



# Automated Artwork **Metadata Generation** using Multimodal LLM

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# PROJECT GOALS



Developing an AI-driven tool that automatically generates metadata for new paintings



Supports accurate documentation



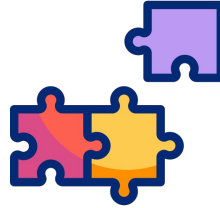
Enables broader access to artistic content creating value through automation and creativity



# VALUE PROPOSITION



Improve efficiency in  
art management



Enable Structured  
Art Data



Preserve Cultural  
Heritage

# SDG 2030

**4** QUALITY  
EDUCATION



ENHANCES  
CULTURAL  
KNOWLEDGE

**9** INDUSTRY, INNOVATION  
AND INFRASTRUCTURE



INCREASE  
ACCESS TO  
INFORMATION

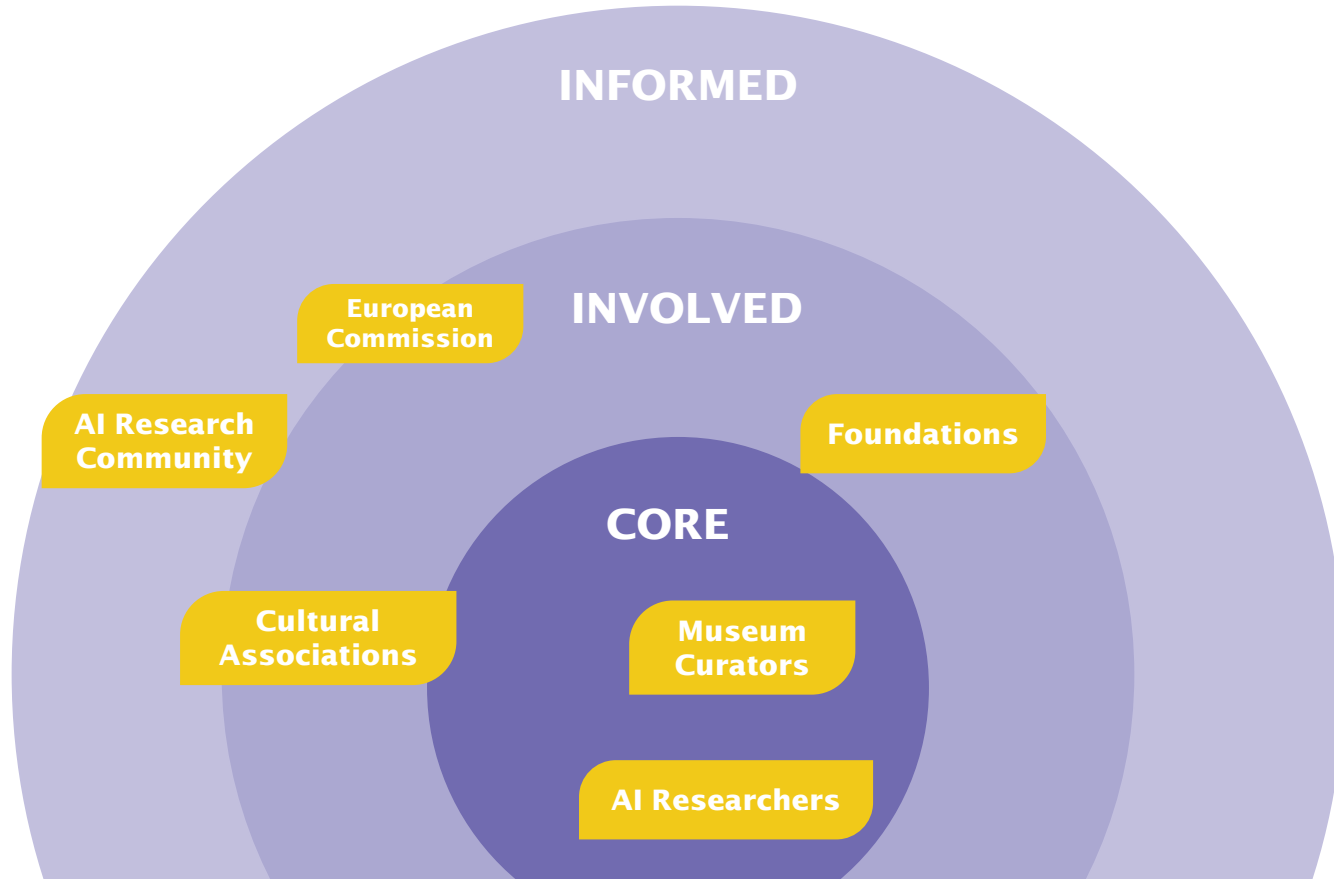
**11** SUSTAINABLE CITIES  
AND COMMUNITIES



