

The Joy of Character level NLP

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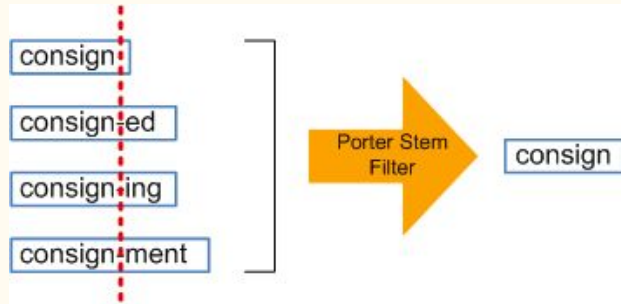
Character level NLP

All the cool kids are doing it

- Background
 - Why ?
 - Benefits
 - Drawbacks
 - Example
-

Background

The Old *Old* Way

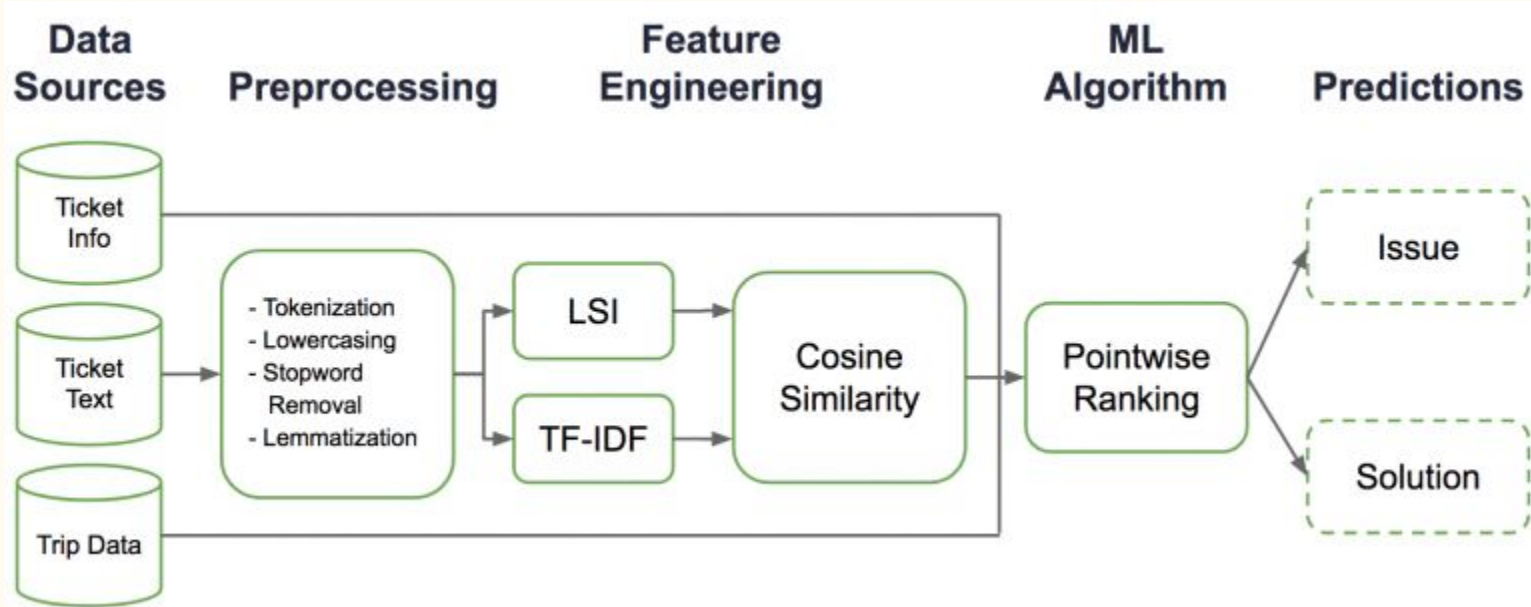


Weighting : term frequency (tf)

| Terms | Docs | | | | | | | | | | | | | | | | | | | |
|---------|------|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| abs | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| absb | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| absenc | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| absolut | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| absorb | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| abu | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| abus | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| abut | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| academi | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| acceler | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| accept | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 |

