



32nd Inter University Central Zone

Youth Festival



17-21 November 2016



Organised by
Pandit Ravi Shankar Shukla University, Raipur (C.G.)
In Collaboration With
Association Of Indian Universities (AIU), New Delhi
(Sponsored by: The Ministry of Youth Affairs & Sports)
website - www.prsu.ac.in



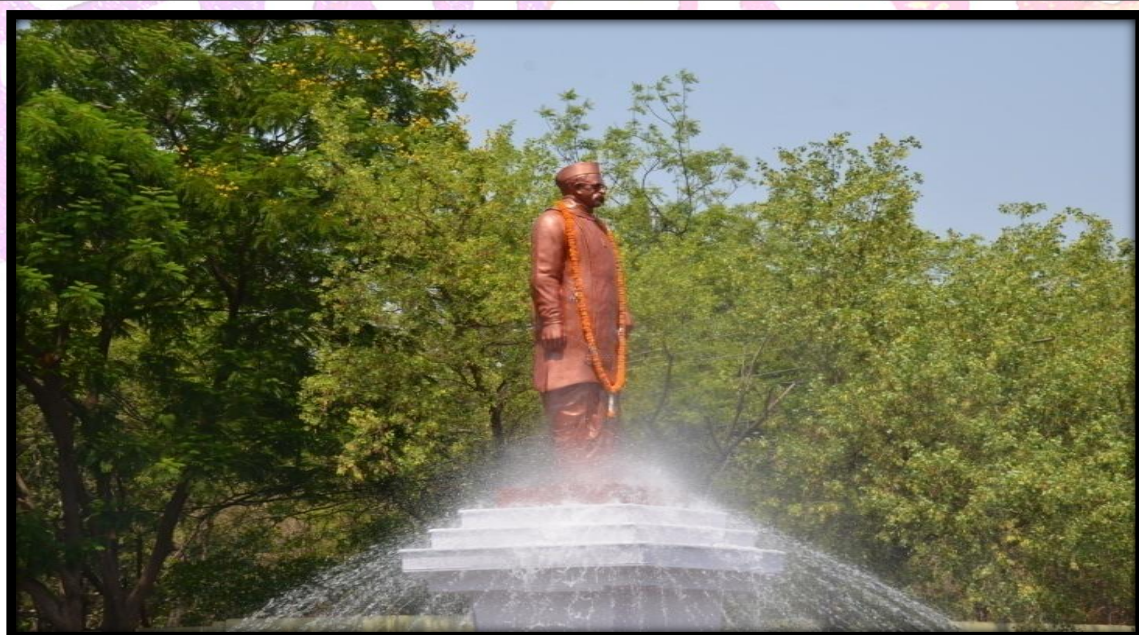
32nd INTER-UNIVERSITY CENTRAL ZONE
YOUTH FESTIVAL
SANGWARI
November 17-21, 2016



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पं. रविशंकर शुक्ल विश्वविद्यालय,



रायपुर (छ.ग.)

कुल-गीत

सत्य-शिव-सुन्दर से अभिमंत्रित सुहावन

ज्ञान का, विज्ञान का यह तीर्थ पावन

विश्व भर की चेतना का स्वर बने।

पावनी चित्रोत्पला-सिंचित धरा पर-

कृषि-खनिज-वन संपदा का उन्नयन कर-

यह नवल इतिहास का यश-धर बने।

विश्व--

शोध नित विज्ञान का हर पक्ष सत्वर-

डालता गंतव्य में नव नींव-प्रस्तर,

नव्य शोधित ज्ञान जन-हितकर बने।

विश्व--

साँस्कृतिक शुभ संपदा-संयुत तमोहर-

चल रहा पथ पर प्रगति के यह निरंतर,

विश्व की रजनी में यह दिनकर बने।

विश्व--

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(Vice-Chancellor)

Pt. Ravishankar Shukla University, Raipur (C.G.)

Shri Dharmesh kumar Sahu (IAS)
(Registrar)

Pt. Ravishankar Shukla University, Raipur (C.G.)

Neeta Bajpai ... Convenor
(Dean Student Welfare)

Pt. Ravishankar Shukla University, Raipur (C.G.)

Prof. A. K. Gupta
(Organizing Secretary)

Pt. Ravishankar Shukla University, Raipur (C.G.)

Prof. Kallol Kumar Ghosh
(Coordinator Communications)

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Shri B.C. Biswas, Finance Officer

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September 23, 2016

Prof S. K. Pandey
Vice Chancellor

To,

The Vice Chancellor/Registrar/ Dean, Students Welfare/Cultural Coordinator,
All Universities of Central Zone

Sir/Madam,

It gives me immense pleasure to welcome the young delegates and participants to the land of CHHATTISGARH "Dhan Ke Katora", this land of revolutionaries dada Dharmadhikari, B.S.Moonje, Thakur Pyarelal Singh, Veer Narayan Singh, Avanti Bai, famous folk singer Teejan Bai and other literary personalities of eminence to the Central Zone Youth Festival being celebrated during November 17-21, 2016.

We would also like to extend our gratitude to the Association of Indian Universities (AIU) Youth Affairs and Sports, Government of India for giving us this opportunity to host the festival.

We extend our cordial invitation to you to the Central Zone Youth Festival 2016 and invite the teams to be a part of this prestigious and Mega Event –“Central Zone Youth Festival”.

You are requested to send us the complete list of participants with prescribed formats along with the itinerary latest by November 5, 2016 to facilitate accommodation and local transportation.

We look forward to your full support and cooperation in making the Central Zone Youth Festival a grand success.

Warm Regards,

Yours sincerely,

(Prof S. K. Pandey)

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To

The Vice Chancellor/Registrar/ Dean, Students Welfare/Cultural Coordinator
All Universities of Central Zone

**Sub : 32nd Inter-University Central Zone Youth Festival at Pt. Ravishankar Shukla
University**

Dear Sir/Madam,

Warm Greetings!

We are delighted to inform you that the Association of Indian Universities (AIU), New Delhi has entrusted Pt. Ravishankar Shukla University, Raipur for hosting 32nd Inter-University Central Zone Youth Festival 2016 during **November 17-21, 2016**.

In view of this, we request you to send teams from your University to participate in various events of the Youth Festival as per the conditions laid down by AIU. The details regarding the festival which include about the university, participation, venue, rules & regulations, eligibility, registration fee, accommodation, event guidelines and other forms (Annexure I to V) are enclosed herewith. You are requested to download all the forms from our website **www.prsu.ac.in** or **www.aiu.ac.in**

The festival shall commence on November 17, 2016 (Tuesday after lunch) and concludes on November 21, 2016 (Saturday after lunch). You are requested to send the entries as early as possible but not later than **November 5, 2016** by forwarding the completed Annexure I and IV. Annexure II and III and other documents can be presented during registration.

Please send an advance copy of your entry to **Prof Neeta Bajpai**, Dean Student Welfare-cum Convenor, 32nd Inter University Central Zone Youth Festival, Pt. Ravishankar Shukla University, Raipur by post or e-mail to bajpaineeta@gmail.com pro_ptsruraipur@yahoo.in.
Cell : 09425258422

Looking forward to your active participation and cooperation.

Culturally yours,

(Prof Neeta Bajpai)

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About Raipur

Raipur district is a district in the Chhattisgarh state of India. Raipur is the administrative headquarters of the district. The district is rich in mineral resources. There are many wild life sanctuaries and sight-seeing places worth visiting. The district has the population of 30 lakhs spread across the area indifferently.

History

Raipur district was once part of Southern Kosal and considered to be under Maurya Kingdom. Raipur city had been the capital of the Haihaya Kings, controlling the traditional forts of Chhattisgarh for a long time. The town of Raipur has existed since the 9th century, the old site and ruins of the fort can be seen in the southern part of the city. Satavahana Kings ruled this part till the 2nd-3rd century AD.

Geography

It is situated between 22° 33' N to 21°14'N Latitude and 82° 6' to 81° 38'E Longitude. It occupies the south eastern part of the upper Mahanadi River valley and the bordering hills in the south and the east. Thus, the district is divided into two major physical divisions: the Chhattisgarh plains and the hilly areas. To the north is Bilaspur District. To the south is Dhamtari District and Gariaband District. To the east is Mahasamund District and to the west is Durg District. The Mahanadi River is the principal river of this district.



