

Andreas Dzialocha CV

Biography

Andreas Dzialocha is an electric bass player, producer, composer and developer. His work consists of both digital and physical environments, spaces, festivals, software or platforms for participants and listeners. The computer itself serves as an artistic, political, social or philosophical medium, dealing with computer culture, machine learning, platform politics or decentralized networks. He is founder of the berlin-based ensemble Serenus Zeitblom Oktett, member of AI UNIT, a network for machine learning based art projects, co-founder of the hacker collective Liebe Chaos Verein, co-publisher of the self-curated magazine platform BLATT 3000, co-founder of the label Hyperdelia and the intermedial score platform Y-E-S. He studied art history, musicology, media philosophy and computer science in Berlin where he also lives and works.

Platforms

2021- »bitspossessed« w. Sarah Friend, Louise Linné, Kaustubh Srikanth, Elena San Miguel
We are Bitspossessed, a software developers collective. We strive to contribute to a more just and equitable tech industry, a sustainable digital commons, and an ecologically-regenerative future that prioritizes care and social responsibility.

<https://github.com/bitspossessed>

2019-2021 »Liebe Chaos Verein e. V.«

The future should be Agar Agar 3000. More campfires and boiling pots to sit around, more undefined spaces, shared activities from which we can take great risks. Definite experimentation with indefinite results. Activity and reflection. <https://liebechaos.org>

2019-2020 »badbadnotbad.ai«

Gatherings in Berlin on machine learning and its politics <https://badbadnotbad.ai>

2017- »AI UNIT« w. Christian von Borries

AI UNIT is a network of activists and artists utilizing artificial intelligence as a non-commercial, political, artistic, hackable and loveable form of critical knowledge and expression <https://aiunit.org>

2017- »Y-E-S« w. Martin Hiendl, Kaj Duncan David, Stellan Veloce, Neo Hülcker

Y-E-S is a intermedial score collective founded in Berlin <https://y-e-s.org>

2016- »Hyperdelia« w. Malte Kobel

Hyperdelia is a record label from Berlin / London experimenting with studio production and virtuality of recorded music <https://hyperdelia.com>

2014-2019 »BLATT 3000« w. Laura Weber, Sam Andreae, Malte Kobel

BLATT 3000 started as a non-curated printed magazine on experimental music in 2014 in Berlin. Since then BLATT 3000 has become a world-wide kin of activists, artists, theorists, that realizes self-organised platforms based on technologically driven frameworks and their politics <https://blatt3000.de>

Current projects

2022 Y-E-S Positionen Takeover »Magazine Curation« w. Jennifer Ramme DE, Anthony Green US, Leonie Chima Emeka DE, Hesam Salamat IR, Maikon K BR, Clara Cheung HK
Y-E-S collective curating the February 2022 issue of the music magazine Positionen on 'Compositions of Dissent' <https://y-e-s.org>

2022 Browser Extension »Graffiti« (online piece)

A reflection on public space on the internet: Place drawings, text and videos on every webpage shared with everyone else

2021- Music Composition / Software »Tiny Chronicler« w. Passepartout Duo, Marta Forsberg

Tiny Chronicler is a travelling music robot, instrument and music piece generator
<https://github.com/adzialocha/tiny-chronicler>

2021- Software »p2panda« (this project has received funding from the European Union's Horizon 2020 research and innovation programme within the framework of the NGI- POINTER Project funded under grant agreement No 871528)

p2panda is a user-friendly peer-to-peer communications protocol for secure, energy-efficient, offline- and local-first applications <https://github.com/p2panda/handbook>

2020-2021 Software »CultureStake« w. Furtherfield, London UK, Sarah Friend

CultureStake connects communities, artists and organisations through collective cultural decision-making utilising Quadratic Voting. <https://culturestake.org>

