

The background of the advertisement is a dark blue field with several diagonal, semi-transparent bands in lighter shades of blue and white. These bands contain various images related to coffee: a woman with curly hair holding a white mug and a smartphone, a close-up of a cup of coffee with coffee beans scattered around it, and a man smiling while leaning on a counter. In the bottom left, a pair of hands holds a large quantity of red coffee cherries.

LAVAZZA

TORINO, ITALIA, 1895

Lavazza Project



Project Value Proposition



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For **marketers** seeking deeper **insights** on product launches, our **analytics software** transforms raw online data into **actionable metrics**.



Project Goal



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Developing an **application software** in order to understand the **real impact of a product launch**, in terms of **consumers sentiment** crossing social media **comments** and third-party **reviews**.



Sustainable Development Goal



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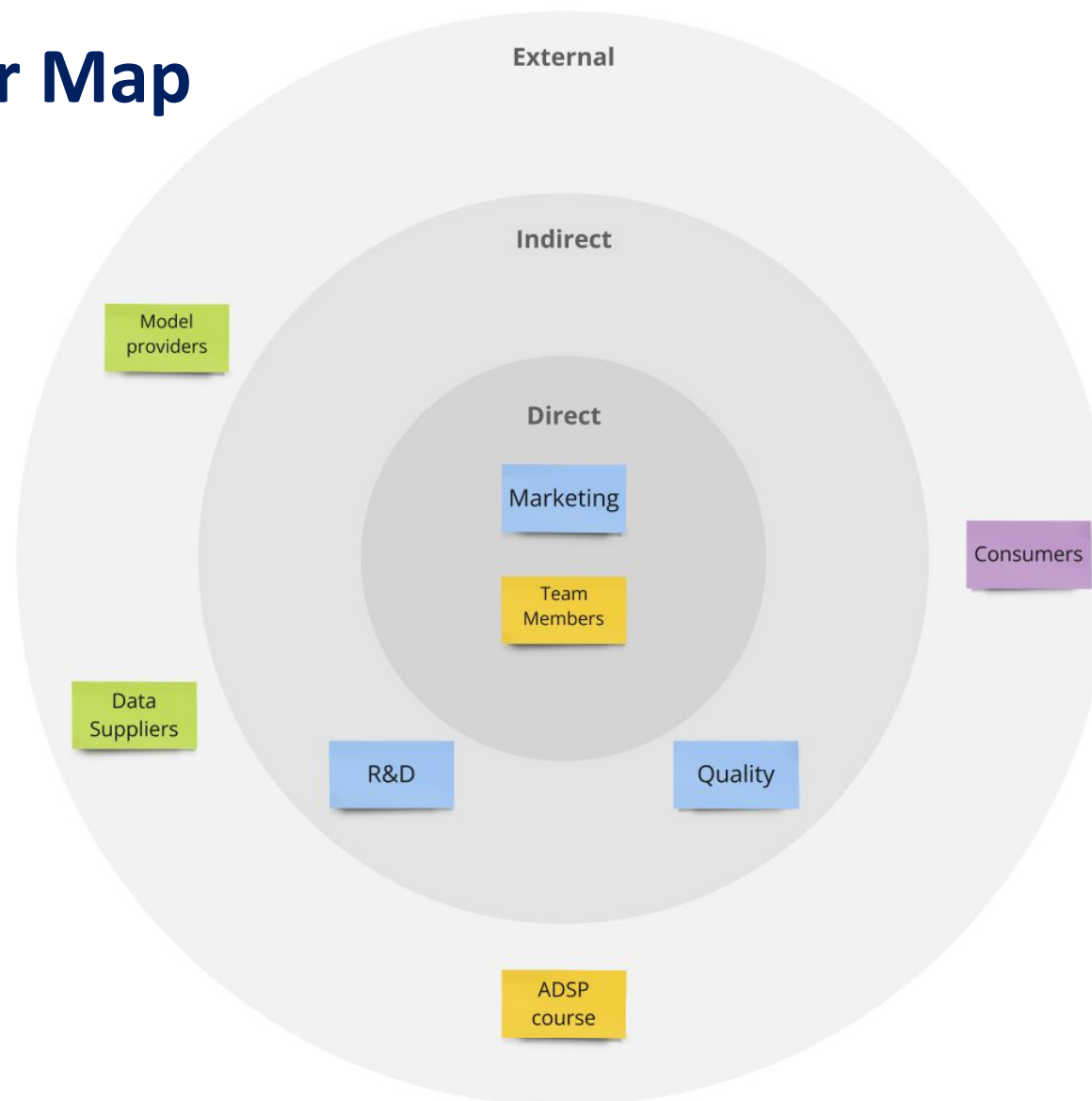
Responsible consumption and production