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Culture

Chhattisgarhi is the local language that most of the people in this area converse in. 'Baigas' (traditional medical practitioners) apply their own methods (called Jhad phook) to cure diseases, snake bites and the like. Raut Nacha, Dewar Nacha, Panthi & Soowa, Padki and Pandwani are some of musical styles and dance dramas. Pandwani is a famous musical way of singing Mahabharata in this region. Women are fond of 'Kachhora' a typical manner of wearing saree.

Women wearing 'Lugda' (saree) and 'Polkha' (blouse) with set of attractive ornaments are symbolic of tradition and heritage of Chhattisgarh. Various decorative items used by women are Baandha (necklace made of coins) and silver necklace 'suta', 'Phuli' for nose, 'Bali' and Khuntis for ears, 'Ainthe' (of silver worn on forearm), Patta, Choorra (bangles), Kardhani on waist (a belt like thing made of silver), Pouchhi a ring for upper arm and Bichhiya worn on toes. Men also decorate themselves with Koundhi (necklace of beads) and Kadhah (bangle) for occasions like dances.

Gouri-Goura, Surti, Hareli, pola and Teeja are the main festivals of this area. Celebrated in the month of 'Shravan' hareli is a mark of greenery. Farmers worship farm equipment and cows on this occasion. They place branches and leaves of 'Bhelwa' (a tree resembling cashew tree and found in the forests and villages of this district) in the fields and pray for good crop. People also hang small Neem branches at the main entrance of houses on this occasion to prevent occurrence of seasonal diseases. Baigas start teaching medicinal techniques to their disciples starting from Hareli for fifteen days (till panchami the next day of Ganesh Chaturthi).



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On this day, they examine their disciples for medical skills and if they are satisfied with their performance, then traditionally they give the acceptance to practice medicine. Disciples who fail in such examination continue to learn techniques in subsequent years till they succeed to be recognized.



संगवारी

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GLIMPSES OF PANDIT RAVISHANKAR SHUKLA UNIVERSITY

Pandit Ravishankar Shukla University (PRSU), Raipur, was established in 1964. It is named after Pt. Ravi Shankar Shukla, the Pradesh. The university came into being on May 1, 1964 and started functioning from June 1, 1964 with 46 affiliated colleges. Minister of Information & Broadcasting, inaugurated the University Teaching Department (UTD) in subjects on July 2, 1965. Chhattisgarh was carved out of Madhya Pradesh on 1st November, 2000 as a new political entity. PRSU, being the oldest university, is leaving no stone unturned to cater to the needs of the society. The PRSU has grown enormously over the last 53 years in terms of number of students (more than 2.04 lac) and disciplines, viz., humanities, natural science, law, education, pharmacy, management, physical education, library science and computer science etc. in 27 Schools of Studies and 244 affiliated colleges, spread over 10 districts of the Chhattisgarh State.

VISION & MISSION

VISION

- To make quality higher education accessible to all sections of society, including the tribal population of Chhattisgarh.
- To provide quality education in the disciplines of arts, humanities, social sciences, natural sciences and other disciplines of learning.
- To develop human resource with world class competence and skills in the respective disciplines.

MISSION

- To develop the university as a centre of excellence for higher education and knowledge resource.
- To promote understanding the value of self- learning, creativity and competence building.
- By providing world-class education through university-teaching departments and schools.
- By promoting quality research in university schools and affiliated colleges.
- By creating environment conducive to nurture creativity and scientific temper.

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NATIONAL CENTER FOR NATURAL RESOURCES

The PRSU houses the National Center for Natural Resources (NCNR) on its campus. The Department of Science and Technology, New Delhi - funded NCNR started functioning with effect from 2012. This is a project that connects to the needs and problems of Chhattisgarh. The project has the following major objectives:

- a) To document TKs on health care practices among tribes of Chhattisgarh.
- b) To survey tribal population with the purpose to identify autoimmune diseases those are prevalent in the tribal belt of Chhattisgarh.
- c) To identify medicinal plants & parts thereof those are used for correcting autoimmune diseases & other disorders.
- d) To explore potential medicinal applications of the identified plants through pharmacological evaluation and chemistry of bioactive molecules present in the identified MPs.
- e) To identify, standardize and validate biomarkers for autoimmune diseases.
- f) To assess efficiency of tribal medicines in tribal and non-tribal population with/ without exposure to allopathic medicines.
- g) To conserve and propagate identified/selected plant resources of Chhattisgarh
- h) Dosage formulations of identified and validated bioactive molecule(s) from identified medicinal plants.
- i) Scale-up studies and commercialization of formulations consisting of bioactive molecules.
- j) To formulate modalities for IP protection, benefit sharing and patent sharing of the accrued research output.

However, these objectives have been revised in the fourth MAC meeting held on October 1, 2016. About 26 project staff is working to ensure that the proposed objectives of the center are achieved to the fullest satisfaction. In addition, one Coordinator, 15 Co-Coordination and one project consultant are involved in the project. This is one of the biggest setup on the campus of the PRSU, Raipur.

INTERNAL QUALITY ASSURANCE CELL

The National Assessment and Accreditation Council (NAAC) – an autonomous body established by the University Grants Commission (UGC), accredited the Pandit Ravishankar Shukla University (PRSU), Raipur, Chhattisgarh, for the first cycle by issuing a certificate on March 21, 2003. In pursuance of NAAC's action plan for performance evaluation,

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assessment and accreditation and quality up-gradation of HEIs, the PRSU established an Internal Quality Assurance Cell (IQAC) as a post-accreditation quality sustenance measure. The IQAC of the PRSU started functioning with November 27, 2003. Since then the IQAC has been channelizing the goals of the University incessantly. The IQAC has been making all out efforts to ensure the tempo of quality culture among PRSU's various constituents. Since quality enhancement is a continuous process, the IQAC has become a part of the institution's system and has been working towards realization of the goals of quality enhancement and sustenance. The IQAC has already developed a system and continuously strengthening and improving its function for bringing in conscious, consistent and catalytic improvement in the overall performance of the PRSU. The IQAC has evolved and developing best practices and benchmarks for various components of the University.

UNIVERSITY INFRASTRUCTURE

The sprawling campus is spread over about 277 acres. The total built-up area of the University is approximately 50000sq.m. This includes classrooms (15226sq.m.) and laboratories (8932 sq.m.). The University augments the existing infrastructure through grants from the State Government and University Grants Commission. The Administrative Building incorporates the Registrar supported by ten auxiliary sections. The other prominent facilities in the campus include Auditorium, University Press, USIC, Gymnasium, Stadium, Health Center, Guest House, and Student Hostels. A number of student and staff facilities, including food and retail outlets, are operated by the University Employee Union. The University campus has leased link facility (2 Mbps). The campus also houses Railway Reservation Center, a Bank and Post Office.

ACADEMIC STAFF COLLEGE

The ASC is striving hard to cater to the needs of the teachers of Chhattisgarh and that of the country. The ASC aimed at enhancing the professional skills and needs of college and university teachers of Chhattisgarh and other States. The ASC keeps the teachers up to date with the latest developments in disciplines in the domain of higher education.

PT. SUNDARLAL SHARMA LIBRARY

The library is named after Pandit Sundarlal Sharma, the legendary freedom is housed in a four-storied independent building with serene environment. The Library is centrally located

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in the campus. The seating capacity is of 320. The building has two independent reading halls for textbook and research periodicals. There are more than 100 encyclopedias and about 15 indexing and abstracting periodicals in the library. The library has 219,529 books, 24,914 gifted books and 8,749 World Bank publications. It houses 22,518 copies of theses and dissertations. The library is subscribing to about 135 Indian and 69 foreign research journals. The library is availing all facilities extended to it by INFLIBNET Centre, Ahmadabad, as both are closely associated since 1991. The University library is currently participating in the first phase of UGC-INFONET program. As a member of the scheme, the library and UTDs in the campus are using leased link connectivity for exploring e-Resources under UGC-INFONET consortium. It provides students and teachers with the databases and full text access to journals and e-Books. This has transformed the campus into a modern knowledge hub for higher learning.

SUPPORT FACILITIES

The University has a Health Center. It provides free medicines to the students through an Out Patient Department. A full-time Medical Officer and a part time lady-doctor run the Health Center. Recently a Pathological Laboratory has been added to its existing facilities. As a part of physical education infrastructure, the university has a stadium with facility for football, kho-kho, and lawn tennis. The university has a gymnasium, and facilities for table tennis and badminton. Other major attractions are cinder-track for athletics and basketball court. The university provides its sportsperson with tracksuits and blazers. Winners of zonal, inter-zonal and national events get cash awards. The above get preference at the time of admission on the basis of performance in sports. Ministry of Sports & Youth Affairs has sanctioned Rs. 20.0 lac for an indoor stadium. The proposal for the construction of a state-of-the-art swimming pool is in the pipeline under the sponsorship Raipur municipal corporation. The University has attained outstanding achievements in the Inter-University Competitions of Power lifting, Table Tennis, Badminton & Volleyball in the past. Hostel facilities for accommodation of students include 2 men's hostels with single and double rooms and 3 women's hostels. The hostels are equipped with television, telephone, indoor games and dining facilities.

