An abstract geometric artwork on the left side of the slide, featuring a collection of 3D rectangular blocks in various colors including red, orange, teal, and light blue. The blocks are arranged in a complex, overlapping structure that resembles a modern architectural design or a data visualization. The background is a solid light blue.

# **Automated Artwork Metadata Generation using Multimodal Large Language Models**

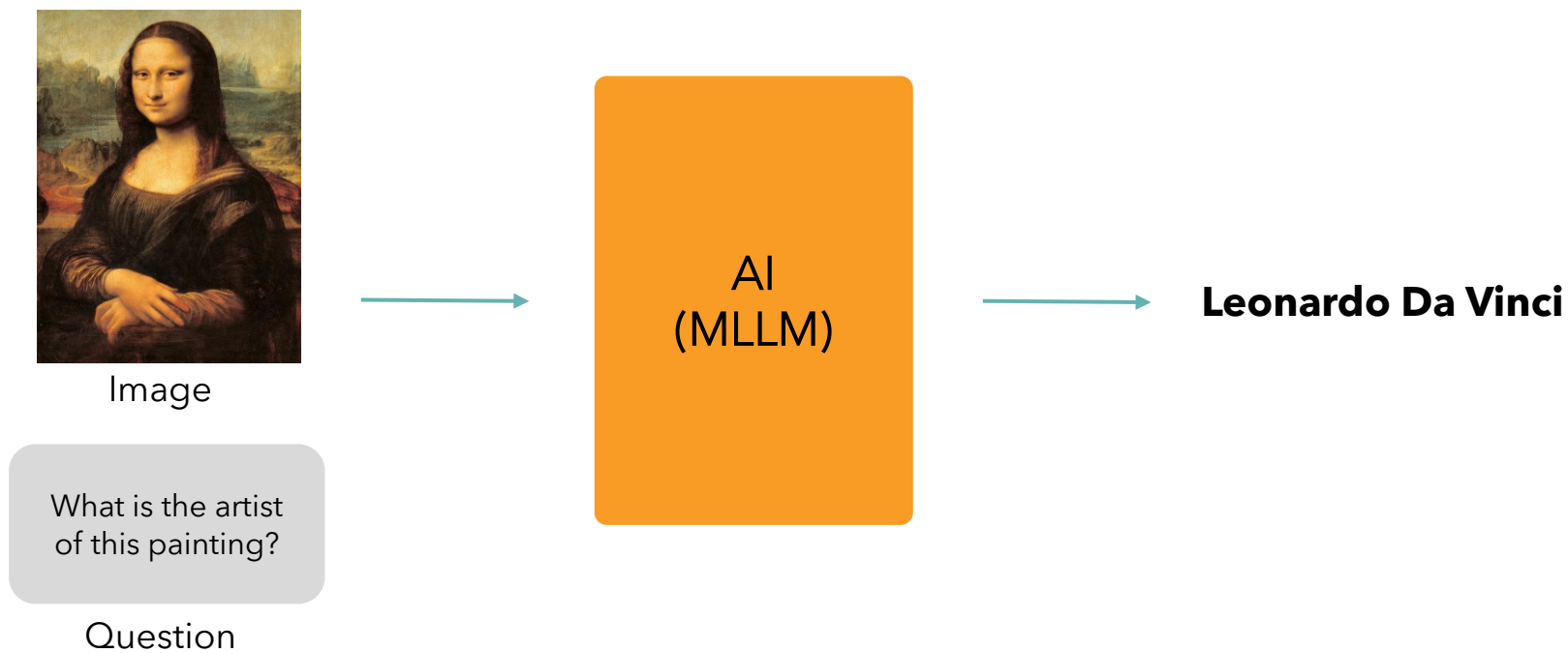


**Politecnico  
di Torino**

FONDAZIONE  
**links**  
PASSION FOR INNOVATION

# PROJECT PRESENTATION

This project focuses on developing a **Multimodal Large Language Model** (MLLM) system to automatically generate metadata for new paintings.





