

**Robert Alan Wendeborn**  
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## **Education**

### **New Mexico State University**

Las Cruces, New Mexico

Master of Fine Arts, May 2011

Concentration: Creative Writing

Thesis: *The Same Blank Target*; a sequence of poems that interrogate issues of love, gender and sexuality, loss, and the construction of an absent other through the classical use of apostrophe.

### **New Mexico State University**

Las Cruces, New Mexico

Bachelor of Arts, May 2008

Major: History

Senior Research Paper: *May '68*; uses primary documents to uncover the economic and sociological causes of the students protests in France during the spring of 1968.

## **Work Experience**

Summer 2011-

### **Extensions Program at OCAC**

Portland Oregon

Current

Instructor, Art Assistant, Counselor

- Teach landscape and portrait drawing to small group of junior high students
- Instruct small groups of 6-13 year olds in bookmaking activities such as sewn binding techniques, embellishment, and interior layout
- Foster a creative atmosphere for small groups of 6-13 year olds
- Assist other instructors in their classes, including basic print making, metal smithing, felt making, etc.

Fall 2009-

### **NMSU/DACC**

Las Cruces New Mexico

Spring 2011

Teaching Assistant/ Adjunct Faculty

- Taught College freshman courses in Rhetoric and Composition
- Taught Introduction to College and Life Success
- Planned curriculum for over 50 students a semester

- Worked with students one on one to improve writing skills in the Writing Center
- Worked with alternative students (various ages, economic backgrounds, life situations) making transition into academic life

Spring 2010-  
Spring 2011

**Apostrophe Books**  
Editorial Intern

Las Cruces New Mexico

- Aided in producing articles of incorporation, marketing, and increasing online presence
- Organized open reading period, including moving to an online submission manager for manuscripts
- Formated and laid out manuscripts for publication

Fall 2008-  
Spring 2011

**Puerto del Sol**  
Assistant Editor

Las Cruces New Mexico

- Read and appraised poetry submissions
- Solicited writing for publication
- Worked closely with Senior editors to ensure best work is included in print

## **References**

Richard Greenfield PhD

Publisher, Apostrophe Books

575-646-3931

richard.greenfield@gmail.com

Carmen Giménez-Smith

Editor, Puerto del Sol; Publisher, Noemi Press

575-646-4338

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Jeffery Baker

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