RESEARCH AND CONSULTANCY

There are a number of ongoing research projects sponsored by Government and Non-Government agencies, like DST, UGC, CSIR, DRDO, DBT, MOEF, ISRO, ICAR, ICMR,

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IAEA, ISSR, and CCOST. The total annual outlay amounts to about Rs. 250.0 lac. The faculty publishes about 175 papers per year in national and international journals. UTDs, such as Life Sciences, Chemistry, Mathematics and Physics, have been awarded funding under FIST scheme of DST, New Delhi. The School of Life Sciences has been selected as a SAP department under the DRS program of UGC. These departments are engaged in active research and have a potential to grow in R& D areas of natural resources. All Schools of Studies are engaged in research in varied areas. The School of Studies in Physics has 8" & 14" telescopes that are computerized with GPS. These allow the observer to point the celestial objects with a very high precision. The telescopes have solid-state photometer, CCD camera and CCD spectrograph as accessories. The School of Life Sciences is having research facilities, such as Tissue Culture Laboratory, HPLC, Chronocubicles, Human actigraphy system, and Vital View. The Chemistry and Geology departments are equipped with Atomic Absorption Spectrophotometer and Flow Injection Analyzer. Anthropology is equipped with PCR instrument. The Institute of Pharmacy is equipped with HPLC, UV-Pharmaspec 1700, Gas Chromatograph, FTIR, Digital Dissolution Apparatus, Digital Disintegration Apparatus and Friability Apparatus.

YOUTH WELFARE

Youth Festivals are convened with spirited admiration and joviality. These find vital place in the annual calendar of the university. Cultural/literary activities including dance and music performance, skits, mono-plays, one-act plays, quizzes and drawing/ painting / rangoli cartooning / craft competitions among others are the regular features of the Youth festivals. The university contingent has been securing exceptional distinctions in the Inter-University Youth Festivals organized by Association of Indian Universities in collaboration with Ministry of Youth Affairs. In the current session university students have excelled in debate and elocution in the East Zone and national youth competition.

ASTRONOMICAL OBSERVATORY

University is constructing an independent astronomical observatory on the campus. It will have a motorized dome of size 15 feet diameter for housing the 14" Celestron telescope. This will be a unique facility in the Chhattisgarh that shall be used for teaching and research in the popularizing astronomy and astrophysics among the masses.

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IUCAA RESOURCE CENTER

The Inter-University Centre for Astronomy and Astro- physics (IUCAA), Pune, a premier research organization in the field of Astronomy & Astrophysics, has played a significant role and since 1999 the IUCAA has created its Resource Centre (IRC) at the Physics Department for the promotion of teaching and research in Astronomy & Astrophysics in this region. Recently, a high speed data center has been established for Astronomical Data archival and analysis. There are PCs, Servers with sophisticated software already been installed, LCD Projector, Printer, Scanner and 6" Newtonian telescope for the sky watching programme. Facilities are avail- able for the Research works, Ph.D, M.Phil. and M.Sc. Courses.

ALUMNI

Of its 49 years of establishment, thousands of alumni are working on prestigious posts in the country and abroad. There are several alumni associations. The alumni meet on designated occasions to share their experiences and enrich by interaction.

PUBLIC OUTREACH CENTER

The Public Outreach Center (POC) has been created on the campus. The POC enhances the credibility of PRSU in the Society. The individual responsibility of all stake holders augment dramatically. The increased accountability would increase the work e al components of RSU. The RSU would able to create benchmark that would be stout as it will pass through the public scrutiny.

SCIENCE PARK, TRIBAL MUSEUM & OTHER CENTERS

The university has envisioned creation of a Science Park and Tribal Museum on the campus. Innovative, Path-breaking Research Centers -

- (i) Center for Cognitive Science.
- (ii) Center for Translational Chronobiology.
- (iii) Center for Nano-science and Nano-technology.
- (iv) Center for Geriatrics and Gerontology.
- (v) Center for Megaproject in Multi-wavelength Astronomy.
- (vi) Center for Integrated Tribal Studies.
- (vii) Center for Herbal Drug Technology.

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INSPIRE PROGRAM

Innovation of Science Pursuit for Inspired Research (IN- SPIRE) is one of the innovative programs proposed by the Department of Science & Technology, New Delhi for attraction young of talent to science. The basic objective of INSPIRE would be to communicate to the youth population of the country the excitements of creative pursuit of science and attract talent to the study of science at an early stage and build the required critical human resource pool for strengthening and expanding the Science & Technology system and R& D base. INSPIRE Scheme has included three components. They are: a) Scheme for Early Attraction of Talents for Science (SEATS), b) Scholarship for Higher Education (SHE), and c) Assured Opportunity for Research Careers (AORC). This University, on the behest of DST, New Delhi, is going to organize Summer and Winter Camps on regular basis for toppers (top 1%) of this region from Board Examinations in Class 10th.

GLIMPSES OF SCHOOLS OF STUDIES, CENTERS AND INSTITUTES

ANCIENT INDIAN HISTORY, CULTURE AND ARCHAEOLOGY

The thrust areas of research of this School (Year of establishment: 2001) are Regional history, Art-history and Numismatics. It offers M.A., M.Phil. and Ph.D. programs. In future, new program in Musicology has been planned. Its also offers PG Diploma in Tourism & Hotel Management.

ANTHROPOLOGY

This is one of the oldest Schools of the campus (Year of establishment : 1965) under the Faculty of Life Sciences. It o sides, it runs P.G. Diploma in Criminology and Forensic Science. The research interest includes Tribal Health, Genomic Diversity, Ethno-medicine, Medical Biotechnology, Tribal Development, Ethno-Archaeology, Tribal Culture and Genetic Epidemiology. The school has well equipped laboratories for conducting Anthropometric, Musicological, Archaeological, Serological and Molecular Genetics practical's. It has museum, library and computational facilities. Students are given field training in tribal village, as compulsory component of the syllabus. The school has been identilevel-1 category by DST-FIST (2014-2019).

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BIOTECHNOLOGY

The School came into existence in 2004. It offers M.Phil. and Ph.D. programs. The major focus of the School is to harness indigenous knowledge systems for its potential applications. It offers PG program in Biotechnology and research programs in various fields, like Genetic Engineering, Plant Biotechnology, Fungal Biotechnology, Industrial Biotechnology, Aerobiology and Environmental Biotechnology. Faculties from many prominent institutions of India visit this School under faculty exchange programs to deliver lectures to the students. It enrolls 20 students annually strictly based on merit. The School of Bio- technology aims at achieving preeminence in quality education and research in the realm of Biotechnology. Various programs of this School are aimed at training skilled manpower in different areas to suit the requirements of the Biotechnology-related industries.

CHEMISTRY

School of Studies in Chemistry was founded in 1972. It offers postgraduate and research degree programs in Chemistry. The major fields of research are : Co-ordination Chemistry, Environmental Chemistry : Aero- sol Deposition, Acid Rain, Black Carbon, Ozone Layer Depletion, VOC, PAH; Nanotechnology: nano particle synthesis and its application, Targeted Drug Delivery, Medicinal Chemistry, QSAR and drug designing for Anti-Tumor/Anti-Cancer and Anti-Sickling activity. Surface Chemistry, Detoxification of pesticides and Chemical Warfare agents. Regular training programs, workshops and Industries. The School is a recipient of research grants under the DST-FIST program (2014-2019).

ENVIRONMENTAL SCIENCE

The S.o.S in Environmental Science was established in year 2011. The M.Sc and PhD program are conducted. It is a multi-disciplinary subject includes Chemistry, Physics, Medical Science, Life Science, Agriculture, Public Health, Sanitary Engineering etc. The sources, causes and impacts of air, water and soil pollutions and complicated issues i.e. ozone layer depletion, cli- mate change, acid precipitation, food adulteration and waste management. The research interests of the department are focused in biomass energy including agricultural wastes and algal bloom.

