

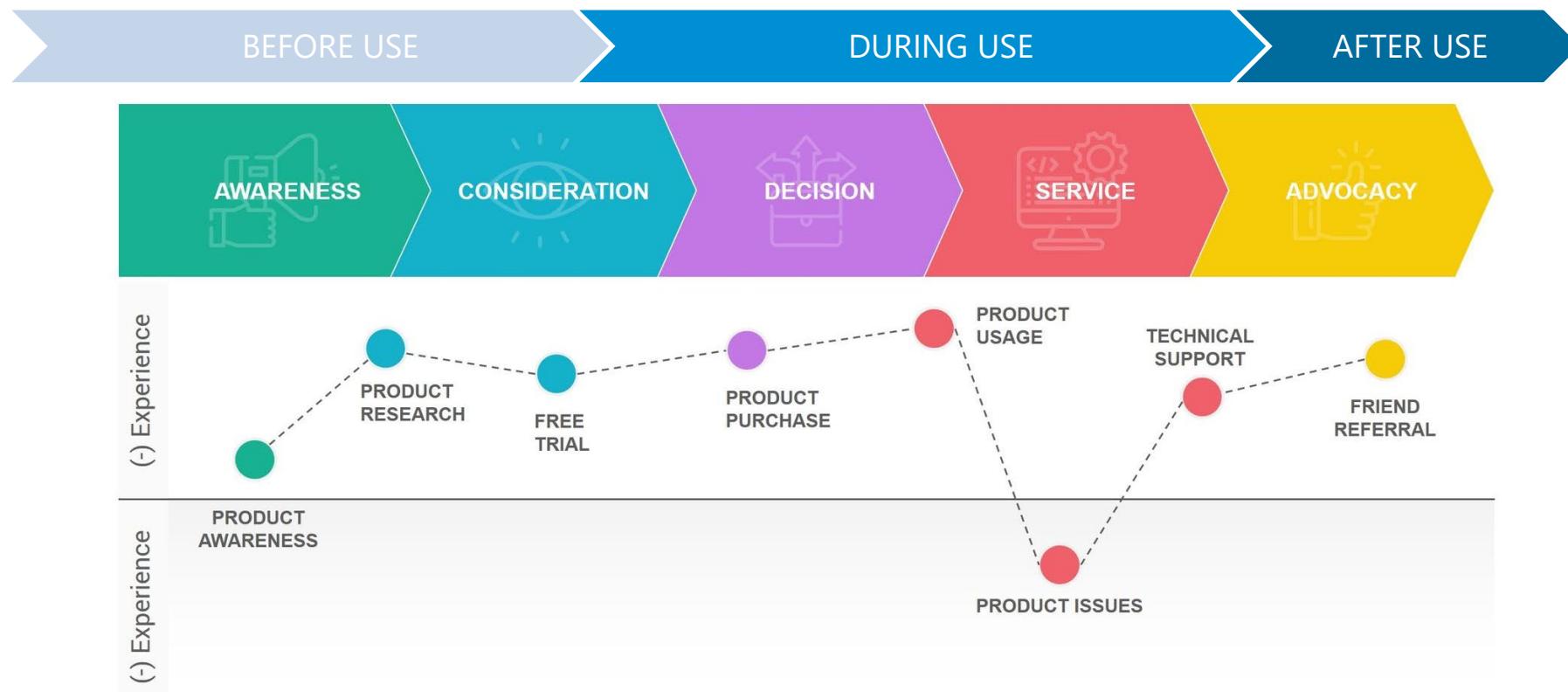
Applied Data Science Project

L 19 – The User Journey (hands on)



The experience of a service...

- is made of the events in which we **interact** with the world
- happens in a complex **context** (anticipation)
- implies **points of contact** (human, technological, symbolic, ...)
- has a **duration**, lasting over the specific event (memories)



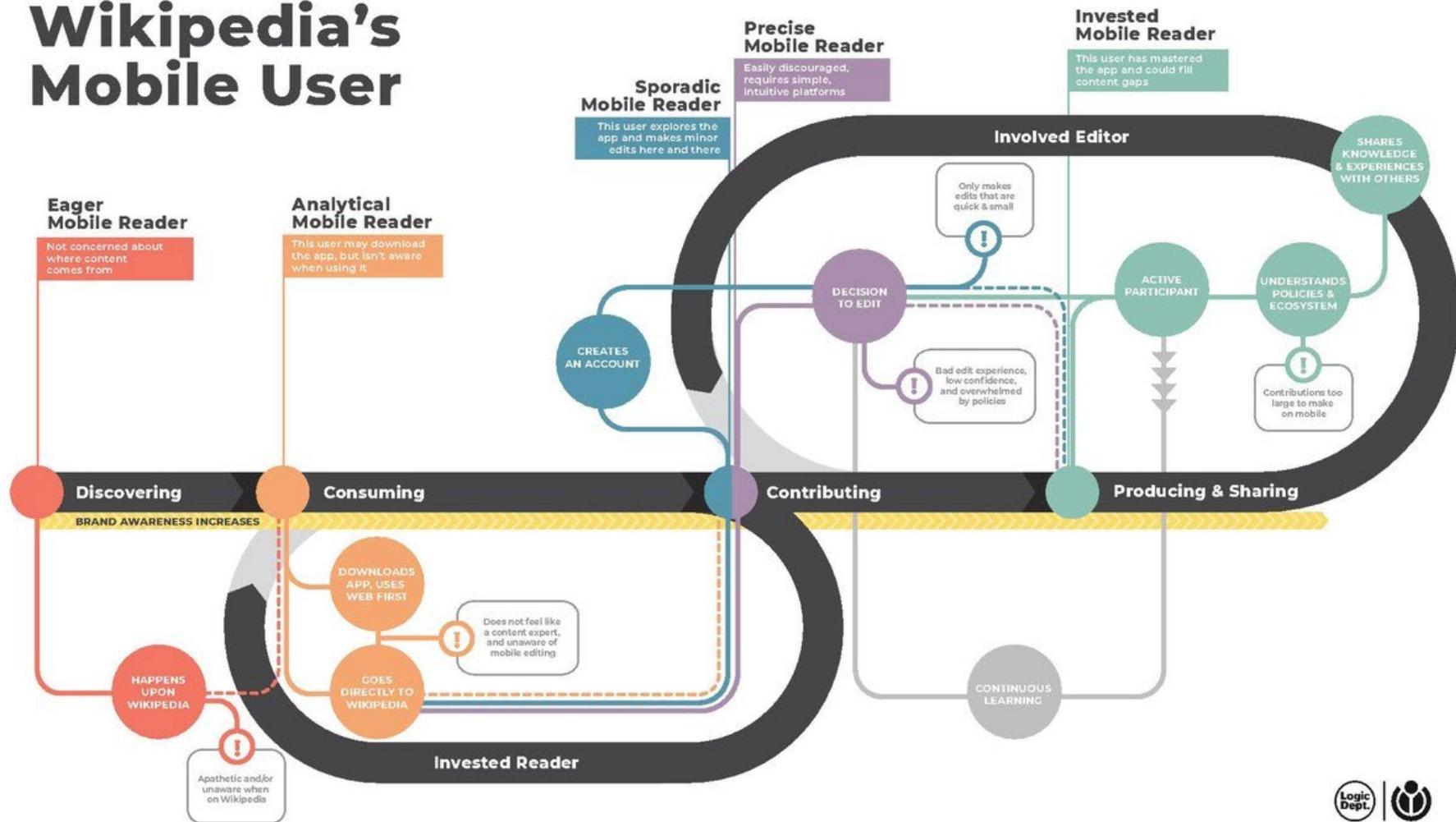
The journey

The User Journey represent the usage of a service

- As a **sequence of steps**
- From the **user's point of view**

It can represent both the current process and envisage a new process, helping to visualise the differences between solutions.

Wikipedia's Mobile User



It allows us to understand better the context of the human action:
Goals, Data already available, parallel tasks, interruptions, errors
→ All these factors affect the output

Human Activity Theory

Human activity is described as a hierarchical system where **each activity includes a set of actions** which in turn includes a **set of operations**.

ACTIVITY:

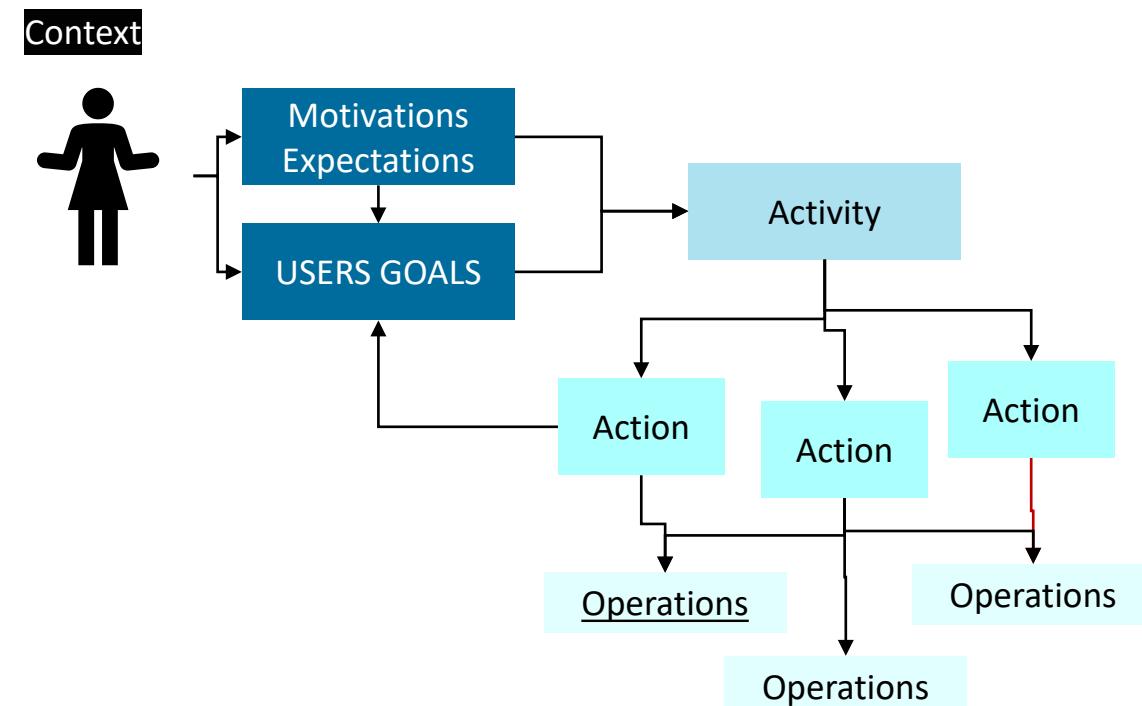
reasoned practices which **determine** a spectrum of possible actions ➤ Activities always respond to motivations

ACTIONS:

also described as Tasks, are purpose-oriented conscious and planned behaviors ➤ Actions refer to objectives

OPERATIONS:

specific motor chains, determined at a lower level, often performed automatically (sign activity, signal discrimination, ...)



