

# Assignment 1

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Download all python codes from

<https://github.com/adyasa611/EE3250/blob/main/Assignment-1/Codes>

and latex-tikz codes from

<https://github.com/adyasa611/EE3250/blob/main/Assignment-1/Figures>

```
output_signal = signal.filtfilt(b, a,
    input_signal)
#output_signal = signal.lfilter(b, a,
    input_signal)

#write the output signal into .wav file
sf.write('Sound_With_ReducedNoise.wav',
    output_signal, fs)
```

## 1 DIGITAL FILTER

1.1 Download the sound file from

[https://raw.githubusercontent.com/gadepall/EE1310/master/filter/codes/Sound\\_Noise.wav](https://raw.githubusercontent.com/gadepall/EE1310/master/filter/codes/Sound_Noise.wav)

1.2 Write the python code for removal of out of band noise and execute the code.

**Solution:**

```
import soundfile as sf
from scipy import signal

#read .wav file
input_signal,fs = sf.read('Sound_Noise.wav')

#sampling frequency of Input signal
sampl_freq=fs

#order of the filter
order=4

#cutoff frequency 4kHz
cutoff_freq=4000.0

#digital frequency
Wn=2*cutoff_freq/sampl_freq

# b and a are numerator and denominator
polynomials respectively
b, a = signal.butter(order,Wn, 'low')

#filter the input signal with butterworth filter
```

## 2 DIFFERENCE EQUATION

2.1 Write the difference equation of above Digital filter obtained in problem 1.2.

**Solution:**

$$\sum_{m=0}^M a(m)y(n-m) = \sum_{k=0}^N b(k)x(n-k) \quad (2.0.1)$$

$$y(n) - 2.52y(n-1) + 2.56y(n-2) - 1.206y(n-3) + 0.22013y(n-4) = 0.00345x(n) + 0.0138x(n-1) + 0.020725x(n-2) + 0.0138x(n-3) + 0.00345x(n-4) \quad (2.0.2)$$

2.2 Sketch  $x(n)$  and  $y(n)$ .

**Solution:** The following code yields Fig. 2.2

[Codes/plot\\_xn\\_yn.py](#)

The filtered sound signal obtained through difference equation :

[Codes/Sound\\_diff\\_eq.wav](#)

## 3 Z-TRANSFORM

3.1

$$X(z) = \mathcal{Z}\{x(n)\} = \sum_{n=-\infty}^{\infty} x(n)z^{-n} \quad (3.0.1)$$

Show that

$$\mathcal{Z}\{x(n-1)\} = z^{-1}X(z) \quad (3.0.2)$$

and find

$$\mathcal{Z}\{x(n-k)\} \quad (3.0.3)$$

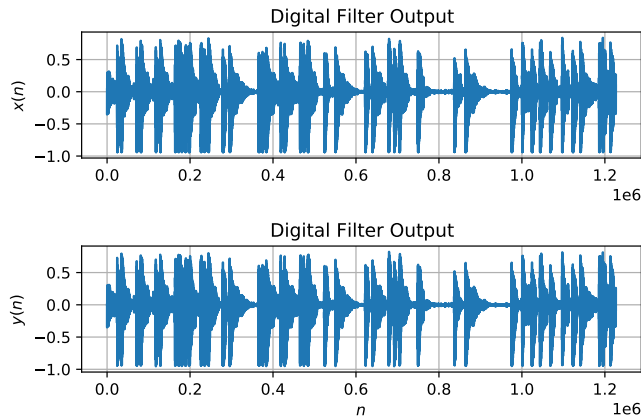
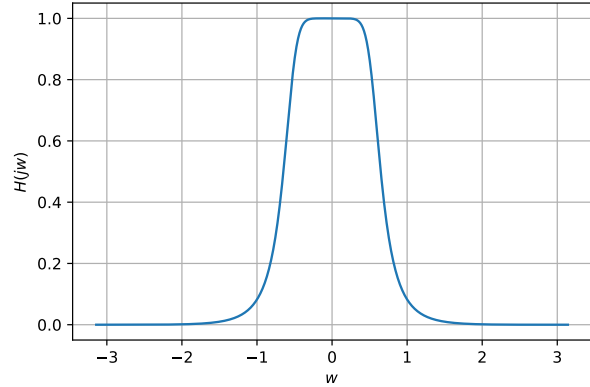


