



32nd North Zone Inter University YOUTH FESTIVAL

Being Organized by :

Chhatrapati Shahu Ji Maharaj University, Kanpur, U.P., India

In Collaboration with

ASSOCIATION OF INDIAN UNIVERSITIES (AIU), NEW DELHI

(Sponsored by: The Ministry of Youth Affairs & Sports)

Websites: www.kanpuruniversity.org or www.aiu.ac.in

02-06 January, 2017

Ref.No. C.S.J.M.U./Phy.Edu./459/2016

Date: 22-11-2016

**To,
The Registrar/Dean Student's Welfare/
Cultural Coordinator of
All Universities of North Zone**

Sub: 32nd North Zone Inter-University Youth Festival - 2016-17

Dear Sir/Madam,

It gives us immense pleasure to cordially invite your university to participate in the “**32nd North Zone Inter University Youth Festival 2016-17**” organized by Chhatrapati Shahu Ji Maharaj University, Kanpur, Uttar Pradesh, India from 02-06 January, 2017. The festival is jointly sponsored by the Association of Indian Universities and Chhatrapati Shahu Ji Maharaj University, Kanpur. For detailed general information of the UNIFETS you are requested to visit the www.kanpuruniversity.org (Physical Education & Sports) and A.I.U. website www.aiuweb.org (Youth Affairs).

We shall feel honoured to receive your kind participation. The C.S.J.M. University, Kanpur is situated in Industrial Metropolis, Kanpur (U.P.). The university is in Kalyanpur, which is on G.T. Road and about 15 km. west from the railway station, 12 km. from bus station and is about 85 km. from Lucknow airport (Amausi).

We shall deem it a favour if you send us the information about the date, time and mode of journey and number of your participants along with breakup of male and female so as to enable us make proper arrangements of transport, accommodation, boarding and lodging. The university bus will be available at Kanpur central railway station on the side of platform no.01 from morning of 01st January to 02nd January, 2017. In case you face any difficulty, then kindly ring up at (mobile) 09415579787 & 09792003292.

Registration of the participants will commence at 11.00 am on 01st January, 2017 and will continue on 02nd January, 2017 up to 10.00 am. on the inaugural day, there will be a colourful cultural procession of all the teams in their traditional costumes. The universities are requested to participate in the procession along with their university flags which will commence at 10.30 am.

Besides preparing the competitions, the universities are also requested to present non-competitive informal entertaining programmes which will be organized after the competition is over in the evenings for audience.



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Dead Line- The university should send confirmation of their participation to the undersigned by 20th December, 2016 on the prescribed proforma at appendix giving size of contingent (male/female/accompanists/incharge) to help us plan boarding and lodging arrangement.

Entries- Entry forms (appendix B+C) may be forwarded neatly filled on (typed M.S. Word) so as to reach us on or before 20th December, 2016. **Spot entries will not be accepted.**

Managers/Contingent Incharge Meeting-

The meeting of managers/contingent incharge of different universities will be held at 05.00 pm. on 01st January, 2017 in the **Centre for Academics Building.**

The managers/contingent incharge are required to submit following at the time of registration-

1. Registration fee @ Rs.500.00 per participants.
2. Two flags of the university size 3'x 2'.
3. Entry forms complete in all respects (typed) if already not received in exceptional cases only.
4. Valid identity cards of the participants.
5. Running trophies won in the Zonal Youth Festival during the year 2015-16.
6. Three copies of the typed write-up/synopsis/themes of the item viz. one act play, skit, group song, mime, folk dance, classical dance.

Please ensure to collect the following from the registration counter immediately after registration.

1. Breakfast/lunch/dinner coupons.
2. Detailed programme.
3. Badges for student participants/accompanists/officials.
4. Any other information required.

The city of Kanpur has a temperature around 10^o C to 20^o C during January. The participants are requested to bring bedding, blanket and woolen clothes. The important information, list of events, proforma A, B and C are enclosed. For further information, you may contact the undersigned.

We are looking forward for your pleasant and comfortable stay over here.

With personal regards.

