

Speaking

In this section, you will learn how to:

- respond to speech, such as responding to hesitation correctly;
- retell the text in the form of a report.

After learning the lesson in this section, you are expected to be able to:

- use the expressions for responding to hesitation;
- do a monologue in the form of reported text.

Practice 1

Study the following pictures carefully. Then, answer the questions that follow orally.



Source: www.unj.ac.id, www.banten.go.id

1. Do you like dancing?
2. What kind of dancing do you like?
3. What is the difference between modern dances and traditional dances?

Practice 2

Now, study the following expressions.

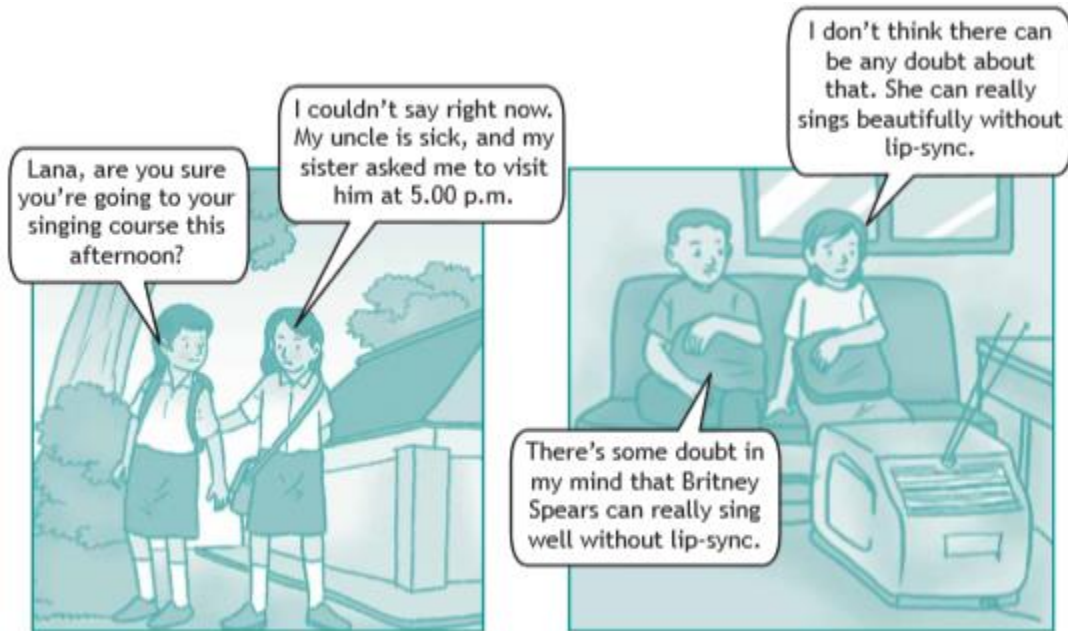
Speech Act	
Responding to Hesitation	
Informal	• I'm a hundred percent certain
	• You can be sure about
	• I've no doubt about
	• ...absolutely positive/certain
Informal	• ...(surely) that's obvious, (isn't it?), (say with a smile, and only to friends, it can sound rude)
	• It's quite certain
	• I'm (quite) convinced/that
	• I don't think there can be any doubt about that
Formal (to older people or a stranger)	• I don't think there can be any doubt
	• I'm fairly sure
	• There's no/very little doubt in my mind
	• There can't be any doubt

Examples:

- Our group is *absolutely positive* that *dangdut* is the music of joy.
- We don't think *there can be any doubt* that traditional art is becoming extinct.
- Our group is *quite certain* that 75% of young people love rock music.

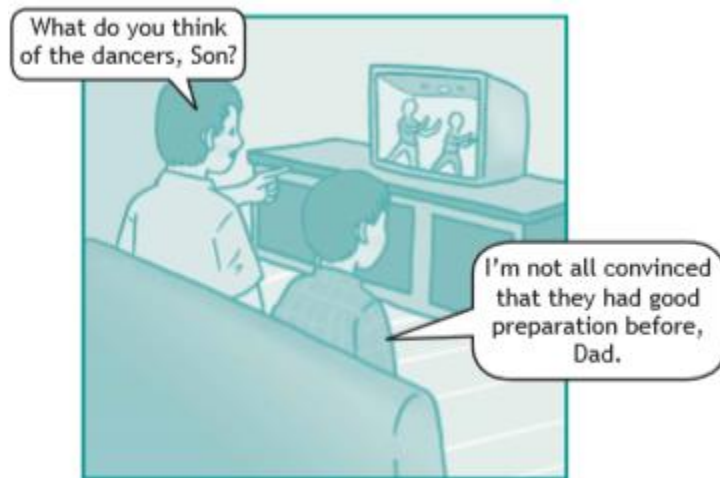
Practice 3

Study the following dialogues carefully.



Lana and Siska

Surya and Kristin



Father and Soni