

# Moving Beyond the Basics

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**Matthew Renze**

SOFTWARE CONSULTANT

@matthewrenze [www.matthewrenze.com](http://www.matthewrenze.com)



# Overview



**Advanced Data Visualization**

**Best Practices**

**Demo**

**Alternatives to R**

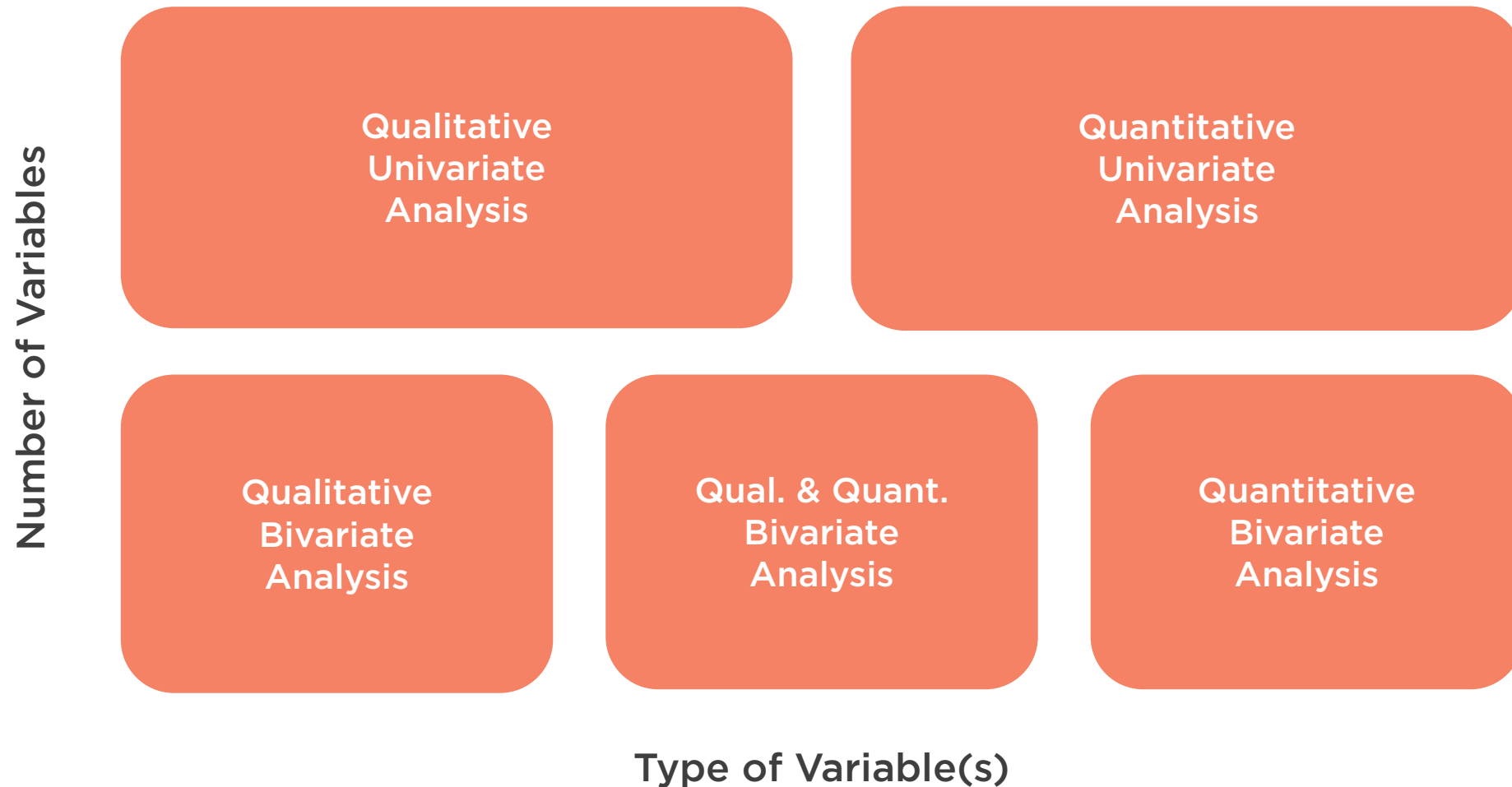
**Course Summary**



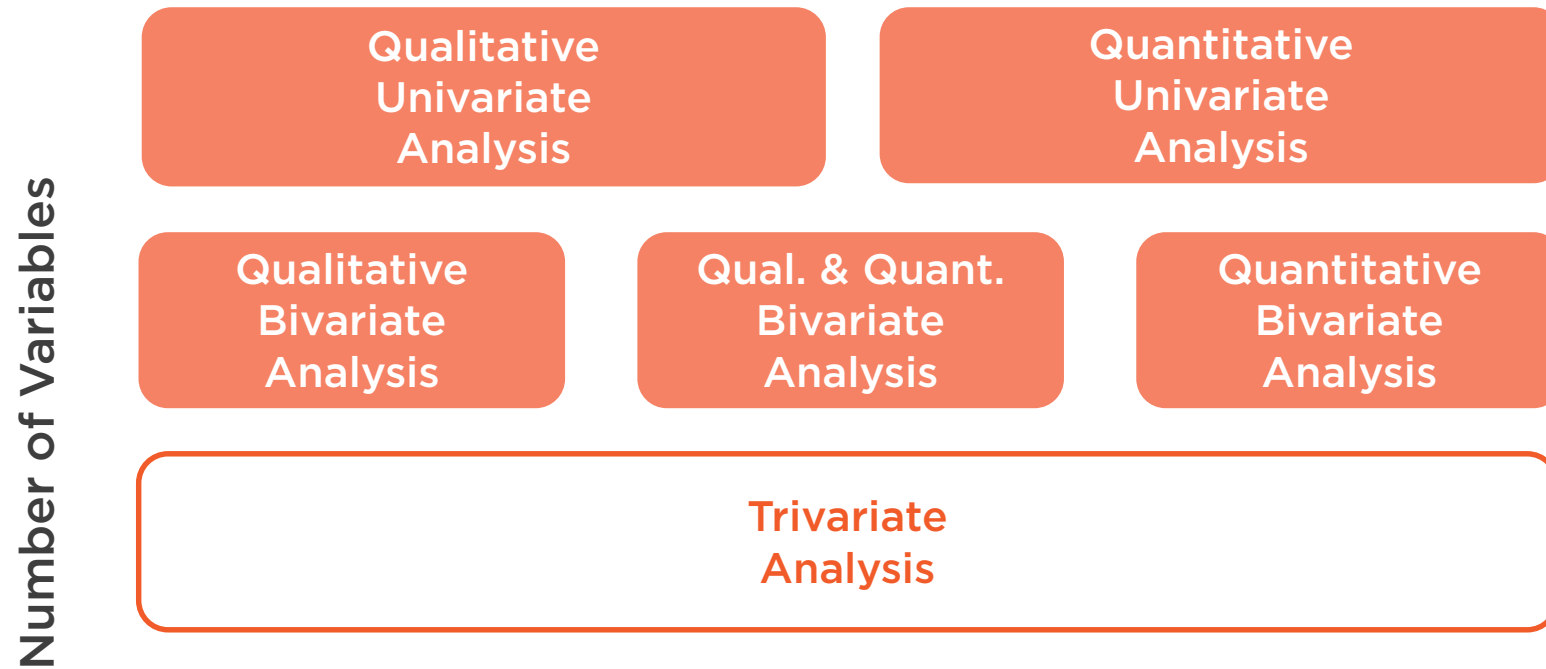


This is just the tip of the iceberg!