Leont'ev, A.N. Activity, Consciousness, and Personality., 1978

Norman, D. Cognitive artefacts. In J. Carroll, ed., Designing Interaction: Psychology at the Human Computer Interface. New York: Cambridge University Press, 1991

MOTIVATIONS

GOAL

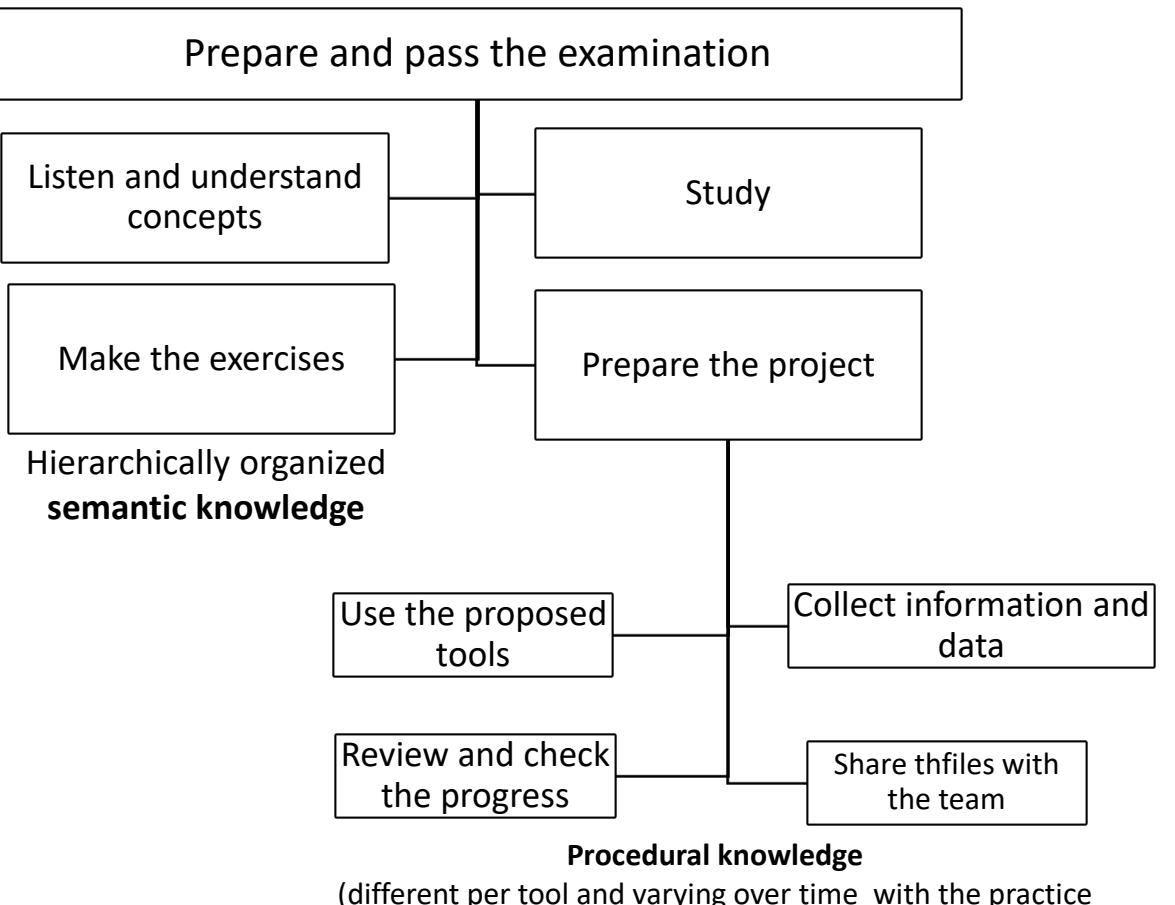
Activity

Actions

Sub-actions

Operations

- Start a career as a Data scientist
- Reach the Master's degree



Skill-Rule-Knowledge Framework

Automatic



Skills



Rules



Knowledge

Aware

Less challenging behaviours in terms of **cognitive resources** and active control, these established routines are based on stable patterns called skill-driven behaviours.

More complex activities requiring the active involvement of the person that spends more cognitive resources to apply rules.

Finally, when the situation is new or critical (high severity of **consequences** in case the situation is not properly managed) or complex (that is, a very large number of **variables or alternatives** to consider), additional cognitive resources such as problem-solving and decision-making, support knowledge-based behaviors, are required to get to the solution.



The data supports the 2 cognitive systems

INTUITIVE ACTION

It's based on **procedural memory**.

It is reinforced by the **repetition** that fixes the motor behavioural patterns (habits, automatic operations).

In this situation,
INTUITION generates impressions on perceived or thought objects. Actions are **quick, economical**, not always **conscious**.

REASONED ACTION

It is based on previous experience, reflexive observation, On heuristics (empirical rules)

In this situation,
REASONING generates judgments, which are: slow, expensive, intentional

The technical context affects the cognitive processes



Kahneman, D. [Pensiero Lento, Pensiero Veloce](#). Mondadori, 2011
Benyon, D. Progettare l'interazione. Pearson, 2021 (cap. 13).

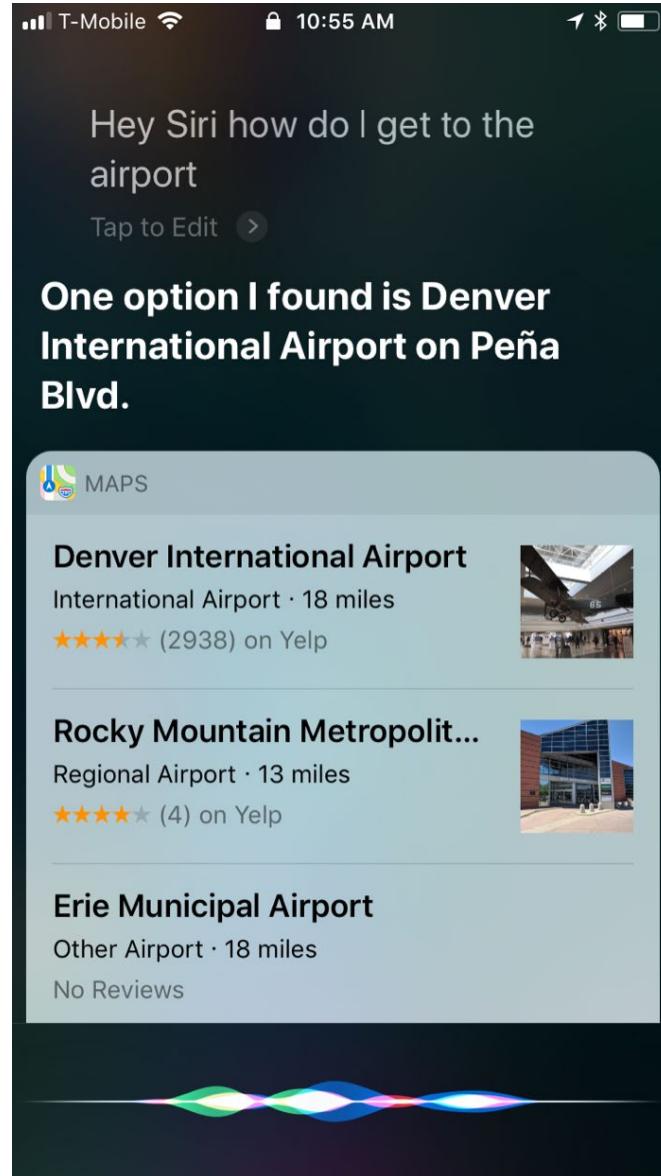


Demanding outputs

People often use voice assistants while performing other activities (e.g. while driving) when their hands and eyes are busy.

Siri or Google Assistant show results on your phone screen instead of reading them out loud.

- What effects can this approach bring?



We prototype user activity before the solution

The **user experience** is the result of a **process** that provides value to the end user, the customer. This process is a set of interrelated activities (**decisions and actions**) needed to achieve a predefined and measurable goal (the service).

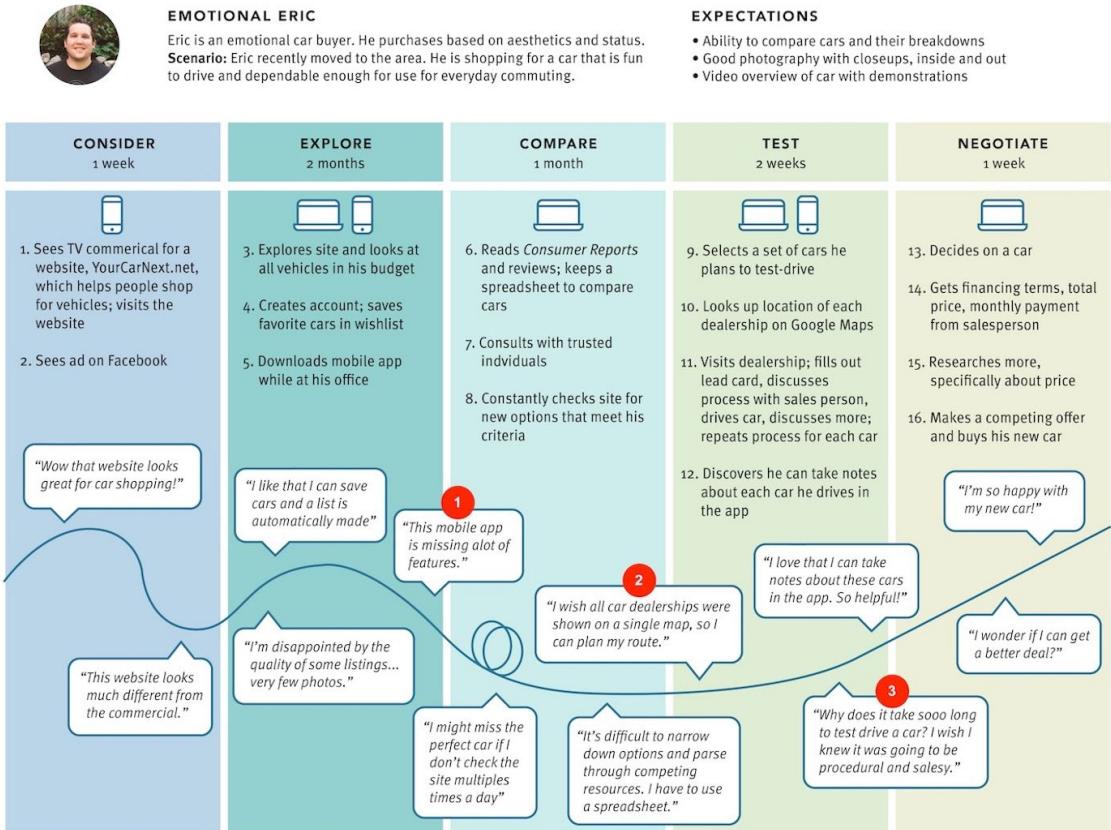
We model the solution on the current activities and tasks to:

- comply with the **human expectations, priorities and needs**
- prevent **interferences**
- prevent **human errors**
- To decide **which data** we can collect, sort, process, display and how to design the enabling functionalities, needed to support these actions.

