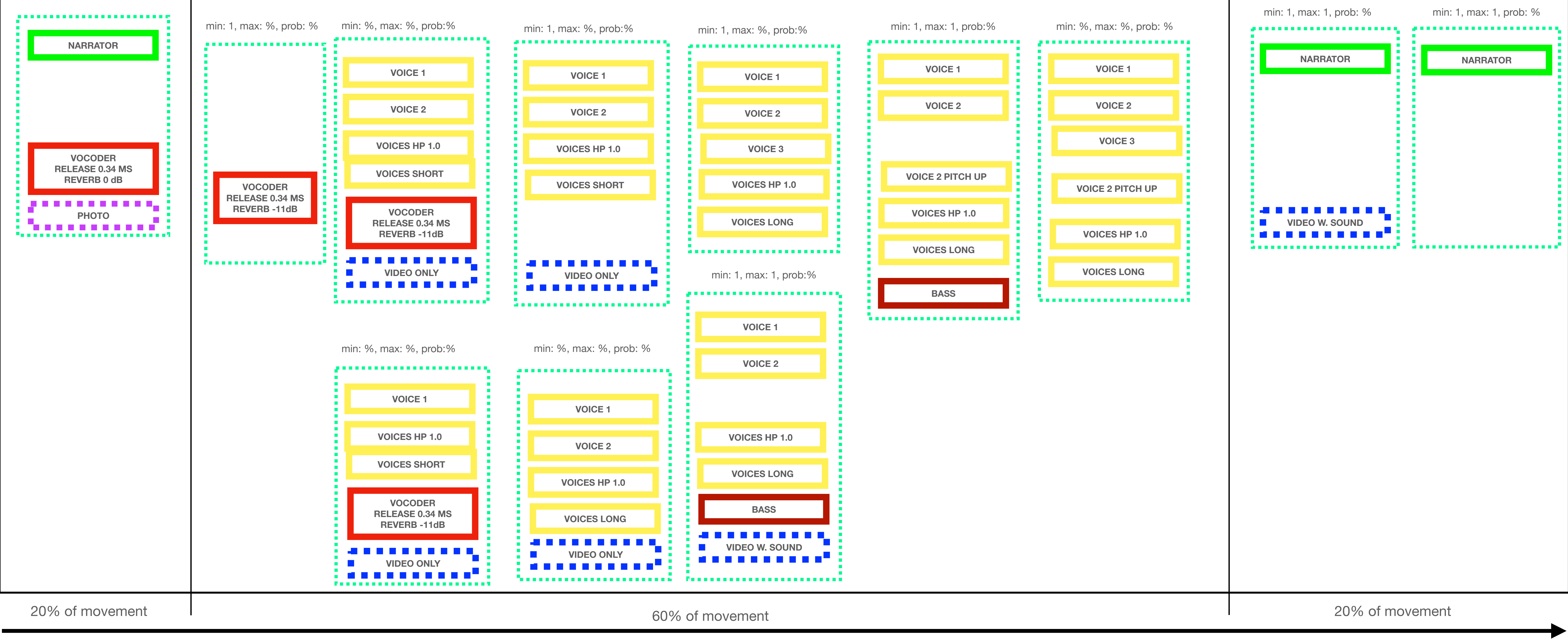
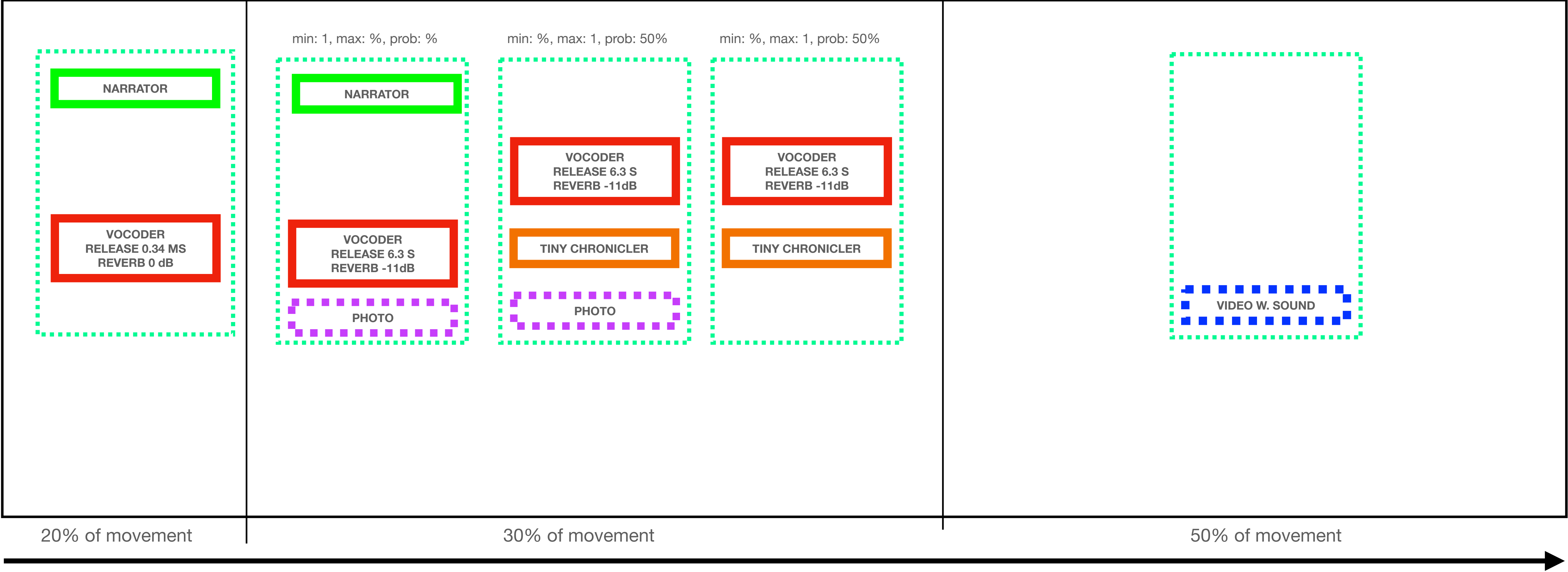