# Types of Data Analysis



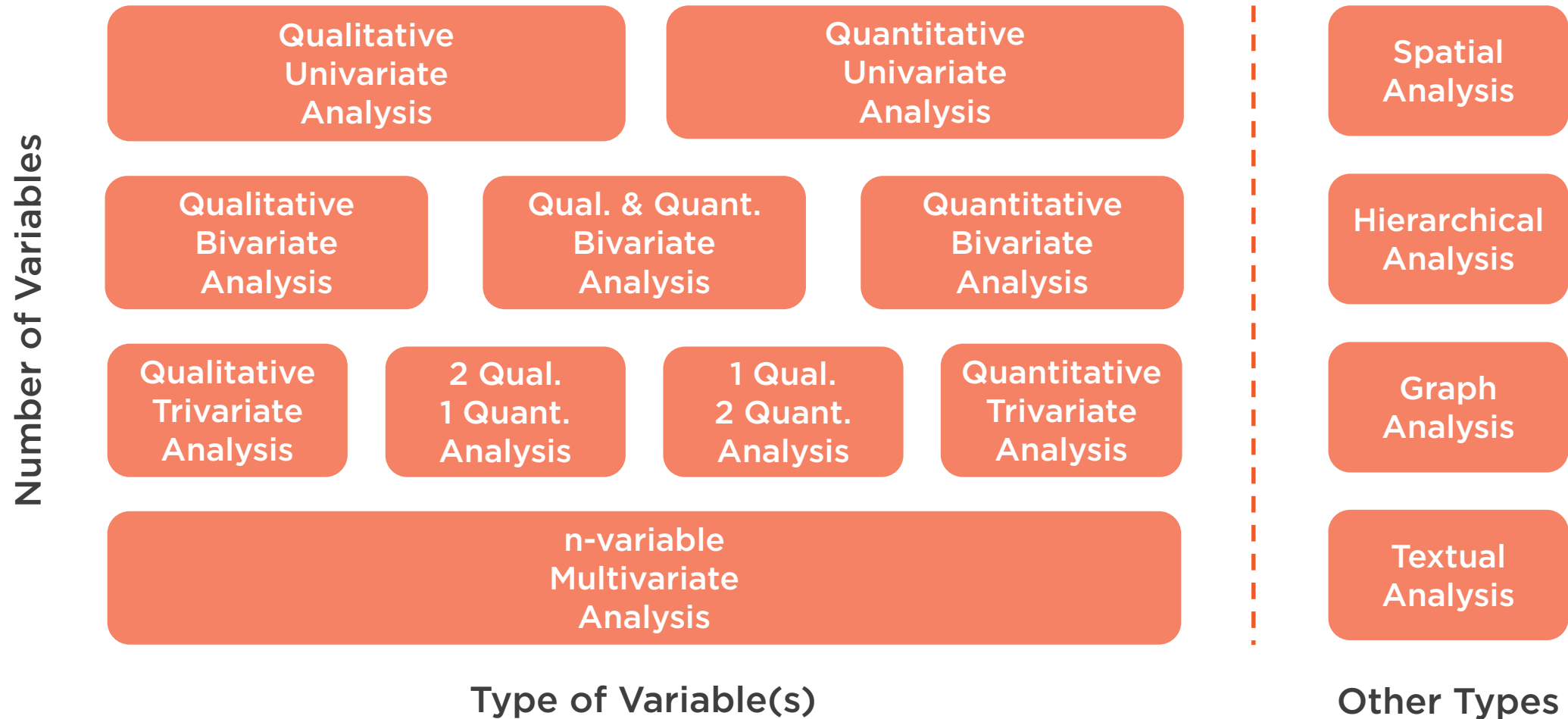
# Types of Data Analysis



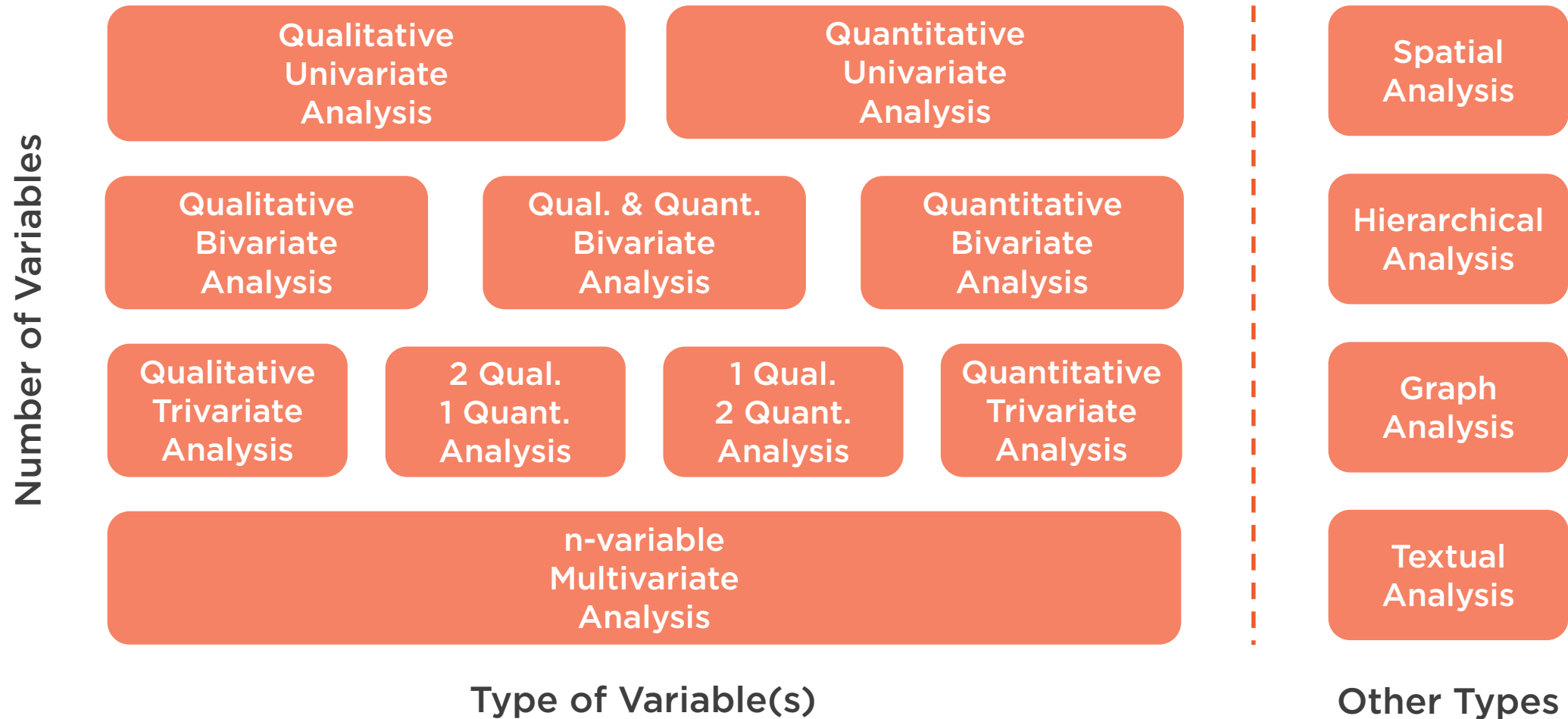
Type of Variable(s)



# Types of Data Analysis



# Types of Data Analysis

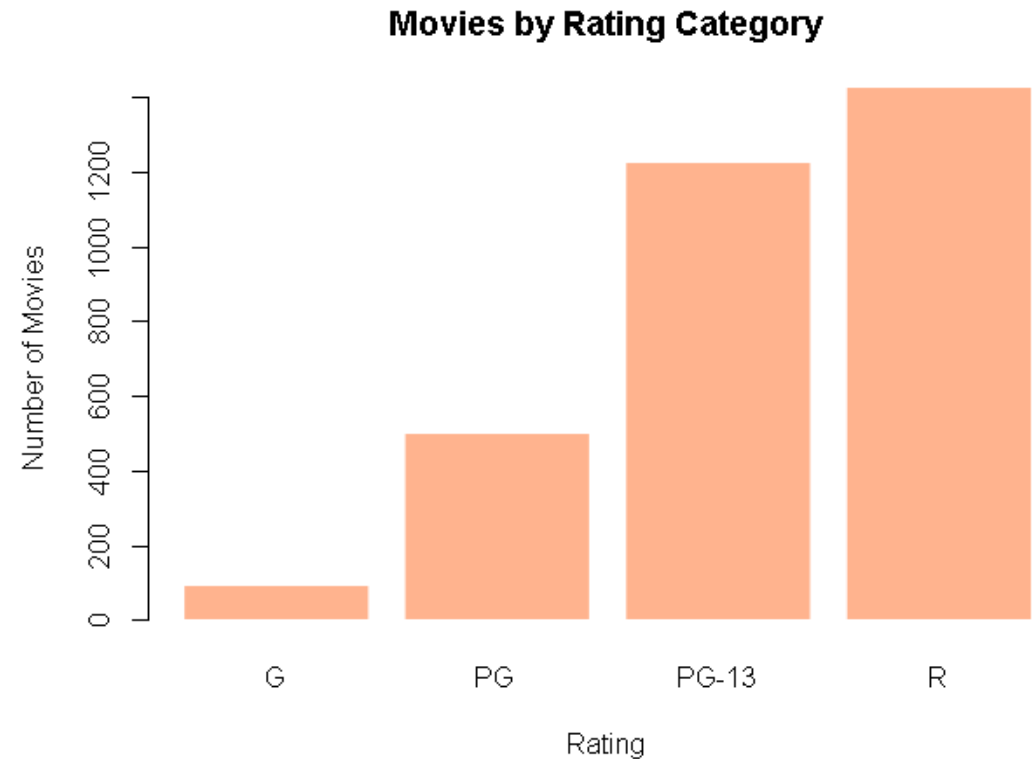






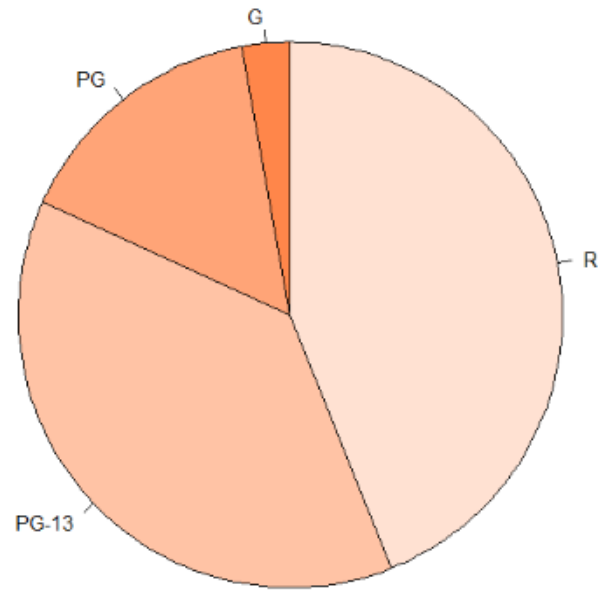
# Start with a Question

**How many movies  
were released in  
each rating category  
from 2000 to 2015?**

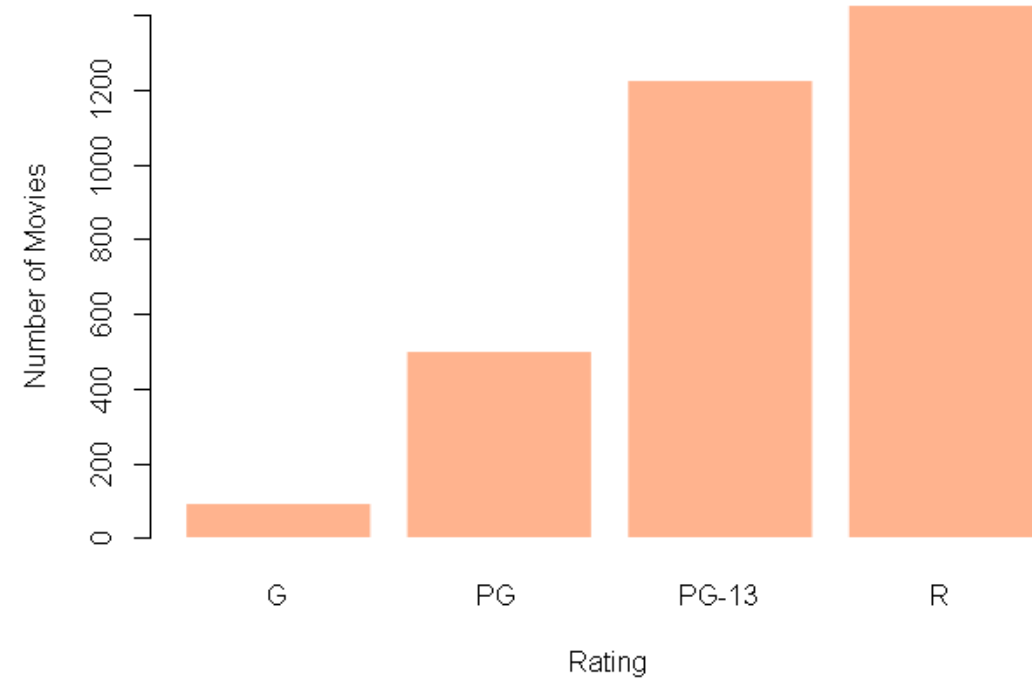


# Use the Right Tool for the Job

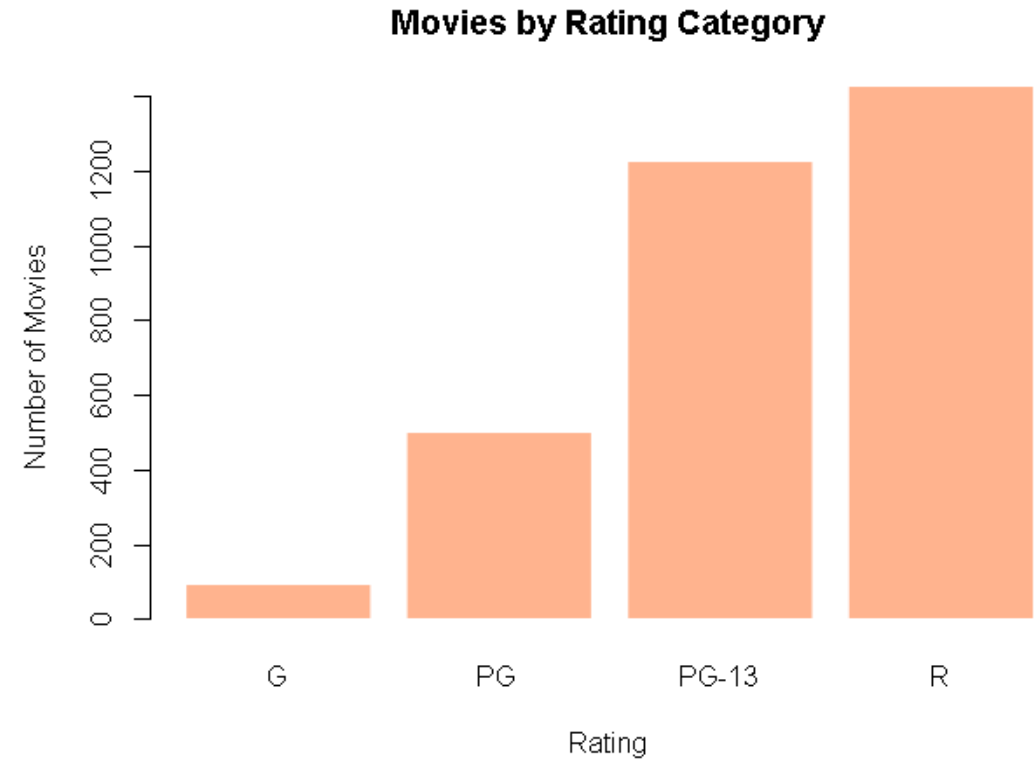
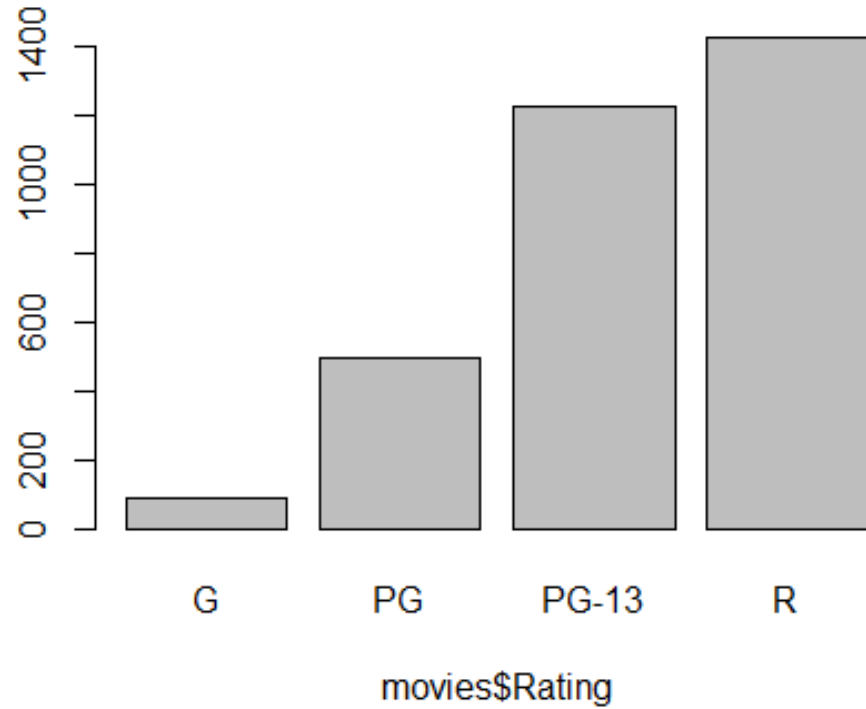
**Movies by Rating Category**