The User journey is the starting point of the User Requirements Engineering Process.

(The experience flows are almost always **UI-independent**)

CUSTOMER JOURNEY MAP Shopping for a New Car



The user journey

The user journey describes the experience of a service from the users' perspective

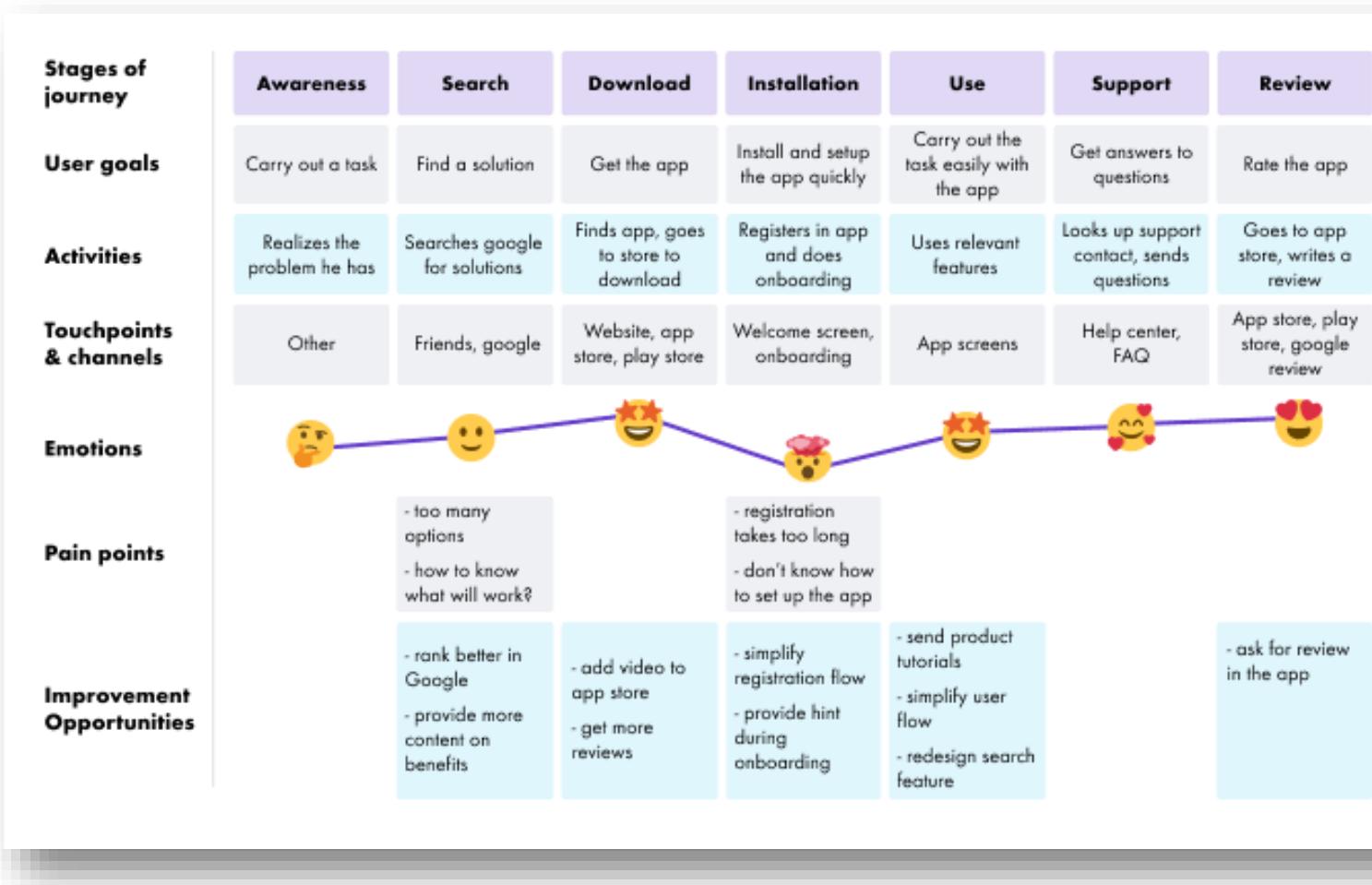
(journey of the user Persona).

Like the Personas, the User Journey is a **heuristic model that helps to define, design and refine the conceptual model and then the system itself**, in a user-oriented view.

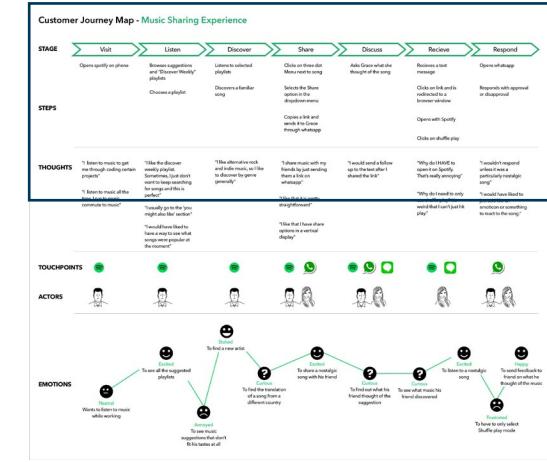
A User Journey represents the series of steps (**usually 4-12**) that constitute the process of interaction of the user with the service/system that is being planned, within a specific scenario.

It is usually used to demonstrate how users interact/could interact with the service/product

storytelling + visual elements



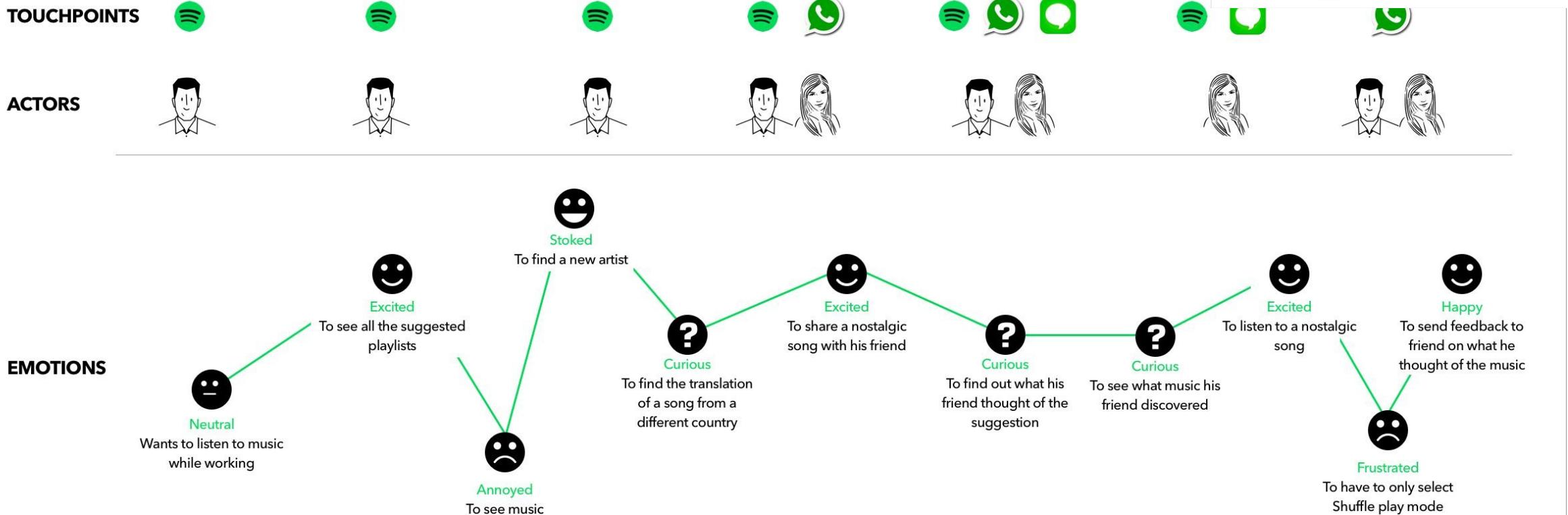
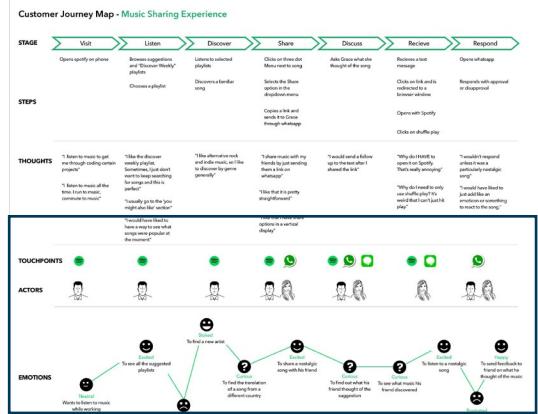
The user journey | The steps (I)



Customer Journey Map - Music Sharing Experience

STAGE	Visit	Listen	Discover	Share	Discuss	Receive	Respond
STEPS	Opens spotify on phone	Browses suggestions and "Discover Weekly" playlists	Listens to selected playlists	Chooses a playlist	Discover a familiar song	Clicks on three dot Menu next to song	Selects the Share option in the dropdown menu
							Copies a link and sends it to Grace through whatsapp
THOUGHTS	"I listen to music to get me through coding certain projects"	"I like the discover weekly playlist. Sometimes, I just don't want to keep searching"	"I like alternative rock and indie music, so I like to discover by genre generally"	"I share music with my friends by just sending them a link on whatsapp"	"I would send a follow up to the text after I shared the link"	"Why do I HAVE to open it on Spotify. That's really annoying"	"I wouldn't respond unless it was a particularly nostalgic song"

The user journey | The steps (II)



User journey and user flow

A user journey (or customer journey) is a **scenario-based sequence of the steps** that a user takes in order to accomplish a high-level goal with a company or product, usually across channels and over time,