>

The Old Old Way



DL Insight 1: Word Vectors

- 0. *frog*
- 1. frogs
- 2. toad
- 3. litoria
- 4. leptodactylidae
- 5. rana
- 6. lizard
- 7. eleutherodactylus



3. litoria



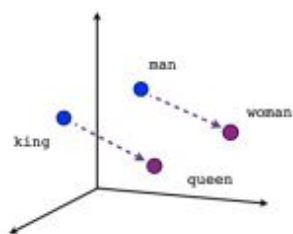
4. leptodactylidae



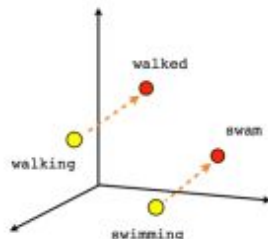
5. rana



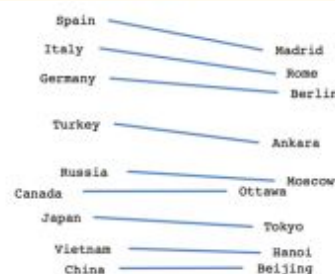
7. eleutherodactylus



Male-Female

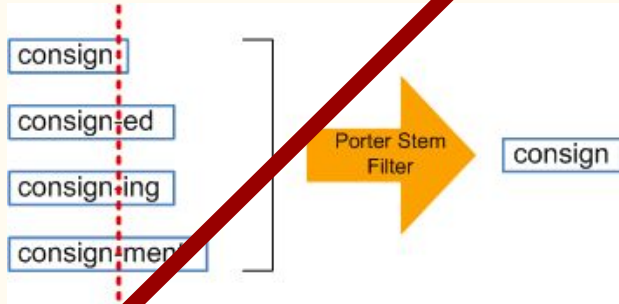


Verb tense



Country-Capital

The Old *Old* Way



Weighting : term frequency (tf)

| Terms | Docs | | | | | | | | | | | | | | | | | | | |
|---------|------|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| abs | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| absb | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| absenc | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| absolut | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| absorb | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| abu | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| abus | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| abut | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| academi | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| acceler | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| accept | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 |

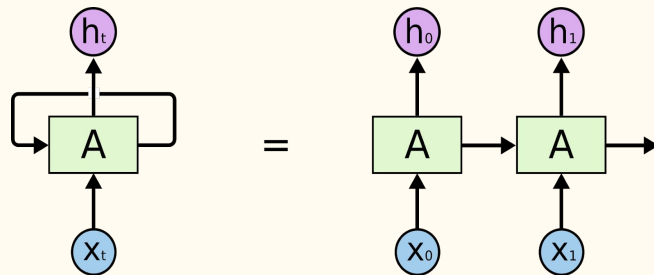
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Deep Learning made it easy to work with long sequences

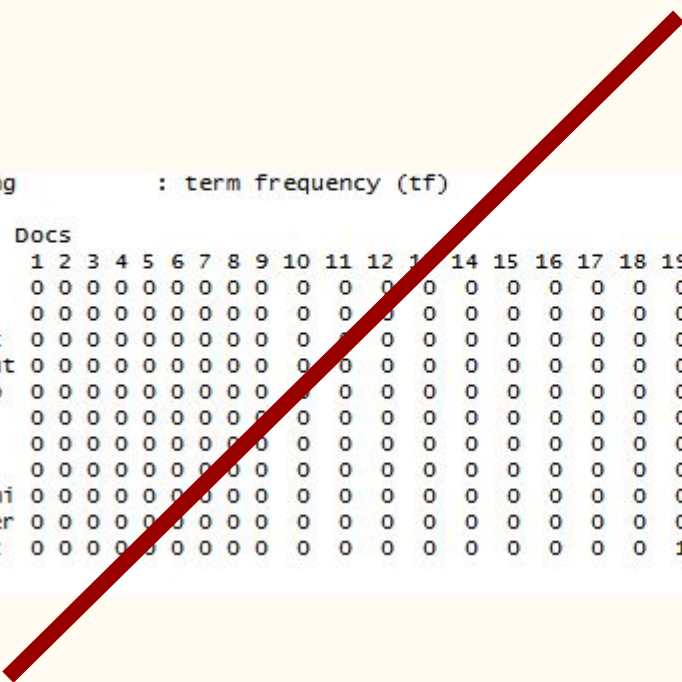
```
1 import tensorflow as tf
2 lstm = tf.contrib.rnn.BasicLSTMCell(lstm_size)
```