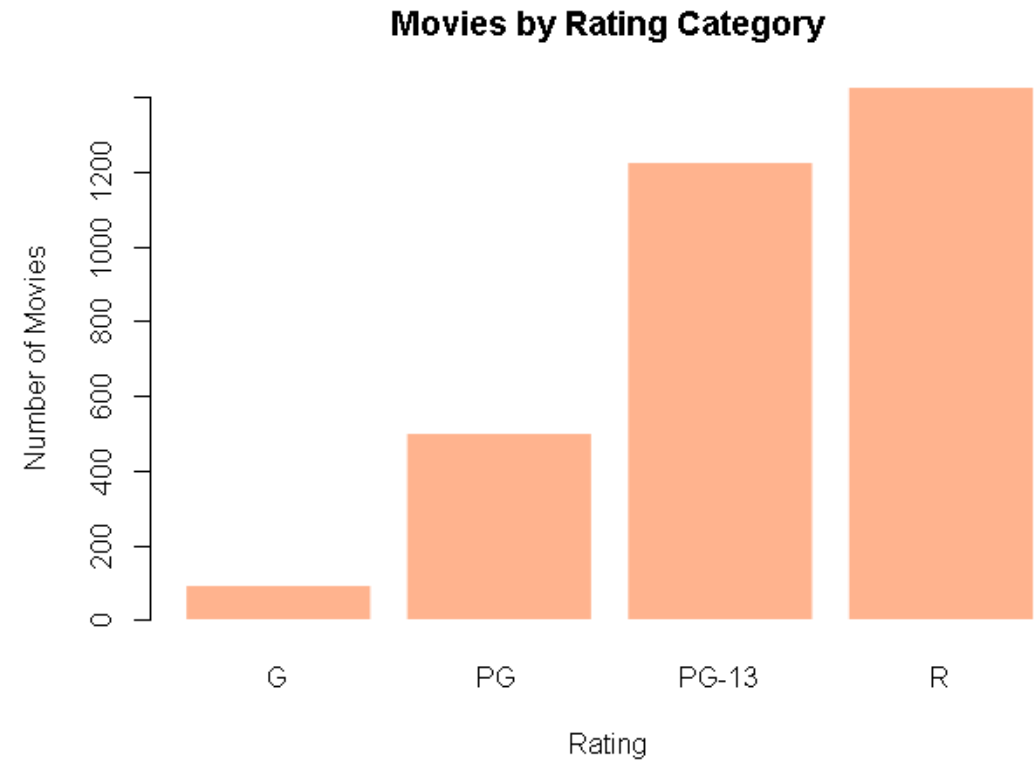
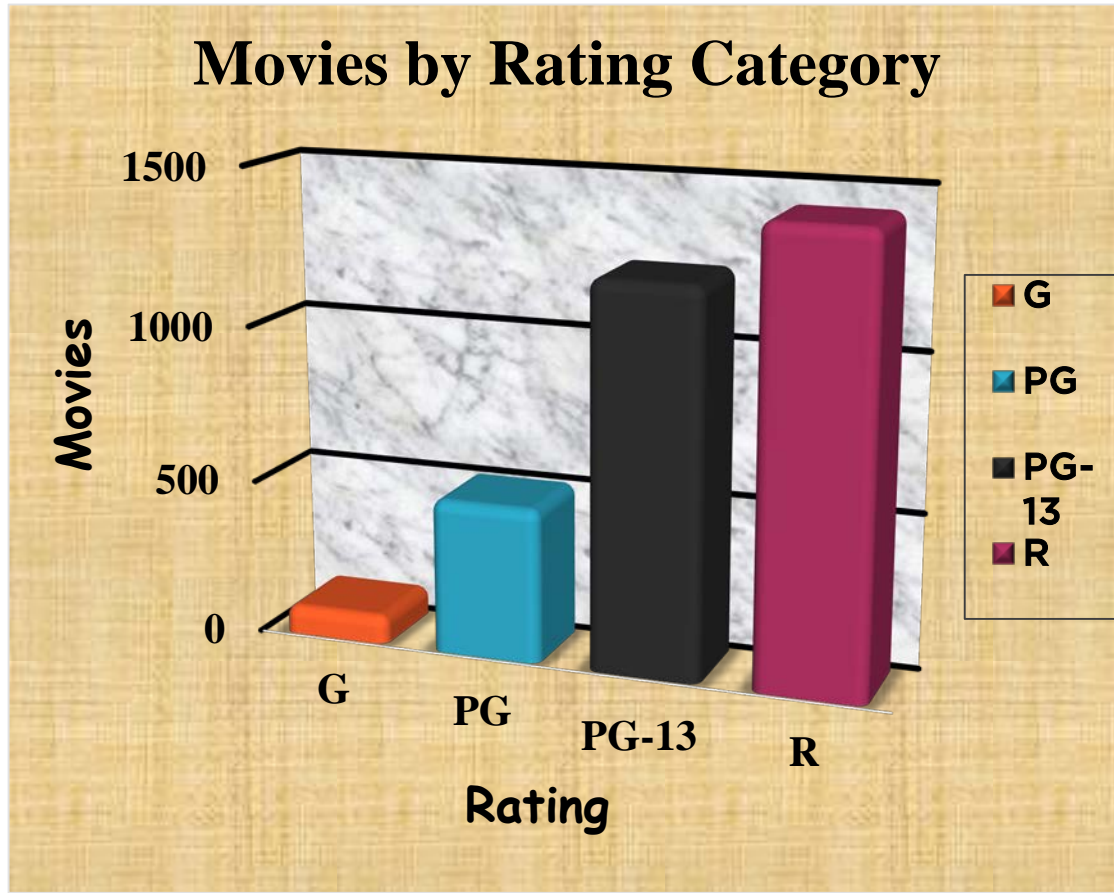
**Movies by Rating Category**



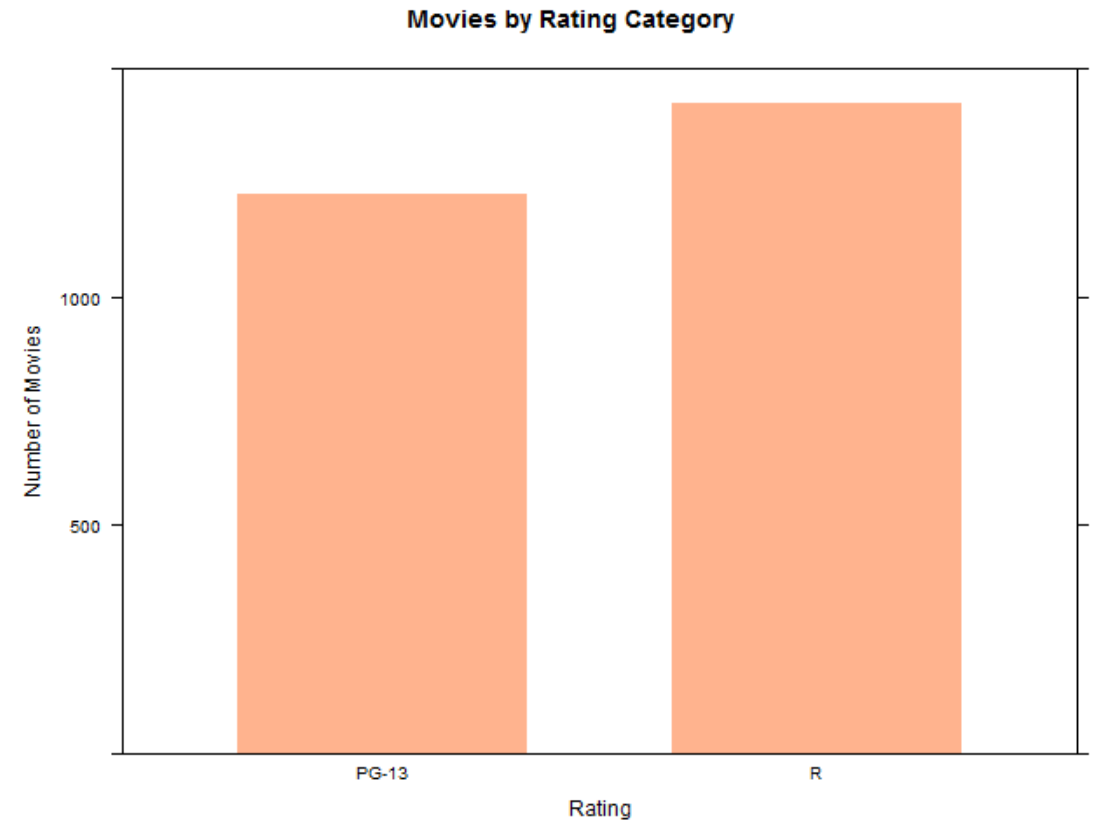
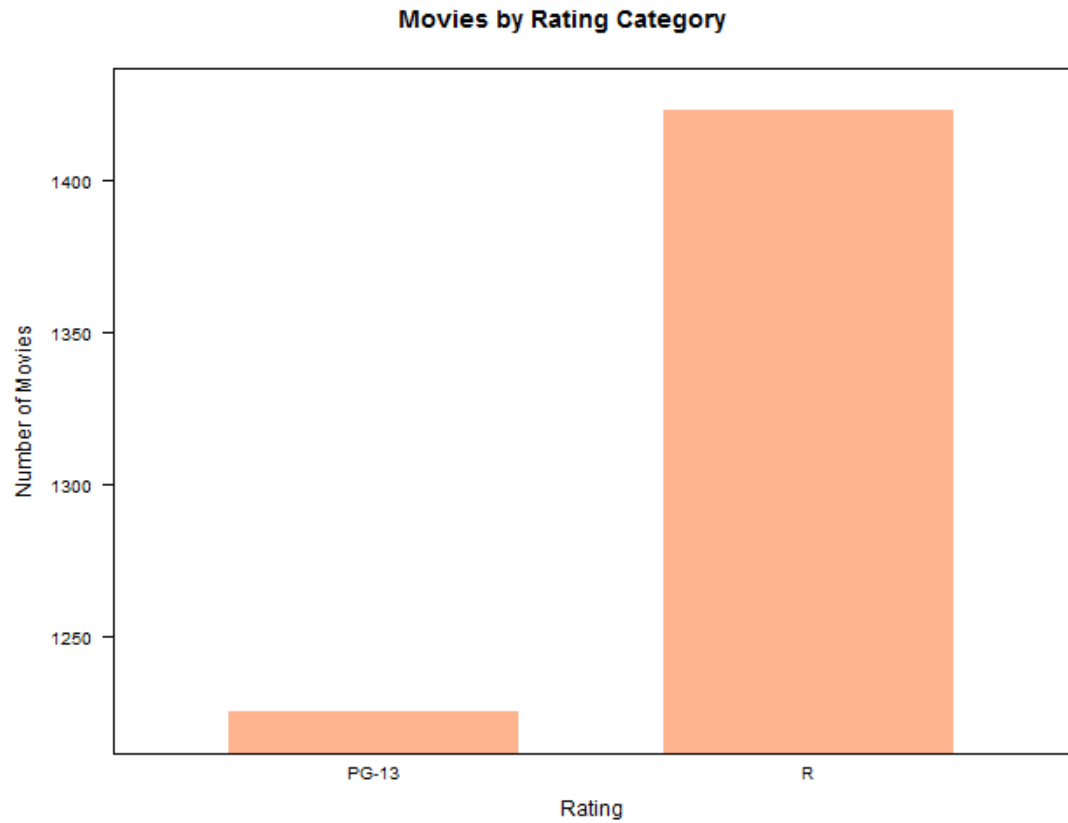
# Know Your Audience