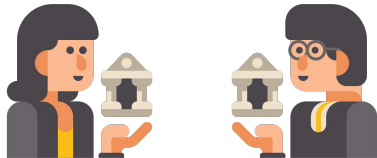
PROTECT THE  
WORLD'S  
CULTURAL  
HERITAGE



# STAKEHOLDERS MAP



# PERSONAS



## Curators

Use the AI model to document new artworks and complete missing metadata, simplifying cataloguing and improving data accuracy.



## AI Researchers

Refine and evaluate the AI model, enhancing its understanding of visual and textual art information.

# FUNCTIONAL REQUIREMENTS



Generation of metadata-based answers from an image

Mo



Efficient adaptation techniques for adapting the multimodal model and evaluating its ability to generalize to new or unseen data

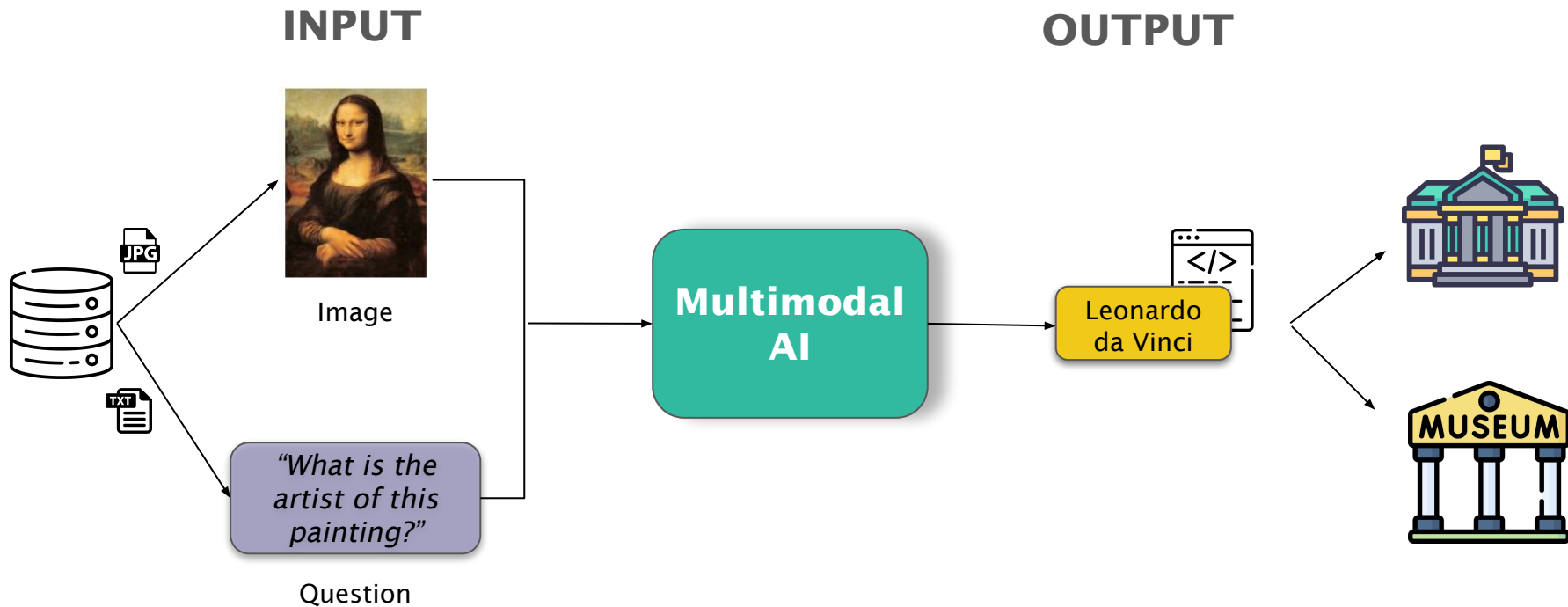
Mo



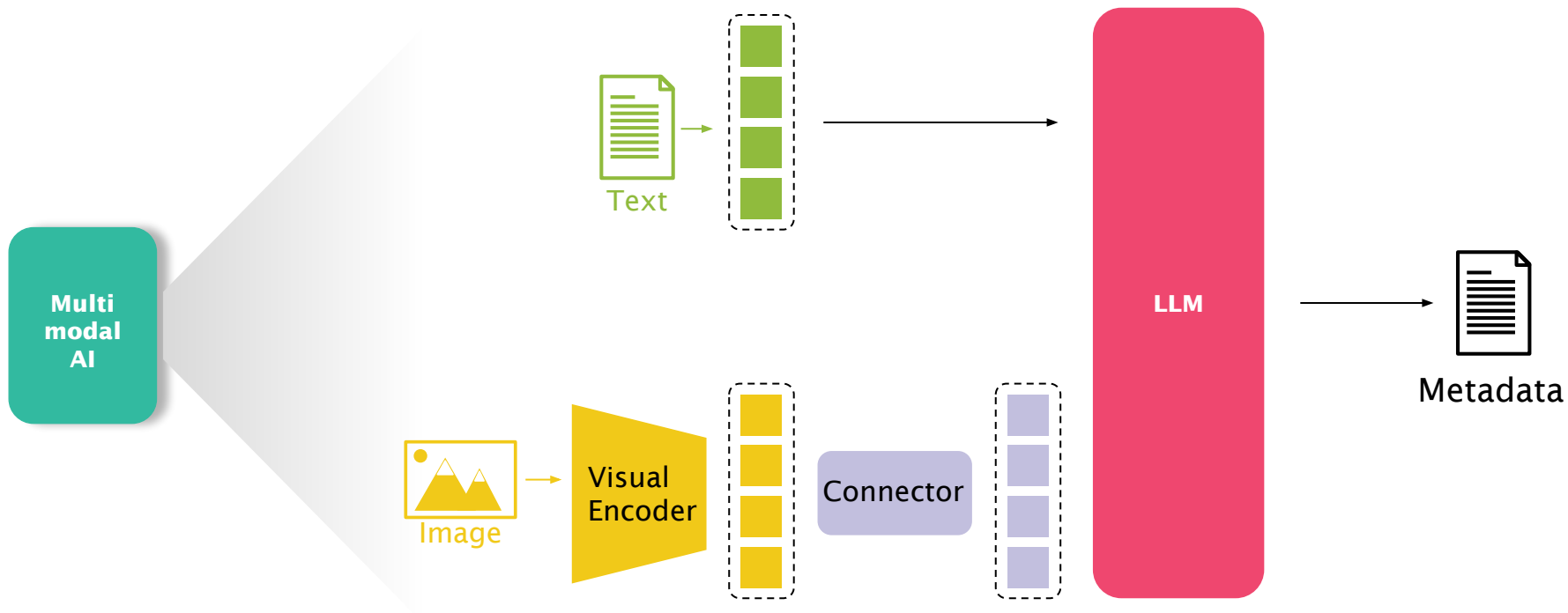
Allow expert to provide feedback on generated metadata

Co

# FUNCTIONAL DIAGRAM



# FUNCTIONAL DIAGRAM



# MANAGEMENT

## DESIGN

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1. Define project objectives
2. Identify Stakeholders and Personas
3. Functional requirements
4. Functional Diagram

## MANAGEMENT

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1. Define work packages
2. Create project timeline
3. Assign task duration

## DEVELOPMENT

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1. Data exploration
2. Data collection and Preparation
3. Model Development
4. Testing & Validation

## COMMUNICATION

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1. Technical documentation
2. Presentation and Paper
3. Project outputs

# TIMELINE

## DESIGN

Design and Value Proposition

03/11/2025  
Project start

Project Planning

## DEVELOPMENT

Data exploration, collection and preparation

Model Development and testing

Development choices

Validation

Method, Experiments and conclusions

19/11/25

10/12/25

07/01/25

## MANAGEMENT

Presentation

Presentation

Presentation, Paper and code

## COMMUNICATION

# THANK YOU

# GANTT

