

VIVEK ADVANI DESIGN WIZARD

INTRODUCTION

As a child, I could never decide what's better - Jack of all? or Master of one?! Well, I still can't decide, so I became both :)

I'm an Architect by degree, graphic designer by profession and I dance, play music, write poetry, play tennis, crack jokes, teach in universities, make short films and perform a lot of magic tricks because I'm crazy. But it's is a gift isn't it!

Jokes aside! My yearning to keep learning has taught me that nothing is too much; so I'm totally attempting to become a modern day polymath.

PROFILE

Name	Vivek Advani
Date of Birth	15 th April 1986
Marital Status	Single
Nationality	Indian
Languages	English (CEFR: C2)
	Hindi (Fluent)

CONTACT

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in linkedin.com /in/vivekadvani

See my work at: vivekadvani.com

Professional **Resume**

EXPERIENCE ___

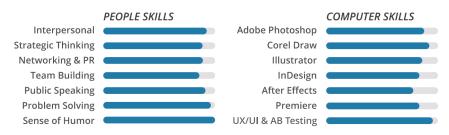
2011 - 2018	 THOUGHT PLATE Founder and Art Director Fostered a highly communicative, collaborative & creative team culture.
2010 - 2011	• MUZICLUB Brand Manager
	Managed and mentored a team of multicultural designers and salesmen.
2009 - 2010	MIND CIRCUS INNOVATIONS (now ADVIDS.co) Creative Head
	Devised multiple parallel branding campaigns and chased till execution.
2007	ARCHITECT VIKAS BHANDARI Architect Trainee
	Designed interiors and wall branding for residential & retail environments.
2003	• VAMA COMMUNICATION Design Intern

Turned complex content into compelling visuals for media outreach.

EDUCATION _

2004 - 2010	•	BACHELOR OF ARCHITECTURE The M.S. University of Baroda, Vadodara
2003 - 2004	•	ADVANCED GRAPHIC DESIGN ARENA Multimedia, Ahmedabad
2001 - 2003	•	HIGHER SECONDARY SCHOOL Mahatma Gandhi School, Ahmedabad

SKILLS _____



HOBBIES AND INTERESTS













ACCOMPLISHMENTS

Won sustainable design competition at Nat-Con, Bangalore. Awarded gold for "Language & Communication Skills" in school.

Judged creative thinking awards for India's best management institute - IIMA.

Trained 500 design students of MIT (Pune) and Symbiosis (Pune).

Developed a totally new way of hiring and engaging talent in creative industries.

Landed projects with 5 big Fortune-500 companies within 14 months of operations.