# VALUE-DRIVEN PROJECT

This project enhances **innovation, accessibility, and cultural preservation** in the **art sector** by developing an AI-driven tool that automatically generates metadata for new paintings. The system improves efficiency in **art management**, supports accurate documentation, and **enables broader access to artistic content**—creating value through automation, creativity, and digital inclusion.



**REEVALUATE**

The project is carried out under the supervision of **LINKS Foundation**, within the framework of the European project "**REEVALUATE**."



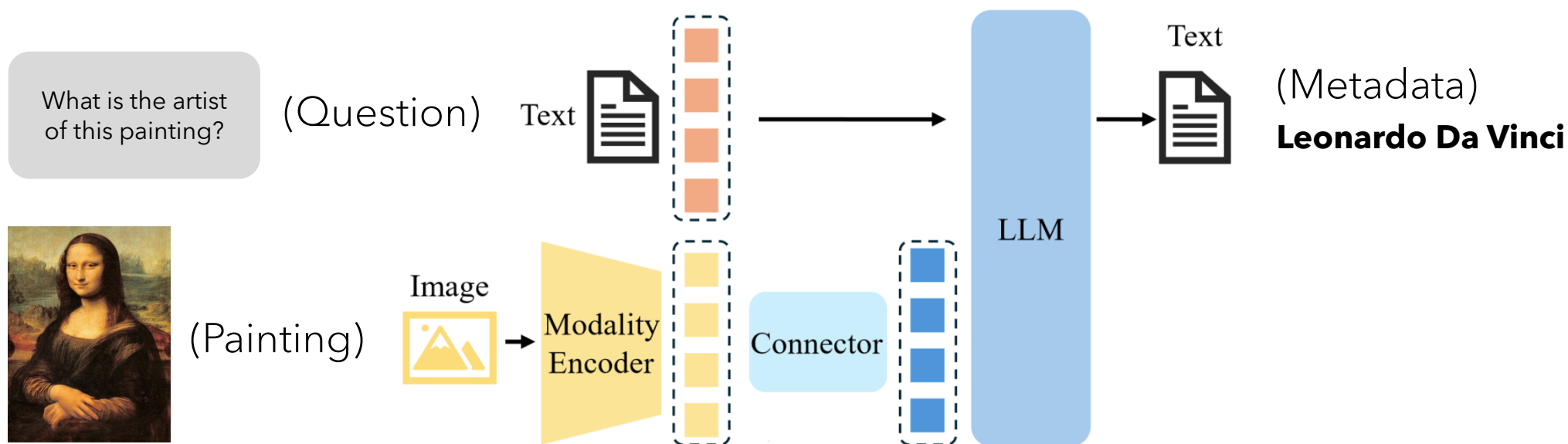
# DATA

- The dataset comprises **images** and **textual metadata** derived from WikiData dataset
  - **Folder** with images of paintings
  - **CSV File** with textual metadata for each painting in the folder
- 3 split:
  - **Train**: Main portion of the dataset used to train the model.
  - **Validation**: Contains samples with the same distribution as the training set (same metadata categories), used to monitor performance and prevent overfitting.
  - **Hard Validation**: Includes entries from metadata categories not present in the training set, designed to evaluate the model's ability to generalize to unseen categories.

# TASK

**Visual Question Answering:** providing accurate answers to questions about a given image by combining visual understanding with natural language reasoning.

The main goal of this project is to fine-tune a **Multimodal Large Language Model (MLLM)** on the art dataset using **Parameter-Efficient Fine-Tuning (PEFT)** techniques to improve its performance on domain-specific visual questions.



# STEPS

**Data Exploration**



**Zero-shot evaluation of the MLLM on the VQA task**

**Training (adaptation) of the MLLM for the VQA task.**



**Evaluation on the validation splits**



# LIGHT MENTORING

- **First (longer) meeting** as an introduction to the existing pipeline and methodology, context and data presentation.
- **Weekly one-hour calls** with students for the whole duration of the semester.
- Feel free to reach out via Slack or email at any time for any questions or doubts.



# POLICY

- Both project descriptions and implementations will be part of a repository group published on GitHub.
- The repositories will be public unless requests from the organization that will be discussed.



# CONTACTS

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