Sincerely Yours.

(Dr. Rajesh Pratap Singh)

Cultural Coordinator & Organizing Secretary

Encls: As above.



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विश्वविद्यालय दर्शन

उत्तर प्रदेश के विशालतम औद्योगिक केन्द्रों में महत्वपूर्ण कानपुर शहर में सन् 1966 में स्थापित कानपुर विश्वविद्यालय से छत्रपति शाहू जी महाराज विश्वविद्यालय, कानपुर की प्रगति यात्रा हमें अपनी गति एवं विकास की स्थिरता द्वारा अभिभूत करती हुयी निरन्तरता के पथ पर अग्रसर है। पावन गंगा के तट पर वासित कानपुर शहर अपनी ऐतिहासिक पृष्ठभूमि एवं सांस्कृतिक विरासत पर गर्व कर सकता है। स्वतन्त्रता संग्राम में कानपुर शहर एवं निकटवर्ती क्षेत्रों का योगदान अविस्मरणीय है। इस पृष्ठभूमि से समृद्ध कानपुर शहर अपने अनूठे धार्मिक एवं सांस्कृतिक वातावरण में छत्रपति शाहू जी महाराज विश्वविद्यालय, कानपुर को सहेजता है। यह विश्वविद्यालय कानपुर एवं उससे जुड़े आस-पास के क्षेत्रों की शैक्षिक आवश्यकताओं को पूरा करने के साथ-साथ पूरे प्रदेश के शैक्षिक उत्थान में अपना महत्वपूर्ण योगदान दे रहा है।

विश्वविद्यालय का भव्य परिसर अपने अद्वितीय सौन्दर्य से 264 एकड़ भूमि को तृप्त करता है। समृद्ध प्राकृतिक वातावरण एवं स्वस्थ पर्यावरण की गोद में स्थापित विश्वविद्यालय परिसर विभिन्न प्रशासनिक, अकादमिक, शैक्षिक एवं शोध गतिविधियों का सक्रिय केन्द्र है। विश्वविद्यालय का कार्य क्षेत्र प्रदेश के 11 जनपदों में फैला है। विश्वविद्यालय से 1200 महाविद्यालय संबद्ध हैं। इनमें 40 राजकीय, 100 अनुदानित व 1060 स्ववित्तपोषित महाविद्यालय सम्मिलित हैं। विश्वविद्यालय सभी संकायों में उपाधि प्रदान करता है। वर्तमान में विश्वविद्यालय परिसर व संबद्ध महाविद्यालयों में अध्ययनरत विद्यार्थियों की संख्या 12,50,565 है।

उद्देश्य

ज्ञानार्थ आइये, सेवार्थ जाइये।

- ❖ शिक्षा की गुणवत्ता का उत्तरोत्तर संवर्धन।
- ❖ शिक्षा को रोजगार परक बनाना।
- ❖ शिक्षा में अधिकाधिक आधुनिक तकनीक का प्रयोग करना।
- ❖ शिक्षा के सामाजिक दायित्वों का चिन्हांकन कर क्रियान्वयन का प्रयास करना।
- ❖ शिक्षा को मूल्य परक बनाना।
- ❖ विश्वविद्यालय के वातावरण को विद्यार्थियों के अनुकूल बनाना।
- ❖ प्रशासनिक सुधारों एवं आधुनिक तकनीक के प्रयोग से नियंत्रक प्रक्रियाओं को निष्पक्ष, पारदर्शी एवं सरल बनाना।