Discography

2022 Stellan Veloce »Complesso Spettro« LP, HEX 006, Hyperdelia, Berlin DE

Composition: Stellan Veloce, Ensemble: Stellan Veloce, Andreas Dzialocha, Bridget Ferrill,

Julia Reidy, Marta Tiesenga, Earl Harvin, Jesse Quebbeman-Turley, Elena Kakaliagou, Carlo Spiga, Pierpaolo Lorenzo, Mixing: Robbie Moore, Mastering: Stephan Mathieu
<https://stellanveloce.bandcamp.com/album/stellan-veloces-complexo-spettro>

2021 Sam Slater & Hildur Gudnadottir »Battlefield 2042 - Original Soundtrack« Digital, EA Music

Machine Learning Style Transfer Algorithms and Music Generation

<https://musictech.com/features/interviews/hildur-guonadottir-sam-slater-scoring-battlefield-2042/>

2020 Andreas Dzialocha »For Always LP« LP, HEX 005, Hyperdelia, Berlin DE
Composition, Electric Bass & Software development: Andreas Dzialocha, Production: Sam Slater, Andreas Dzialocha, Mixing: Sam Slater, Mastering: Rupert Clervaux
<https://hyperdelia.bandcamp.com/album/for-always-lp>

2019 AI UNIT »Land der Musik - The Graz AI Score« LP, 12BACH10, Martin Hossbach, Berlin DE

Conductor: Christian von Borries, Programming: Andreas Dzialocha, Orchestration: Jose Elguezabal, Orchester: recreation - Grosses Orchester Graz

https://kompakt.fm/releases/land_der_musik_the_graz_ai_score

2017 Serenus Zeitblom Oktett »Erster Teil - Zweiter Teil - Dritter Teil« LP, HEX 001, Hyperdelia, Berlin DE

Production: Andreas Dzialocha, Recording: Antonio Pulli (Vox-Ton Studio, Berlin), Mix Fuzz & Fairy Dust: Martyn Heyne (Lichte Studio, Berlin), Mixing: Matthias Erb, Andreas Dzialocha, Mastering: Francesco Donadello (Calyx Mastering, Berlin)

<https://www.discogs.com/de/Serenus-Zeitblom-Oktett-Erster-Teil-Zweiter-Teil-Dritter-Teil/release/10530043>

2015 Andreas Dzialocha »Solo EP« EP, SLP016, Slip Imprint, London UK

Mastering: Hannes Fritsch, Cover: Rian Treanor <http://www.slipimprint.co.uk/?SLP=016>

2015 Tula »River« Single, Telegram Records & Warner Music Sweden

Production: Klas Åhlund Recording: Michael Ilbert Mixing: Michael Ilbert Mastering: Sterling Sound NYC <https://www.stereogum.com/1783676/tula-river-stereogum-premiere/mp3s/>

2015 Tula »Wicked Game« Cover, Telegram Records & Warner Music Sweden

Production: Klas Åhlund Recording: Michael Ilbert Mixing: Michael Ilbert Mastering: Sterling Sound NYC

<http://pigeonsandplanes.com/discover/2014/09/daily-discovery-tula-are-a-swedish-five-piece-making-dreamy-pop-in-berlin>

Concerts

2019 Performance »Tomomibot« @ Ai x Music Festival, St. Florian AT w. Tomomi Adachi JP

<https://ars.electronica.art/outofthebox/en/aixmusic>

2018 Neujahrskonzert »Land der Musik« @ Helmut List Halle, ORF Musikprotokoll and steirischer herbst, Graz AT w. Christian von Borries, recreation - Grosses Orchester Graz AI generated orchestra score based on music by Johann Strauss II and Gustav Mahler

<https://archiv.steirischerherbst.at/en/projects/4620/land-der-musik-ein-neujahrskonzert>

2018 »Y-E-S Fest« @ Agora Collective, Berlin DE (supported by Musikfonds) w. Neo Hülcker, Madison Greenstone, Anne Glassner, Marcela Lucatelli, Kaj Duncan David, Sam Yulsman, Jessie Marino, Martin Hiendl, Stellan Veloce, Yiran Zhao