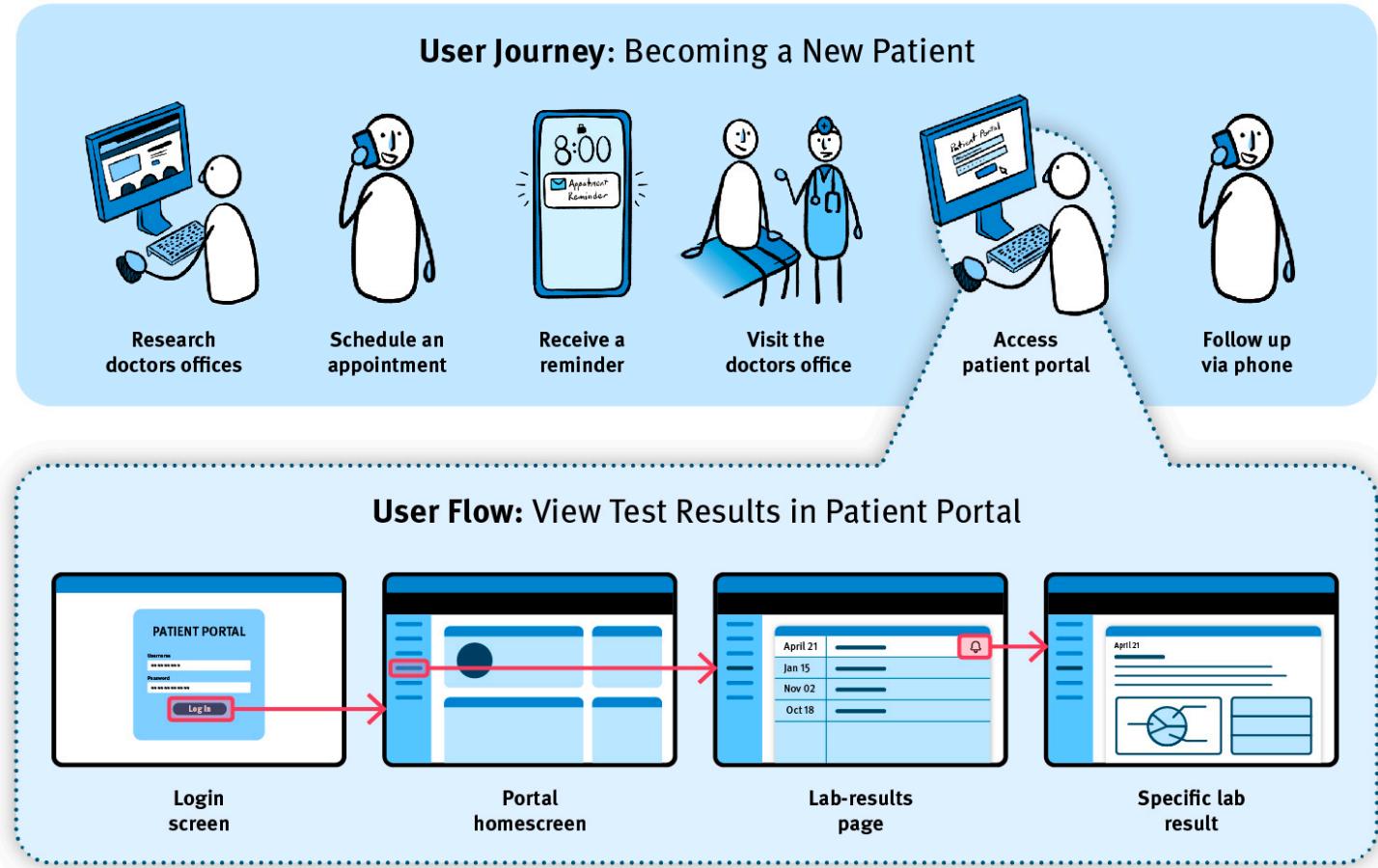
A user flow is a set of interactions describing the typical or ideal steps needed to **accomplish a common task** to be performed.

A flow is a journey

- within a single touchpoint
- accomplished in a short amount of time

E.g.

- filling out an online form,
- the checkout of a shopping cart at an e-commerce site

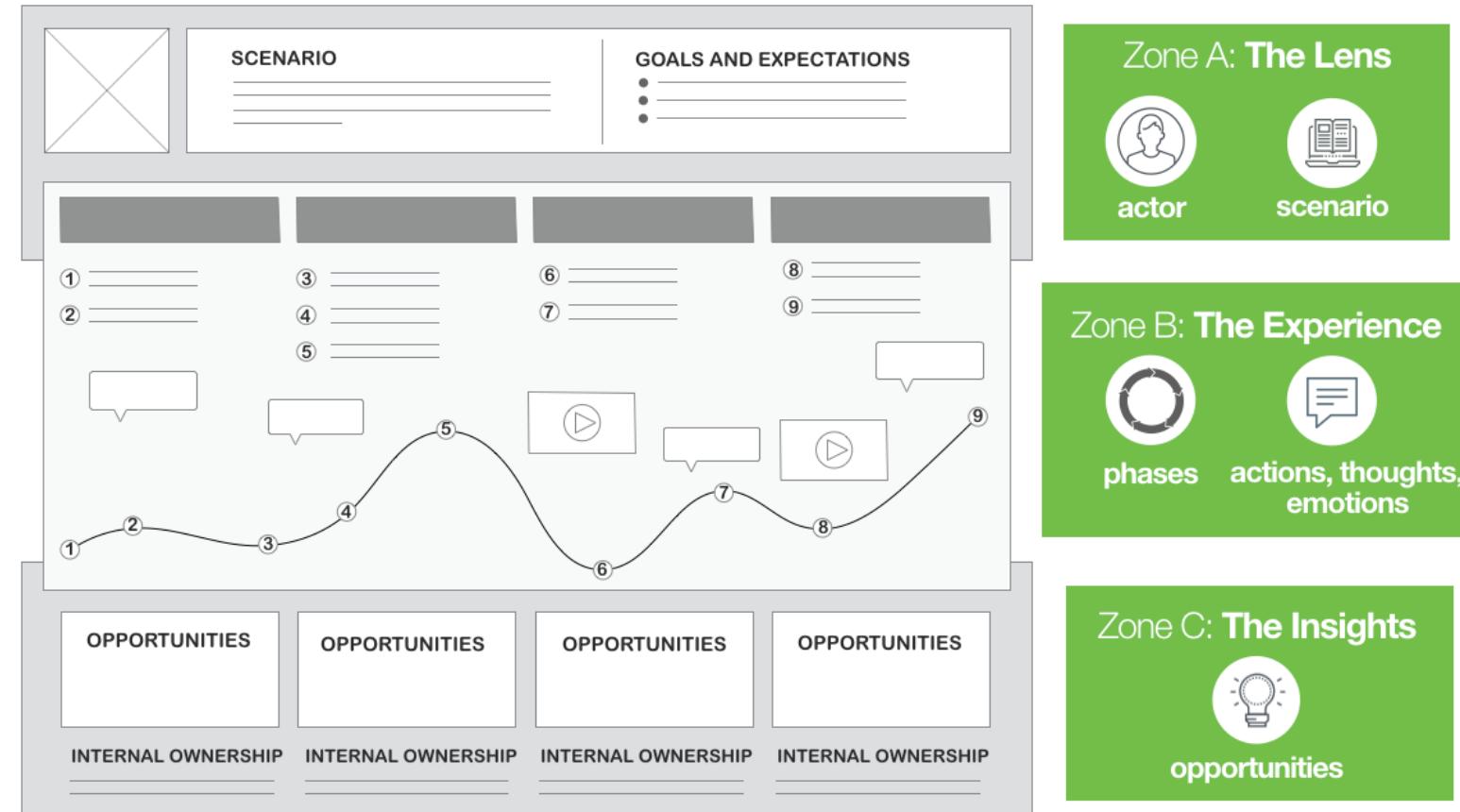


NNGROUP.COM NN/g

The user journey content

Journey ingredients:

- **The Personas** (to keep clear needs, goals, thoughts, feelings, opinions, expectations and barriers)
- **A timeline**: referred to a specific timespan of the experience (e.g., 1 day, 1 week, 1 year...) or to the stages of a process (e.g., booking, implementation, payment, use...);
- **Gain and pain**: identifying the advantages and the barriers that can be in every step
- **Touchpoints**: the points of interaction between users and service/system and the enabled actions and received feedback (main input and output)



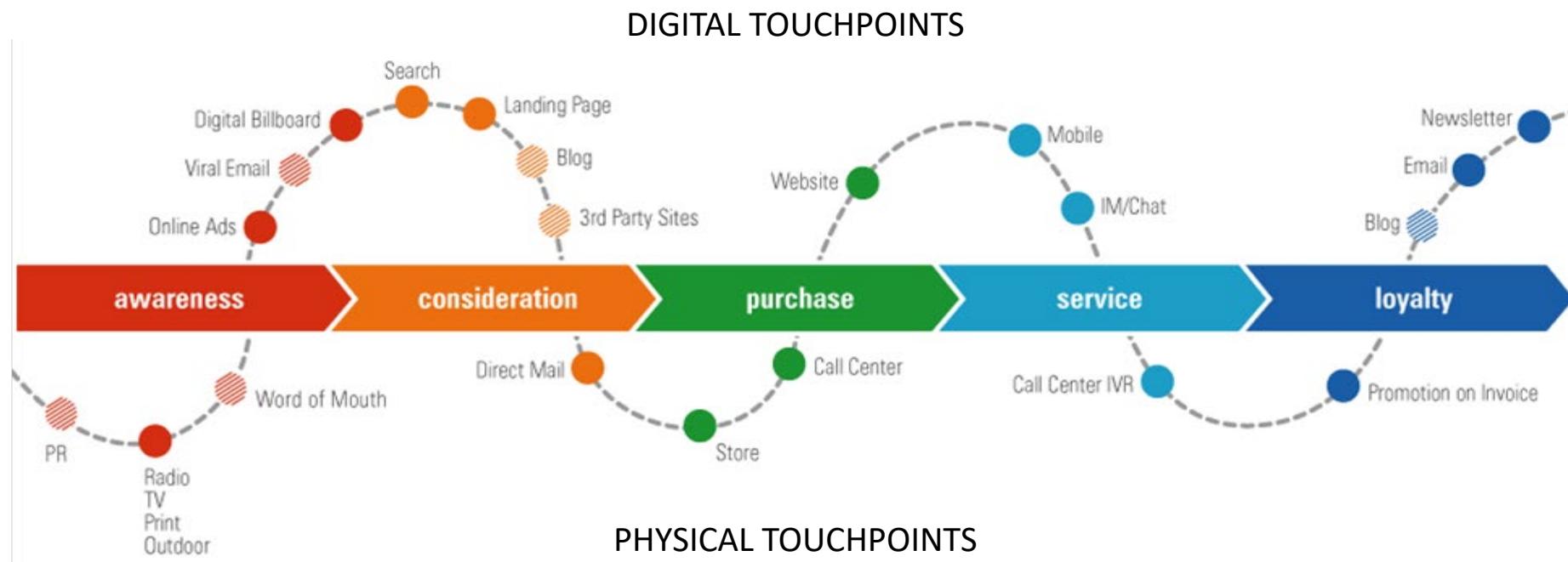
We experience data through touchpoints

This visual tool provides an **overview of the touchpoints** the users do/should/will interact within a specific scenario.