Fig. 2.2

Fig. 3.3:  $|H(e^{jw})|$ 

**Solution:** From (3.0.1) we have,

$$\mathcal{Z}\{x(n-k)\} = \sum_{n=-\infty}^{\infty} x(n-k)z^{-n} \quad (3.0.4)$$

$$= \sum_{n=-\infty}^{\infty} x(n)z^{-n-1} = z^{-1} \sum_{n=-\infty}^{\infty} x(n)z^{-n} \quad (3.0.5)$$

resulting in (3.0.2). Similarly, it can be shown that

$$\mathcal{Z}\{x(n-k)\} = z^{-k}X(z) \quad (3.0.6)$$

3.2 Find

$$H(z) = \frac{Y(z)}{X(z)} \quad (3.0.7)$$

from (2.0.2) assuming that the Z-transform is a linear operation.

**Solution:** Applying (3.0.6) in (2.0.2) we get,

$$\begin{aligned} H(z) &= \frac{Y(z)}{X(z)} \\ &= \frac{b[0] + b[1]z^{-1} + b[2]z^{-2} + b[3]z^{-3} + b[4]z^{-4}}{a[0] + a[1]z^{-1} + a[2]z^{-2} + a[3]z^{-3} + a[4]z^{-4}} \end{aligned} \quad (3.0.8)$$

3.3 Let

$$H(e^{jw}) = H(z = e^{jw}). \quad (3.0.9)$$

Plot  $|H(e^{jw})|$ .

**Solution:** The following code plots Fig. 3.3.

```
Codes/dtft.py
```

#### 4 IMPULSE RESPONSE

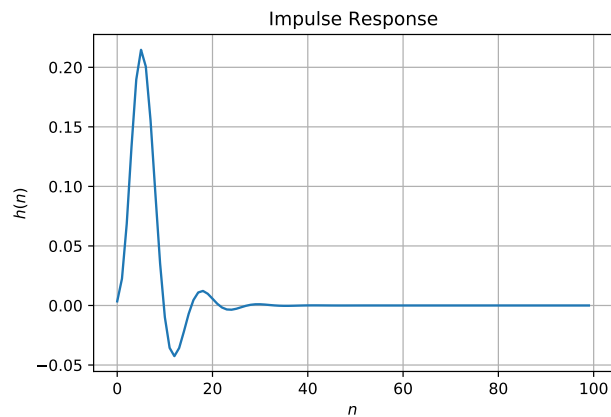
4.1 From the difference equation eq. 2.0.2. Sketch  $h(n)$

**Solution:** When Input =  $\delta(k)$ , Output =  $h(k)$ . We know that on shifting the input, the output will also shift.

Hence from eq.2.0.1, by substituting  $x(n-k) = \delta(n-k)$ , then  $y(n-k) = h(n-k)$  for all values of  $k$ .

Code for the plot in Fig.4.1

```
Codes/hn_plot.py
```

Fig. 4.1:  $h(n)$ 

4.2 Check whether  $h(n)$  obtained is stable.

**Solution:**

We know that a system is stable if the following condition is satisfied. If the input is bounded, the output is bounded. This is known as BIBO stability.

