

Reading

In this section, you will learn how to:

- read narrative text with correct punctuation, pronunciation and pause;
- identify the structure of narrative text.

After learning the lesson in this section, you are expected to be able to:

- read narrative text correctly;
- identify the structure of narrative text.

Practice 1

Answer the following questions.

1. Do you know a story from your city/town?
2. Could you mention other stories from Indonesia?
3. What is your favorite one?
4. Could you give a short explanation about them?

Practice 2

match each Indonesian story title in column A with its English translation in column B.

No.	A	B
1.	<i>Si Pahit Lidah</i>	a. The Strange Porridge
2.	<i>Kembalinya Kebebasan Raja Parakeet</i>	b. The Frog
3.	<i>Asal Usul Danau Toba</i>	c. The Bitter Tongue
4.	<i>Bubur yang Aneh</i>	d. The Wonderful Dog
5.	<i>Sang Katak</i>	e. How the Parakeet King Regained His Freedom
6.	<i>Anjing yang Hebat</i>	f. How Lake Toba Came into Existence
7.	<i>Batu Badaon</i>	g. Gold Cucumber
8.	<i>Timun Mas</i>	h. Leafy Stone

Practice 3

Your teacher will guide you to read aloud the text below. Pay attention to the pronunciation, punctuation and pauses.

The Legend of Mount Wayang



Long, long ago, when the gods and goddesses used to mingle in the affairs of mortals, there was a small kingdom on the slope of Mount Wayang in West Java. The King, named Sang Prabu, was a wise man. He had an only daughter, called Princess Teja Nirmala, who was famous for her beauty but she was not married. One day Sang Prabu made up his mind to settle the matter by a show of strength.

After that, Prince of Blambangan, named Raden Begawan had won the competition. Unfortunately, the wicked fairy, Princess Segara fell in love with Raden Begawan and used magic power to render him unconscious and he forgot his wedding. When Sang Prabu was searching, Raden Begawan saw him and soon realised that he had been enchanted by the wicked fairy. The fairy could not accept this, so she killed Raden Begawan. When Princess Teja Nirmala heard this, she was very sad. So a nice fairy took her to the Kahyangan.

The story goes that on certain moonlight nights, one can hear the sound of music in the air above from the top of the mountain. It indicates that Sang Prabu and his daughter have not met each other till dawn when it is time for them to part and to meet again on another moonlight night.