Stakeholder Map



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Model providers include:

- Hugging Face
- Pytorch

Data suppliers include:

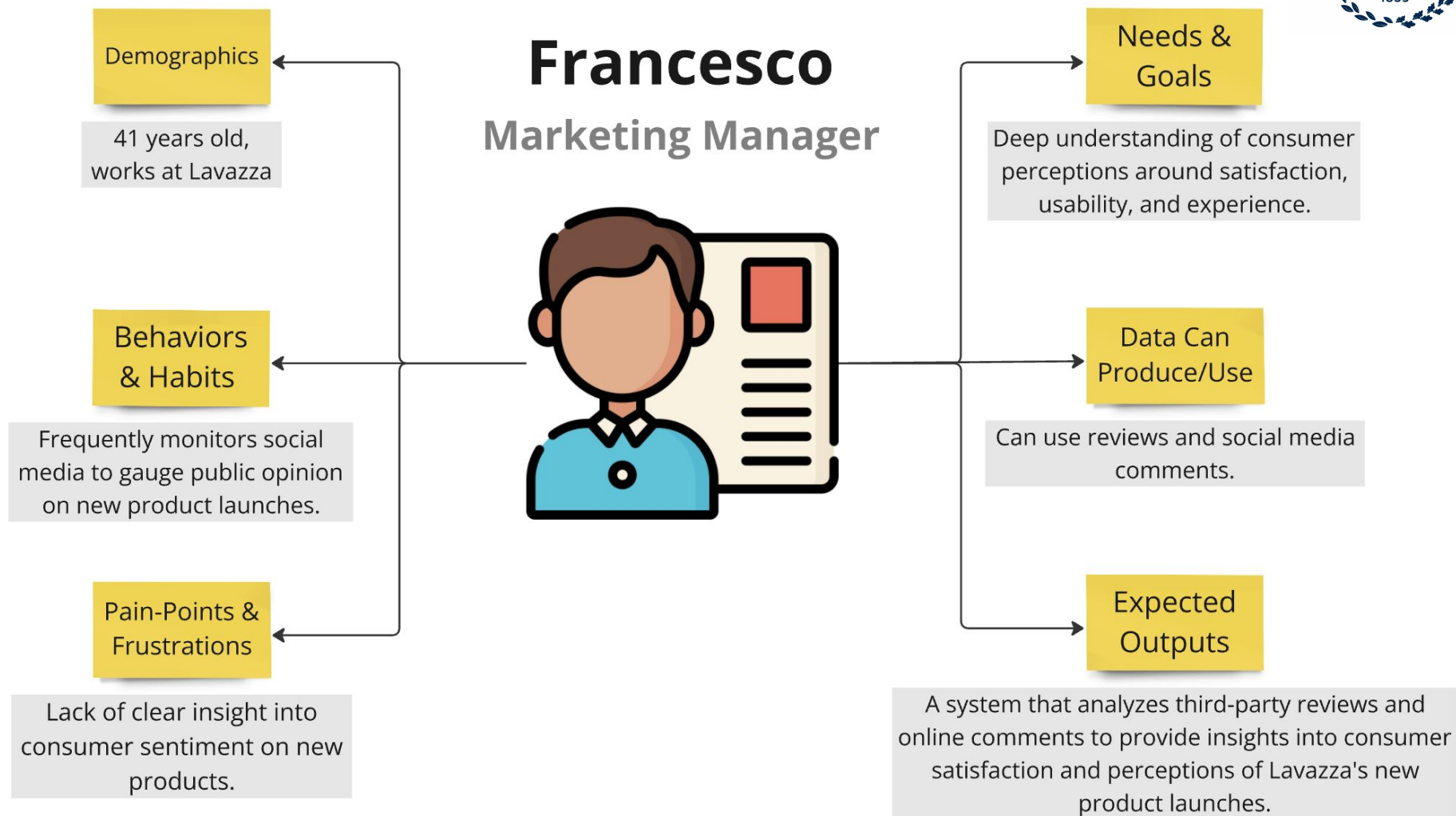
- Wonderflow
- Digimind
- X
- Meta
- Youtube



User Persona



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User Journey



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Francesco gathers **feedbacks** on **new products** from **social media** and **reviews**, but the process is **long** and **inaccurate**

Francesco decides to **develop** a **customized AI system** with Politecnico di Torino **students**, considering their potential **inexperience**.

