

BRENT SOLHEIM

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SUMMARY OF QUALIFICATIONS

Dynamic and forward-thinking professional with progressive experience in film, video and live event production environments; interested in pursuing a challenging yet rewarding career in corporate, academic or non-profit institutions that would utilize my strong media production, creativity and management skills. Demonstrated expertise in development of promotional materials and the production and orchestration of media events. Innovative and resourceful with strong grasp of how to best reach target audiences. Thrived in identifying client needs and create cost-effective programs that are consistent with company image and style. Valued for vision in finding new and better ways to do business. Top-notch communication skills; effective in adapting messages to regional, national, and international audiences. Progressive in outlook and quick to adopt new technologies.

Creative Solutions
Strategic Planning
Program Development
Vendor & Client Relations
Project Management
Passionate Storytelling
Crisp Communication
Audio Engineering
Videography
Post Production

EXPERIENCE

FREELANCE AUDIO-VIDEO PRODUCER, MINNEAPOLIS, MN - 2007-PRESENT

Perform all aspects of creating and producing multiple forms of video and media in a contract-based setting to accommodate constantly changing selection of different clients and companies.

Capably operate several audio, video and lighting equipment for production of live events, including high-ranking national affair/celebrations, such as 2007 Sturgis Motorcycle Rally and 2008 Republican National Convention.

Efficiently meet deadlines within allotted time and budget without compromising the production and productivity.

ADJUNCT FACULTY, MINNEAPOLIS COLLEGE OF ART AND DESIGN MINNEAPOLIS, MN - 2006-2008

Designed, implemented and instructed courses for the school's media program involving lessons on film and video production, animation, digital photography and web design.

Coordinated and assessed students on technical, creative and career options while evaluating their projects and development.

Played a pivotal role in guiding students in determining real world concepts, resolving problems and applying solutions.

Liaised between students, staff and with the administration, as well as participated in college meetings, events and discussions.

ADJUNCT FACULTY, GLOBE UNIVERSITY, MINNEAPOLIS, MN - 2007

Taught coursework for the school's Film Studies course, counseled students on creative and career-based solutions, and maintained thorough communication with the school's students, staff and administration.

MANAGER, PSAV, MINNEAPOLIS, MN - 2001-2007

Worked collaboratively with several clients and crewmembers in the creation and execution of live events and experiences.

Effectively spearheaded a group of technicians while securing schedule and budget as well as providing supervision on event productions.

EDUCATION

MASTER OF FINE ARTS, FILM AND VIDEO MINNEAPOLIS COLLEGE OF ART AND DESIGN, MINNEAPOLIS MN - 2006

MCAD Trustees Scholarship and Opportunity Grant

Thesis work shown regionally and nationally

2006 MFA Graduate Commencement Speaker

4.0 GPA

BACHELOR OF INDEPENDENT STUDIES IN THE AREAS OF POLITICAL SCIENCE, FILM AND JOURNALISM UNIVERSITY OF MINNESOTA, MINNEAPOLIS, MN - 2000