

Exercise three: The Yarn Game¹

We're going to build some RDF graphs! With your team of 5 people take the triple that has already been created and start to build on it by connecting more triples to add additional information about the subject or value of the triple.

Materials you have:

- A premade triple
- Slips of paper representing subject/value URIs and properties
- Blank slips
- Yarn
- Tape
- Scissors
- Paper to build the graph on

Some basic guidelines:

- The subject of your triple should be before the piece of yarn and the value at the right or bottom, after the yarn
- If the value is a literal instead of a URI put it in quotation marks
- Dates are always literals
- You can create your own subjects and properties by writing the URIs on the blank slips of paper
- You can create your own values by writing the URI or literal on the blank slips of paper

Getting started:

- Take a look at the values and properties provided and see if any can be used to build a new triple based on the subject or the value of the premade one
- To check your understanding try reading the triple's meaning out loud

¹ The [Yarn Game](http://dsalo.info/teaching/the-yarn-game-an-introduction-to-rdf-graphs/) was created by Dorothea Salo based on a similar game created by Kathryn Lybarger for teaching cataloguing concepts. <http://dsalo.info/teaching/the-yarn-game-an-introduction-to-rdf-graphs/>

Information about Buffy Sainte-Marie

From The Canadian Encyclopedia:²

“Beverly Sainte-Marie, OC, singer, songwriter, multi-instrumentalist, educator, social activist, philanthropist, visual artist (born 20 February 1941 on Piapot Reserve, SK). A pioneering and influential singer-songwriter, Buffy Sainte-Marie specializes in love songs and music with a political and social-activist focus. She was an important figure in the Greenwich Village and Torontofolk music revivals in the 1960s, and is perhaps best known for her 1964 anti-war anthem “Universal Soldier,” which was inducted into the Canadian Songwriters Hall of Fame in 2005. Her songs have been covered by such artists as Barbra Streisand, Neil Diamond, Elvis Presley and Glen Campbell. She won a Golden Globe and an Academy Award in 1983 for co-writing the hit song “Up Where We Belong.” An Officer of the Order of Canada, she has been inducted into the Canadian Music Hall of Fame, the Canadian Country Music Hall of Fame and Canada’s Walk of Fame. She has received the Polaris Music Prize and multiple Queen’s Jubilee Medals, Juno Awards and Canadian Aboriginal Music Awards.”

“Recording Career, 1964–76

Sainte-Marie signed with Vanguard Records, which released *It’s My Way!* in 1964. The album included “Universal Soldier,” a song that Sainte-Marie has said is “about individual responsibility for war and how the old feudal thinking kills us all.” Though not a hit for Sainte-Marie, it was a year later for British singer Donovan, and it was popular as a peace anthem with the anti-Vietnam War movement. The album also featured: “Cod’ine,” which Sainte-Marie wrote after becoming addicted to codeine while recovering from bronchitis, and was later covered by Janis Joplin; and “Now That the Buffalo’s Gone,” a protest song about the confiscation of Aboriginal land. The album earned her the Best New Artist honour from *Billboard* magazine.

Sainte-Marie released 13 more albums through the 1960s and 1970s. Her sound evolved from acoustic folk to incorporate rock, country and electronic-based music with a wider range of instrumentation accompanying her vibrato voice.”

² Canadian Encyclopedia <http://www.thecanadianencyclopedia.ca/en/article/buffy-sainte-marie/>

[Sample bibliographic record \(sound recording\):](#)

Title: Running for the Drum

Creators/contributors: Buffy Sainte-Marie; Taj Mahal, (Musician); John Bessai; Joan Prowse;
John Einarson

Publisher: West Chester, PA : Appleseed, 2009.

Edition/Format: Music CD : CD audio : DVD audio Visual material : English

Subjects: Folk-rock music ; Indians of North America -- Canada -- Music ;
Political ballads and songs -- Canada.

Genre/Form: Documentary films; Interviews; Music

Music Type: Folk music; Popular music

OCLC Number: 426173735

Notes: Folk-rock songs, in part influenced by Native American music.

Credits: CD producers, Chris Birkett, Buffy Sainte-Marie.

Performer(s): Buffy Sainte-Marie, vocals, guitar, keyboards, various other instruments ; Taj Mahal, piano (track 8) ; additional assisting musicians.

Event notes: Recorded at various locations in France, Hawaii, Canada, and New Zealand.

Description: 1 sound disc : digital ; 4 3/4 in. + 1 videodisc (sd., col. ; 4 3/4 in.)

Contents: CD. No no keshagesh (4:44) -- Cho cho fire (3:05) -- Working for the government (3:33) -- Little wheel spin and spin (3:05) -- Too much is never enough (3:58) -- To the ends of the world (3:45) -- When I had you (4:12) -- I bet my heart on you (3:26) -- Blue Sunday (2:55) -- Easy like the snow falls down (3:52) -- America the beautiful (3:01) -- Still this love goes on (3:55). DVD. A multimedia life : a documentary / produced by Joan Prowse and John Bessai ; directed by Joan Prowse ; written by John Einarson.

Sample bibliographic record (biography):

Title: Buffy Sainte-Marie: It's my way

Author: Blair Stonechild

Publisher: Markham, ON : Fifth House, [2012]

Edition/Format: Print book : Biography : English

Summary: "Buffy Saint-Marie is a symbol of the free expression movement of the 1960s and her powerful songs inspired countless people seeking hope and change. Her life has been one of transitions; from songwriter to famous intellectually-oriented folk and protest singer, to country and western and rock and roll musician, to social activist, mother, script-writer, actress, digital artist, philanthropist, children's educator,..."

Subjects: Sainte-Marie, Buffy. ; Women singers -- Canada -- Biography. ; Singers -- Canada -- Biography. ; Women composers -- Canada -- Biography. ; Cree women -- Canada -- Biography.

Genre/Form: Biography

Material Type: Biography

Document Type: Book

ISBN: 9781897252789 1897252781

OCLC Number: 649891931

Description: 282 pages : illustrations ; 23 cm