

Suite I in F-Dur

HWV 348

1. Ouverture

Largo

Oboe I, II

Violino I

Violino II

Viola

Bassi *)
(Violoncello,
Violone,
Fagotto,
Cembalo)

4

tr

7 7 8 7 8 6

8

tr

tr

tr

1.

2.

7b 6 6 8 4 6 6 6

*) Zum Basso continuo und seiner Besetzung vgl. Vorwort. – Concerning the Basso continuo and its scoring see preface.

13 Allegro

Oboe I, II

Violino I concertino

Violino II concertino

Violin I ripieno

Violin II ripieno

Viola

Violoncello Fagotto

Violone Cembalo

This section features six staves of music. The top staff is for Oboe I, II. The second staff is for Violino I concertino, which plays a melodic line with eighth-note patterns. The third staff is for Violino II concertino, also with eighth-note patterns. The fourth staff is for Violin I ripieno, mostly silent. The fifth staff is for Violin II ripieno, mostly silent. The bottom staff is for Viola, mostly silent.

18

This section features six staves of music. The top three staves are grouped together and play a continuous melodic line with eighth-note patterns, marked with 'tr.' (trill) above some notes. The bottom three staves are grouped together and play harmonic or rhythmic patterns, including sixteenth-note chords and sustained notes.

24

6 6 6 5 9 8 7 6 6 9 7 6 6 5

30

f p f p f p f f

6 7 6 7 6 5 4 5

36

6 7 2 5 6 4 7 3 6 6 4 7 1 6 6 5 6

42

6 7 7 6 5 # 6 7 6 4 5 # .

47

6 5 6

51

5 6 5 6 6 4 6 6 6

54

6 6 6 6 7 1

58

p f
p f
p f
p f
p f
p f

4 5 6 5 6 5 4 3 2 4 6

63

7 6 6 6 6b 6b 6 6

66

6 6 6 6 5 6 5

69

7 4 5 3 6 4 5 3 6 4

72

5 3 6 6 7 5 6 4 3 6 6

2. Adagio e staccato

Oboe I, II

Violino I

Violino II

Viola

Bassi
(*Violoncello, Violone, Fagotto, Cembalo*)

10

19

26

3.

Corno I
in F

Corno II
in F

Oboe I

Oboe II

Fagotto

Violino I

Violino II

Viola

Violoncello
Cembalo

Violone

7

13

19

26.

tr.

tr.

tr.

tr.

$\frac{2}{4}$

tr.

tr.

tr.

tr.

$\frac{7}{5}$

$\frac{6}{5}$

$\frac{6}{5} \frac{2}{5}$

39

39

40

41

42

43

44

46

46

47

48

49

50

51

53

p

p

p

60

f

f

f

f

f

f

6 6 7

8

p 6 6

p

6

f₂ 6 9 8 6 6 6

f

6 6 6 4 6 6 6

67

tr

6 6 6 6 6 6

7 5

6 6 6 1

74

6 6 6 6 6 6

7 6 6 6 6 7

81

88

93

99

Fine

4. Andante

Oboe I

Oboe II

Fagotto

Violino I

Violino II

Viola

Bassi
(Violoncello,
Violone,
Cembalo)

6

2 6 2 9 7 9 5 6 7 7 9 4 6 6 6 7 6 4 5 4 2 6 6 7 6 6

11

6 9 7 2 3 6 6 7 2 4 3 9 6 7 6 5 7 6

16

6 6 6 6 6 6 6 6 6 6 6 7

21

8 8 8 (7) 7 7 4 3 6

25

Adagio

3 3 7 7 6 6 9 6 7 6 8 7 # 6 6 6 #

5.

3 fois

*Corno I
in F*

*Corno II
in F*

Oboe I, II

Violino I

Violino II

Viola

*Violoncello
Fagotto*

*Violone
Cembalo*

11

p

tr.