RNNs

```
/*
 * Increment the size file of the new incorrect UI_FI
 * of the size generatively.
 */
static int indicate_policy(void)
{
    int error;
    if (fd == MARN_EPT) {
        /*
         * The kernel blank will coeld it to userspace.
         */
        if (ss->segment < mem_total)
            unblock_graph_and_set_blocked();
        else
            ret = 1;
        goto bail;
    }
    segaddr = in_SB(in.addr);
    selector = seg / 16;
    setup_works = true;
    for (i = 0; i < blocks; i++) {
        seq = buf[i++];
        bpf = bd->bd.next + i * search;
        if (fd) {
            current = blocked;
        }
    }
    rw->name = "Getjbbregs";
    bprm_self_clearl(&iv->version);
    regs->new = blocks[(BPF_STATS << info->historidac)]
    return segtable;
}
```

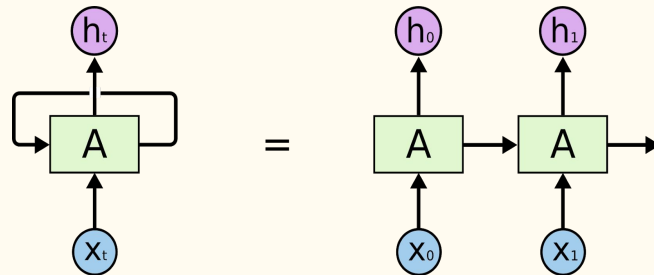


The diagram illustrates the Porter Stemmer algorithm. On the left, a vertical list of words is shown: "consign", "consign^d", "consign^{ing}", and "consign^{ment}". A red dashed vertical line is positioned to the left of the first word. A large red diagonal line crosses the entire diagram from the bottom-left to the top-right. A bracket on the right side of the word list points to a large yellow arrow labeled "Porter Stem Filter". This arrow points to a single word box on the right containing the text "consign".

[illegible]

More RNNs

This is one of Crichton's best books. The characters of Karen Ross, Peter Elliot, Munro, and Amy are beautifully developed and their interactions are exciting, complex, and fast-paced throughout this impressive novel. And about 99.8 percent of that got lost in the film. Seriously, the screenplay AND the directing were horrendous and clearly done by people who could not fathom what was good about the novel. I can't fault the actors because frankly, they never had a chance to make this turkey live up to Crichton's original work. I know good novels, especially those with a science fiction edge, are hard to bring to the screen in a way that lives up to the original. But this may be the absolute worst disparity in quality between novel and screen adaptation ever. The book is really, really good. The movie is just dreadful.



Why Characters ?

