

Title:コンソールの書き方

Place:

Date:20xx/xx/xx

## Sound Reinforcement Planning Sheet

House Chief:xxxxx xxxx

FB Chief:xxxxx xxxx

Stage Chief:xxxxx xxxx

## 回線表 YAMAHA IM8-24

Ch	Multi	Name	Input	Stand	Insert	Note
1	A1	Top L	NT-5	210		
2	A2	Top R	NT-5	210		
3	A3	F Tom	N/D468	259		
4	A4	L Tom	N/D468	210		
5	A5	H Tom	N/D468	210		
6	A6	H/H	N/D468	210		
7	A7	Sn bottom	SM57	259	166XL	B-2ch
8	A8	Sn top	SM57	259	166XL	B-1ch
9	A9	Kick out	BETA52A	259	166XL	A-2ch
10	A10	Kick in	BETA91		166XL	A-1ch
11	A11	Ba Line	DI-1		160A	
12	A12	Ba Mic	MD421	210	MDX4600	1ch
13	A13	Gt1	SM57	259		
14	A14	Gt2	MD421	259		
15	A15	Key L	TYPE85			
16	A16	Key R	TYPE85			
ST1		BGM	i-pod			
ST2		PC				
ST3		Effect	SubMixer			サブミキサーから
ST4		PB	SubMixer			サブミキサーから
17	B1	Vo	SM58	210	160A	
18	B2	Dr Cho	SM58	210		
19	B3	Ba Cho	SM58	210		
20	B4	Gt Cho	SM58	210		
21	B5	Key Cho	SM58	210		
22	B6	Spare1	SM58	210		予備用
23	B7	Spare2	SM58	210		予備用
24		TB	SM58s			

Ch	Multi	Name	Note
Aux Return1			
Aux Return2			
Aux Return3			
Aux Return4			

Ch	Multi	Name	Send	Amp	Speaker	Insert	Note
Gorup1		Dr L					
Gorup2		Dr R					
Gorup3		Ba Key L					
Gorup4		Ba Key R					
Gorup5		Gt L					
Gorup6		Gt R					
Gorup7		Vo				MDX4600	2ch
Gorup8							
Stereo L	B15	Center L		P7000S P7000S	JRX125 SW118V	2231	Hi JRX Lo SW
Stereo R	B16	Center R		P7000S P7000S	JRX125 SW118V	2231	Hi JRX Lo SW
Mono							
Aux1	C1	Foot Dr		P7000S	SM15V	2231	
Aux2	C2	Foot Ba		P5000S	SM15V	2231	
Aux3	C3	Foot Gt1		PC3500	SM15IV	2231	
Aux4	C4	Foot Gt2		PC3500	SM15IV	2231	
Aux5	C5	Foot Vo		P7000S	SM15Vx2	2231	ダブル
Aux6		Rev1	SPX2000				
Aux7		Rev2	SPX900				
Aux8		Delay	SPX90				
Matrix1	B11	Out Field L		PC3500	S215V	2231	
Matrix2	B12	Out Field R		PC3500	S215V	2231	
Matrix3	B13	In Field L		P2500S	WF115F	2231	
Matrix4	B14	In Field R		P2500S	WF115F	2231	
Rec L							
Rec R							
Monitor L							
Monitor R							