COMPUTER SCIENCE & INFORMATION TECHNOLOGY

This academic department was founded in 1992, and provides central computing facility for the university. It offers various courses, such as M.C.A., M.Sc. (IT), M.Phil and Ph.D. Programs. The thrust areas of research are: Parallel Computing, Networking, Mobile Adhoc Net- working, and Data Mining. For Internet facility 1Gbps leased line is taken from BSNL

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up to the Server room situated at S.o.S in Computer Science from where, it is distributed to all buildings/departments through Fiber Optic Cables/Wireless Connection. Entire Campus Area Network is run and maintained by Computer Science Department only. Two UGC sponsored Minor Research Projects were completed in June 2013.

ELECTRONICS & PHOTONICS

The School of Studies in Electronics & Photonics established in 1994, provides an unrivalled education in Electronics and photonics. The department has vibrant atmosphere with a combination of strong academic and research activities. Both complement to each other and the students at all levels under the able guidance of the faculty members maintain this brilliant combination and help the Institute to reach the zenith of knowledge and innovation. The department provides the Opportunity to choose the best of committed professionals. The department has always been proactive to groom the student to meet the future needs. The courses offered are M.Sc., M.Tech. in Optoelectronics & Laser Technology, M.Phil. and Ph.D in Electronic Science. The job oriented Two-year M.Tech Programme in Opto-electronics and Laser Technology approved by UGC & AICTE under its Innovative Programme is an endeavor to attract best of the minds towards teaching and research and to give emphasis in teaching in Interdisciplinary and Emerging Areas and research in emerging technologies. It has been developed realizing the rapidly growing need for well-trained manpower in the department has academic understanding with RRCAT, Indore, CEERI, Pilani, IIT Mumbai, NARL, Tirupati, CRE-DA, Raipur CSIR NPL, New Delhi, ISRO, Bangalore and other National Labs for one year project of M.Tech. students. The faculty has attained international recognition and prestigious award like USA Fulbright, UKIERI Cambridge fellowship, SAARC Fellow, UGC Research award and invited as Visiting Professor at University of California and other universities. An MoU has been made with University of California, Santa Cruz USA to recognize the value of educational, cultural and scientific instrumentation laboratory enables training in virtual lab and e-classes. The research interest includes Organic electronics, Simulation and Modeling, Solar Cells and OLEDs optoelectronics, Digital Electronics, Speech & Image signal processing.

ECONOMICS

This School was established in the year 1971, and offers M.A., M.Phil. and Ph.D. degree courses. It has expertise for research in Population Study, Poverty, Agricultural Economics, Indian Economics, Public Finance, and Labor & Industrial Economics, Macroeconomics and Quantitative Economics.

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RENEWABLE ENERGY TECHNOLOGY AND MANAGEMENT

The University Grants Commission (UGC) has launched a scheme on skills development based higher education as part of college / university education, leading to Bachelor of Vocation (B.Voc) Degree with multiple exits such as Certificate / Diploma / Advanced Diploma under the National Skill Qualification Framework (NSQF) . The B.Voc. Programme is focused on providing undergraduate studies which would also incorporate specific job roles and their National Occupational Standards (NOS) along with broad based general education. Under this scheme Pt. Ravishankar Shukla University introduces B.Voc. programme in Renewable Energy Technology & Management to promote inter-disciplinary activities in the sources & related technologies. The major objective of this programme is to upgrade skills of candidates in this cant industry involvement and to impart high quality education, training, research through qualified academicians & professionals. The course is designed in a way to make the student capable enough that they gain adequate knowledge and skills, which makes them prepared at each exit point of the programme and bridges the potential skill gap identified. The renewable energy industry is expanding rapidly. As the demand for oil and gas rises, pressure for businesses to reduce carbon emissions and be more energy efficient increases. In turn, this has led to a growth in renewable or sustainable sources of energy. Due to the demand in this area, career opportunities & demand for energy engineers are good, as employers in all the major sectors are recognizing the need to develop specialist energy posts due to increasing legislation, rising energy prices and a greater public awareness.

GEOGRAPHY

The School of Studies in Geography (established: 1965) is one of the oldest departments of the University. A large number of students seek admission for various courses (M.A./M.Sc., M.Phil and Ph.D.) . It attracts a large number of students (about 75% of its enrollment) from various parts of the country. The focal areas of research are Regional Development, Resource Development, Population Geography, Urban Studies & Social Geography. Initiatives for development of facilities and courses in Remote Sensing and GIS are underway.

GEOLOGY AND WATER RESOURCE MANAGEMENT

It came into existence in the year 1984. The thrust areas of research are Precambrian Geology, Petrology and Groundwater Resource Evaluation & Management. It offers courses for M.Sc., M.Phil. and Ph.D. degrees. Also, PG Diploma's in Water Resource Management; Remote Sensing & GIS; and Watershed Technology & Management are offered. The department encourages extensive field training. It offers consultancy to the industries in the areas of groundwater exploration and management and mineral characterization.

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HISTORY

This School has been carrying out research in Regional History and Modern Indian History since its inception in 1971. The research activity highlights the political, administrative and socioeconomic history of Chhattisgarh and Madhya Pradesh. It offers M.A., M.Phil. and Ph.D. courses. It is the oldest and the most important academic center in Chhattisgarh.

INSTITUTE OF TEACHERS EDUCATION

Keeping in view of the national objective, to provide education to all, a fundamental right, Institute of Teachers Education was established in the year 2005. The current intake is of 100 students for B .Ed. It has started M.Ed. from the academic session, 2006-07, with a capacity of 40 students. The emphasis is to impart training of the highest order so that trained teachers can contribute to the development of school education even in the remotest tribal areas of Chhattisgarh.

LIBRARY & INFORMATION SCIENCE

This School was established in 1971 under the Arts faculty. It offers B.Lib.I.Sc, M.Lib.I.Sc, M.Phil. and Ph.D. courses. M.Lib.I.Sc. syllabus contain Information Technology and Information System Analysis & Data Processing and MIS. Bibliometrics, Users' study, and Management are the major areas of research.

LITERATURE AND LANGUAGES

The School of Studies in Literature and Languages (Established in 1965) serves for the promotion of teaching and research in linguistics. It offers (Linguistics, Hindi, and English), P.G. Diploma in English/French/German and Certificate Course in Translation. The focal themes of the research are Regional Dialects and Literature (Chhattisgarhi, Hindi, Sanskrit and English).

LAW

Established in 1982, offers B.A.L.L.B (5 yrs.), LL.M, M.Phil, and Ph.D. courses. Constitutional Law, Crime and Torts are the main focus of research.

LIFE SCIENCE

This School is one of the leading centers of study and re- search in Biological Sciences. It was established in 1977. It offers postgraduate degrees in Bioscience, Microbiology, and Biochemistry. In addition, it offers M.Phil. degree in Bioscience and Ph.D. program in all

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three disciplines. This School has been recognized as the DST-FIST sponsored department (2001-2005; 2011-2016), and is the recipient of the UGC DRS-SAP (2004-2007; 2010-2016; 2016-2021) for Chronobiology. Thrust areas of research are Animal Physiology & Behaviour, Chronobiology, Environmental Biology, Ethnobotany, Microbial Enzyme, Parasitology & Immunology, Plant Tissue Culture, Plant Physiology and Seed Biology.

MANAGEMENT

The Institute of Management was established in year 1993. It aims to provide professional education, training and research in the field of management. It also offers Ph.D. in Management. Consultancy and EDP are the major activities of the Institute. More than 500 alumni are rendering services in national and inter-national organizations. Institute offers specializations in areas of Marketing, Finance, HRM, and IT. Reputed companies, such as Reliance Infocom, Godrej, HLL, CIPLA, P&G, Grasim, LG Electronics, ICICI, HDFC, Birla, Sunlife etc. visit the campus for placement.

PHILOSOPHY & YOGA

This School, initiated in 1985, offers M.A. in Philosophy, M.A. in Applied Philosophy and Yoga, M.Phil. in Comparative Religion & Philosophy and Ph.D. It also offers P.G. Diploma in Yoga Education and Philosophy. This Diploma course is extremely popular. Main areas of re- search are: Comparative Religion, Applied Philosophy and Social Philosophy.

MATHEMATICS

This School was initiated in 1991 and has infrastructure for postgraduate course in Mathematics. The research area is targeted towards Analysis, Operator theory, Cryptography/General & Algebraic topology, Fuzzy set theory, Variation Education was established in the year 2005. The current intake is of 100 students for B .Ed. It has started M.Ed. from the academic session, 2006-07, with a capacity of 40 students. The emphasis is to impart training of the highest order so that trained teachers can contribute to the development of school education even in the remotest tribal areas of Chhattisgarh. All Inequality & Complementary Problem, KKM Theory, and Best Approximation theory. The school has received grants from the DST under FIST program (2010-2014).