From convolution formula,

$$|y(n)| = \left| \sum_{-\infty}^{\infty} h(k)x(n-k) \right| \quad (4.0.1)$$

$$|y(n)| \leq \sum_{-\infty}^{\infty} |h(k)| |x(n-k)| \quad (4.0.2)$$

Let  $B_x$  be the maximum value  $x(n-k)$  can take as the audio input is bounded, then

$$|y(n)| \leq B_x \sum_{-\infty}^{\infty} |h(k)| \quad (4.0.3)$$

If

$$\sum_{-\infty}^{\infty} |h(k)| < \infty \quad (4.0.4)$$

Then

$$|y(n)| \leq B_y < \infty \quad (4.0.5)$$

Therefore to prove  $y(n)$  is bounded we need to prove  $h(n)$  is bounded.

$$\sum_{n=-\infty}^{\infty} |h(n)| < \infty \quad (4.0.6)$$

The above equation can be re written as,

$$\sum_{n=-\infty}^{\infty} |h(n)z^{-n}|_{|z|=1} < \infty \quad (4.0.7)$$

$$\sum_{n=-\infty}^{\infty} |h(n)| |z^{-n}|_{|z|=1} < \infty \quad (4.0.8)$$

From Triangle inequality,

$$\left| \sum_{n=-\infty}^{\infty} h(n)z^{-n} \right|_{|z|=1} < \infty \quad (4.0.9)$$

$$\Rightarrow |H(n)|_{|z|=1} < \infty \quad (4.0.10)$$

From the equation (3.0.8) poles of the given transfer equation is:

$$z(\text{approx}) = 0.69382 \pm 0.41i, \quad 0.56617835 \pm 0.134423 \quad (4.0.11)$$

From the above poles, we can see that that the ROC of the system is  $|z| > \sqrt{0.69382^2 + 0.41^2}$ . From the figure we can observe that ROC of the system includes unit circle  $|z| = 1$ .

The code for plotting the figure is:

```
Codes/plot_roc.py
```

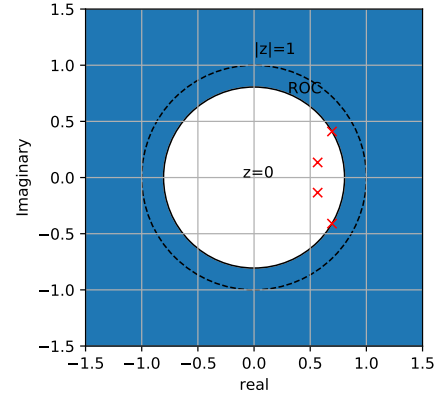


Fig. 4.2:  $X(k)$  and  $H(k)$

This implies that the given IIR filter is stable, because  $h(n)$  is absolutely summable. Hence  $y(n)$  is bounded, and stable.

**Verification from section 2:-** Given bounded input  $x(n)$  (audio sample) and system difference equation 2.0.2 From 2.2 we can see that the maximum value of  $x(n)$  is 0.839 and minimum value is greater than -0.94171. For  $y(n)$  2.2 we observe the maximum value is 0.822256 and minimum value is -0.953761 and it tends to zero after a certain interval. Therefore we can say that the system is BIBO stable.

4.3 Compute Filtered output using convolution formula using  $h(n)$  obtained in 4.1

$$y(n) = x(n) * h(n) = \sum_{n=-\infty}^{\infty} x(k)h(n-k) \quad (4.0.12)$$

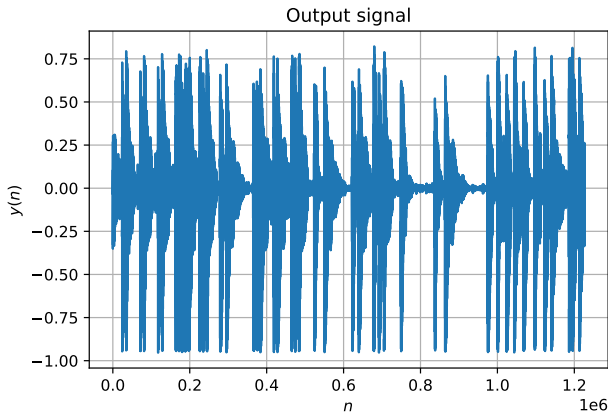
**Solution:** The following code plots Fig. 4.3

```
Codes/yn_convolution.py
```

The filtered sound signal through convolution from this method is found in

```
Codes/Sound_convolution.wav
```

We can observe that the output obtained is same as  $y(n)$  obtained in Fig. 2.2

Fig. 4.3:  $y(n)$  from the definition of convolution

## 5 FFT AND IFFT

### 5.1 Compute

$$X(k) \triangleq \sum_{n=0}^{N-1} x(n)e^{-j2\pi kn/N}, \quad k = 0, 1, \dots, N-1 \quad (5.0.1)$$

and  $H(k)$  using  $h(n)$ .

