

typoméno

we are the paper onto which value is printed

redefining the art market

by merging the physical with the digital,

built on the blockchain

ΤΥΠΩΜÉVO – typoméno (printed)

typoméno is the greek word for printed in printed paper
we provide a means to create value out of knowledge

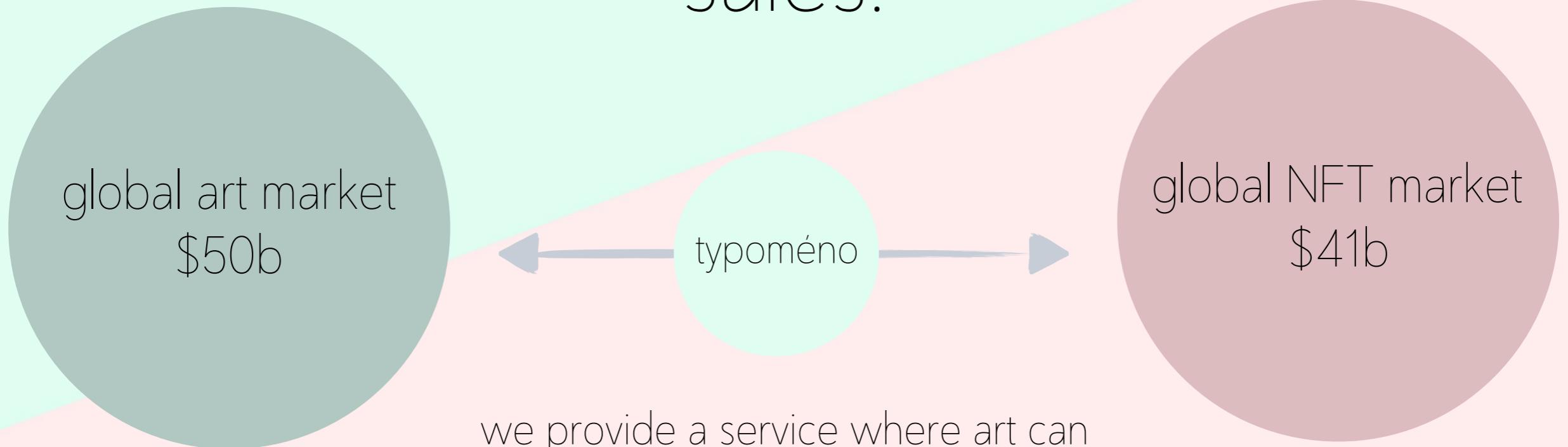
staying true to the artist and artwork, while
revolutionising the nature of how art is traded

we are here to make a statement and to create more
than just an art market,
we are here to create an art universe



in 2021 the global art market was worth \$91b.

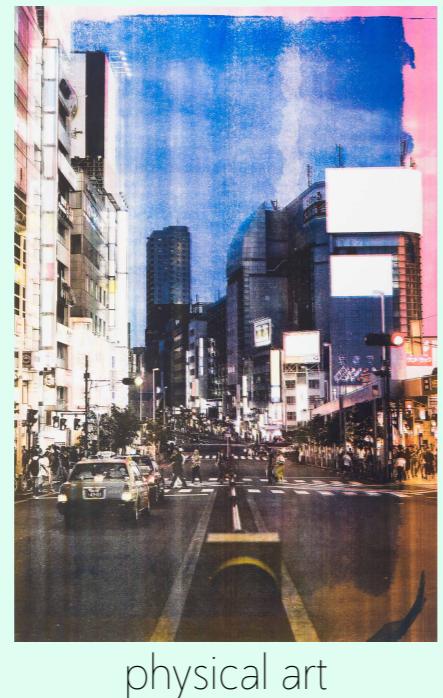
\$50b¹ in traditional art and \$41b² in NFT sales.



we provide a service where art can
be bought, sold & redistributed
securely & transparently

buy & sell physical art as easily & quickly as NFTs.

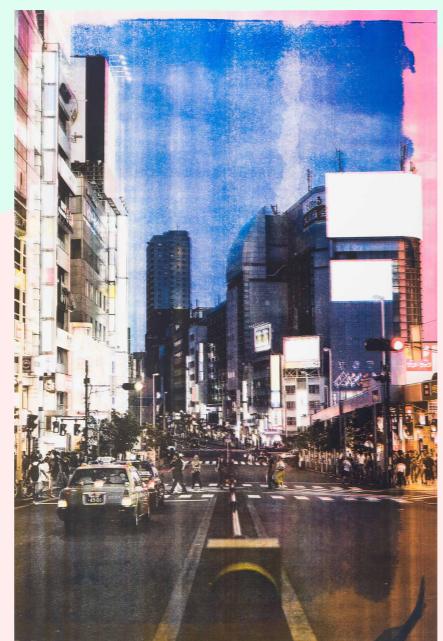
a knowable history verified through the blockchain,
for authentication & metrics alike