PHYSICAL EDUCATION

This School was established in the year 1972. It runs the course for the degree of B.P.Ed. (1-Year Degree Course after UG) and M.P.Ed. (2-year PG course). It offers facility for

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outdoor and indoor games. Sports Chrono-biology, Tribe-Talent, Cybernetics, Sports, Psychology, Adapted Physical Education, Sports Injuries Rehabilitation, Sports Nutrition, and Sports. Anthropometry are the major areas of research. It provides consultancy and extension services.

PHARMACY

The University Institute of Pharmacy was established in the year 2001 with a view to promote excellence in pharmaceutical education. The Institute is presently of (Pharmaceutics) and PhD in pharmaceutical sciences with total strength of nearly 280 students. The Institute possesses excellent working, well designed and equipped state-of-art central instrumentation facility having HPTLC, UV, HPLC, GC, FTIR Gel electrophoresis, probe sonicator, High speed homogenizer, Spectro-Brook punching machine, 8 basket dissolution apparatus etc. Research, together with teaching is a major activity of the institute. The research are focuses on drug delivery, targeting systems, enhancement of oral bioavailability, herbal drug standardization, phytochemical studies or medicinal plants, Development of new methods for drug analysis through sophisticated instruments and Biotechnological approaches for drug development. The institute provides opportunity and environment to the students for the exchange of views and updating the knowledge by organizing guest lecturers/Workshops/Seminars /Symposium /Conference in the Student Academic interaction is maintained to ensure that the learning program remains relevant to the innovative trends in more than 100 research/review papers have been published and presented at various national and international conferences. The institute has received research grants from UGC, AICTE, DST and CCOST.

PHYSICS & ASTROPHYSICS

This School was established in 1972. It has reputation for carrying out research in the areas of Nano-technology, Photovoltaic Solar Cells, Photoconductivity, Solid State Ionic Materials, Solid State Battery Applications, Observational Astronomy Surface, Photometry of Galaxies, Dynamics/ Modeling of Galaxies. Supernovae and Variable Stars. It offers programs in Physics. In the Postgraduate level, the department of Astronomy & Astrophysics, Physics of Nano-Materials & Space Science. It has received grants from the DST under FIST program 2004 - 2008 (completed); 2013-2018 (ongoing) The M.P. Higher Education Grants Commission recognized this School as the Center of Excellence (1987) . The School is IUCAA Reference Centre. The teaching faculties conduct collaborative research with IUCAA, IIA, ARIES, TIRF, IUC, BHU and DU.

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PSYCHOLOGY

Established in 1965, it has synthesized the scientific study of behavior with the application of psychological knowledge to render solution for the real world problems. The School offers Ph.D. and Diploma courses and provides a wide range of consultancy, training and psychological assessment services. Faculty Members provide extension services to the local community. The counseling center of the School provides counseling to the students and professionals. It handles socio-emotional problems, ranging from personal to interpersonal level, including marital conflict/discord. It provides guidance and treatment to school students with learning and/or behavioral disorders.

REGIONAL STUDIES AND RESEARCH

It is a Research Center and offers Ph.D. program. Initiated (in 1993) to undertake study of multidimensional aspects of regional problems and their solution. It co-ordinates the regional researches mainly in the area of Social Sciences.

SOCIOLOGY

University Grants Commission, New Delhi, had recognized this School for its research activities and awarded it with the Special Assistance status (1982-1987). The School was established in the year 1965. It runs the courses for M.A., M.Phil., M.S.W. and Ph.D. degrees. This School carries out research on Rural Family Marriage; Industrial area; Rural Economics and Technological change.

STATISTICS

This School was initiated in the year 1977. Research focus is on Statistical Quality Control, Reliability Theory, Sampling Theory and Operations Research. It offers postgraduate and research degree courses in Statistics.

CENTER FOR WOMEN'S STUDIES

The center for Women's Studies came into existence during the celebration of the "Women Empowerment Year" in 2001. The center addresses important issues related to empowerment of women. It focuses on: Recognition of women's needs; Enhancement of quality of life and empowerment of women; Women as Special target groups; Vocational training facilities for women to suit their needs and skills; Self-dependency and self-reliance of women; Provision of forum for discussion and guidance on their socio-economic problems; and Enhancement of decision-making ability in them.

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CENTER FOR BASIC SCIENCES

The Center was created with the purpose of sustaining a brand institution in the on the campus of Pt. RavishankarShukla University. The principal objective was to impart high quality undergraduate education in the midst of a vibrant Post-graduate research environment with emphasis on the experimental component within a multi-disciplinary framework. One of the important objectives of creating this center is to make education and careers in basic sciences more attractive by providing opportunities in integrative teaching and learning of sciences and break the barriers of traditional disciplines. It was envisaged that talented students would join such institutions after the Higher Secondary School and may be taught by experts engaged in frontline research.



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EXPANSION OF UTDs

Independent buildings for the institute of education NCNR & CBS are under completion. The constructions have been made with the support of the Ministry of Higher Education and Government of Chhattisgarh.

GUIDELINES FOR CHOICE BASED COURSES

1. Classes will be conducted every week on Thursday, Friday and Saturday for one hour.
2. Classes will be conducted in morning between 9:00 AM To 10:00 AM in Linguistic Philosophy and in other departments between 4:30 PM To 5:30 PM in the evening.
3. Regular Students of second and third semesters can select this course.
4. Minimum 6 credits are compulsory at Post Graduation Level. They can select maximum 10 credits together or individual.
5. Separate form for choice based course is attached with the prospectus.
6. Ordinance - 170 will be applicable for examination and result of Choice Based Course.
7. Only regular students of UTD/S.o.S can opt these courses.
8. Students can choose subject/course from the following list.
9. Choice Based Courses will be treated and mentioned as an additional course but it will be mandatory to qualify this course.

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EVENTS AT A GLANCE

S No	Events	Participants	Accompanists	Total (P+A)	Minimum Time in Minutes	Maximum Time in Minutes
1	MUSIC					
	a. Classical Vocal Solo(Hindustani / Karnatk)	1	2	3	8	10
	b. Classical Instrumental Solo (Percussion)	1	2	3	8	10
	c. Classical Instrumental Solo (Non-Percussion)	1	2	3	8	10
	d. Light Vocal (Indian)*	1	2	3	4	6
	e. Western Vocal (Solo)*	1	2	3	4	6
	f. Group Song (Indian)	6	3	9	8	10
	g. Group Song (Western)	6	3	9	8	10
2	h. Folk Orchestra	9	3	12	8	10
	DANCE					
	a. Folk/ Tribal Dance	10	5	15	8	10
3	b. Classical Dance	1	3	4	12	15
	LITERARY EVENTS					
	a. Quiz	3	-	3	-	-
	b. Elocution*	1	-	1	4	5
4	c. Debate	2	2	4	5	-
	THEATRE					
	a. One Act Play	9	3	12	25	30
	b. Skits	6	3	9	8	10
	c. Mime *	6	2	8	4	5
	d. Mimicry*	1	-	1	4	5

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5	FINE ARTS					
	a. On the spot painting.	1	-	1	120	150
	b. Collage	1	-	1	120	150
	c. Poster Making	1	-	1	120	150
	d. Clay Modeling	1	-	1	120	150
	e. Cartooning	1	-	1	120	150
	f. Rangoli	1	-	1	120	150
	g. Spot Photography	1	-	1	120	150
	h. Installation	1	-	1	120	150

Please Note:

1. Asterisk (*) marked events have 15 seconds grace time after the expiry of the allotted time limit, for all other non marked events the grace time is 30 seconds.
2. For Classical Vocal Solo, Classical Instrumental Solo (Percussion) & Classical Instrumental Solo (Non- Percussion) at National, the minimum & maximum time limit shall be 12mts. & 15mts. Elocution – At Nationals the Minimum and Maximum Time Limit shall be 7mts & 10mts respectively.