**Solution:**

DFT of a Input Signal  $x(n)$  is

$$X(k) \triangleq \sum_{n=0}^{N-1} x(n)e^{-j2\pi kn/N}, \quad k = 0, 1, \dots, N-1 \quad (5.0.2)$$

DFT of a Impulse Response  $h(n)$  is

$$H(k) \triangleq \sum_{n=0}^{N-1} h(n)e^{-j2\pi kn/N}, \quad k = 0, 1, \dots, N-1 \quad (5.0.3)$$

The following code plots FFT of  $x(n)$ ,  $y(n)$  and  $h(n)$ .

```
Codes/xn_hn_yn_fft.py
```

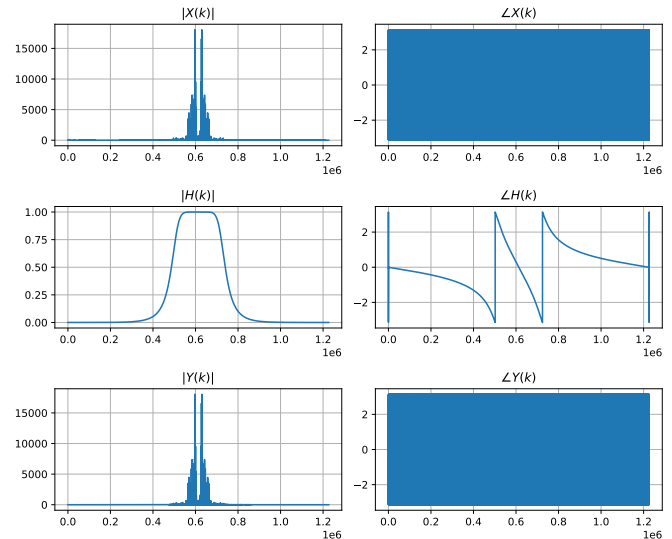
Magnitude and Phase plots obtained through above code is

### 5.2 From

$$Y(k) = X(k)H(k) \quad (5.0.4)$$

Compute

$$y(n) \triangleq \sum_{k=0}^{N-1} Y(k)e^{j2\pi kn/N}, \quad n = 0, 1, \dots, N-1 \quad (5.0.5)$$

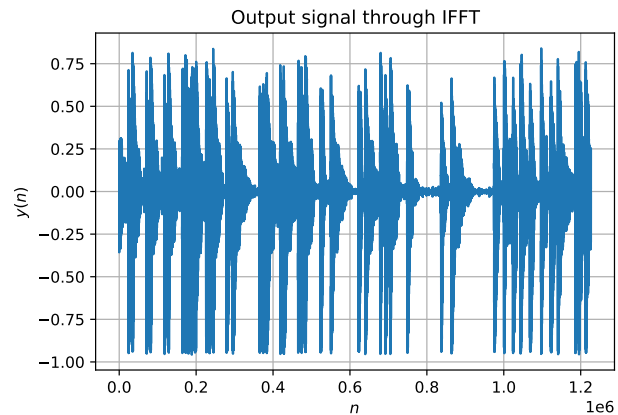
Fig. 5.1:  $X(k)$ ,  $H(k)$  and  $Y(k)$ 

**Solution:** The following code plots Fig.5.2

```
Codes/yn_fft.py
```

The IFFT of  $Y(k)$  gives the following plot.

The filtered sound signal from this method is

Fig. 5.2:  $y(n)$ 

found in

```
Codes/Sound_fft.wav
```

This plot is same as that observed in Fig.2.2