But there are many “words”



Donald J. Trump  @realDonaldTrump · 49m 

Despite the constant negative press
covfefe

 15K

 28.4K

 34.6K



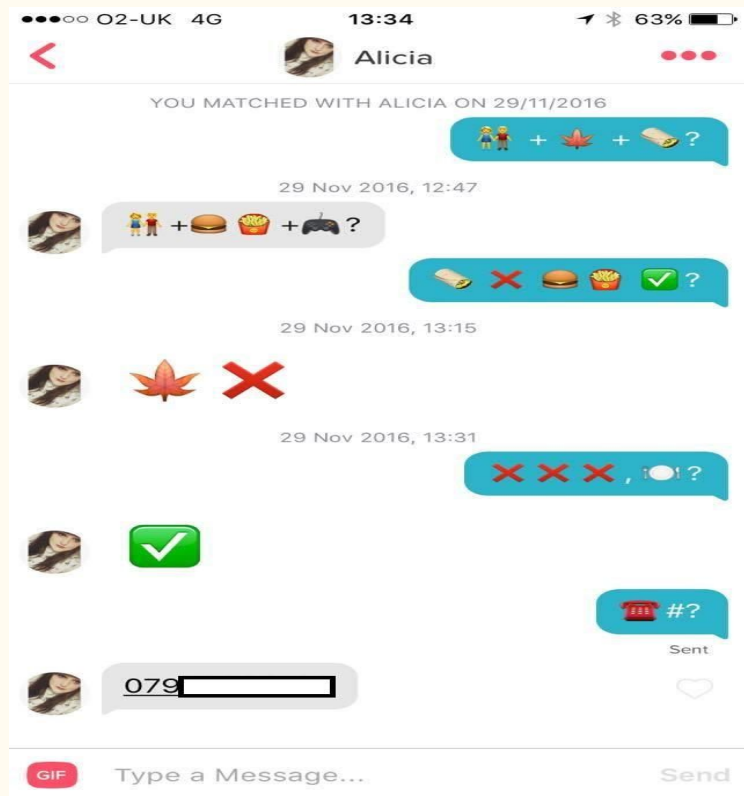
With many meanings

What has four letters, never has five letters but sometimes has nine letters.

With many meanings

What has four letters, never has five letters but sometimes has nine letters?

WTF ?



Infinite

Vocabulary

- Expanding Vocabulary
- Many Professional Terms
- Lots of numbers / codes
- User generated data



Infinite

Vocabulary

***10/30/04: Cont. C&T. Drld
cmt plug f/5693' to 5707'.
Performed LOT to 960
psi = 15.6 ppg. Drld to
5875'.***

Infinite

Vocabulary

The diagram illustrates a trade negotiation process between Joe (Global Invest Bank) and Mike (ABC Asset Mgmt). The process is shown in two parts: a chat window on the left and a timeline of trade events on the right.

Chat Window (Left):

- JOE Global Invest Bank 8:15**
Good morning! Good weekend?
- MIKE ABC Asset Mgmt 8:16**
It was great! We continue to look at TMT sector. With our view that earnings will continue to be excellent we are looking to add to our weightings
- JOE Global Invest Bank 8:17**
Just picked up 2,300m VZ 3.5 24. I agree with your thesis. Happy to add as well. I am making them 115/110
- MIKE ABC Asset Mgmt 8:19**
Like the bond. would pay 112 for your size
- JOE Global Invest Bank 8:20**
Done. I will sell them to you there.
- MIKE ABC Asset Mgmt 8:20**
Done. See them to be 102.374
- JOE Global Invest Bank 8:21**
I concur. Thank you for the trade.

Trade Event Timeline (Right):

- 8:15** Chat room : Joe (GIB) + Mike (ASM) Participants : Joe Mike
- 8:16** **INQUIRY** Mike Buyer
TMT sector
- 8:17** **QUOTE** Joe
VZ 3.5 24 Bid / Ask : 115 110
ISIN: US92343VCR33 Size : 2,300,000
- 8:19** **NEGOTIATION** Mike
VZ 3.5 24 Bid : 112
ISIN: US92343VCR33 Size : 2,300,000
- 8:20** **EXECUTION** Price : \$ 102.374
VZ 3.5 24 Level : 112
ISIN: US92343VCR33 Size : 2,300,000
- 8:21** Chat Finished

The Selerity logo is visible in the bottom right corner of the timeline interface.