A touchpoint is any point of contact between one service and one user.

In a service, many types of **users** and multiple **touchpoints** (humans, paperware, digital, ...)

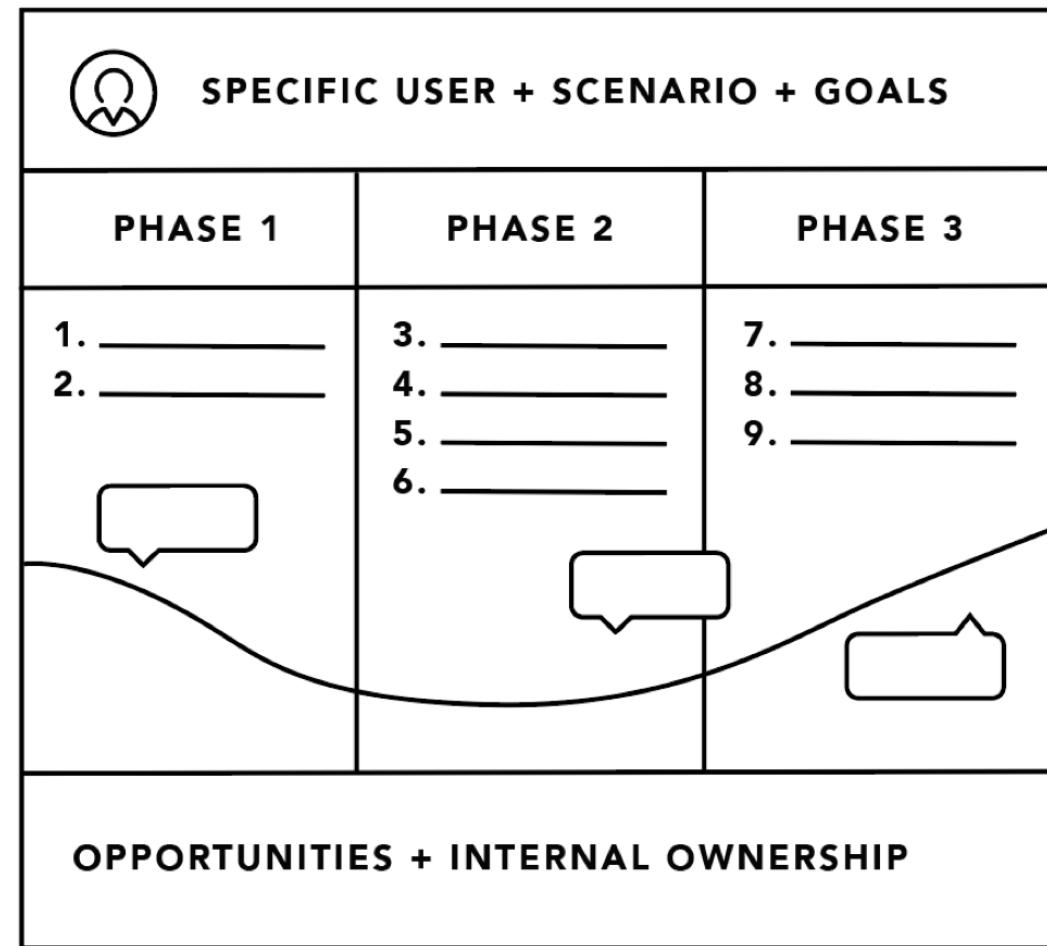
Each touchpoint provides **information and data** adapted for human processing. c



Template

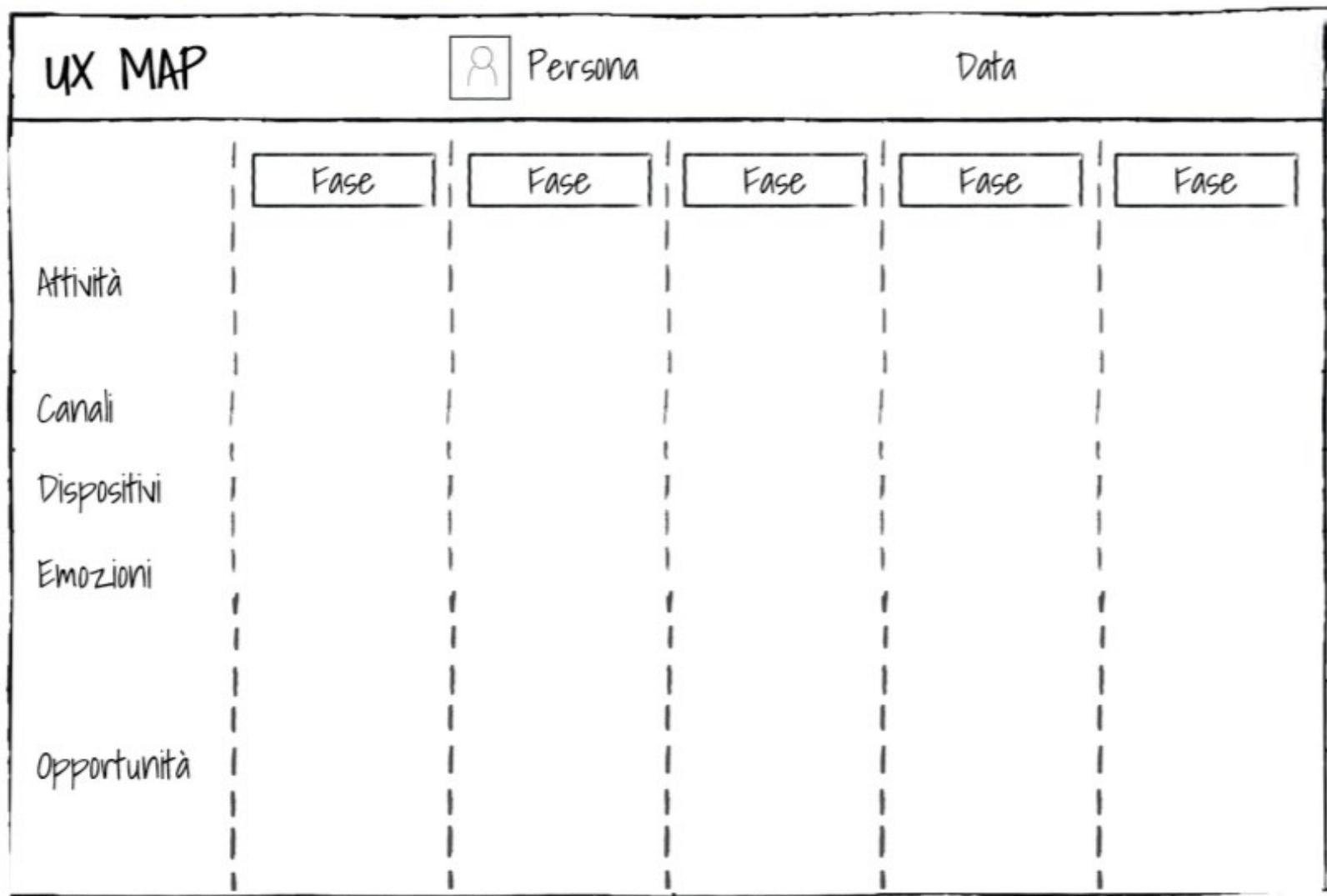
- User actions
- Personas
- Scenarios
- User emotions
- User thoughts
- Channels
- Devices
- Recommendations
- Metrics