MOVEMENT 1

Most important for this movement is the introduction of the VOICES and the NARRATOR. A soft beginning of the piece, important that the person who tells the story gets a chance to draw us into the story, we get a kontext and so on. In the following movements the story will be much more fragmentary, therefor its nice that it get a lot os space in the introducing part.

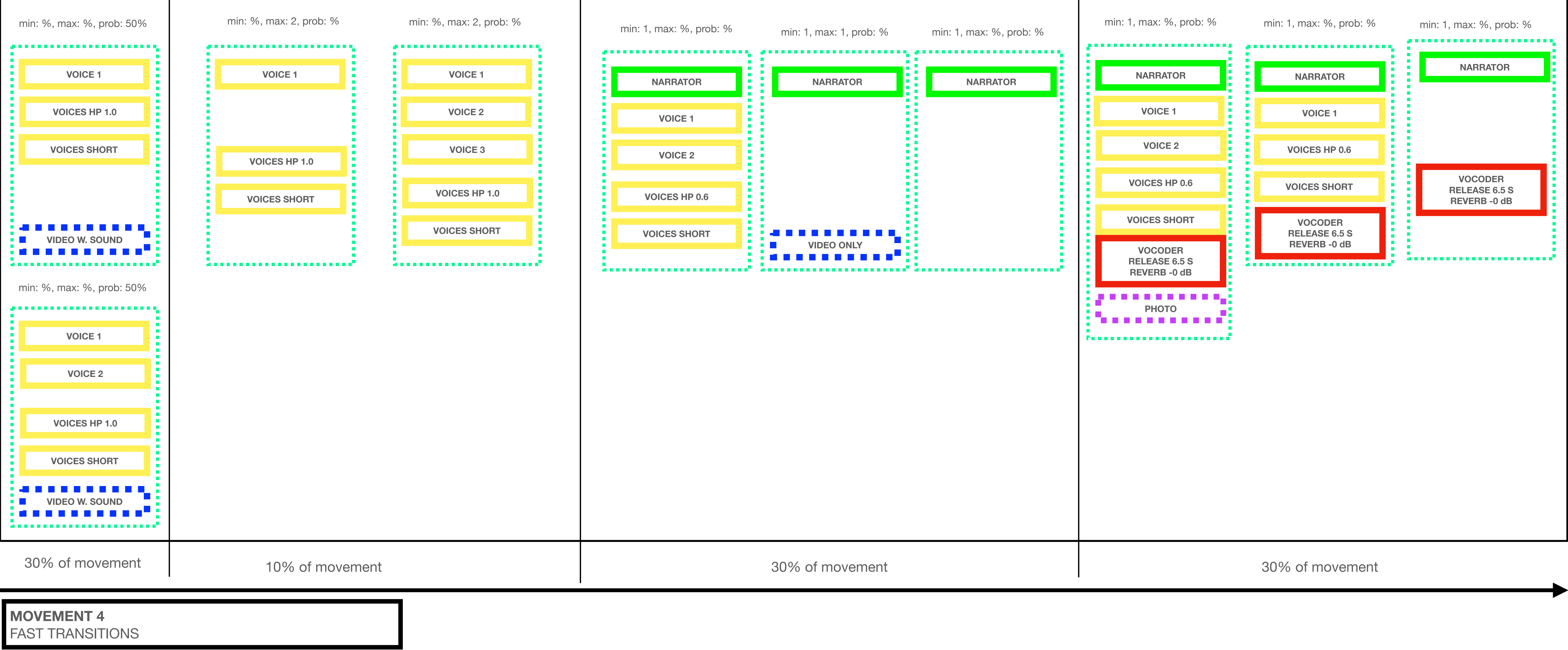
FAST TRANSITIONS

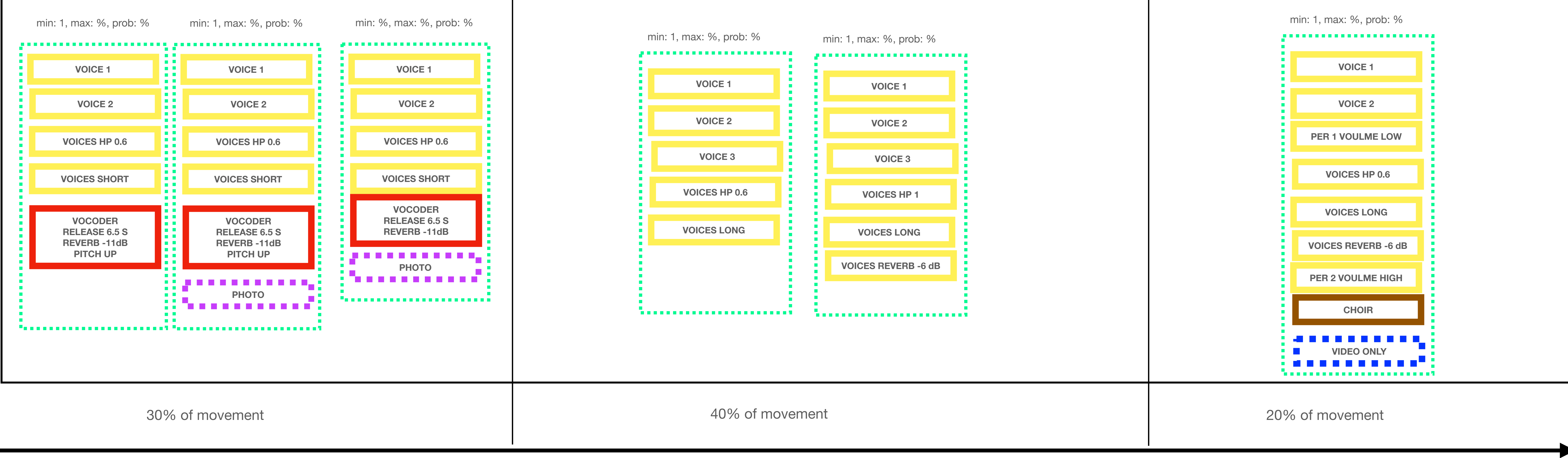




MOVEMENT 3

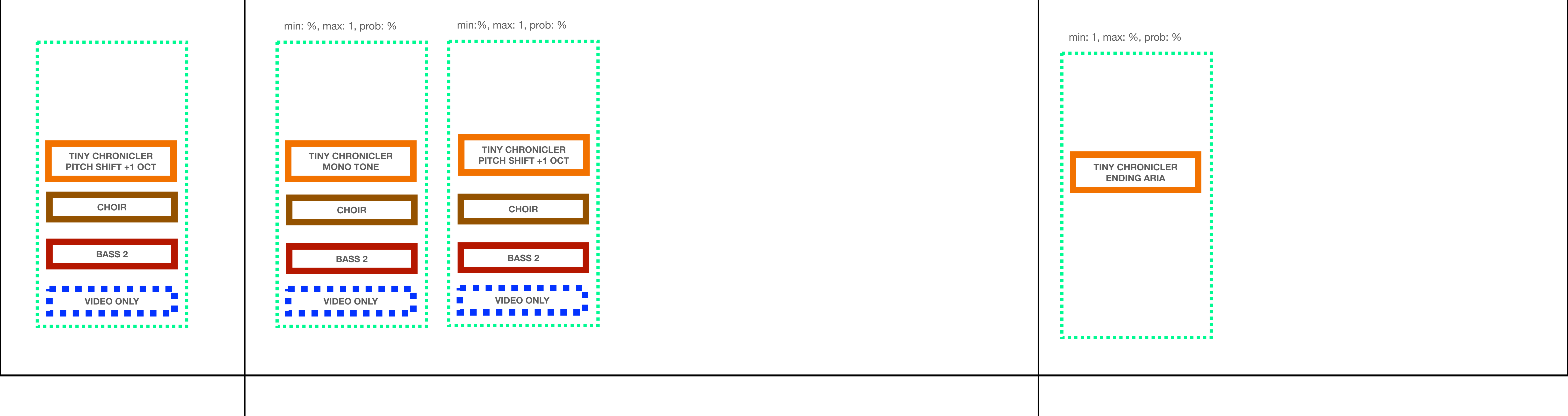
This part basically consists of two things: Tiny Chronicler singing for the first time and the solo Video w. Sound.
SLOW TRANSITION





MOVEMENT 5

SLOW TRANSITIONS: Here there is a lot of fading in and out in between the scenes: filter Voices, volume Voices, volume Choir.



TINY CHRONICLER’S SONG

Tiny Chroniclers song can, in its minimum state, consists of only the first and last part. Lets say the piece as whole is quite short - around 5 minutes, then this would be preferable I think. But if the piece is longer than 5 minutes it can have one or both of the middle parts in it as well.