Infinite

Vocabulary



Donald J. Trump  @realDonaldTrump · 49m 

Despite the constant negative press
covfefe

 15K

 28.4K

 34.6K



Operational

Simplicity

- No need to carry a dictionary
- Less preprocessing
- Less room for error



In Action

(a) Spelling mistakes

| | |
|-----------|---------------------------------------|
| DE ori | Warum sollten wir nicht Freunde sei ? |
| DE src | Warum solltne wir nich Freunde sei ? |
| EN ref | Why should not we be friends ? |
| bpe2char | Why are we to be friends ? |
| char2char | Why should we not be friends ? |

(b) Rare words

| | |
|-----------|---|
| DE src | Siebentausendzweihundertvierundfünfzig . |
| EN ref | Seven thousand two hundred fifty four . |
| bpe2char | Fifty-five Decline of the Seventy . |
| char2char | Seven thousand hundred thousand fifties . |

(c) Morphology

| | |
|-----------|--|
| DE src | Die Zufahrtsstraßen wurden gesperrt , wodurch sich laut CNN lange Rückstaus bildeten . |
| EN ref | The access roads were blocked off , which , according to CNN , caused long tailbacks . |
| bpe2char | The access roads were locked , which , according to CNN , was long back . |
| char2char | The access roads were blocked , which looked long backwards , according to CNN . |

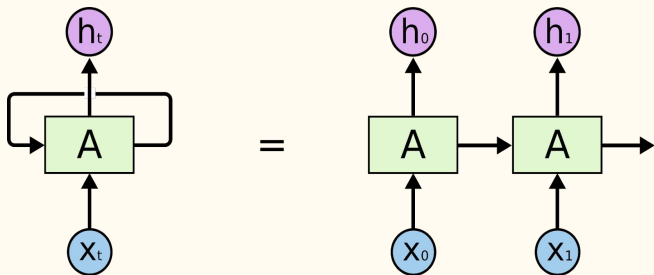
(d) Nonce words

| | |
|-----------|---|
| DE src | Der Test ist nun über , aber ich habe keine gute Note . Es ist wie eine Verschlimmbesserung . |
| EN ref | The test is now over , but i don't have any good grade . it is like a worsened improvement . |
| bpe2char | The test is now over , but i do not have a good note . |
| char2char | The test is now , but i have no good note , it is like a worsening improvement . |

Drawbacks

Long Sequences

Mean more computation



- RNNs are $O(n)$ in sequence length
 - The average english word has ~ 5 letters
 - So 5x more expensive
-

Meaningless

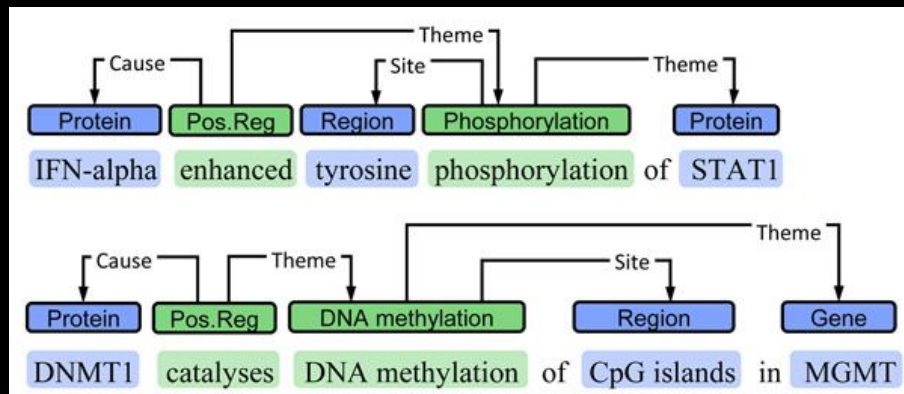
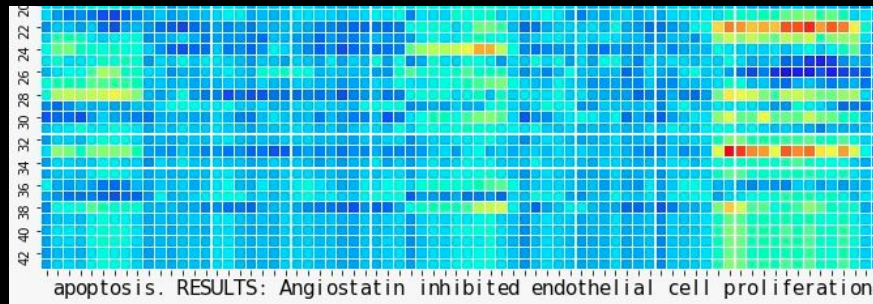
Semantic Unit