6

23

This section consists of six measures of music for piano. The top two staves are in G major, indicated by a treble clef and a key signature of one sharp. The bottom two staves are in E minor, indicated by a bass clef and a key signature of one flat. Measure 23 starts with a forte dynamic (tr.) in the treble clef staves, followed by eighth-note patterns. The bass clef staves begin with eighth-note pairs. Measures 24-25 continue with eighth-note patterns, with measure 25 ending on a forte dynamic (tr.). Measures 26-27 show more complex patterns, including sixteenth-note figures and sustained notes. Measure 28 concludes with a final forte dynamic (tr.). Measure numbers 5 through 6 are written below the bass clef staves.

35

This section consists of five measures of music for piano. The top two staves are in G major (treble clef), and the bottom two are in E minor (bass clef). Measures 35-37 feature eighth-note patterns with dynamic markings of *p*. Measure 38 begins with a forte dynamic (tr.) in the bass clef staves. Measures 39 concludes with a final dynamic marking of *p*.

Fine

47

Measures 47-50 are mostly rests. Measures 51-55 show rhythmic patterns with various note heads and rests.

56

Measures 56-60 are mostly rests. Measures 61-64 show rhythmic patterns with various note heads and rests.

65

7 4 6 8 6 8 6 6

74

6 6 6 5 6 6 6 6 7 6

da capo

6. Air^{*)}

3 fois

*Corno I
in F*

*Corno II
in F*

Oboe I, II

Violino I

Violino II

Viola

*Bassi
(Violoncello,
Violone,
Fagotto,
Cembalo)*

6 6 6 5 7 7 7 6 5 3 6

6

6 6 7 8 6 6 4 5b 6 8 ♯ 1 7b

12

6 5 3 6 5 4 3 6 6 7 2 2 7 6 5 3 9 8 6 6 4 3

*) Vgl. Variante, Anhang S. 61. – See the variant version, Appendix p. 61.

19

25

31

7. Minuet

3 fois

*Corno I
in F*

*Corno II
in F*

Oboe I

Oboe II

Fagotto

Violino I

Violino II

Viola

*Bassi
(Violoncello,
Violone,
Cembalo)*

The musical score for the Minuet consists of ten staves. The first five staves (Corno I, Corno II, Oboe I, Oboe II, Fagotto) play a rhythmic pattern of eighth and sixteenth notes. The remaining five staves (Violino I, Violino II, Viola, Bassi, Cembalo) play sustained notes. The key signature changes from F major to G major at the beginning of the section.

9

The continuation of the musical score starts at measure 9. The first staff shows a rhythmic pattern of eighth and sixteenth notes. The subsequent staves (Violino I, Violino II, Viola, Bassi, Cembalo) remain silent throughout the measures shown.

17

[1.] [2.]

6 6 6 6 6 6

25

[1.] [2.]

6 7 7 6 7 6 7 5

33

Musical score page 33, featuring six staves of music for orchestra. The staves are arranged in two groups of three. The top group consists of a treble clef staff, a bass clef staff, and a bass clef staff. The bottom group consists of a treble clef staff, a bass clef staff, and a bass clef staff. The music begins with rests in the first two measures. From measure 3 onwards, the bass clef staves play eighth-note patterns. Measure 6 contains a harmonic progression indicated by Roman numerals: I, 6, 6, 6. Measures 7 through 10 show eighth-note patterns continuing. Measure 11 contains another harmonic progression: 6, 6, 5, 3, 8, 7, 6. Measures 12 through 15 show eighth-note patterns continuing.

41

Musical score page 41, featuring six staves of music for orchestra. The staves are arranged in two groups of three. The top group consists of a treble clef staff, a bass clef staff, and a bass clef staff. The bottom group consists of a treble clef staff, a bass clef staff, and a bass clef staff. The music begins with rests in the first two measures. From measure 3 onwards, the bass clef staves play eighth-note patterns. Measure 6 contains a harmonic progression indicated by Roman numerals: 4, 4, 6, 7, 6, 7. Measures 7 through 10 show eighth-note patterns continuing. Measures 11 through 14 show eighth-note patterns continuing.

49

Musical score page 49, featuring six staves for a string quartet. The top two staves are blank. The bottom four staves show various rhythmic patterns and harmonic changes indicated by Roman numerals below the staff.