CUSTOMER/USER JOURNEY MAP



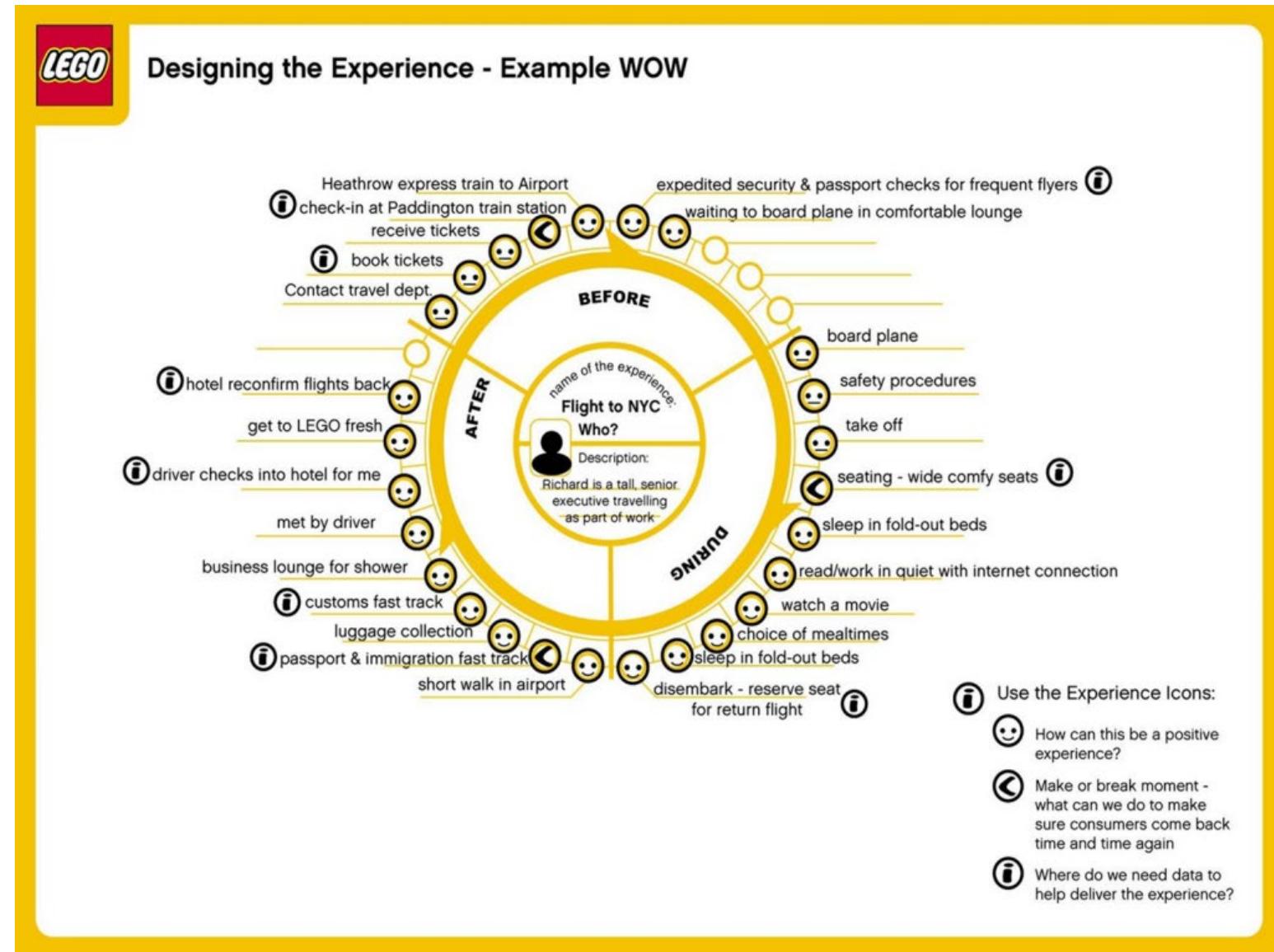
NNGROUP.COM NN/g

Template

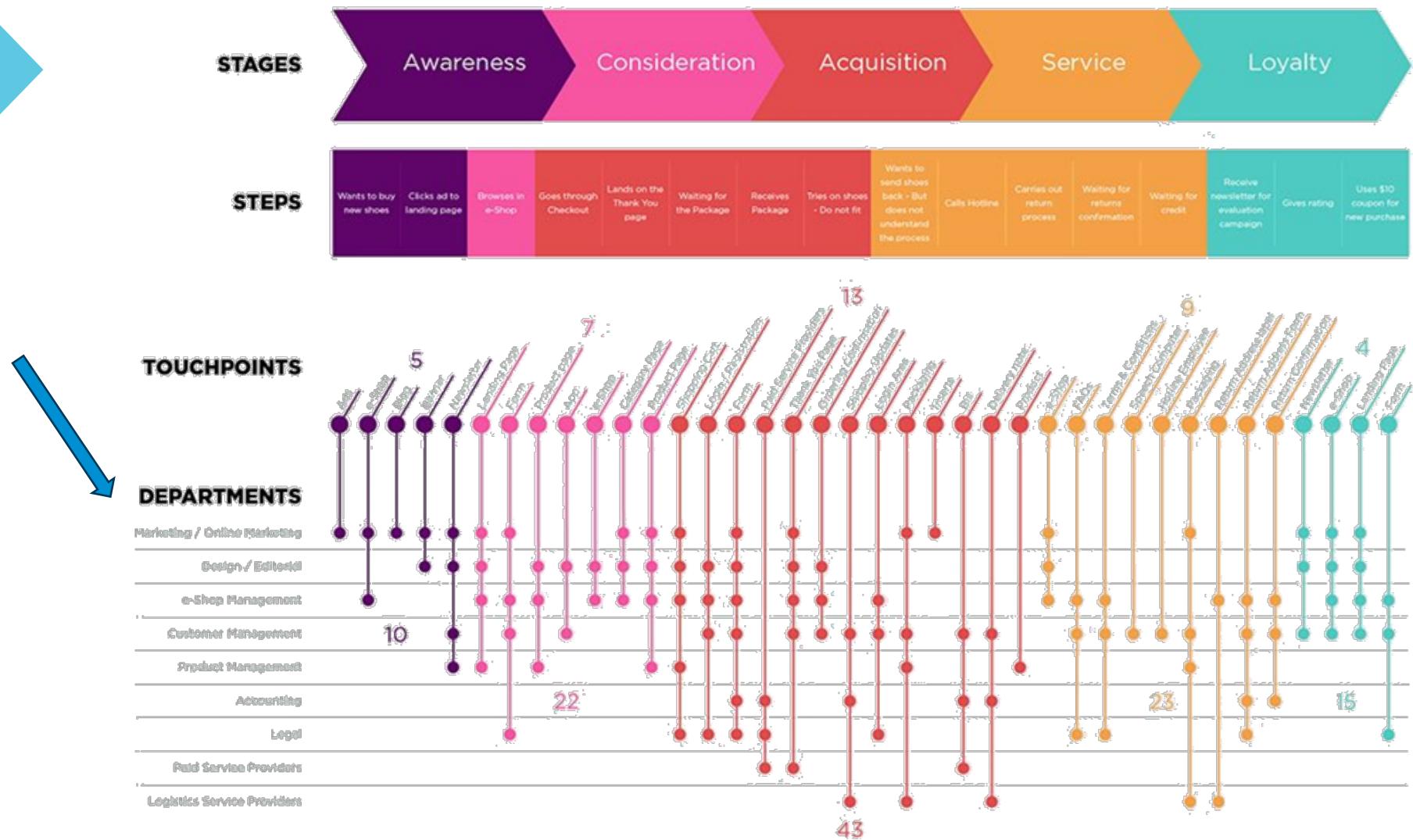


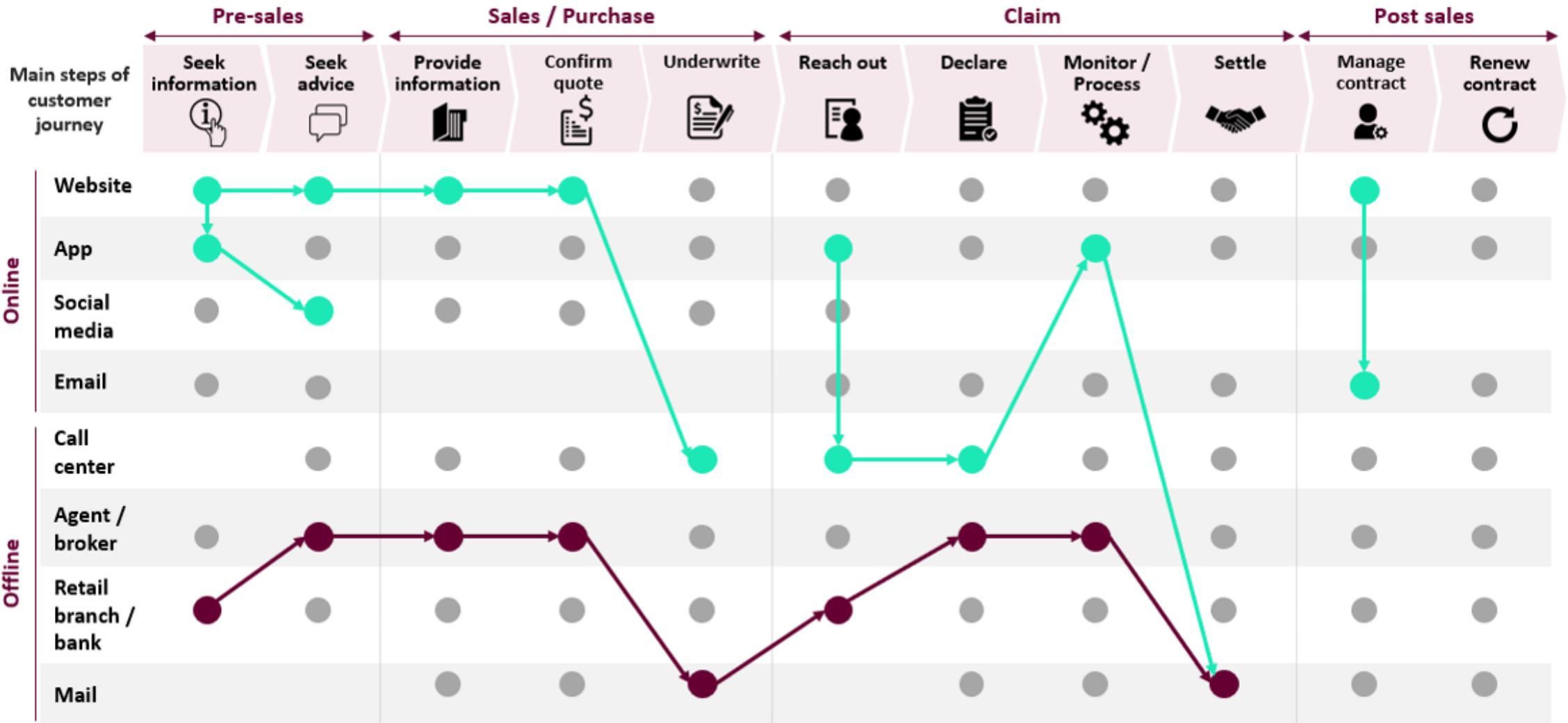
Example

- Longitudinal
- Phygital
- Emotional



Example

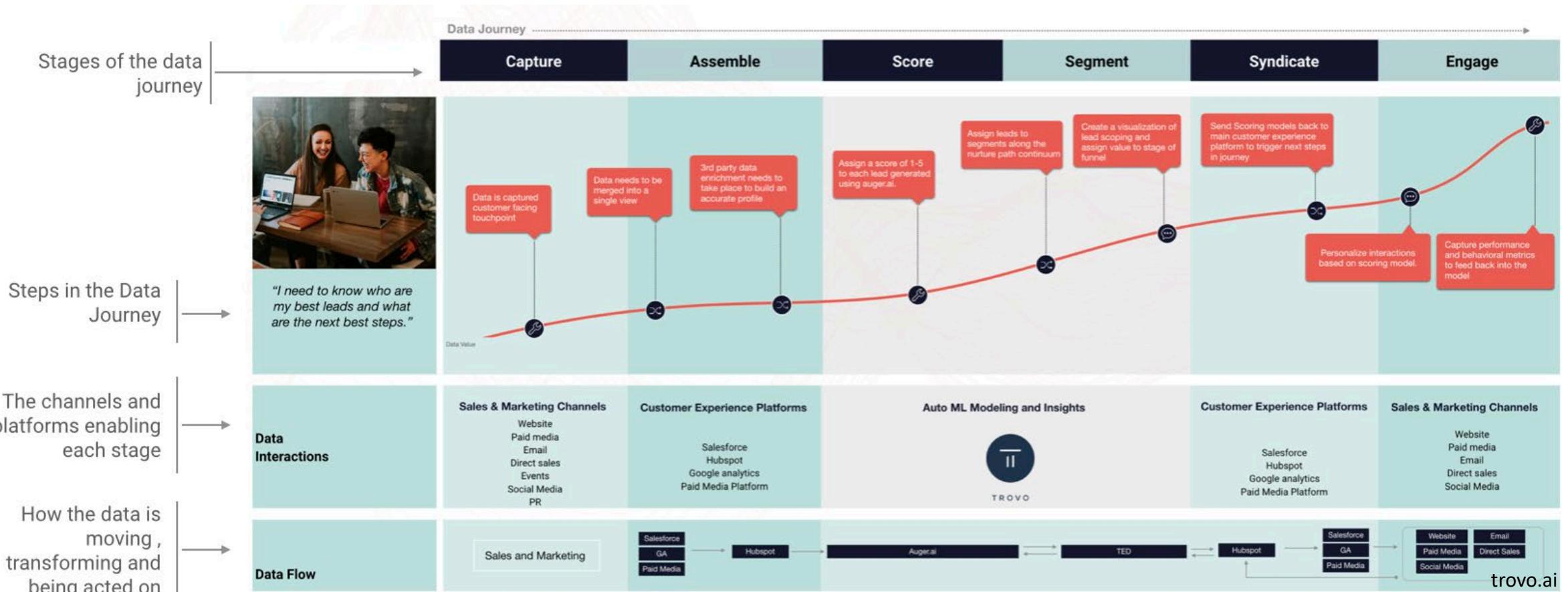




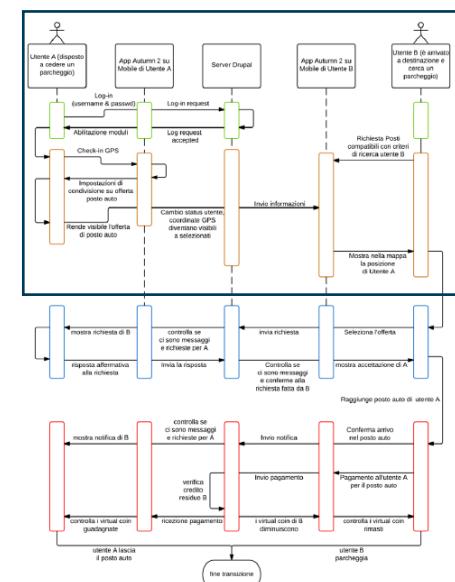
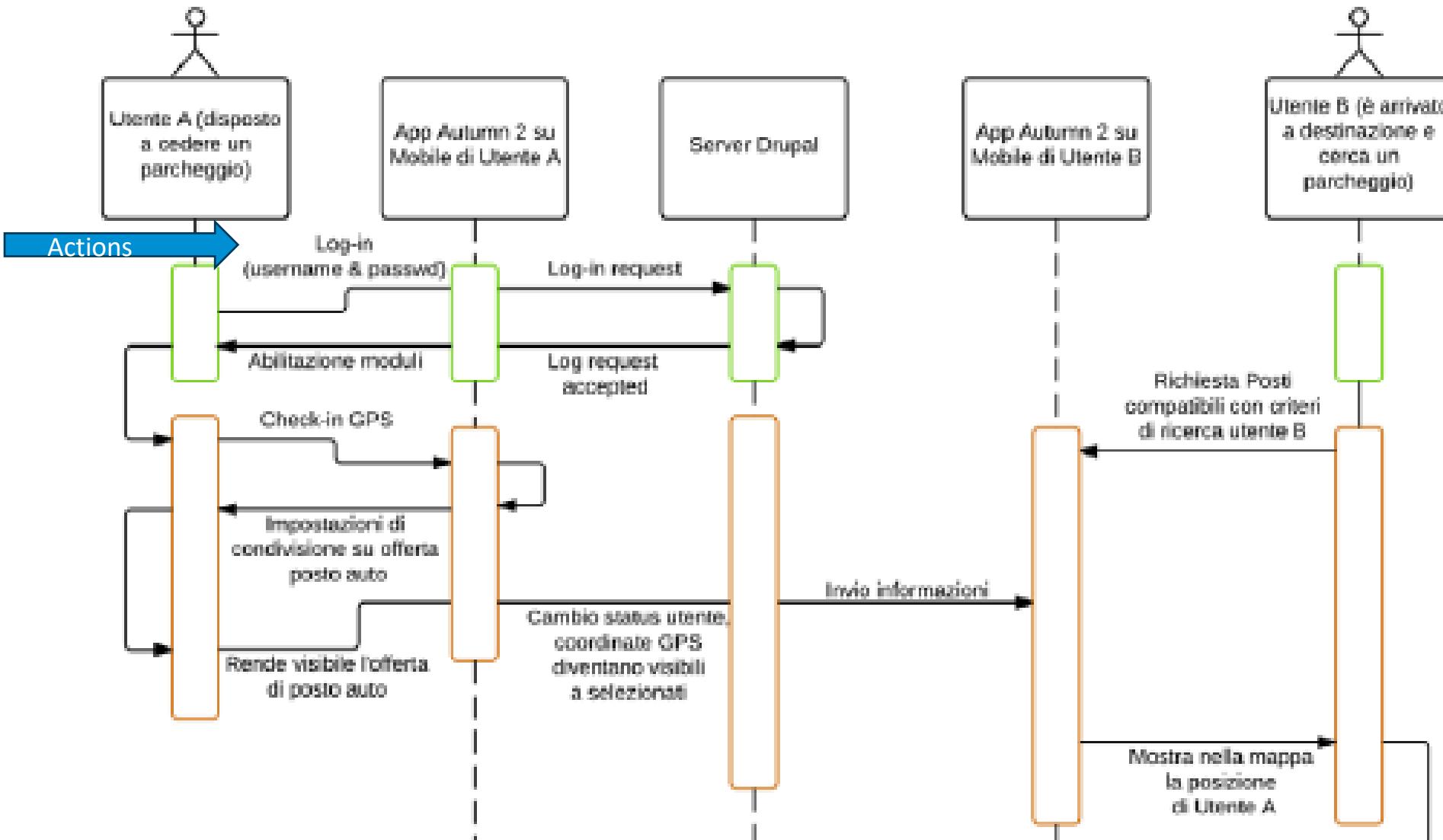