Festival for experimental, intermedial scores and togetherness <https://2018.y-e-s.org>

2018 Performance »NOR« @ AUT, Aarhus festival 18, Aarhus DK w. Kaj Duncan David DK, Christian Windfeld DK, Lil Lacy DK, Sam Andreae UK

<http://www.aut.dk/event/nor-music-for-real-and-virtual-buildings/>

2017 Release concert »Serenus Zeitblom Oktett« @ Roter Salon, Volksbühne, Berlin DE w. Kinder Meccano UK, Joe Snape US

https://volksbuehne.adk.de/praxis/serenus_zeitblom_oktett/index.html

2017 Performance »Cybernetic Gamelan Future Automaton« @ Spektrum, Berlin DE

<http://spektrumberlin.de/exhibitions/detail/exhibition-13-cybernetic-choreographies.html>

2017 Premiere »Cybernetic Gamelan Future Automaton« @ Sonic Festival 6.0, Copenhagen DK w. Copenhagen Laptop Orchestra DK

<https://www.sonic-festival.net>

2016 Premiere »To All Frequencies I Can Not Sense« @ St. Elisabeth Kirche, Berlin DE (supported by initiative neue musik e. V., Kultur Büro Elisabeth) w. Kaj Duncan David DK, Marta Forsberg SE

<https://www.youtube.com/watch?v=c6QUeUQUqt0>

2016 »Serenus Zeitblom Oktett« @ Ai Confini tra Sardegna e Jazz 2016 Festival, Sardinia IT w. Ingrid Laubrock US

https://santannarresijazz.it/timeline_slider_post/2016/

2016 »Solo« @ Cafe Oto, London UK w. Ashley Paul UK, Marta Forsberg SE, Tim Parkinson

UK

<https://www.cafeoto.co.uk/events/slip-presents-slp022-ashley-paul-andreas-dzialocha/>

2015 »Tula« @ Silent Green Quartier, Berlin DE w. Mouse on Mars, PC Nackt, Lucrecia Dalt

2015 Premiere »Serenus Zeitblom Oktett - Echo« @ A'LARME Festival, Radialsystem, Berlin DE (supported by Senatsverwaltung für Kultur und Europa, Berlin) w. Ingrid Laubrock US

<https://www.alarmefestival.de/archive-vol-iii-2015>

2013 Premiere »Serenus Zeitblom Oktett - Erster Teil - Zweiter Teil - Dritter Teil« @ Wabe, Berlin

<https://adz.garden/serenus-zeitblom-oktett/>

Lectures / Talks

2021 Panel »Sustainable production conditions in the visual and performing arts« @ open futures, Shedhalle, Zurich CH w. Miriam Jamuna Zweifel, Isabelle Vuong, Catja Loepfe, Sam Andreae

<https://openfutures.ch/events/get-togethernachhaltige-produktionsbedingungen-in-den-bildenden-und-darstellenden-kunsten>

2019 Lecture »Social, artistic & theoretical experiments with decentralized festivals« @ 36th Chaos Communication Congress, Leipzig DE w. Vincent Ahrend, Sophie Kuna

<https://fahrplan.events.ccc.de/congress/2019/Fahrplan/events/10756.html>

2019 Lecture »Social, artistic & theoretical experiments with decentralized festivals« @ our:networks, Toronto CA

<https://2019.ournetworks.ca>

2019 Panel »Prix Forum II« @ Ars Electronica Festival, OÖ Kulturquartier Linz AT w. Tomomi Adachi JP, Marcello Lussana IT

<https://ars.electronica.art/outofthebox/en/aixmusic/>

2019 Radio-Broadcast, Interview »Welche Moral brauchen Maschinen?« @ Deutschlandfunk Kultur, Weimar DE

<https://www.deutschlandfunkkultur.de/kultursymposium-weimar-welche-moral-brauchen-maschinen-100.html>