Francesco exploits **useful insights** to drive **marketing decisions** and **boost** customer **loyalty**.

Awareness

Decision

Loyalty and Advocacy

Consideration

Delivery and Use

Francesco **searches online** for **tools** capable to **analyze comments** and **reviews**, but **finding the right ones** is **not easy**.

Francesco **uses** the **AI system** to **analyze feedback** and **understand customer sentiments** about Lavazza products, though it requires **initial effort**.



Design - User Requirements



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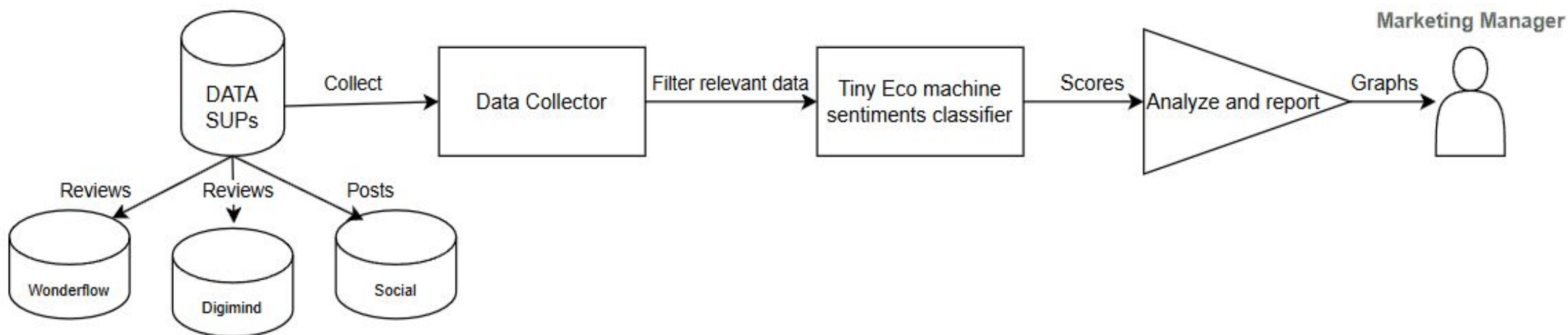
ID	Description	Priority
FR1	Ability to collect and integrate data from different sources	Must have
FR2	Ability to infer sentiment	Must have
FR3	Ability to evaluate aspects of the products	Must have
FR4	Ability to provide reports	Must have
FR5	Ability to segment the audience	Should have
NFR1	Performance	Must have
NFR2	Reliability	Must have
NFR3	Usability	Must have



Design - System diagrams



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Manage - Work breakdown structure



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Work process	Start date	End date
WP1: Project Management	28/10/2024	13/11/2024
WP2: Data Preparation	14/11/2024	05/12/2024
WP3: Model Development	05/12/2024	09/01/2024
WP4: Communication	04/11/2024	09/01/2024



Manage - Work breakdown structure



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WP1: Project Management

- T1.1: Project definition
- T1.2: Design Plan
- T1.3: Management Plan

WP2: Data Preparation

- T2.1: Data Collection
- T2.2: Data Cleaning

WP3: Model Development

- T3.1: Model Selection & Training
- T3.2: Model Evaluation

WP4: Communication

- T4.1: Meetings with Lavazza
- T4.2: Checkpoint Preparation
- T4.3: Final Presentation



Manage - Gantt



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		NOV				DEC				JAN			
		W1	W2	W3	W4	W1	W2	W3	W4	W1	W2	W3	W4
WP1	Project Managment												
T1,1	Project Definition												
T1,2	Design Plan												
T1,3	Management Plan												
WP2	Data Preparation												
T2,1	Data Collection												
T2,2	Data Cleaning												
WP3	Model Development												
T3,1	Model Selection&Training												
T3,2	Model Evaluation												
WP4	Communication												
T4,1	Meetings with Lavazza												
T4,2	Checkpoint Preparation												
T4,3	Final Presentation												

 : COMPLETED

CP1
(14/11/2024)

CP2
(05/12/2024)

CP3
(09/01/2025)

The background of the advertisement is a dark blue gradient with several diagonal, semi-transparent panels. These panels contain various coffee-related images: a woman with curly hair holding a white coffee cup and a smartphone, a close-up of a white coffee cup filled with espresso surrounded by coffee beans, a pair of hands holding red coffee cherries, and a smiling man in a grey t-shirt and apron.

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TORINO, ITALIA, 1895

Thank you

Alessio Gioè - Catalano Vincenzo - Tommaso Mazzarini