The data journey

The Data Journey explores **the interactions with data**.

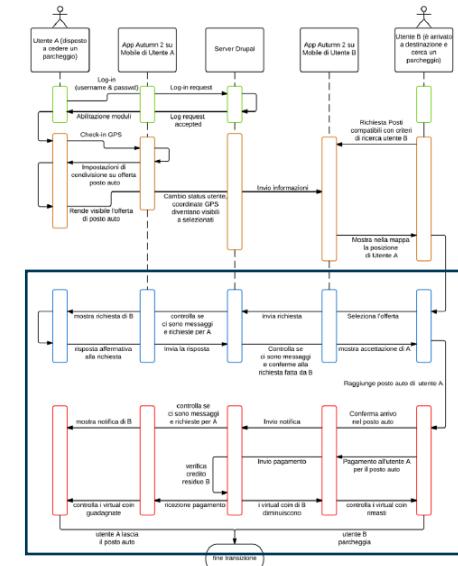
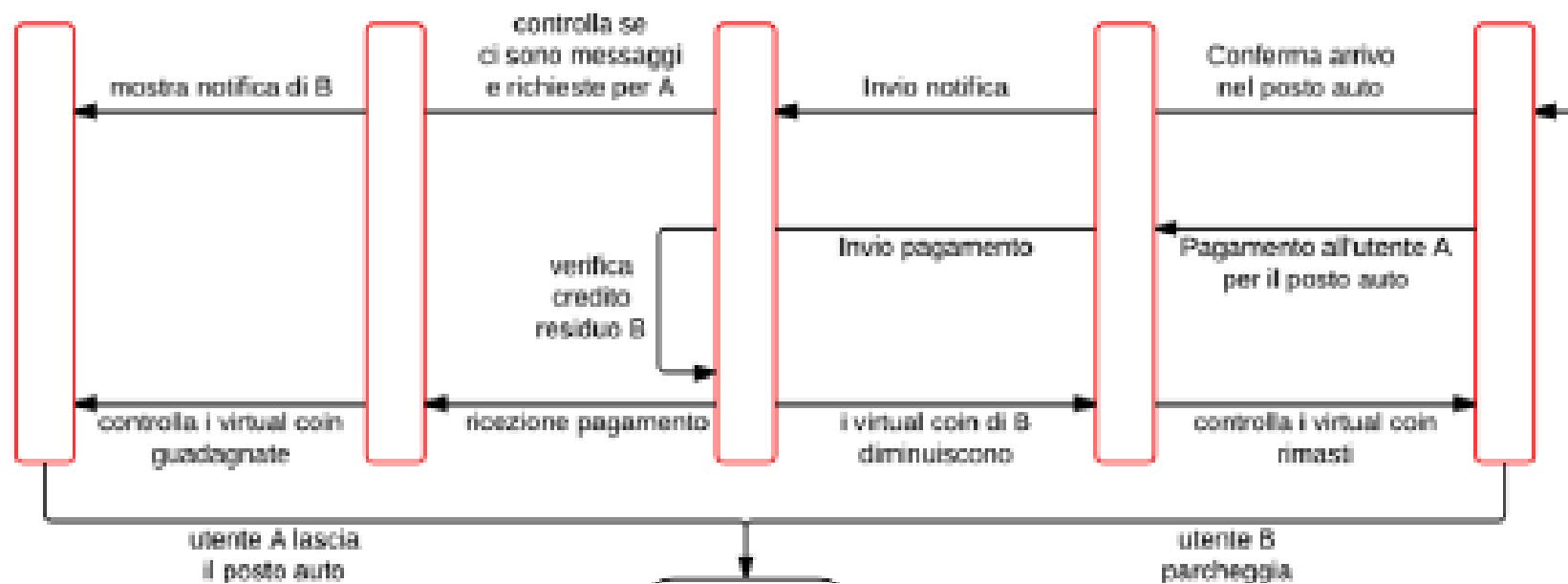
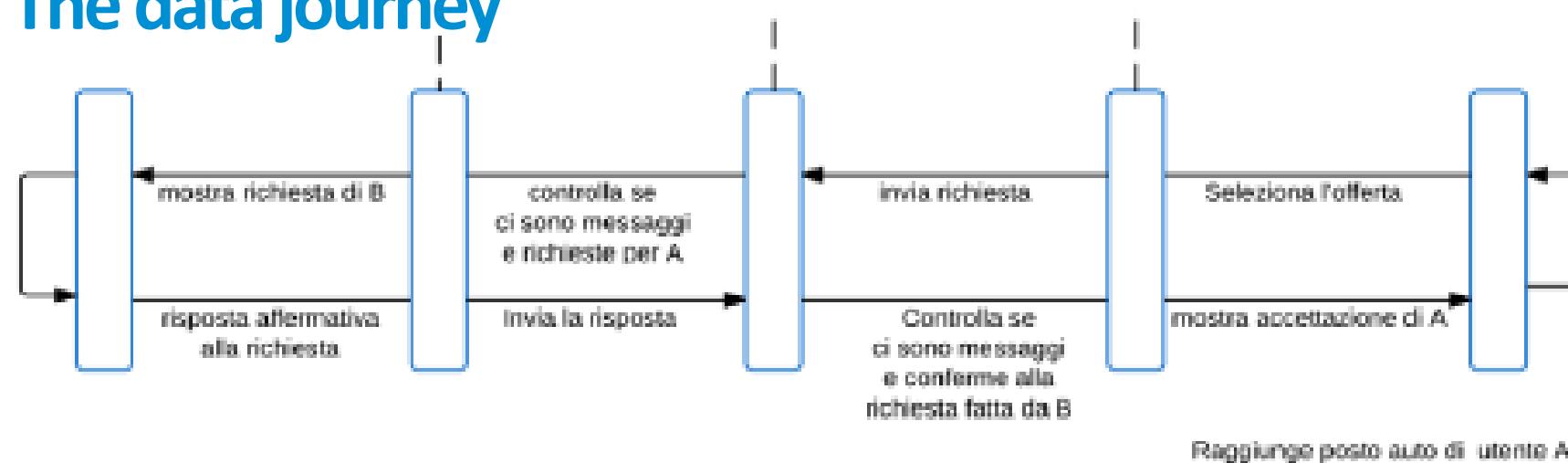
It helps to identify which data are needed in the various steps of the user journey, supporting better to define the data architecture and the further development phases.



