

YES #4

Kaj Duncan David

451 for guitar and electronics

451 explores, among other things, an intuitive approach to music making, humbly taking as inspiration the energy and approach to the guitar of improvisers such as Derek Bailey and Fred Frith. The notation aims to give the performer a certain rhythmic freedom, in search of an immediate and intuitive playing style, rather than one in which the performer is bound to an exacting timecode. As such, any one wishing to play the piece is encouraged to be creative with their interpretation.

Duration: \approx 15 minutes

Setup: guitar [acoustic or electric], computer + soundcard, MIDI footswitch, 2 microphones, amplification [optional: further effects pedals / DSP in the case of an electric guitar]