Note: All Cultural Coordinators are requested to send their E-mail IDs at youthaffairs@aiu.ac.in



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AIU UNIFESTS

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RULES & REGULATIONS

1. MUSIC

(a) Classical Vocal Solo: (Hindustani / Karnatak)

- 1) Only one entry per Institution is allowed. Duration of performance- 10 min.
- 2) Time for stage/ Instruments setting is maximum 5 minutes.
- 3) Maximum number of accompanists is two.
- 4) Item can be presented in either Hindustani or Karnatk style.
- 5) Cinema songs are not allowed under this item.
- 6) Sufficient thought and care must be exercised in the choice of Raga and composition.
- 7) Judgment will be based on the qualities like, taal, selection of raga, composition and general impression.

(b) Classical Instrumental Solo (Percussion – Tal Vadya)

- 1) Only one entry per Institution is allowed. Duration of performance- 10 min.
- 2) Time for stage/ Instruments setting is maximum 5 minutes.
- 3) Maximum number of accompanists is two.
- 4) Participants must bring their own instruments.
- 5) Item can be presented in either Hindustani or Karnatk style.
- 6) Judgment will be based on the qualities like, taal, selection of raga, composition and general impression.

(c) Classical Instrumental Solo (Non- Percussion – Swar Vadya)

- (1) Only one entry per Institution is allowed. Duration of performance- 10 min.
- (2) Time for stage/ Instruments setting is maximum 5 minutes.
- (3) Maximum number of accompanists is two.
- (4) Participants must bring their own instruments, Casio not allowed.
- (5) Instruments of western origin adapted to the India Raga system are allowed.
- (6) Item can be presented in either Hindustani or Karnatk style.
- (7) Judgment will be based on the qualities like, swara, taal, selection of raga, composition and general impression.

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(d) Light Vocal (Indian)

- (1) Only one entry per Institution is allowed.
- (2) Time for Stage/ Instruments setting is maximum 2 minutes.
- (3) The number of accompanists would not be more than two.
- (4) Duration of the song shall be between 4 to 6 minutes.
- (5) Only non-film songs/ geet/ ghazal/ bhajan/ shabad and abhangas can be presented.
- (6) Judgment will be made on the qualities like swara, taal, selection of raga, composition and general impression.

(e) Western Vocal Solo:

- (1) Only one entry per Institution is allowed.
- (2) Time for Stage/ Instruments setting is maximum 2 minutes.
- (3) The number of accompanists would not be more than two.
- (4) Duration of the song shall be between 4 to 6 minutes.
- (5) Language of the song shall only be English.
- (6) Judgment will be made on the qualities like, composition rhythm, coordination and general impression.

(f) Group Song (Indian):

- (1) Only one entry per Institution is allowed.
- (2) A team has to present two songs, one patriotic and another will be a folk song.
- (3) Maximum 6 singers in a group and number of accompanists playing instruments shall be three.
- (4) The group songs should be taken from Indian songs which can be in regional language.
- (5) No film song should be presented as group song.
- (6) Maximum time allowed for the group song is 10 minutes which does not include setting time. The setting time for a group shall not exceed 4 minutes.
- (7) Judging of this item will be on the basis of quality of singing only and not on make-up, costumes and actions of the team.

(g) Group Songs (Western):

- (1) Only one entry per Institution is allowed.
- (2) Maximum 6 singers in a group maximum number of accompanists playing instrument shall be three.
- (3) The group songs should be taken from English language.
- (4) Maximum time allowed for the group song is 10 minutes which does not

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include setting time. The setting time for a group shall not exceed 5 minutes.

- (5) Judging of this item will be on the basis of quality of singing only and not on make-up, costumes and actions of the team.

(h) Folk Orchestra:

- (1) Each University can send only one team.
- (2) The team shall consist of up to 12 participants.
- (3) The group can consist of all boys or all girls or combined.
- (4) The duration of the performance will be a minimum for 7 and a maximum for 10 minutes.
- (5) This does not include setting time which shall not be more than 5 minutes.
- (6) Up to three professional accompanists are allowed who should be in different dress from the student participants so that they could be easily identified.
- (7) The professional accompanists shall sit / stand separately from the participants and shall not lead the team.
- (8) The team may present preferably those folk tunes which are recognized as folk tunes of the state to which the university belongs)

2.DANCE

(a) Folk / Tribal Dance

- (1) Only one entry per Institution is allowed.
- (2) Maximum 10 participants allowed per team. The team may consist of all boys, all girls or a mixture of both.
- (3) The number of accompanists permissible is five.
- (4) The dance can be either primitive or a folk dance (Indian Style) but not a classical one.
- (5) Duration of dance should not be more than 10 minutes.
- (6) Three copies of a brief note giving the theme and the text of song if any, is to be submitted along with the entry form at the time of registration.
- (7) The participating team will be responsible for removal of their sets / properties etc. immediately after the completion of their performance.
- (8) Judgment will be based on the basis of Rhythm, Formation, Expression, Costumes, Make-up, Sets on Overall Effect.
- (9) Time for sets/ Instruments setting is maximum 5 minutes.

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(b) Classical Dance (Indian)

- (1) Each Institute can send only one entry.
- (2) The classical dance can be from any of the approved schools of dance. Such as Kathak, Kathakali, Bharat Natyam, Manipuri, Kuchipudi, Mohinittam, Odissi etc.
- (3) Participant will be allowed up to 15 minutes including time for preparation.
- (4) Maximum three accompanists are permissible.
- (5) Judgment will be based on the qualities like Tal, Technique, Rhythm, Abhinaya or Expression, Costumes, Footwork and general impression etc.
- (6) Three copies of a brief note on the description of dance story involved in it, if any, and of the accompanying song, with its meaning in Hindi or English must be submitted at the time of registration.

3. LITERARY EVENTS:

(a) Quiz

- (1) Each Institute can send a team of three persons.
- (2) There will be a written preliminary round and teams will be elected for the final.
- (3) Finals will be oral with audio-visual questions.
- (4) The Specific rules regarding evaluation procedure, time to reply a particular answer and the type of round will be given before the actual start of the competition.

(b) Elocution:

- (1) Each Institute will be represented by one speaker.
- (2) Medium of expression will be Hindi or English.
- (3) Each speaker will be allowed to speak for maximum five minutes in the Zonal Festival and 10 minutes in the National Festival.
- (4) Subject / Topic of Elocution will be announced in the managers meeting.
- (5) The performance will be judged in one language.
- (6) The item shall be prose or poetry and not song.
- (7) The sequence of speakers will be decided by a draw of lots.

(c) Debate:

- (1) Each Institute will be represented by the two debaters, one will speak FOR, While another will speak AGAINST the motion.
- (2) Medium of expression will be Hindi or English.
- (3) Topic of the Debater will be announced 24 hours in advance.

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- (4) Each debater will be allowed to speak for maximum five minutes in the Zonal Festival and 10 minutes in the National Festival.
- (5) The competitor from each Institute will speak FOR and AGAINST the motion.
- (6) Paper reading is not allowed.

4. THEATRE:

(a) One Act Play:

- (1) Only one entry shall be accepted from each Institution.
- (2) The duration of the play should not exceed 30 minutes.
- (3) Time will be counted as soon as the signal is given or the team starts giving introduction, whichever is earlier. Empty stage to empty stage shall be followed strictly. For stage setting and removal of set and properties, up to 10 minutes will be given after taking charge of the stage.
- (4) The number of participants should not exceed nine and the maximum number of accompanists should not exceed three. The participating team shall bring their own set/ stage property, make up material etc. Light and general property such as ordinary furniture may be provided on advance information.
- (5) Participants may speak in Hindi, English or any regional language of India. In case the language is a regional one, the synopsis of the play with translation in, English or Hindi must be submitted to the In-charge of the competition on the day of registration.
- (6) The participating team must report to the In charge of the competition at least two hours before the presentation of the play.
- (7) Judgment will most likely be based on the qualities of the play like theme, work on acting, stage craft, design and general impression etc.
- (8) Decision of the panel of judges will be final and binding upon all.
- (9) Accompanists will either speak from the background or will play upon musical Instruments for background music. They shall not appear on the stage.

(b) Skit:

- (1) Only one team per institute will be allowed.
- (2) Maximum number of six participants are allowed to participate in this item.
- (3) Maximum time allotted for each team is 10 minutes.
- (4) Use of make-up, drapery and background music is allowed. No personal remarks, aspersions, character assassination etc. is allowed.
- (5) Participating team should submit three copies of the synopsis of the theme of

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Skit, along with language of presentation (Hindi or English) on the day of registration.

- (6) The item will be judged basically on the qualities like theme, work on acting, stage craft, design and general impression.
- (7) Vulgarity or bitter insinuations in presentation should be avoided. Only innocent satire or humor is expected.