2019 Panel »AI - Art - I« @ re:publica, Berlin DE w. Diana Alina Serbanescu, Julia Schneider

<https://19.re-publica.com/de/session/ai-art-i>

2018 Panel @ steirischer herbst, Helmut List Halle, Graz AT w. Christian von Borries, Ana Teixeira Pinto

<https://2018.steirischerherbst.at/en/public-program/christian-von-borries-conversation-andreas-dzialocha-and-ana-teixeira-pinto>

2018 Lecture / Performance »AGAR AGAR 3000« @ SPARC Symposium 2018, City University, London UK w. Laura Weber DE, Malte Kobel DE, Sam Andreae UK

<https://sparc.london/sparc-symposium-socio sonic>

2018 Panel »Perspektivwechsel« @ field notes and EIGEN + ART Lab w. Neo Hülcker DE, Annkathrin Kluss DE, Johanna Bruckner DE

2018 Lecture »Machine Learning in voice synthesis and music improvisation« @ Lettretage, Berlin DE w. Tomomi Adachi JP, Marcello Lussana IT

2017 Talk about AI generated music »AI UNIT« @ Staatsschauspiel, Dresden DE w. Christian von Borries DE, Beate Heine DE

2016 Intermedial lecture performance by BLATT 3000 »Love and Verantwortung - The politics of self curation« @ UNM Festival, Aarhus DK w. Malte Kobel DE, Laura Weber DE

<http://ungnordiskmusik.dk/blatt-3000>

2016 Lecture »Computer networks and the web platform in music« @ Universität der Künste UdK, Berlin DE

2016 Lecture »Computer architecture« @ VERANTWORTUNG 3000 festival, Prädikow DE

Awards / Residencies

2021 Next Generation Internet (NGI) POINTER grant »p2panda (Network protocol)«
Funded by European Union's Horizon 2020 research and innovation programme within the framework of the NGI-POINTER Project w. Vincent Ahrend, Sophie Kuna, Sam Andreae

<https://pointer.ngi.eu>

2020 Stipend for independent artist groups »Algorithms of Dissent (Y-E-S collective)«
Kulturstiftung des Bundes

https://www.kulturstiftung-des-bundes.de/de/reload_stipendien_startseite.html

2019 Worksession »AI in Music« DAAD / CTM Festival, daadgalerie, Berlin DE

<https://www.ctm-festival.de/>

2019 Worksession »Collective Conditions« @ Constant, Brussels BE

<https://constantvzw.org/site/-Collective-Conditions,220-.html>

2019 Award of Distinction - Prix Ars Electronica in category "Digital Musics & Sound Art"
»Tomomibot« @ Ars Electronica Festival, Post City, Linz AT w. Tomomi Adachi JP,
Marcello Lussana IT

<https://ars.electronica.art/press/en/2019/05/22/die-gewinnerinnen-des-prix-ars-electronica-2019>

2018 »AI Music Makers Hack Lab« @ CTM Festival, HAU2, Berlin DE w. Peter Kirn, Ioann
Maria

<https://www.ctm-festival.de/festival-2018/transfer/musicmakers-hacklab/>

2016 Guest composer @ Elektronisk Musik Studion, EMS, Stockholm SE

<https://elektronmusikstudion.se/composers/2016/642-andreas-dzialocha-9-15-may-2016>

2012 »Rheinischer Kulturpreis« (nominated by Rainer Michalke, Moers Festival), Cologne
DE

<https://www.sks-rheinland.de/kulturpreise/>

Exhibitions

2021 Video installation »Rettung des Bildes« @ Potosí Principle – Archive, HKW, Berlin DE
w. Christian von Borries DE

https://www.hkw.de/en/programm/projekte/2021/potosi_prinzip_archiv/start.php

2019 Roboter Music Installation and composition »Symbiotic Seeing« @ Symbiotic
Seeing, Kunsthalle, Zurich CH w. Hildur Gudnadottir IS, Olafur Eliasson DK