# Create Clean Data Visualizations



# Avoid Information Distortions





# Create Bar Chart with Defaults



# Add Context





# Clean up the Data Visualization



# Avoid Information Distortions



# Export the Data Visualization



# Export Using RStudio



# Export using ggsave



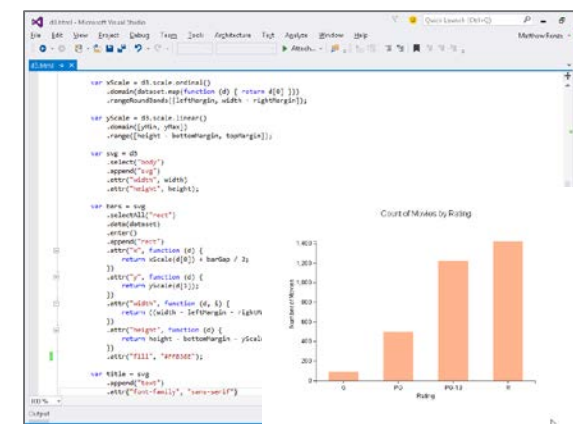
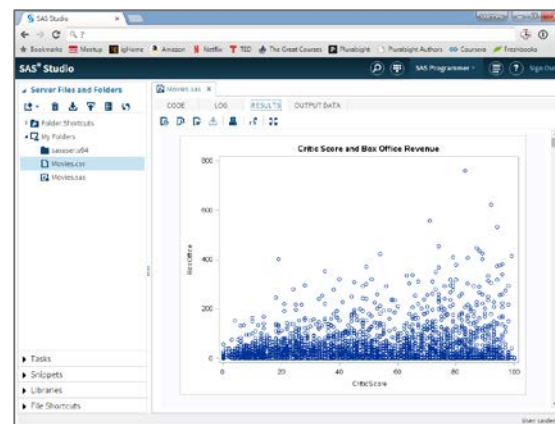
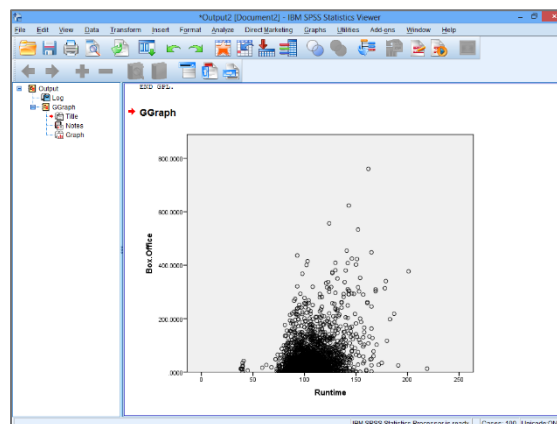
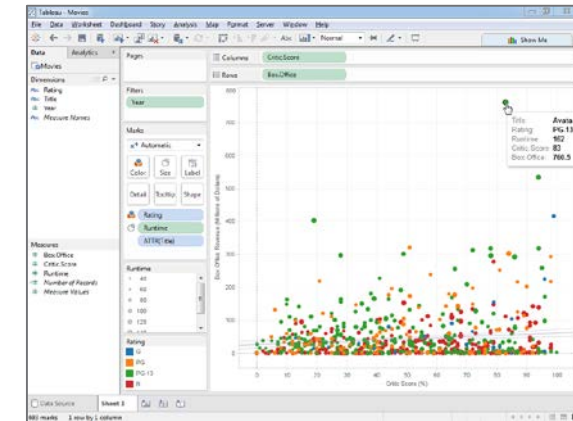
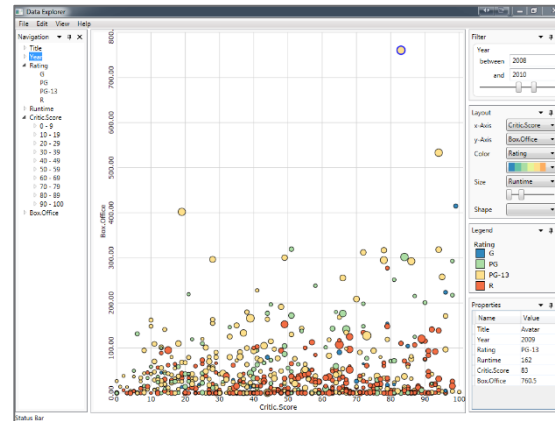
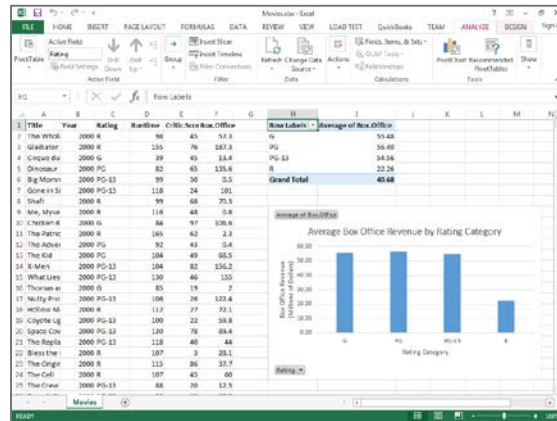
# Viewing Help Files