Measure 1: Blank

Measure 2: Blank

Measure 3: $\text{I}_{\frac{5}{4}}$

Measure 4: $\text{I}_{\frac{9}{7}}$

Measure 5: $\text{I}_{\frac{5}{4}}$

Measure 6: $\text{I}_{\frac{7}{4}}$

Measure 7: $\text{I}_{\frac{6}{4}}$

Measure 8: $\text{I}_{\frac{6}{4}}$

57

Musical score page 57, featuring six staves for a string quartet. The score is divided into two sections: 1. and 2.

Section 1 (Measures 57-62):

- Measure 57: $\text{I}_{\frac{5}{4}}$
- Measure 58: $\text{I}_{\frac{5}{4}}$
- Measure 59: $\text{I}_{\frac{5}{4}}$
- Measure 60: $\text{I}_{\frac{5}{4}}$
- Measure 61: $\text{I}_{\frac{5}{4}}$
- Measure 62: $\text{I}_{\frac{5}{4}}$

Section 2 (Measures 63-68):

- Measure 63: $\text{I}_{\frac{5}{4}}$
- Measure 64: $\text{I}_{\frac{5}{4}}$
- Measure 65: $\text{I}_{\frac{5}{4}}$
- Measure 66: $\text{I}_{\frac{5}{4}}$
- Measure 67: $\text{I}_{\frac{5}{4}}$
- Measure 68: $\text{I}_{\frac{5}{4}}$

65

8. Bourrée

PRIMA VOLTA SECONDA VOLTA TERZA VOLTA

*Violino I**Oboe I**Violino I
Oboe I*

3 times

*Violino II**Oboe II**Violino II
Oboe II**Viola**Viola**Violoncello
Violone
Cembalo**Fagotto**Violoncello
Violone
Fagotto
Cembalo*

6

14

Violino I Oboe I Violino I
Violino II Oboe II Oboe I

Viola

Violoncello
Violone
Cembalo

Fagotto

6 6 6^b 2 6 6 6 7 6 7 6 7 6 6^a 5^b

9. Hornpipe

3 times

PRIMA VOLTA SECONDA VOLTA TERZA VOLTA

Violino I Oboe I Violino I
Violino II Oboe II Oboe II

Viola

Violoncello
Violone
Cembalo

Fagotto

6 7 7 6 6 7 8

5

6 7 7 6 6 2 6 4^a 7 2 6 6 6 7^b

11

6 # 6 4 # 5 7 6 6 6 6 6 6 6 4 3

10.

Oboe I

Oboe II

Fagotto

Violino I

Violino II

Viola

Bassi
(Violoncello,
Violone,
Cembalo)

5

10

15

This musical score page contains three systems of music, each with five staves. The top system starts at measure 15. The piano part (staves 1-2) has a sustained note followed by eighth-note pairs. The strings (staves 3-5) play sixteenth-note patterns. The bassoon (staff 6) has eighth-note pairs. Measure 15 ends with a forte dynamic. Measure 16 begins with a piano dynamic. Measure 17 starts with a forte dynamic. Measure 18 begins with a piano dynamic. Measure 19 starts with a forte dynamic. Measure 20 begins with a piano dynamic. Measure 21 starts with a forte dynamic. Measure 22 begins with a piano dynamic. Measure 23 starts with a forte dynamic. Measure 24 begins with a piano dynamic. Measure 25 begins with a forte dynamic.

9 8 6 4 6 5 6 6 6 6 5^h 6 6 4 5^h 7 6 4^h

20

tr tr

6 6 7 6 5^h 6 6 6 4 5^h 2 6 6

25

6 6 6

29

33

37

41

5 6 5 6 6 5 # 6 5 4 5 # 6 5 #

45

6 4 5 4 # # 2 6 # 6 4 1 5 b 6 6

49

6 6 5 # 6 4 6 6 5 6 4 6 6 5 7 6

53

6 6 6 6 6 6 4 #

58

6 4 # # 6 6 4 # 6 # 7 6 4 # 6 # 5

62

Adagio

6 6 5 # 6 6 6 6 7 6 4 5