

USER CASE №1

USER CASE TITLE: Drawing a portrait with collet pencil in good working order

PURPOSE: Examine and consider the usage of collet pencil in drawing process as it should be

ACTORS: Artist, Sitter (artist's Model)

CONDITIONS:

- The room has enough space and light, so that the sitter is visible for artist
- Sitter sits still in front of the artist
- Collet pencil is in good working order

ACTIVATING EVENTS: Artist pushes the button to slide out the pencil lead on appropriate length and fixes it with collet tongs

PROCEDURE: Artist catches the image of a Sitter -> moves his hand over the piece of paper -> collet pencil's lead leaves the trace (drawing) -> drawing represents the key patterns of Sitter's appearance and character -> Sitter is satisfied with the result -> commodity-money exchange between Artist and the Sitter.

DIAGRAM №1