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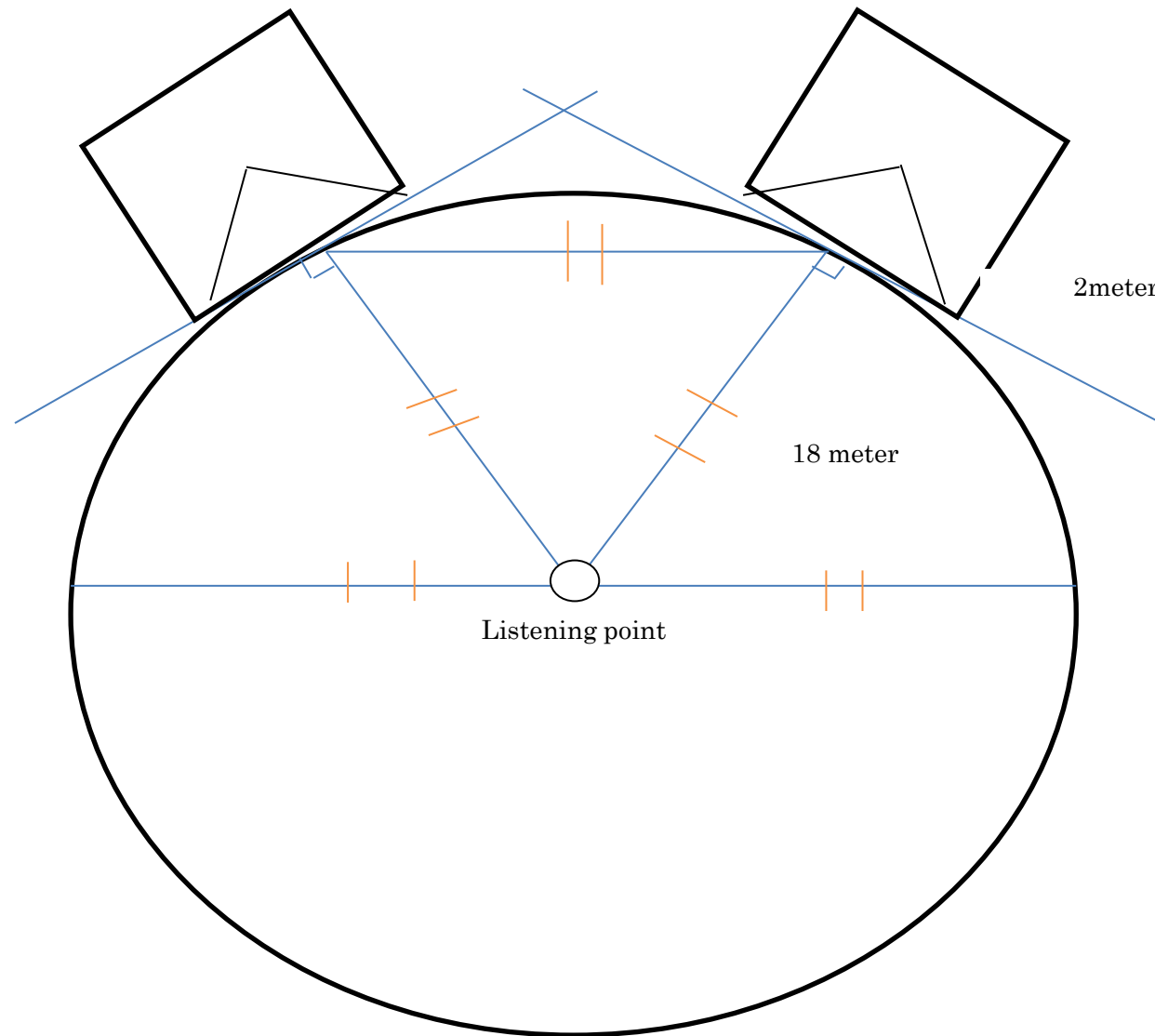
Date:20xx/xx/xx

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MultiA					MultiB					MultiC				
Ch	Name	1	2	3	Ch	Name	1	2	3	Ch	Name	1	2	3
1	Top L	NT-5	210		1	Vo	SM58	210		1	Foot Dr	P7000S	SM15V	
2	Top R	NT-5	210		2	Dr Cho	SM58	210		2	Foot Ba	P5000S	SM15V	
3	F Tom	N/D468	259		3	Ba Cho	SM58	210		3	Foot Gt1	PC3500	SM15IV	
4	L Tom	N/D468	210		4	Gt Cho	SM58	210		4	Foot Gt2	PC3500	SM15IV	
5	H Tom	N/D468	210		5	Key Cho	SM58	210		5	Foot Vo	P7000S	SM15Vx2	
6	H/H	N/D468	210		6	Spare1	SM58	210		6				
7	Sn bottom	SM57	259		7	Spare2	SM58	210		7				
8	Sn top	SM57	259		8					8				
9	Kick out	BETA52A	259		9					9				
10	Kick in	BETA91			10					10				
11	Ba Line	DI-1			11	Out Field L	PC3500	S215V		11				
12	Ba Mic	MD421	210		12	Out Field R	PC3500	S215V		12				
13	Gt1	SM57	259		13	In Field L	P2500S	WF115F		13				
14	Gt2	MD421	259		14	In Field R	P2500S	WF115F		14				
15	Key L	TYPE85			15	Center L	P7000Sx2	JRX125	SW118V	15				
16	Key R	TYPE85			16	Center R		JRX125	SW118V	16				