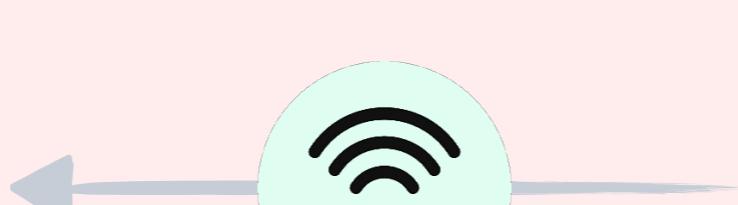
physical art



digital title of
physical art



physical art



digital title of
physical art

typoménos
value
propositions

- giving power back to the artists
- repeatable & new monetisation
- growing the space for artist & buyers

services
typoméno
will provide

digitise, sell & market
physical items.

artist

digitise & sell collection.

galleries

buy & sell items.

buyer /
owner

browse collection on site,
make offers & purchases

potential
buyers

typoménos
revenue
streams

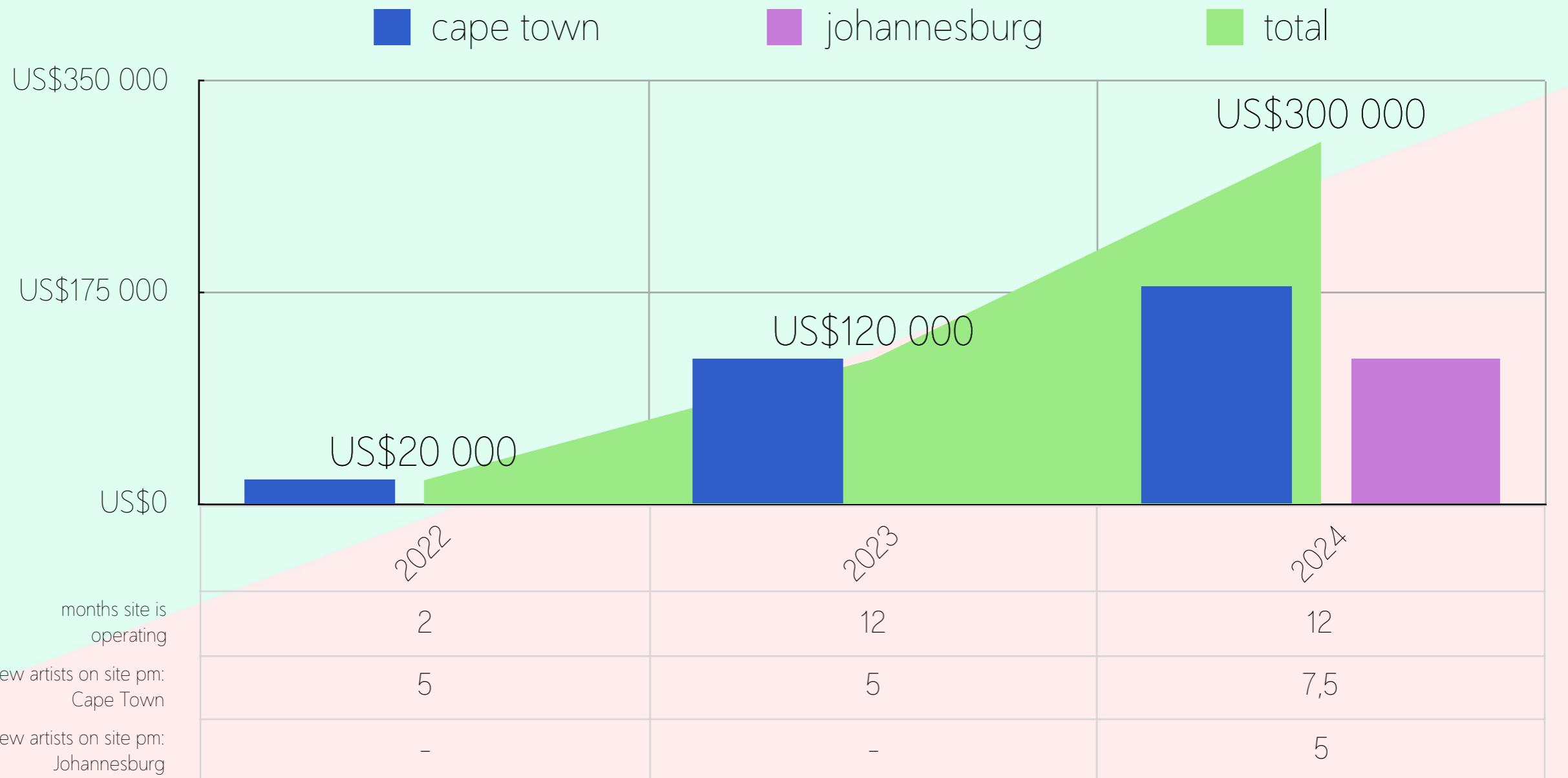
digital title fee
\$10 flat fee

sales fee
20% of final sale price

resale fee
2% of the resale price

sales of
commissioned
artworks and items
100% of selling price

revenue forecast¹ from our key markets

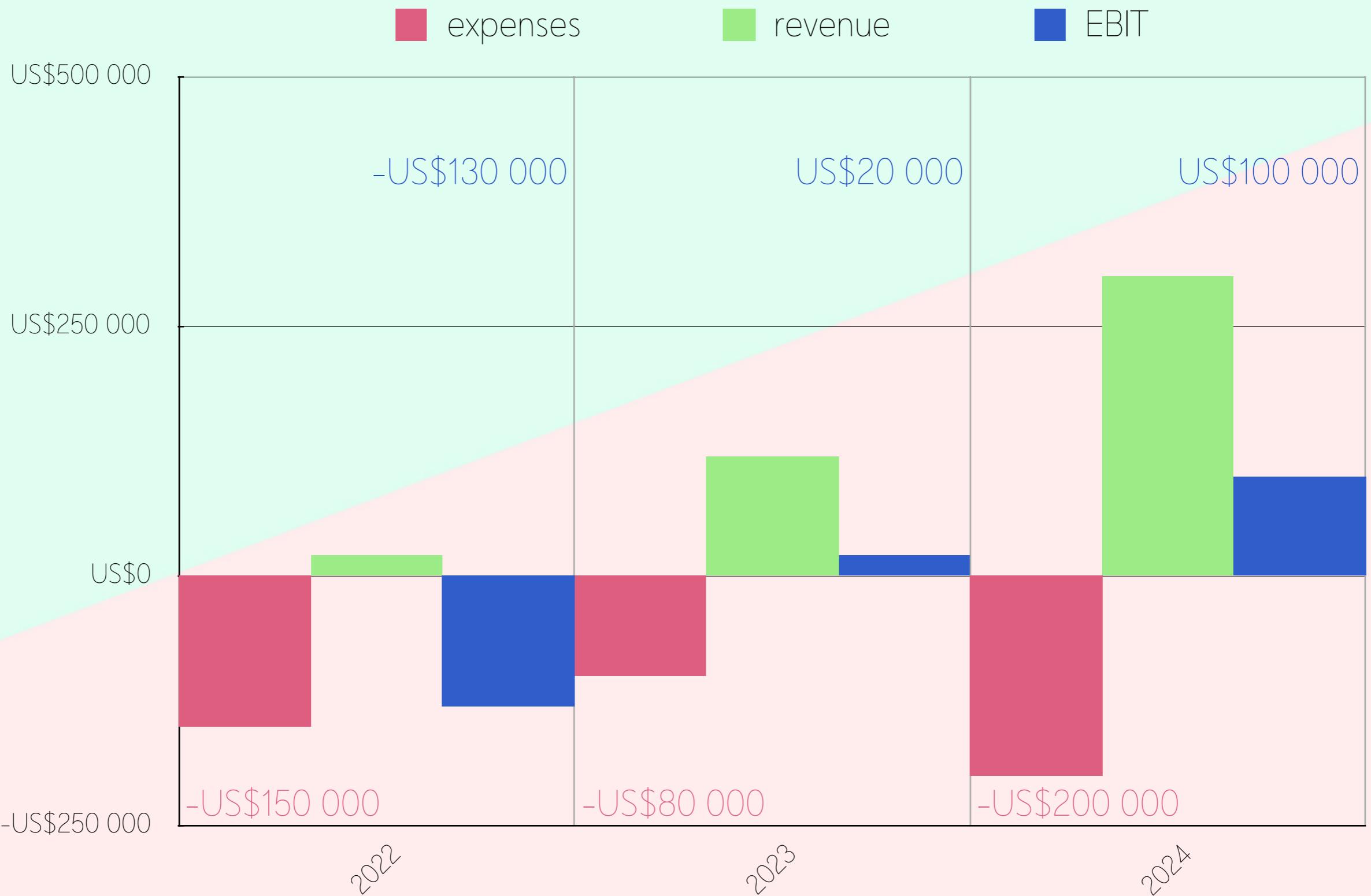


artworks per artist: 10

predicted average sale price of single art item: \$1000

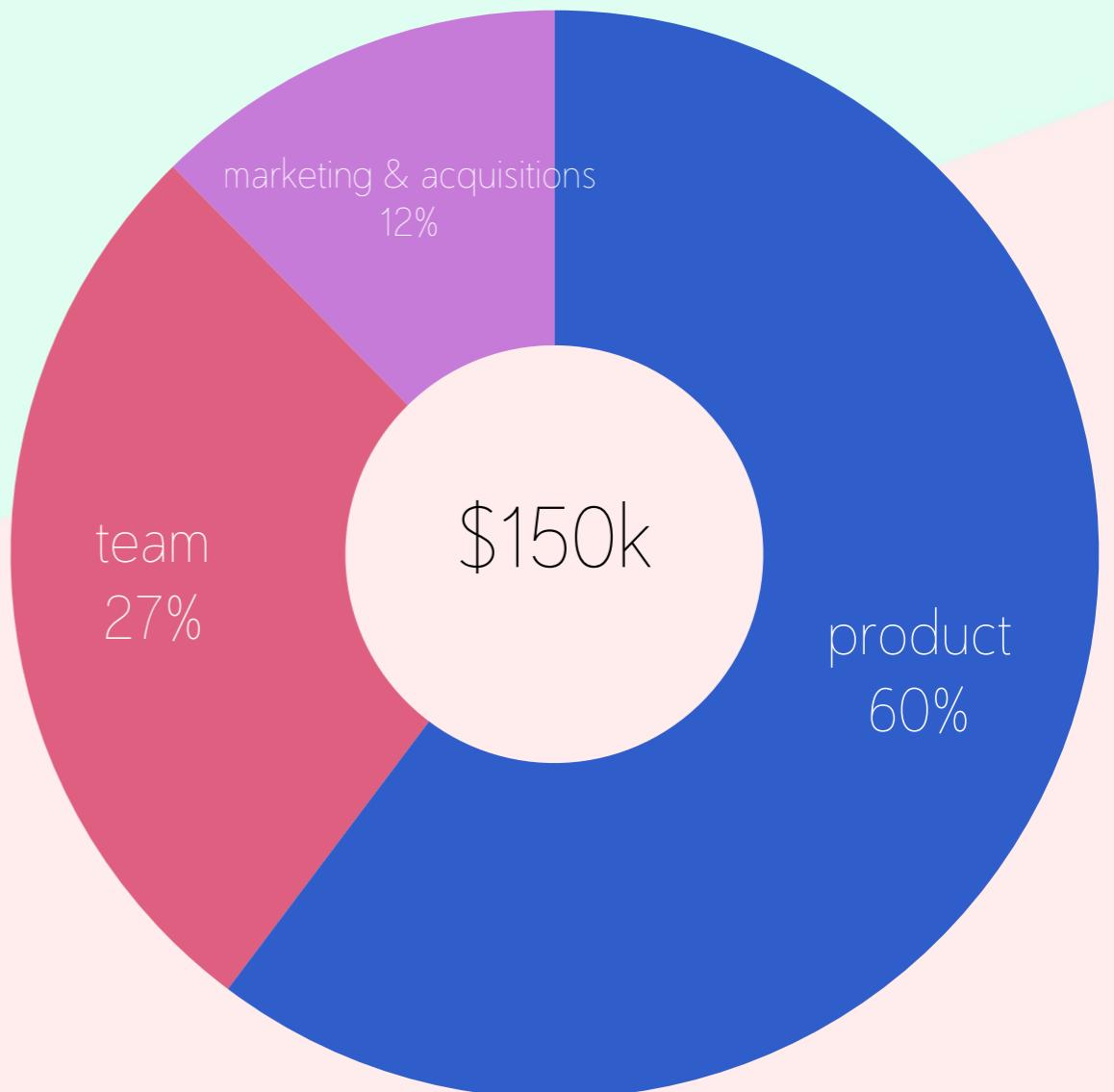
financial forecast

3 year EBIT



typoméno
is seeking
\$150
thousand
in pre seed
funding,
for a 10%
stake

- valuation
\$1.5m post-money
- instrument
SAFE
- runway
6 months
- minimum ticket
\$15k





quintin de jongh

working with the
development team directly
as well as business
operations

a mechanical engineer with
a focus in abrasives

[email](#)



nivashan naicker

working with the
marketing, media team
and artist as well as
contractors

an artist who specialises
in all things printmaking

[email](#)