(c) Mime:

- (1) Only one entry per institute will be entertained.
- (2) Maximum numbers of six participants are allowed to participate in this item.
- (3) Judgment will most likely be based on the qualities like idea, creativity of presentation, use of make-up, music and general impression.
- (4) Duration of performance shall be maximum of 5 minutes.

(d) Mimicry:

- (1) Each student artist shall be given 5 minutes item both in the Zonal and Inter Zonal Festivals.
- (2) Participants may mimic sound of machines and speeches of well known persons etc. including film personalities.
- (3) Only one entry.
- (4) Marking will be based on Skill imitating, Variety of sound and voices imitate & Presentation.

5. FINE ARTS

(a) On the Spot Painting:

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot and participants will be requested to do painting on the subject given by the In charge (s) of the competition.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Size of the painting will be half imperial size drawing paper i.e. 22 inches X 15 inches.
- (5) Painting can be done in oil, water, poster or pastel colours.
- (6) Candidate shall bring their own material like brushes, paints etc. Only the paper/ sheet will be provided by the host institute.

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(b) Collage:

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot on the given topic / subject, sheet size 15" X 22".
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Participants shall bring their own scissors, pasting and other material required for the contest.
- (5) Collage has to be prepared from old magazines. The host University will provide the drawing paper of the size 22" X 15".

(c) Poster Making:

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot and the participants will be requested to do poster making on the subject / topic / theme given by the In- charge of the competition.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Participants shall bring their own material. Only the Drawing paper/ Sheet 22" x 15" will be provided by the organizers.

(d) Clay Modeling:

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Topics/ size and other specific rules shall be announced on the spot.
- (5) Clay shall be provided by the host institute.

(e) Cartooning:

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot on the given subject/ idea.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Participants shall bring their own material. Only the Drawing paper 22" x 15" will be provided by the host University.

(f) Rangoli:

- (1) Each Institute will be represented by one participant.
- (2) Duration will not be more than 2 hours 30 minutes.
- (3) Participants shall bring their own material. This art is known differently in various regions such as Mandna, Alpana, Alekhan, Kolam, Rangoli, etc. For



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this the medium and form for expression can be free hand, pictorial and descriptive.

- (4) Only one medium shall be used – Poster Colours or Flower Petals or Saw-dust or Pulses or Rice without pasting.
- (5) The Participants shall have to prepare a rangoli within the space provided by the organizers.

(g) Spot Photography:

- (1) The participant has to bring his/her own digital camera of not more than 12 mega pixels
The digital camera should have a memory card which will be formatted by the judges before the commencement of the contest.
- (2) The time limit will be 2.30 hours.
- (3) The participant has to capture 5 photographs on the theme announced on the spot by the judges.
- (4) No mixing, matching or morphing of photographs will be permitted.
- (5) Software such as Photoshop etc. for enhancing images not permitted.
- (6) The organizers will have all rights for the use of these pictures as and when they deem fit. Digital images are evaluated on the basis of
 - (I) IMPACT,
 - (II) COMPOSITION.
 - (III) TECHNICAL QUALITY, and
 - (IV) SUITABILITY for the specific theme.
- (7) The additional instructions will be announced on the spot.
- (8) A college/Institution can send one participant

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JUDGMENT AND APPEALS

The participants are requested to carefully study the rules and regulations for the various events, given in AIU Hand Book of UNIFESTs. The decision of the judges appointed for different events shall be final. It is expected that their judgment will be respected. In case of any dissatisfaction, the matter may be referred to the Jury of Appeals. The protest, if any, should be lodged with the Observer of the Competition within one hour of the end of the competition. No protest shall be entertained on matters regarding judgment. Protests can be entertained on matters relating to violation of rules or improper conduct of the contest. There will be a protest fee of Rs.200/- only. This fee will not be refunded unless the protest has been upheld by the Jury of Appeals. No appeal shall lie against the decision of the Jury of Appeals.

IMPORTANT

The participants are requested to study the rules and regulations for the various events give above. The decision of the Judges appointed for different events shall be final and binding upon all.

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IMPORTANT INFORMATION

1. RULES

The Youth Fest will be governed by:

- 1.1 The Inter-University Youth Festival's 'Eligibility Rules & Regulations' that are available on www.aiuweb.org, and www.bujhansi.org
- 1.2 This Notice and the 'Youth Festival Instructions' that will be issued prior to the commencement of the Festival.

2. ELIGIBILITY AND ENTRY REGULATIONS

- 2.1 The Universities of the Central Zone that are eligible are invited for participation in the Inter University Central Zone Youth Festival, 2016. All interested Universities are requested to send their entries as early as possible but not later than 05th November, 2016 by forwarding completed Annexure I and IV enclosed.
- 2.2 Annexure II and III duly supported with relevant documents may be forwarded at the earliest possible or submitted at the time of registration.
- 2.3 The students shall carry their Identity Cards issued by their University /College. The team managers shall submit valid Identity cards of participants for verification at the time of registration.
- 2.4 The eligibility certificate signed by the Director/Dean/Principal of the Institute/College and countersigned by the Dean Student's Welfare/Cultural Coordinator/ Registrar is a must and must tally with the documents mentioned above.
- 2.5 The maximum size of the contingent will not be more than 40, including Contingent- Incharge. Extra members coming with the team will not be entertained. They have to make their own arrangements for boarding and lodging.
- 2.6 A maximum of two Contingent Leaders/ In-charges will accompany the team. It is advisable to have Lady Team Manager, in case there are female participants. However, the total number of contingent should not exceed 40.
- 2.7 The age of the participants should not be more than 25 years as on July 01, 2016.

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3. REGISTRATION FEE

3.1 Registration fees @ Rs. 500/- per person will be charged from the participants, accompanists and Officials of the team. The fees will be required to be sent in the form of Demand Draft in favour of “REGISTRAR”, Pt. RaviShankar Shukla University, Raipur payable at SBI Pt. RaviShankar Shukla University, Raipur(C.G).

The registration fees will have to be sent by the participating Universities directly to the Dean Student Welfare-cum-Convenor, 32nd Inter-University Central Zone Youth Festival 2016, Pt. Ravi Shankar Shukla University, Raipur. No entry shall be accepted after the last date of registration.

3.2 The closing date for receiving entry forms is 05th November, 2016.

3.3 A sum of Rs. 2500/- refundable caution money has to be deposited by each team at the time of registration. The cost of any loss / damage to the property will be deducted from caution money.

4. PROGRAMME SCHEDULE

The detailed schedule will be available on the official website of Pt. Ravi Shankar Shukla University (**Websites: www.prsu.ac.in or www.aiu.ac.in**)

5. YOUTH FESTIVAL INSTRUCTIONS.

Youth Festival Instructions' will be available on the day of registration. i.e. 17th November, 2016.

6. REGISTRATION & ISSUE OF PHOTO ID CARDS

6.1. Contingent In-charges are requested to fulfill registration formalities as of 10th November 2016.

6.2. Contingent In-charges are also requested to bring one passport size photo of each participant in addition to the one affixed on the Annexure II. This additional photo shall be affixed on the place specified in the ID card issued at the time of registration and the Photo ID Card shall be made validated by sign and affixing seal of the Contingent-in-Charge.

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7. VENUE

- 7.1 All activities of the Youth Festival will be conducted within the University Campus.
- 7.2 The Cultural procession will entail a distance of approximately 2.5 KM. Universities are requested to attire their contingents in their local regional costumes. As such, they are requested to bring along the following:
 - 7.2.1. Local regional costumes
 - 7.2.2. Two University Flags. One Flag is required to be deposited at the time of registration and the other retained for the Procession.
 - 7.2.3. University Banner/Posters
 - 7.2.4. Respective University Placards

8. PENALTY SYSTEM

- 8.1 Any disqualification of a participant on ground of ineligibility will result in the automatic scratching of the contingent for that academic year. The contingent shall also be debarred from participating in the Youth Cultural activities to be held in the following years.
- 8.2 A Participant disqualified on the grounds of ineligibility shall not be permitted to participate in Inter University Youth Cultural Activities in the next year.
- 8.3 Any form of indecent behavior either from a student, accompanist or Team in the University campus will lead to disciplinary action. This may lead the team to getting debarred from participation in the event/festival. The following are strictly prohibited:
 - 8.3.1. Consumption of liquor / smoking
 - 8.3.2. Eve teasing
 - 8.3.3. Influencing the Judges
 - 8.3.4. Going to the Press/Media against the University on any controversial issue
 - 8.3.5. Indecent behavior inside and /or outside the campus and venue.