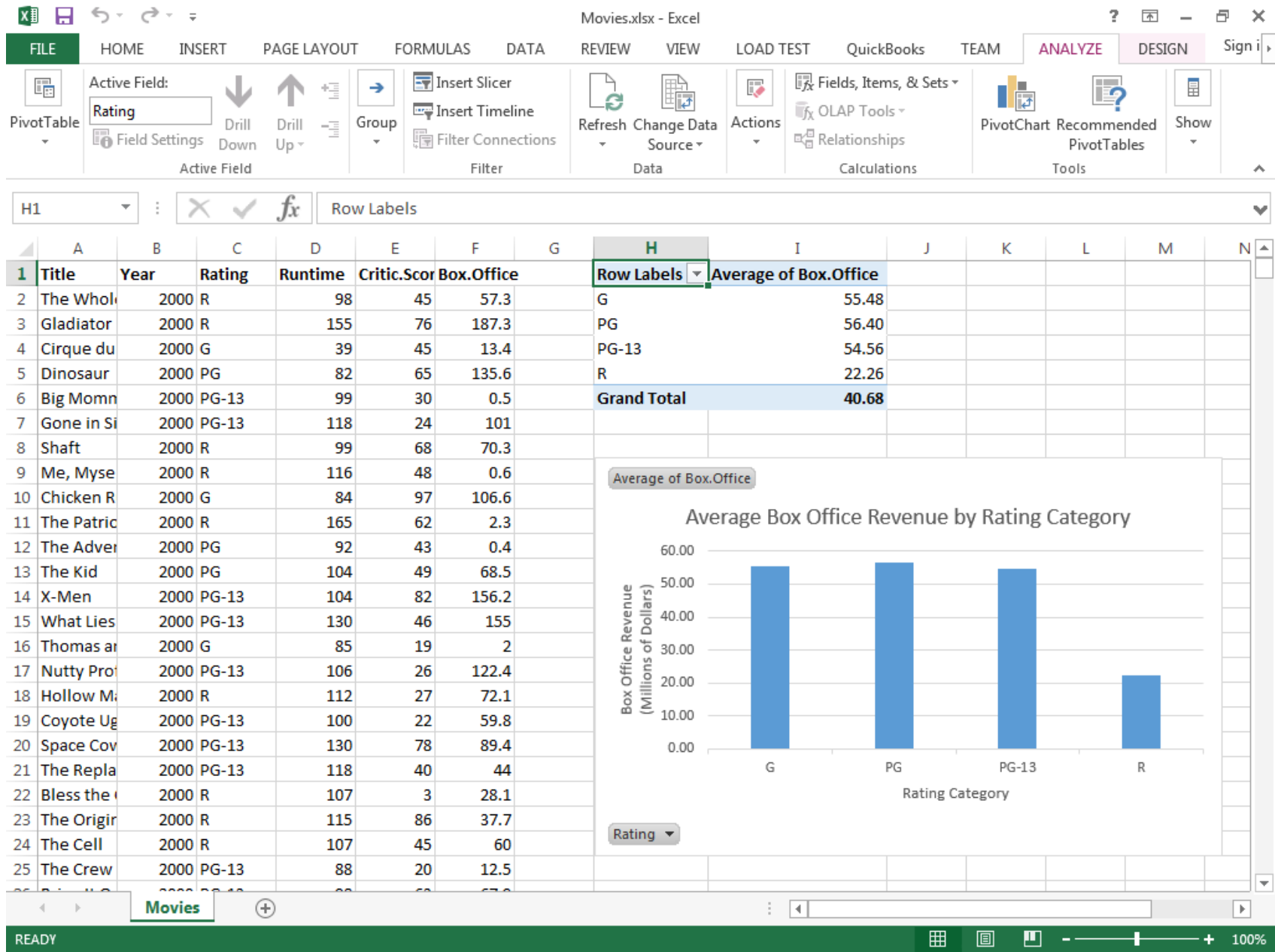


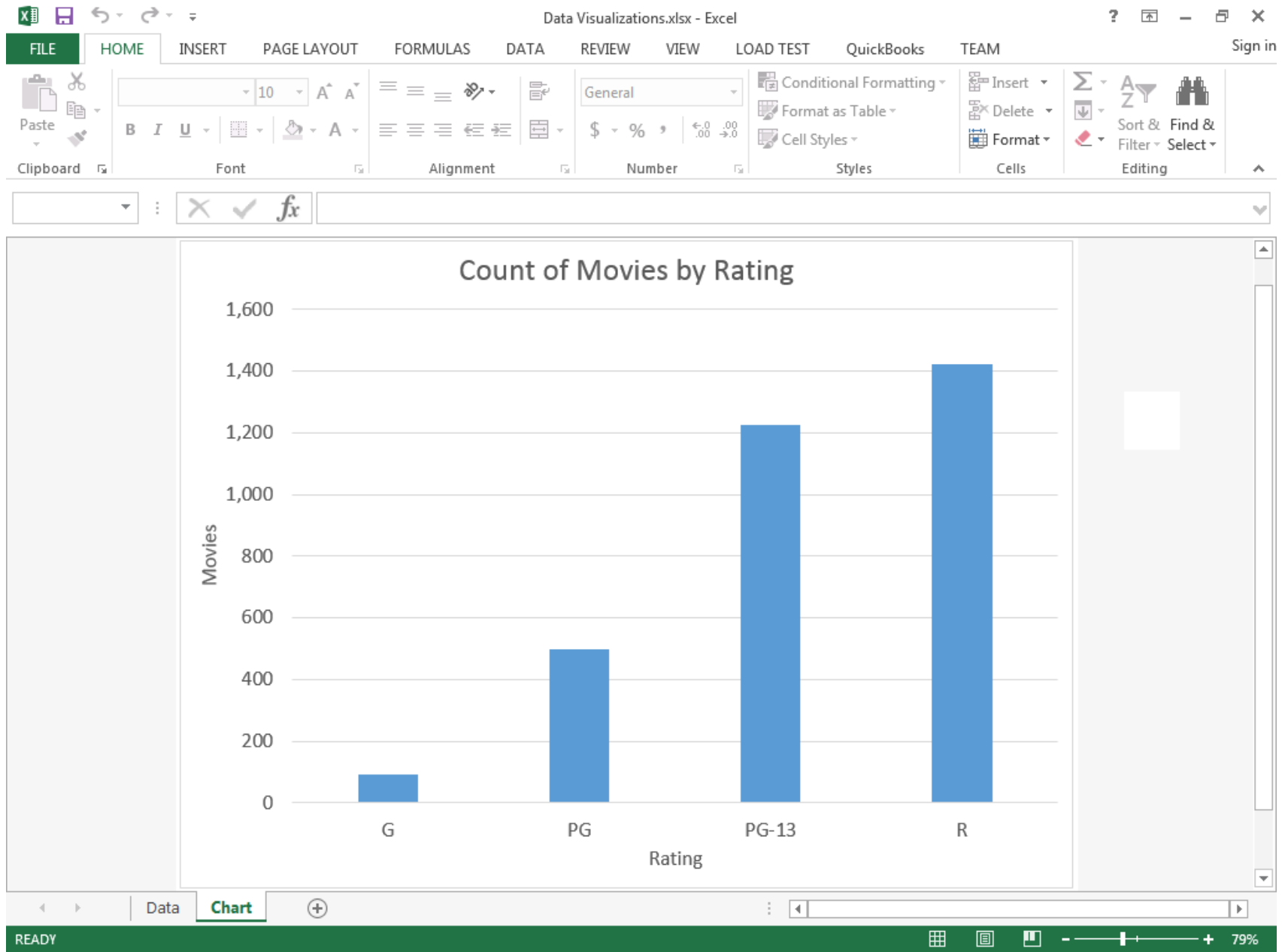


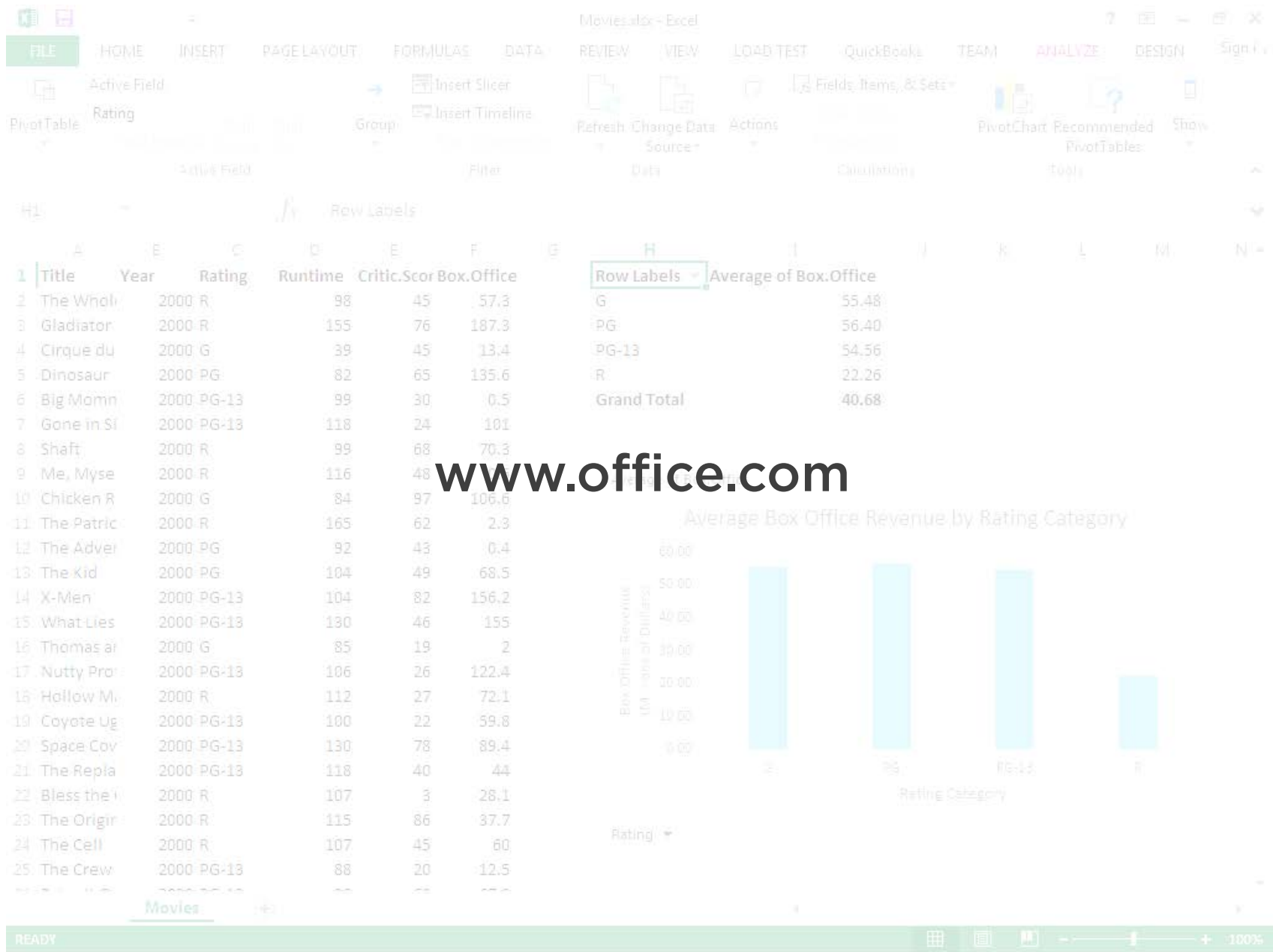
# Alternatives to R for Data Visualization





