

b) Danse de la Fée-Dragée.

Andante non troppo.

Flauto I.

Flauto II.

Flauto III.

Oboi I. II.

Corno Inglese.

Clarinetto I in A.

Clarinetto II in A.

Clar. Basso in B.

Fagotto I.

Fagotto II.

Corni in F
I.
II.
III.
IV.

Celesta.
(ou Piano.)

Violini I.
(4 Soli)

Violini II.
(4 Soli)

Viole.
(4 Soli)

Celli.
(4 Soli)

C-Bassi.
(2 Soli)

За неимѣніемъ инструмента *Celesta*, можно партію его исполнять на фортепіано.

pizz.
pp
pizz.
pp
pizz.
pp
pizz.
pp

mf

Andante non troppo.

This musical score page, numbered 49, features a piano and orchestra arrangement. The top system consists of ten staves: five for the woodwinds (flute, oboe, clarinet, bassoon, and contrabassoon) and five for the strings (first and second violins, violas, cellos, and double basses). The piano part is written on a grand staff (treble and bass clefs) and begins with a series of chords and arpeggios. The orchestral accompaniment includes a complex rhythmic pattern in the woodwinds and strings, with dynamic markings such as *mf*, *fp*, *p*, and *pp*. The piano part includes dynamic markings *mf*, *fp*, *p*, and *pp*. The bottom system continues the piano part with a series of chords and arpeggios, and the orchestral accompaniment with a complex rhythmic pattern. The piano part includes dynamic markings *f*, *mf*, and *p*. The orchestral accompaniment includes dynamic markings *p* and *pp*.

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

This musical score is for a string quartet, consisting of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. Dynamics include *mf* (mezzo-forte), *p* (piano), *sf* (sforzando), and *pp* (pianissimo). The Cello/Double Bass part features a prominent triplet pattern in the lower register. The Viola part has a melodic line with some slurs. The Violin parts provide harmonic support and melodic fragments. The score ends with a double bar line.

This musical score page, numbered 52, contains several systems of staves. The top system consists of ten staves, with the first five in treble clef and the last five in bass clef. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *sf* (sforzando) and *p* (piano) are present. The middle system features a grand staff (treble and bass clef) with complex chordal textures and a *cresc.* (crescendo) marking. The bottom system also includes a grand staff with intricate melodic lines and dynamic markings like *sf*, *pp* (pianissimo), and *ff* (fortissimo). The final system at the bottom is labeled "Celesta." and shows a single staff with a rapid, arpeggiated melodic line.

Fl. I.

Fl. II.

Fl. III.

Fag. I.

Fag. II.

Celesta.

Viol. I.

Viol. II.

Viola.

Cello.

p

pp

pp a punto d'arco

pp a punto d'arco

pp a punto d'arco

pp

Clar. I.

Celesta.

8

p *mf* *pp* *p*

cresc. *ff* *f*

Viol. I.

Viol. II.

Viola.

Cello.

C-Basso.

pp *pp* *pp* *pp* *pp*

pp

C

This image shows a page of musical notation, likely a score for a piano. The notation is written on ten staves, arranged in two groups of five. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *mf*, and *f*. The score is written in a key with one sharp (F#) and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *mf*, and *f*. The score is written in a key with one sharp (F#) and a common time signature.

[illegible]