<https://eliasson.kunsthaut.ch>

2019 Video installation »Tomomibot - Voices from AI in Experimental Improvisation« @
CyberArts 2019 - Prix Ars Electronica Exhibition w. Tomomi Adachi JP, Marcello Lussanna
IT

<https://ars.electronica.art/outofthebox/en/cyberarts/>

2017 Video installation »Cybernetic Gamelan Future Automaton« @ Cybernetic
Choreographies, Spektrum, Berlin DE

<http://spektrumberlin.de/exhibitions/detail/exhibition-13-cybernetic-choreographies.html>

2016 Sound installation @ Cafe Oto, London UK w. Oliver Coates UK, Rian Treanor UK

2012 Interactive audiovisual installation »Segmente A« @ Glasauge, Institut für

Raumexperimente, Berlin DE w. Hans-Henning Korb DE, Jonas Wendelin DE, Simen Musaeus NO

<http://raumexperimente.net/glasauge/#/header>

2012 »Segmente A« @ Transnatural Festival, NEMO Museum, Amsterdam NL w. Hans-Henning Korb DE, Jonas Wendelin DE, Simen Musaeus NO

<http://transnatural.org/festivals/transnatural-festival-2012-2/>

Theater / Film

2018 Theater / installation »Bilder der Rettung - Rettung des Bildes« @ HAU1, Berlin DE w. Dieter Lesange BE, Christian von Borries DE, Herman Asselberghs NL, Georges Didi-Huberman FR

<https://www.hebbel-am-ufer.de/programm/pdetail/lesage-bild-der-rettung/>

2017 Theater / orchestra performance »Wut - Jelinek, Wagner und Jesus von Nazareth« @ Frauenkirche, Dresden DE w. Christian von Borries DE, Staatsschauspiel Dresden DE, Dresdner Sinfoniker DE

<https://www.staatsschauspiel-dresden.de/spielplan/archive/w/wut-jelinek-wagner-und-jesus-von-nazareth/>

2017 Documentary »Erster Teil - Zweiter Teil - Dritter Teil« about Serenus Zeitblom Oktett w. Roman Hagenbrock DE

<https://www.youtube.com/watch?v=P5cogslrBOU>

2012 Short movie »Wie Sie Sehen« w. Roman Hagenbrock DE

2012 Theater »Der Anfang bricht das Schweigen, das Ende das Genick« @ Ballhaus Ost, Berlin DE w. Roman Hagenbrock DE, Beate Absalon DE, Aisha Franz DE, Sebastian Köthe DE

<https://www.nd-aktuell.de/artikel/227915.als-rest-koerper-seines-euro.html?sstr=der|anfang|bricht|das|schweigen>

Publications

2014-2019 Self-curated magazine »BLATT 3000« 2-3 publications per year

<https://blatt3000.de>

2017 Article »PC-1: Der sonische Computer, Das Parametron als schwingender Speicher- und Logikbaustein«

<https://www.musikundmedien.hu->

berlin.de/de/medienwissenschaft/medientheorien/hausarbeiten_essays/pdfs/ha-andreas-dzialocha-parametron.pdf

2017 »Notes on building a 8bit CPU«

<https://github.com/adzialocha/8bit>

2017 »Decentralization« on hacking universities and festivals, BLATT 3000

2014 »Computermusik als Geheimnis« on horror movies and why computers are not uncanny, BLATT 3000

Press (online & print)

2019 Interview »Different Minds, Different Domains«

<https://junge-akademie.adk.de/en/articles/kaj-duncan-david/>

2017 Neue Zeitschrift für Musik »HOFFNUNG 3000«

<https://de.schott-music.com/>

2017 Ransom Note »First view«

<http://www.theransomnote.com/music/premieres-exclusive-streams/first-view-serenus-zeitblom-oktett-erster-teil/>