The data journey



The data journey



Template



//DATA INNOVATION FOR DEVELOPMENT GUIDE DATA JOURNEY TOOL

PAGE 2

STEP 2

Working from ethnographic research or your knowledge of the issue, fill out the user's "starting point" below. **What is the typical journey of such an individual with the problem?**

STEP 3

Now, on each row of dots below, **plot the steps a person might take to address the problem.** Each touchpoint (where the person visits an office, fills out a form, talks to another person, or takes any other action) **should go on its own dot.**



STEP 4

What data is gathered at each touchpoint? Write it below.

STEP 6

What is the timeline of the actions? Plot it out here.

HCD | THE USER JOURNEY HANDS-ON

Map the interaction with data



- 1** Identify the **main steps of the process** you want to provide with your solution
 - Define a timespan
- 2** Assume the perspective of one of the User Personas you developed/direct-user to **detail the Actions that the users can do in every step**
 - Which activities will they perform in every step?
 - Which touchpoints will they use?
 - What information do users need? What do they already have?
- 3** **Detail Alternative Routes and loops**

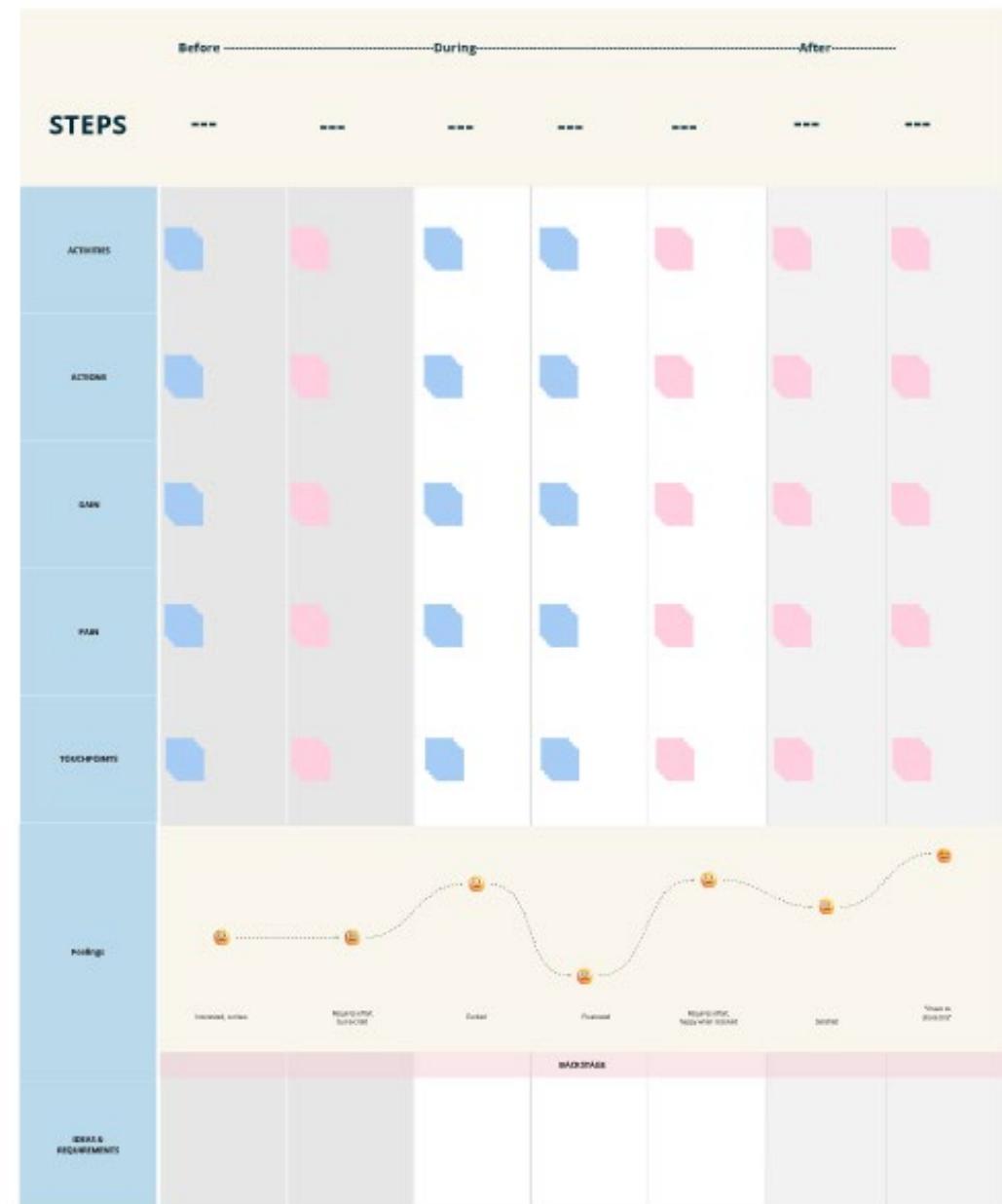
To fill in the journey, use all the information and knowledge you have till now from secondary and primary research.

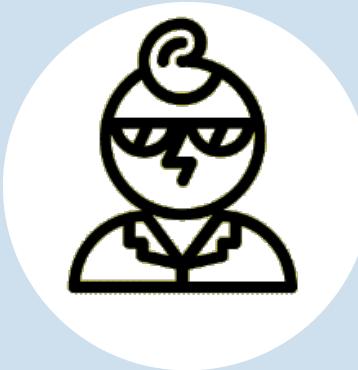
You can make hypotheses, then find a way to validate them with real users (ask for feedback on your journey)

Use www.miro.com to collect, display, rearrange and share your work.

STEPS
ACTORS
ACTIONS
GAIN
PAIN
TOUCHPOINTS
Feelings
IDEAS
REQUIREMENTS

Customer Journey Map





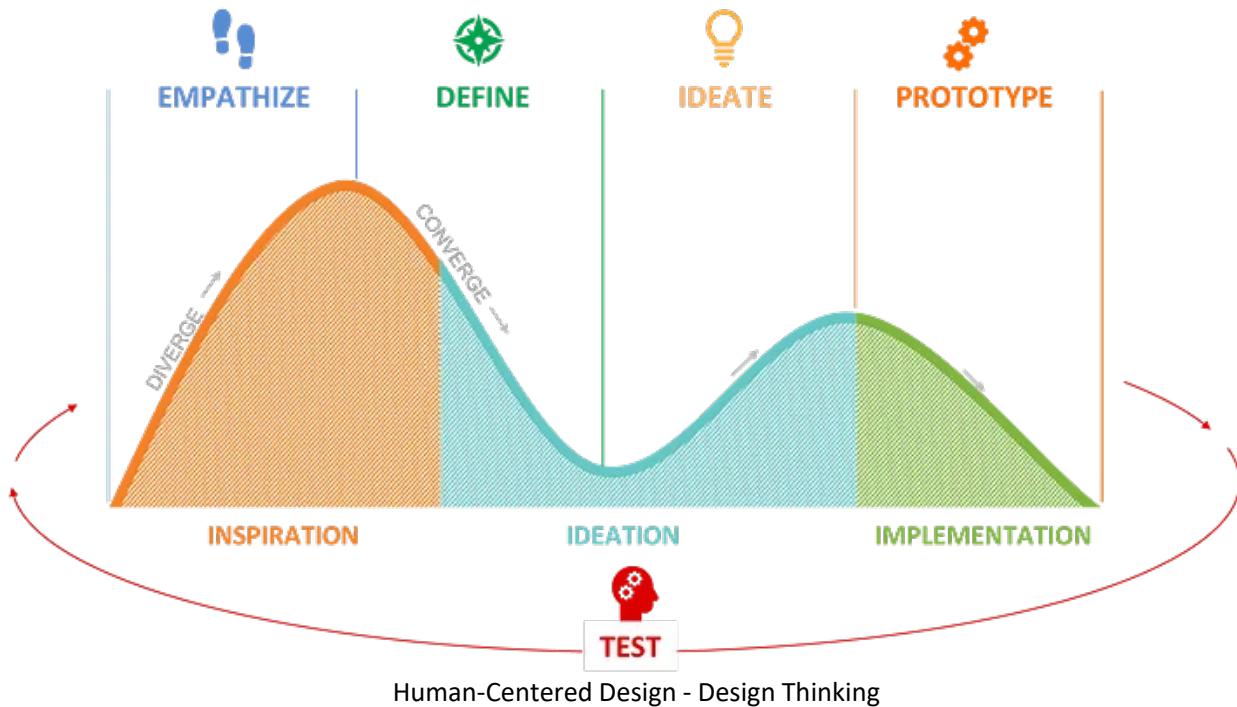
Let's share and discuss

**New questions?
Confirmations?
Difficulties?
Applicability?**

Keep on working

The journey will help you identify and specify the core elements of your solution in a higher fidelity shape:

- USE CASES/USER STORIES
- USER REQUIREMENTS
- TECHNICAL REQUIREMENTS
- DATA ARCHITECTURE
- ERROR RECOVERY STRATEGIES
- INTERACTION RECOMMENDATION
- MICROCOPY/CONTENTS



Keep on applying the design-oriented approach to

- Define the strategy before developing
- Err e refine your work
- Integrate the user knowledge and validation into your work and outputs
- and **design good solutions for the real world.**



Contacts

Antonella Frisiello

- . Researcher in Digital Ergonomics [LINKS Foundation]
- . Adjunct Professor [Politecnico di Torino]

antonella.frisiello@polito.it

