

# JAMIE NICOLE RENBERG

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## PROFESSIONAL EXPERIENCE:

### **Mission Control Media, Face Off 3**

April 2012—September 2012

#### *Associate Story Producer*

Job duties—String out episodes using Avid, work closely with editors, record field notes, record interview notes, conduct field interviews

### **Mission Control Media, Face Off 2**

September 2011—March 2012

#### *Post Production Assistant*

Job duties—Assisting Post Coordinator and Post Supervisor, post production runs, organizing production notes, tape searches, label tapes, supervise transcribers, compile transcriptions

### **Bunim/Murray Productions, Kourtney and Kim Take New York**

November 2011

#### *Logger*

Job duties—Logged interviews for three episodes

### **Bunim/Murray Productions, The Real World 26**

August—September 2011

#### *Logger*

Job duties—Log tapes for The Real World season 26, use of Pilotware

### **American Idol Productions, American Idol 11**

July 2011

#### *Production Assistant*

Job duties—Set up office, guest rooms, and set, registration duties, cash handling, petty cash, general P.A. tasks, other office duties

### **SONY Corporation NAB Conference 2011**

April 2011

#### *Intern*

Job duties—Learn about the station and equipment assigned to and discuss equipment to clients and other NAB participants and how it could benefit their workflow

### **KOIN-TV**

6/2010 – 8/2010

#### *Intern*

Job duties—Wrote scripts, produced morning show segments, log interviews, edit packages, beat checks

## ACADEMIC EXPERIENCE:

### **Cable 8 Productions**

8/2007 – 5/2011

#### *Get Lucky in Pullman—Creator/Director/Producer*

Synopsis—A weekly live game show featuring games from various game shows past and present

Job duties—Research game shows; wrote scripts; manage show tapings; audience retention; promotions; manage social media sites; organize marketing efforts

#### *Always on the Movie—Director/Producer*

Synopsis—A movie review show from a college student's perspective

Job duties—Research movies and trailers; train crew members; edit show episodes; wrote scripts; light set; various crew positions, and on-screen talent; manage social media sites

#### *Cable 8 News—Various positions*

Synopsis—A nightly newscast for the Pullman/Palouse area.

Job duties—Held director, producer, technical director, floor director, audio, graphics, tape operator, cameras, and teleprompter; wrote scripts, stack newscast; shoot and edit packages

## EQUIPMENT KNOWLEDGE:

Avid Editing, Social Networking, Final Cut, Microsoft Office (Word, Excel, PowerPoint, etc.), PC and Mac Proficiency, Deko, Grassvalley switcher, XD Camera, iNews, Adobe Audition.

HONORS AND AWARDS:

Presidential Honor Roll recipient (2007 – 2011)

Cable 8 Productions nominated Best Director (Fall 2009) and awarded Best Producer (Spring 2010)

CLUBS:

Member, Phi Eta Sigma National Honor Society

Member, National Society of Collegiate Scholars

LEADERSHIP EXPERIENCE:

ISV Volunteer—Sydney, Australia (July 2009)

Job duties—Helped restore natural habitats for animals

EDUCATION:

**The Edward R. Murrow College of Communication**

*Washington State University*

B.A. in Communication with an emphasis in Broadcast Production

May 2011

Minor in Political Science

Relevant Coursework: Public Speaking, New Communication Technologies, Law of Mass Communication, Media Writing, Studio TV Production, Broadcast News (Writing, Reporting and Editing) Field Production, and Digital Video Editing for News Reporting and Documentary