2017 taz - Die Tageszeitung »Berlinmusik - Ins All, in den Raum«

<http://www.taz.de/!5421960/>

2017 Seismograf »HOFFNUNG 3000 - experimenting with an anonymous community«

<http://seismograf.org/en/artikel/hoffnung-3000-experimenting-with-an-anonymous-community>

2017 taz - Die Tageszeitung »Maximaler akustischer Raum«

<https://www.taz.de/!5391595/>

2017 Boomkat review »Recommended Records«

<https://boomkat.com/products/erster-teil-zweiter-teil-dritter-teil>

2016 Video documentary »ASK HELMUT stellt vor: Serenus Zeitblom Oktett«

<https://www.youtube.com/watch?v=bvUVM6eOQvQ>

2015 The Quietus »Spools Out - TOP 20 of 2015 tapes«

<http://thequietus.com/articles/19346-spools-out-best-of-2015-tape-reviews>

2015 The Quietus »September Tapes Review«

<http://thequietus.com/articles/18760-spools-out-tape-reviews-september-2015>

2015 taz - Die Tageszeitung »Zu den Waffen!«

<http://www.taz.de/!5216149/>

2015 Trend Tablet Interview

<http://www.trendtablet.com/34499-serenus-zeitblom-oktett/>

Radio

2020 BBC3 Late Junction »Jonny Greenwood's mixtape«

<https://www.bbc.co.uk/programmes/m000gmz7>

2018 The Wire on Resonance FM »Adventures in Modern Music« w. Phil England

<https://www.mixcloud.com/Resonance/adventures-in-sound-and-music-26th-july-2018/>

2018 Lake Radio »Portrait of BLATT 3000« @ Kopenhagen DK

<https://soundcloud.com/thelakeradio/a-portrait-of-blatt-3000>

2017 SWR2 »Radiophon« @ Baden-Baden DE

<https://www.swr.de/swr2/programm/sendungen/radiophon>

2017 Deutschlandfunk Kultur @ Dresden DE

http://www.deutschlandfunkkultur.de/elfriede-jelineks-wut-in-der-frauenkirche-in-dresden-ein.1013.de.html?dram:article_id=389000

2017 Deutschlandfunk Kultur »Tonart« @ Berlin DE

http://www.deutschlandfunkkultur.de/fanzines-die-kleine-kreative-gegenoeffentlichkeit-im-pop.2177.de.html?dram:article_id=381216

2017 WDR3 »Open Sounds« @ Cologne DE

<http://www1.wdr.de/radio/wdr3/programm/sendungen/wdr3-open-sounds/sem-szene-independent-labels-raster-noton-janus-apparent-extent-aufabwegen-slip-100.html>

2017 Rai3 @ Roma IT

<http://www.radio3.rai.it/dl/portaleRadio/concerti/ContentItem-e63f8fae-724f-488d-9f32-c86b115c5c0e.html>

2017 Berlin Community Radio »Vibration Totale« @ Berlin DE

[http:// www.berlincommunityradio.com/live](http://www.berlincommunityradio.com/live)

2017 Latvijas Radio @ Riga LV

<http://naba.lsm.lv/lv/raksts/skanu-mezs/skanu-meza-vasaras-muzika.a89968/>

2017 Reform Radio »The Takeover w. Supratentorial« @ Manchester UK

<http://www.reformradio.co.uk/play/bqJfYY6j5YEv4QRg3>

2016 Fluid Radio »10+1« @ London UK

<http://www.fluid-radio.co.uk/2016/01/101-10/>

2015 NTS »Skyapnea« @ Berlin DE w. Jan Jelinek

<https://www.nts.live/shows/skyapnea/episodes/skyapnea-w-jan-jelinek-12th-september-2015>