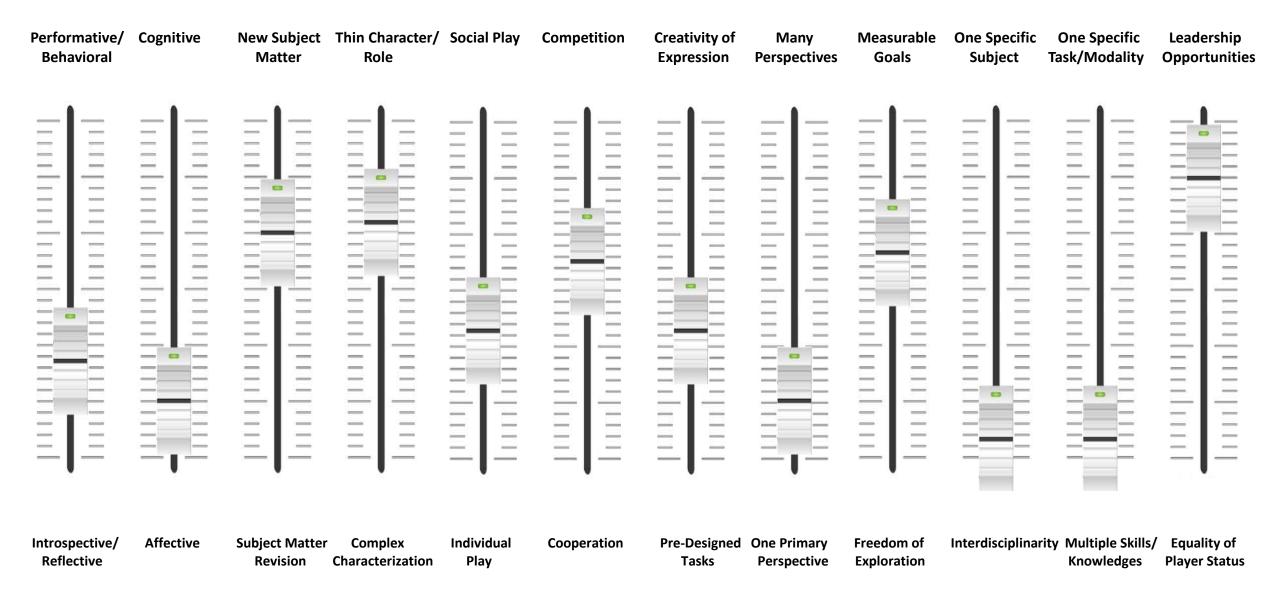
Sarah Lynne Bowman

- Useful tool for larp design using mixing desk "faders" to evaluate how to integrate specific elements into design
- Originally developed for the Larpwriter Summer School 2012 by a crew from Fantasiforbundet, Education Center POST, and LajvVerkstaden
- Martin Nielsen and Martin Eckhoff Andresen wrote the accompanying article in Crossing Habitual Borders book for Knutepunkt 2013
- Martin Eckhoff Andresen gave a Nordic Larp Talk 2013 on the Mixing Desk
- The goal of this workshop is to develop a similar tool for edu-larp design, which has unique considerations





# Thank you!

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