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June 2013

Experience

Dekalb Technologies: Commercial Spot 2013

Sound Effects design for communications software promotional spot

Cubase

Obolos Movie Kickstarter Trailer:

Sound and music design/sound editing

Cubase May 2013 - present

Sound Recordist: Sound Design: Compositing: Editing:

Protools, AVID, Nuke, Nuendo 4.

Friends Of Trees PDX

Documentary for promotion/web

June 2012

Bush Gardens Theme Parks: "Verbolten"

Sound/Music design & sound edit for new rollercoaster commercial.

Protools, Cubase March 2013

Compositing: 3D text: tracking: color correction: sound design Nuke, Adobe After Effects, Adobe Photoshop, Adobe Illustrator.

The Art Institute of Portland

Recycling Public Service Announcement

Nov 2011

March 2012

Feb 2010 - June 2010

Design for web and print

Adobe Photoshop, Adobe Illustrator.

Tim Parsons/Silent Partner PDX August 2011 - October 2012

Visual effects artist: 3D Assets: Color Correction

Maya, Adobe After Effects, Adobe Photoshop.

"The Litle Artist and His Magic Paint Pants" promotional spot

James Posey - Director

"Forge"

500 Cuts Film Production - Portland, OR

Designed musical score and sound effects for full length feature film

Protools, Nuendo 4, Alesis, Reason 4.

ASIFA: Association International du Film d'Animation.

Portland Oregon chapter.

Sound design for 2010 festival web trailer

Protools, Nuendo 4, Alesis, Reason 4. April 2010

Agalloch - Portland based metal band

DVD, web, print design, recording & sound design

Adobe Photoshop, Adobe After Effects, Protools. Jan 2002 - Present

Skills

After Effects - compositing, 2.5D animation, keying, expressions.

Cinema 4D - dynamics, modeling, lighting, camera movement, 3D text.

Maya - modeling, dynamics, rendering, fluids and particles, lighting, texturing, camera movement.

Nuke - compositing, keying, rotoscoping, color correction, 2D and 3D tracking, camera movement, lighting.

Final Cut Pro - editing, DV capture, audio leveling, color correction.

Avid - non linear editing.

Protools - audio editing, audio leveling, sound effects.

Cubase - sound production, audio editing, audio leveling, scoring, music composition.
Photoshop - image manipulation, After Effects and Maya integration, print design, web design, DVD and CD design.

Illustrator - vector illustration, text design.

InDesign - layout design, text design, illustration, graphic design.

Education

B.F.A. Visual Effects & Motion Graphics

The Art Institute of Portland - Portland OR

July 2008 - Present