- Characters have no semantic meaning
- Its harder to form relations between a bunch of meaningless things



Meaningless

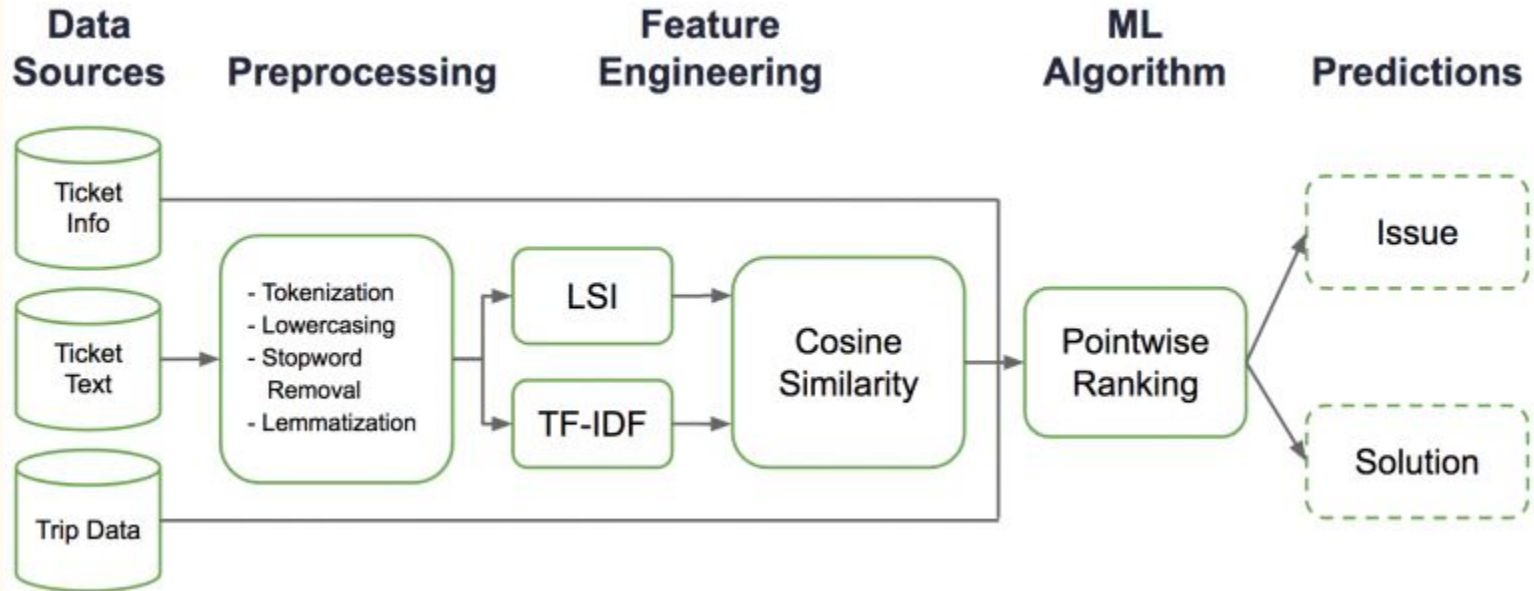
Semantic Unit



Example

<https://github.com/LightTag/BibSample>

Conclusion



The End



Questions ?