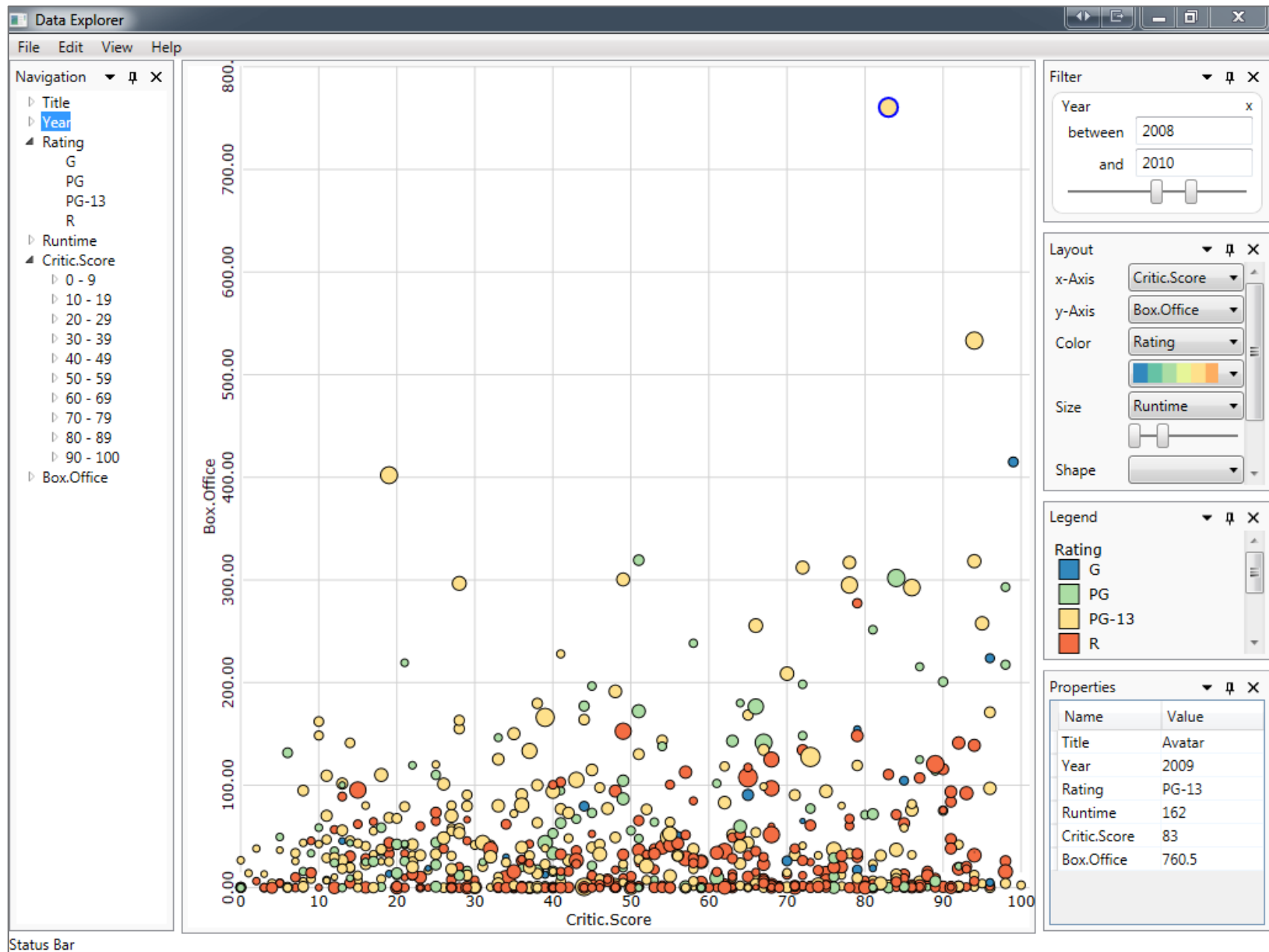


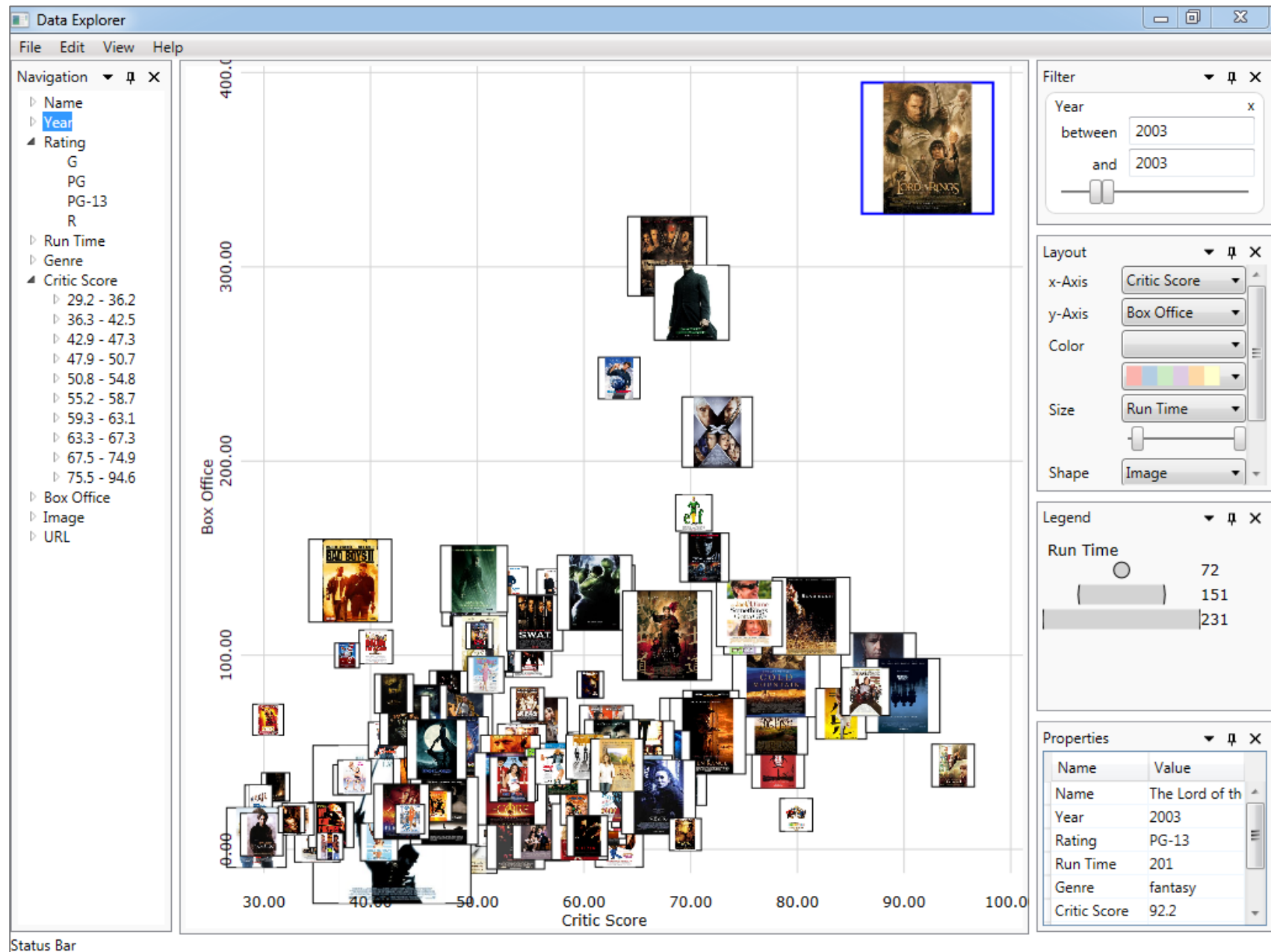




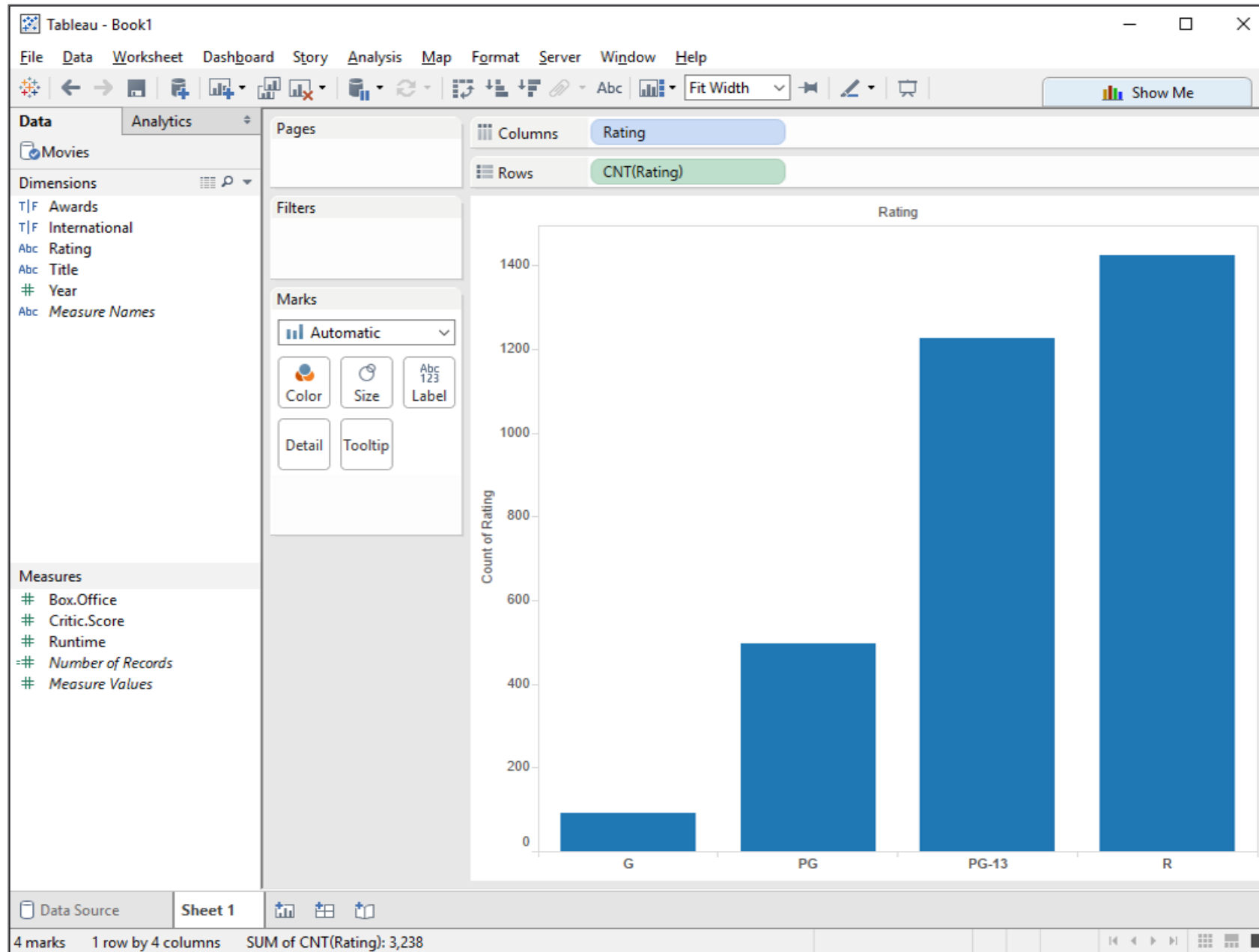
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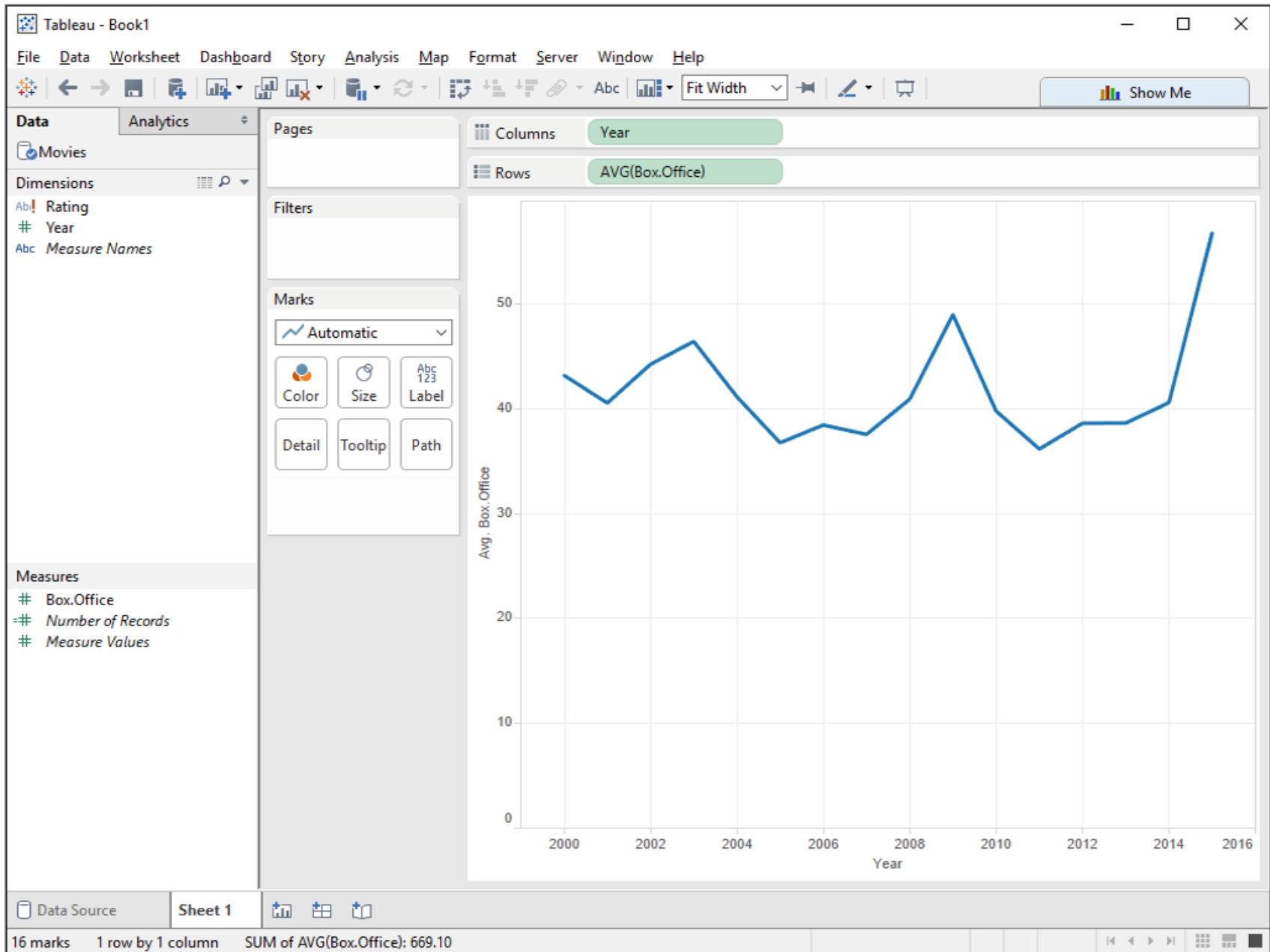