9. SCORING

- 9.1 The methodology of assessing and awards of points by the judges will be based on the parameters announced by the AIU in its website

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www.aiu.ac.in . Weightages on each parameter of each item will be got approved from the AIU and made known by means of the Youth Festival Instructions.

9.2 The results will be announced on 21st November, 2016.

10. DISCLAIMER OF LIABILITY

Competitors participate in the Youth Fest entirely at their own risk. The organizing authority/ host University and Association of Indian Universities will not accept any liability for material damage or personal injury or death sustained in conjunction with, or prior to or during, or after the Youth Fest.

11. PRIZES

Prizes will be awarded to competitors as per prevalent AIU norms and will be given in detail in the “Youth Festival Instructions”.

12. BOARDING AND LODGING

- 12.1 Boarding and lodging arrangement will be made available for the participants. Hostel rooms will be provided to the participants. Participants are requested to bring warm bedding, mosquito net, clothing, bed spreads, light bedding etc.
- 12.2 Team managers will be housed in students' hostel rooms. Suitable accommodation in the guest houses will be provided for the Judges, invited Guests and AIU Officials.
- 12.3 Allotted accommodation on confirmation will be available from 17th to 21st November 2016.
- 12.4 The first official meal will be the Breakfast in the Morning of 17th November, 2016 and the last official Meal will be Lunch on 21st November, 2016. Those (Teams) who reach on 16th November, 2016 evening are requested to give prior intimation for providing dinner on that day.

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13. LIST OF ANNEXURE

- 13.1 Annexure I: Team Registration Form
- 13.2 Annexure II: Eligibility Certificate
- 13.3 Annexure III: Curriculum Vitae of Participants/Accompanists
- 13.4 Annexure IV: Master Entry Form
- 13.5 Annexure V: Final Registration Form (to be submitted at the Venue)

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**ANNEXURE-I
TEAM REGISTRATION FORM (Submit in Duplicate)**

1) Name of the University :

2) Number of Participants :

	Male	Female	Total
Student participants			
Accompanists (Students + Professionals)			
Team Manager / Contingent In-charge			
Total composition of contingent			

(TOTAL NUMBER OF CONTINGENT SHOULD BE WITHIN 40)

Name of the Dean, Student's Welfare and Address with phone number and email ID:

Name of the Contingent In-charge and Address with phone number and email ID:

TRAVEL PLANS

1) Arrival at Pt. Ravishankar Shukla University, Raipur

Date..... Time.....

Bus..... Train.....

Departure Date & Time.....

(Signature of Dean Students Welfare / Cultural Coordinator)

Official Stamp:

Imp: Please mail/email a copy of this completed form sunilkabia@gmail.com on or before November 5, 2016

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ANNEXURE-II

Eligibility Certificate: PARTICIPANTS & ACCOMPANISTS

(Individual Form)

General Information:

University:

Personal Information:

1) Name of Participant:

2) Sex: Male / Female:

3) Father's / Mother's Name:

4) Date of Birth as per X Board Certificate (*attach an attested copy*)
D/MM/YY.....

5) Age as on 1st of July, 2016: Years..... Months..... Days.

6) Year of passing XII (+2) standard: DD/MM.YY.....

7) Course / Class in which studying: Course..... Subject.....

Enrollment No.....

8) Department / College:

9) Whether a participant or an accompanist:

10) Telephone No. : Mobile.....

11) E-mail ID:

The above particulars furnished by me are correct and true to the best of my knowledge.

(Signature of Student Participant / Accompanist)

(The student should not have exceed the age of 25 years as on 1st July 2016; must have not completed 8 years after passing the X class and 6 years after passing XII ; should be enrolled in a full-time degree course or diploma course to over one year duration)

Certified that the particulars provided above have been verified and found to be correct to the best of my knowledge.

(Director / Dean / Principal)

(DSW / Cultural Coordinator)

Official Seal Official Seal

FOR OFFICE USE ONLY: Eligible / Not Eligible:

(Reason, if not eligible.....)

Authorized Signature

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ANNEXURE - III
Curriculum Vitae of Participant / Accompanying Artiste

Note: This proforma is to be filled in by each member of the contingent

1. Name:
2. University:
3. Class Studying:
4. Residential Address:
.....
5. Contact No.
6. No. of times participated in Zonal / National Festivals.....
7. Performance and Distinction Earned in the field.....
8. Distinction in other fields, if any.....

(Director / Dean / Principal)
Official Seal

(DSW / Cultural Coordinator)
Official Seal

FOR OFFICE USE ONLY: Eligible / Not Eligible:

(Reason, if not eligible.....)

Authorized Signature

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ANNEXURE - IV
MASTER ENTRY FORM

1. NAME OF THE UNIVERSITY:
2. NAMES OF PARTICIPANTS & ACCOMPANISTS IN MUSIC/THEATRE / DANCE LITERARY / FINE ARTS (Please tick on of the main categories of the event, then enter the item-wise name within the category. Fill in separate form for all the min category items. say Music, then say Group Song Indian, then accompanist in One Act Play, Western Solo etc.) :
3. Cut - off Date for Age: Student should not have born before 1.7.1991

S.NO.	Name of the participants (Please write in block letters your name as you would like it to be written on the Certificate, Check the spellings)	Date of Birth	Item(s) in which Participating as a participant	Item(s) in which participating as an accompanist
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				
11				
12				

(Please make copies of this form for additional names)

(Contingent In-charge)

(DSW / Cultural Coordinator)

FOR OFFICE USE ONLY: Eligible / Not Eligible:

(Reason, if not eligible.....)

Authorized Signature

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ANNEXURE - V
FINAL REGISTRATION FORM

(To be submitted to the Venue-in-Charge while reporting for participation)

University:

Name of the Team Manager:

Mobile No.:

EVENT: MUSIC/THEATRE/DANCE/LITERARY/FINE ARTS (Select One)
LIST OF PARTICIPANTS

(Please submit Synopsis in English along with this form in case of Theatre and Dance Events)

Name of the Participants (in Block Letters)	F/M	Date of Birth	Remarks (for office use)

Name of the Participants (in Block Letters)	F/M	Student or Professional	Date of Birth	Remarks (for office use)

Date & Time

Signature of Team Manager

FOR OFFICE USE ONLY:

Comments of Event Coordinator

All Student Participants are eligible and Verified with the official list.
Sl. No..... is /are not eligible.

Signature of Event Coordinator



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CHECK LIST

To be sent to the Convener, 32nd Inter University Central Zone Youth Festival, Pt. RavishankarShukla University, Raipur before Nov.05, 2016			
Particulars to be sent		*Registration Fee of the contingent to be in the form of A/c payee DD drawn in favors of “REGISTRAR”, Pt. RaviShankar Shukla University, Raipur payable at SBI Pt. RaviShankar Shukla University, Raipur(C.G).	
1	Registration fees (@Rs 500/ per person of the contingent)*		
2	Registration Form No. I		
3	Registration Form No. IV		
To be submitted at the Registration Desk on Arrival			
Particulars to be submitted		Particulars to be submitted	Whether ready for submission
1	Receipt of submission of Registration Fees to AIU	Registration Fees Desk	Total Rs
2	Receipt of submission of Registration Fees to AIU	Do	
3	Registration Form No-I, II &IV(Duplicate)	Do	
4	Registration Form No. III (Duplicate for each event)	Do	
5	Flag -2, Banner -2	Do	
6	Photograph of each participant (2 copies) for Identity card	Do	
7	Attested Photocopies of (i) Date of Birth Certificate and (ii) University Identity Card	Do	
8	Event wise/Item wise participation list in duplicate	Venue In- Charge at the respective Auditorium	
9	English Transcript of Theatrical and Musical Event	Venue In- Charge at the respective Auditorium	
TO BE COLLECTED FROM THE REGISTRATION DESK			
(1) Identity Card for each participant (2) Food Coupon (3) Revised Program Schedule.			

Organized by

Pt. Ravi Shankar Shukla University, Raipur, Chhattisgarh

In collaboration with

ASSOCIATION OF INDIAN UNIVERSITIES (AIU), NEW DELHI

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Websites: www.prsu.ac.in or www.aiu.ac.in



**32nd INTER-UNIVERSITY CENTRAL ZONE
YOUTH FESTIVAL
SANGWARI**
November 17-21, 2016



FOR FURTHER INFORMATION CONTACT

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संगवारी

Designed by:- S.O.S. in Computer Science & IT

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