

## **YES #2**

**Martin Hiendl**

**still | arriving** for piano and electronics

still | arriving is a performance installation for one pianist and electronics. Its open notation invites the performers to make — speaking with Donna Haraway — string figures with the compositional idea, the software framework and the context of the live performance. The heart of the piano part is a simple live-electronic circuit: four delay lines à five seconds turn musical scales of different speed, range and direction into slowly changing chords — into the chamber-musical simultaneity of different pasts.

**Duration:** 30-60+ minutes

**Setup:** piano (upright or grand), laptop + interface, 1 pickup microphone, 1 small stereo sound system

**Space:** bright lighting, audience should be able to move freely