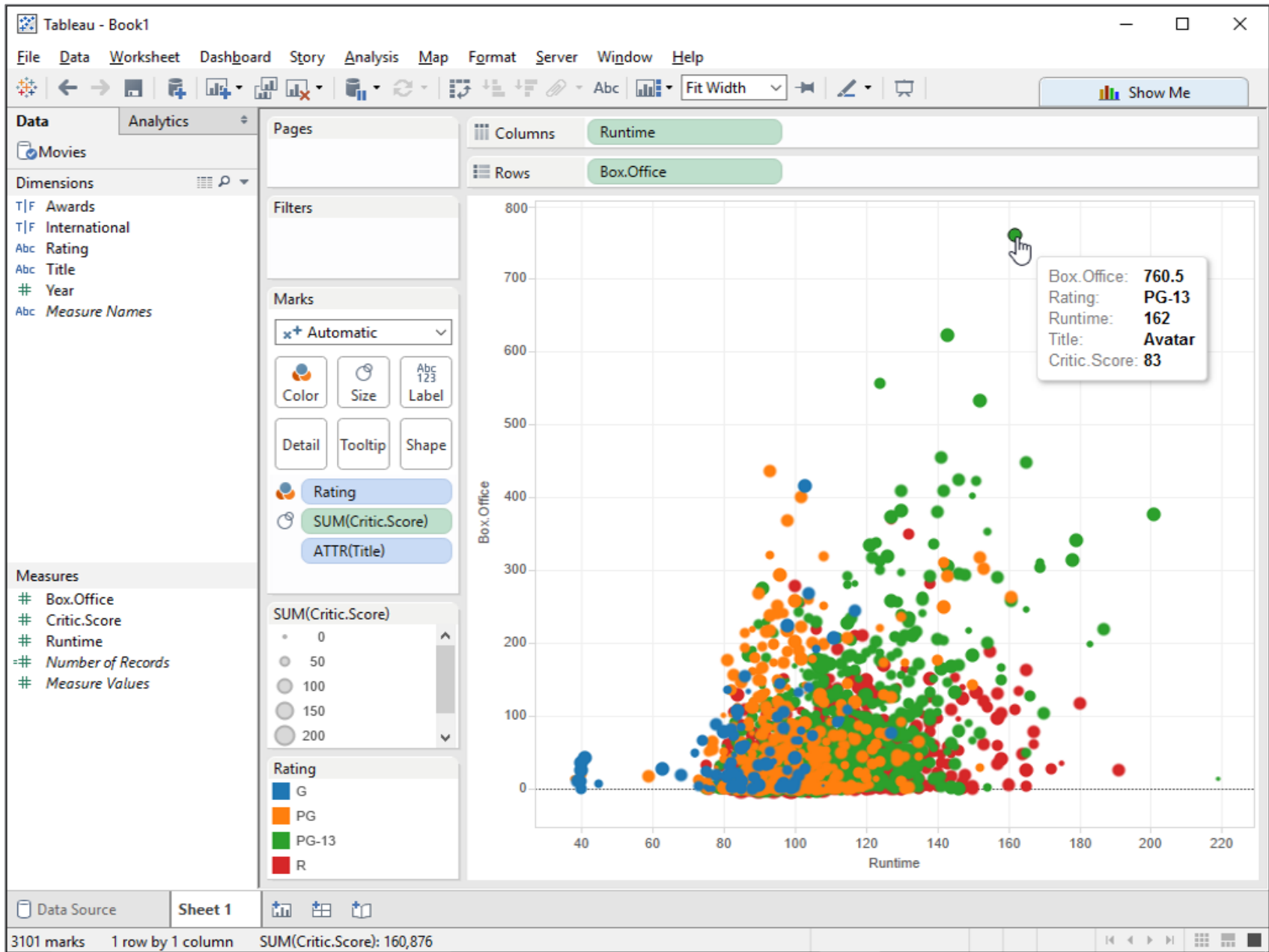














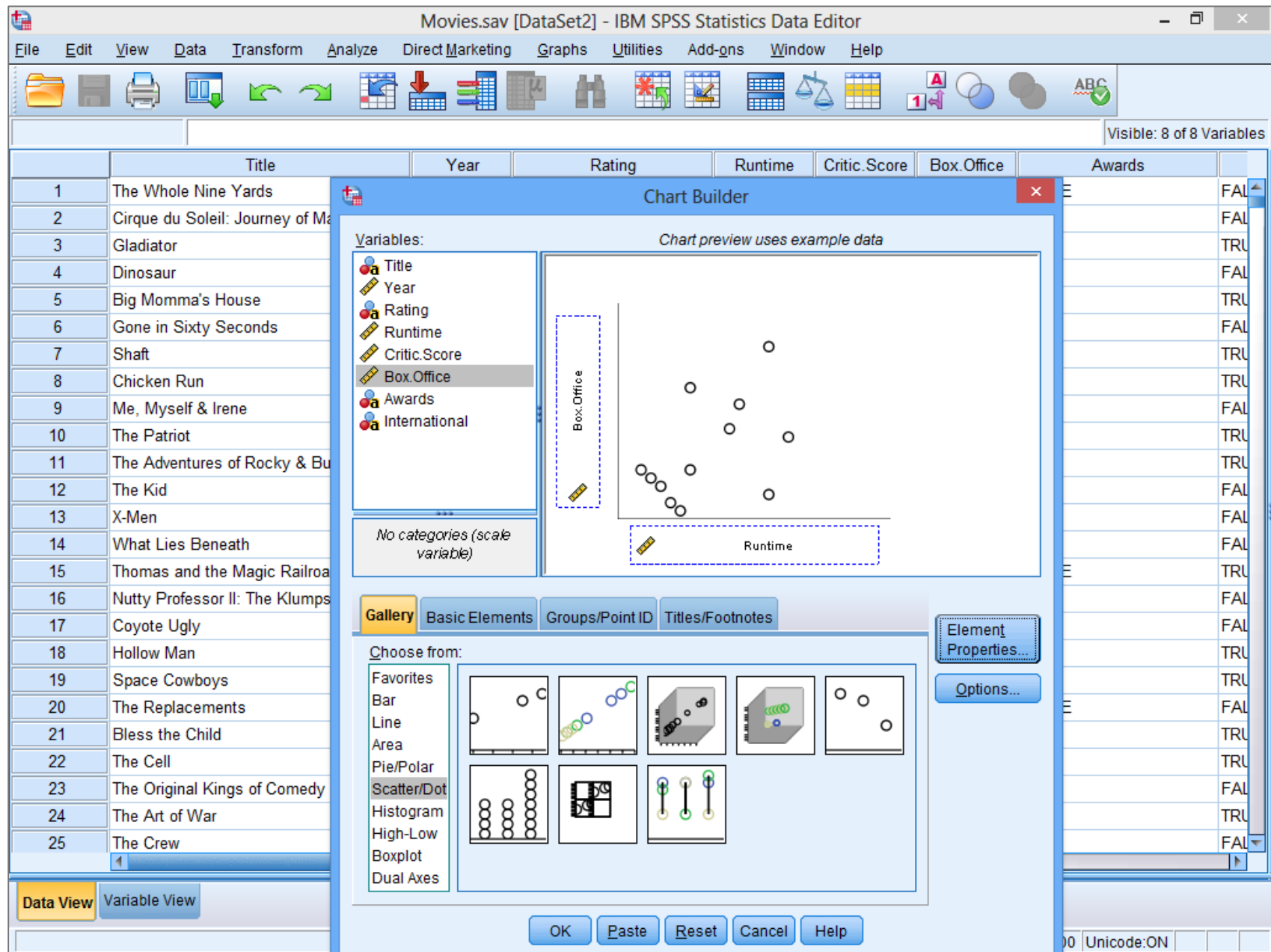
IBM SPSS Statistics Data Editor window showing the 'Analyze' menu and the 'Linear...' regression option selected.

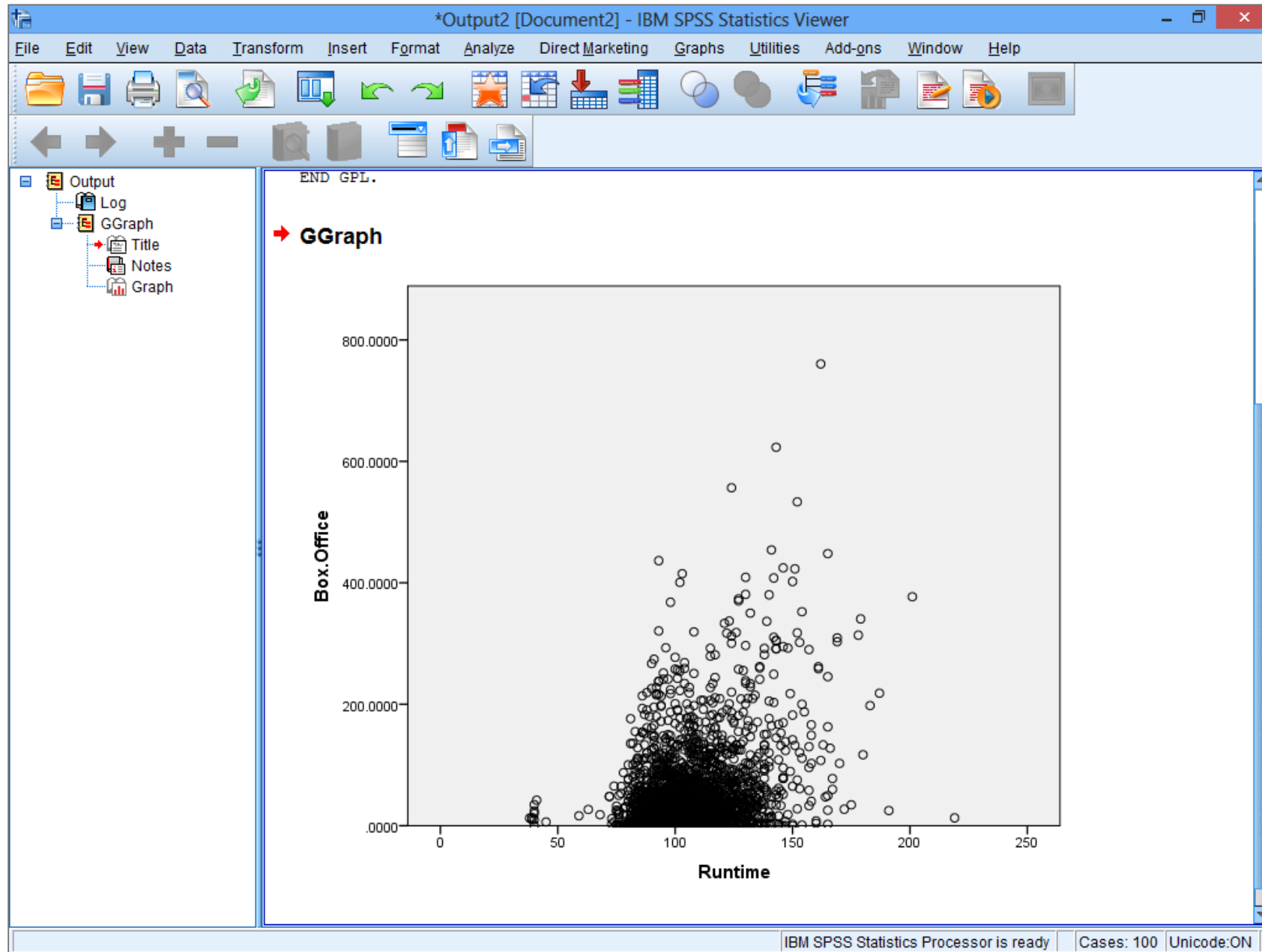
The data table contains the following information:

	Title	Runtime	Critic.Score	Box.Office	var	var	var
1	The Whole Nine Yards	98	45	57.3000			
2	Gladiator	155	76	187.3000			
3	Cirque du Soleil	39	45	13.4000			
4	Dinosaur	82	65	135.6000			
5	Big Momma's House	30		.5000			
6	Gone in Sixty Seconds	24		101.0000			
7	Shaft	68		70.3000			
8	Me, Myself & Irene	48		.6000			
9	Chicken Run	97		106.6000			
10	The Patriot	62		2.3000			
11	The Adventures of Rocky & Bullwinkle	43		.4000			
12	The Kid	49		68.5000			
13	X-Men	82		156.2000			
14	What Lies Beneath	46		155.0000			
15	Thomas and the Magic Railroad	19		2.0000			
16	Nutty Professor II: The Klump	26		122.4000			
17	Hollow Man	27		72.1000			
18	Coyote Ugly	22		59.8000			
19	Space Cowboys	130	78	89.4000			
20	The Replacements	118	40	44.0000			
21	Bless the Child	107	3	28.1000			
22	The Original Kings of Comedy	115	86	37.7000			
23	The Cell	107	45	60.0000			
24	The Crew	88	20	12.5000			
25	Bring It On	98	63	67.9000			

The 'Analyze' menu is open, showing the 'Regression' sub-menu with the 'Linear...' option selected. The status bar at the bottom indicates 'IBM SPSS Statistics Processor is ready' and 'Cases: 100 Unicode:ON'.







IBM SPSS Statistics Data Editor

File Edit View Data Transform Analyze Direct Marketing Graphs Utilities Add-ons Window Help

Visible: 5 of 6 Variables

	Title	Runtime	Critic Score	Box Office
1	The Whole Nine Yards	98	45	57.3000
2	Gladiator	155	76	187.3000
3	Cirque du Soleil	39	45	13.4000
4	Dinosaur	82	65	135.6000
5	Big Momma's House		30	5000
6	Gone in Sixty Seconds		24	101.0000
7	Shaft		68	70.3000
8	Me, Myself & Irene		48	6000
9	Chicken Run		97	106.6000
10	The		43	4000
11	The Adventures of Rocky & Bullwinkle		49	68.5000
12	The Kid		82	156.2000
13	X-Men		46	155.0000
14	What Lies Beneath		19	2.0000
15	Thomas and the Magic Railroad		26	122.4000
16	Nutty Professor II: The Klump		27	72.1000
17	Hollow Man		22	59.8000
18	Coyote Ugly		130	89.4000
19	Space Cowboys		118	44.0000
20	The Replacements		107	3.28.1000
21	Bless the Child		115	37.7000
22	The Original Kings of Comedy		107	60.0000
23	The Cell	2000-R		
24	The Crew	2000 PG-13	88	20.12.5000
25	Bring It On	2000 PG-13	98	63.67.9000

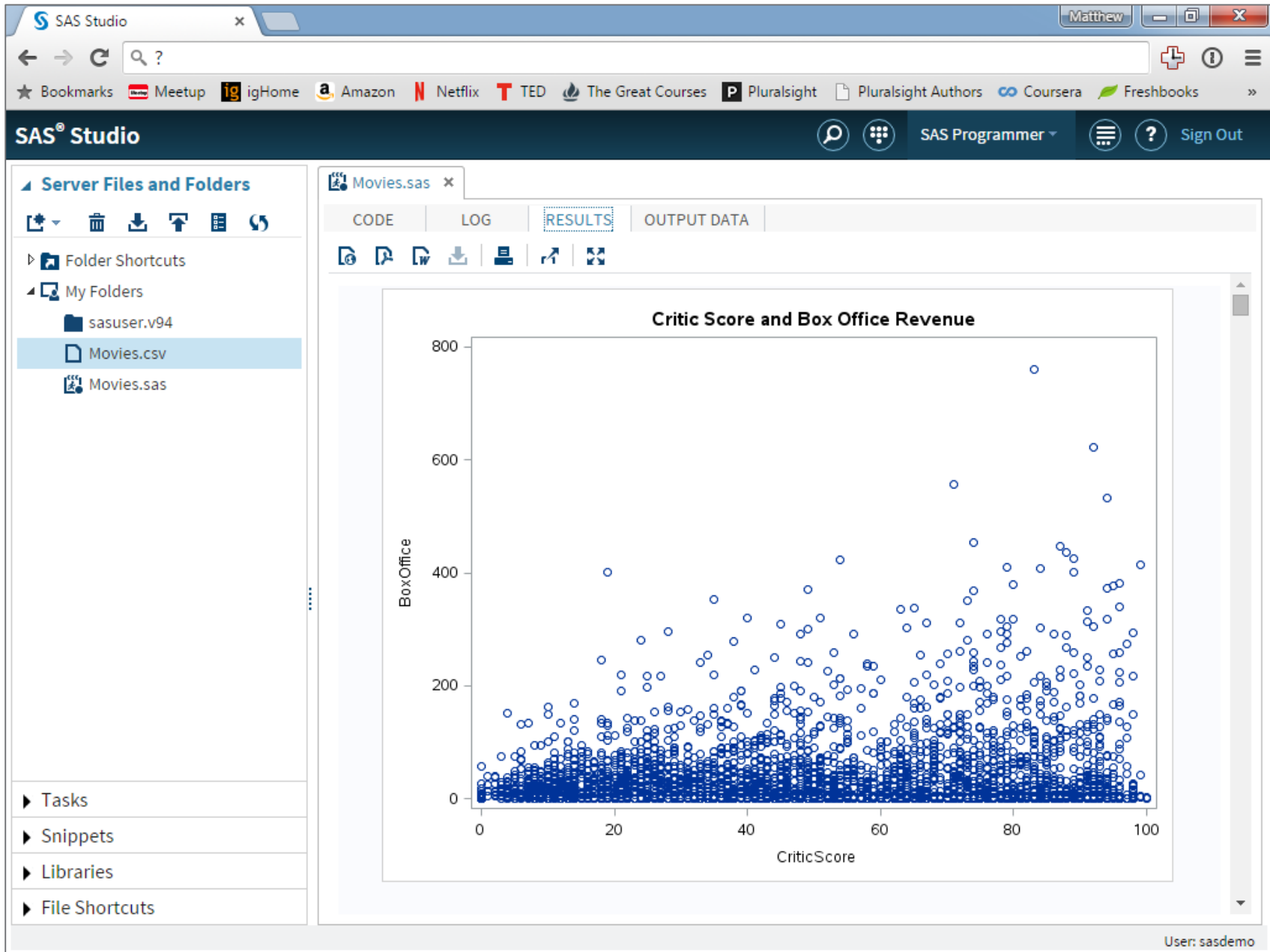
Linear...

IBM SPSS Statistics Processor is ready Cases: 100 Unicode: ON

[www.ibm.com/software/analytics/spss](http://www.ibm.com/software/analytics/spss)









SAS Studio

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Server Files and Folders

- Folder Shortcuts
- My Folders
  - sasuserenv94
  - Movies.csv
  - Movies.sas

Tasks

Snippets

Libraries

File Shortcuts

LOG LOG RESULTS OUTPUT DATA

```
1 |
2 |
3 | /* Set CSV file name */
4 | filename csv "/folders/myfolders/Movies.csv";
5 | termstr = crlf;
6 |
7 | /* Import the CSV file. */
8 | proc import
9 |     datafile=csv
10 |     out = movies
11 |     dsn = csv
12 |     replace;
13 | run;
14 |
15 | /* Create a scatterplot */
16 | title "Critic Score and Box Office Revenue";
17 |
18 | proc sgscatter
19 |     data = movies;
20 |     plot BoxOffice*CriticScore;
21 | run;
22 |
23 | /* Print the results. */
24 | proc print data = movies; run;
25 |
26 | /* Unassign the file reference. */
27 | filename csv;
```

Line 1 Column 1

User: sasdemo

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d3.html - Microsoft Visual Studio

File Edit View Project Debug Team Tools Architecture Test Analyze Window Help

Quick Launch (Ctrl+Q)

Matthew Renze

d3.html

```
var xScale = d3.scale.ordinal()
    .domain(dataset.map(function (d) { return d[0] })))
    .rangeRoundBands([leftMargin, width - rightMargin]);

var yScale = d3.scale.linear()
    .domain([yMin, yMax])
    .range([height - bottomMargin, topMargin]);

var svg = d3
    .select("body")
    .append("svg")
    .attr("width", width)
    .attr("height", height);

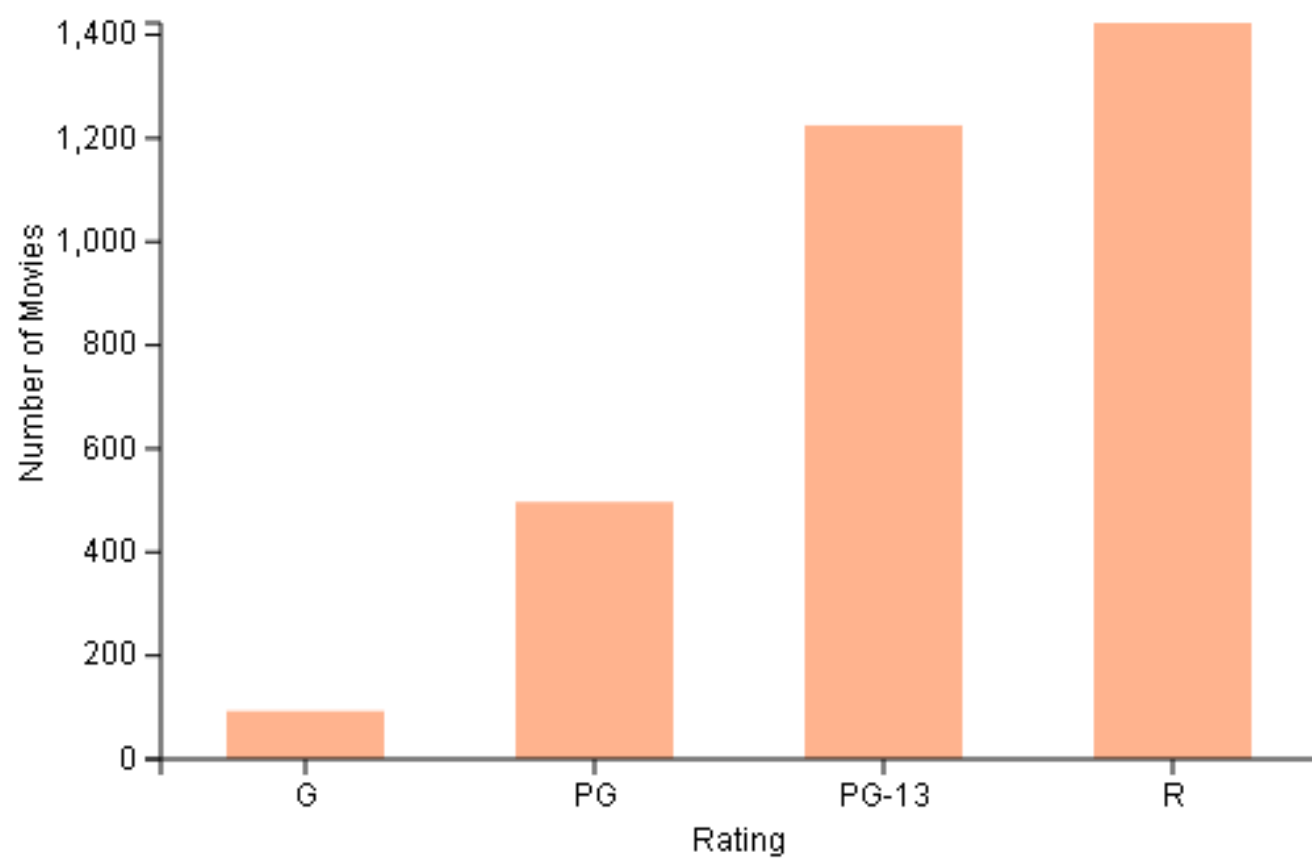
var bars = svg
    .selectAll("rect")
    .data(dataset)
    .enter()
    .append("rect")
    .attr("x", function (d) {
        return xScale(d[0]) + barGap / 2;
    })
    .attr("y", function (d) {
        return yScale(d[1]);
    })
    .attr("width", function (d, i) {
        return ((width - leftMargin - rightMargin) / dataset.length) - barGap;
    })
    .attr("height", function (d) {
        return height - bottomMargin - yScale(d[1]);
    })
```

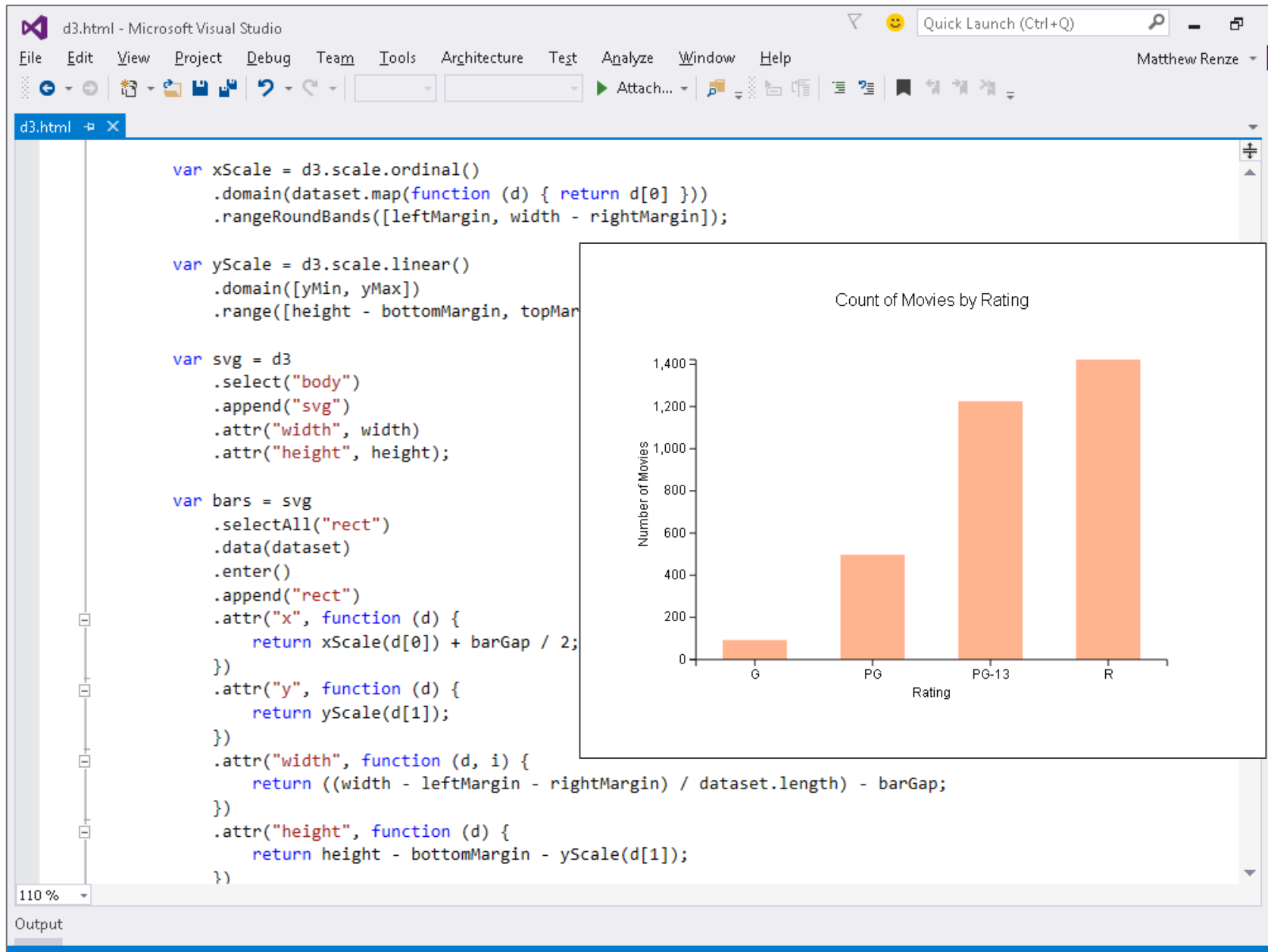
110 %

Output



Count of Movies by Rating





# Where to Go Next

R website: <http://www.cran.r-project.org>

R Studio: <http://www.rstudio.com>

Pluralsight: <http://www.pluralsight.com>

Coursera: <https://www.coursera.org>

Flowing Data: <http://flowingdata.com>

Matthew Renze: <http://www.matthewrenze.com>



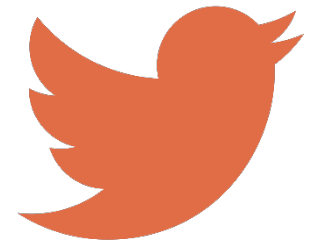
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# Course Summary



Introduction

Visualizing One Categorical Variable

Visualizing One Numeric Variable

Visualizing Two Categorical Variables

Visualizing Two Numeric Variables

Visualizing Both a Categorical  
and a Numeric Variable

Moving Beyond the Basics



# Special Thanks

**Basia Fusińska**

**Anne Herlache**

**Sarah Weno**





Thank You!