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- ❖ योग्य शिक्षकों को नियुक्त करना एवं उन्हें विश्वविद्यालय में समुचित सुविधायें देकर विश्वविद्यालय की सेवा में बने रहने को प्रेरित करना।
- ❖ शोध की गुणवत्ता एवं शोध सुविधाओं का स्तर संवर्धन करना।
- ❖ शारीरिक रूप से भिन्न योग्यताओं वाले विद्यार्थियों एवं शोधार्थियों के लिए शिक्षण एवं शोध सुविधाओं को उनके अनुकूल बनाना।
- ❖ विभिन्न विषयों एवं संकायों के मध्य अकादमिक विमर्श को प्रोत्साहित करना।
- ❖ अन्य भारतीय एवं विदेशी विश्वविद्यालयों से शैक्षिक एवं शोध विमर्श का आदान प्रदान करना।
- ❖ विभिन्न विभागों के सशक्तिकरण एवं उच्चीकरण की योजनाओं को क्रियान्वित करना।
- ❖ गरीब एवं शैक्षिक दृष्टि से पिछड़े छात्र-छात्राओं को विशेष प्रोत्साहन देना।
- ❖ प्राच्य भारतीय विधाओं के आधुनिक सन्दर्भों में अध्ययन को प्रोत्साहित करना।
- ❖ खेलकूद सुविधाओं का उच्चीकरण एवं प्रोत्साहन करना।
- ❖ केन्द्रीय पुस्तकालय में आवश्यक संसाधनों को उपलब्ध कराना एवं वर्तमान संसाधनों का उच्चीकरण करना।
- ❖ सूचना एवं प्रौद्योगिकी के समुचित प्रयोग द्वारा विश्वविद्यालय का शैक्षिक, अकादमिक एवं प्रशासनिक उन्नयन करना तथा विश्वविद्यालय की वेबसाइट पर प्रत्येक छात्र के लिए वेज पेज पर सूचनायें उपलब्ध कराने की व्यवस्था को और अधिक विस्तृत एवं उच्चीकृत करना।
- ❖ विश्वविद्यालय की अकादमिक स्वायत्तता का अनुरक्षण करना।
- ❖ सभी सम्बन्धित से विमर्श द्वारा विद्यार्थियों के सर्वांगीण विकास की योजनाओं का निर्माण करना एवं उन्हें क्रियान्वित करने का प्रयास करना।

विश्वविद्यालय के लोगो में



उगता हुआ सूरज ज्ञान के प्रसार को
कमल का फूल ज्ञान के विभिन्न मण्डलों में विकास को
तथा जल ज्ञान की गहराई को प्रदर्शित करता है।
आरोह तमसो ज्योतिः का अर्थ है अंधेरे से प्रकाश की ओर उठो।



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विश्वविद्यालय परिसर



अकादमिक केन्द्र - कुलपति कार्यालय



प्रशस्तिक भवन



अकादमिक भवन, यूनिवर्सिटी इंस्टीट्यूट ऑफ इंजीनियरिंग एण्ड टेक्नोलॉजी



इलेक्ट्रॉनिक्स एवं कम्युनिकेशन इंजीनियरिंग भवन



संस्कृत व्याख्यान कक्ष, यूनिवर्सिटी इंस्टीट्यूट ऑफ इंजीनियरिंग एण्ड टेक्नोलॉजी



इंस्टीट्यूट ऑफ बिजनेस मैनेजमेंट



इंस्टीट्यूट ऑफ बिजनेस मैनेजमेंट (नया भवन)



इंस्टीट्यूट ऑफ लायो साइंस एवं लायो टेक्नोलॉजी



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यूनिवर्सिटी इंस्टीट्यूट ऑफ पैरामेडिकल साइंसेस



इंस्टीट्यूट ऑफ फाशन



इंस्टीट्यूट ऑफ फाइन आर्ट्स एवं संगीत विभाग



प्रौढ़ सतत शिक्षा एवं प्रसार तथा समाज कार्य विभाग



यूनिवर्सिटी इंस्टीट्यूट ऑफ इंजीनियरिंग एण्ड टेक्नोलॉजी परिसर



केंद्रीय पुस्तकालय एवं इंस्टीट्यूट ऑफ बिजनेस मैनेजमेंट



इंस्टीट्यूट ऑफ फाइन आर्ट्स एवं विश्वविद्यालय सभागार



इंटरनेशनल सेंटर परिसर



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विश्वविद्यालय परिसर - केन्द्रीय सुविधाये



विश्वविद्यालय सभागार



इंटरनेशनल सेंटर



कम्प्यूटर सेंटर



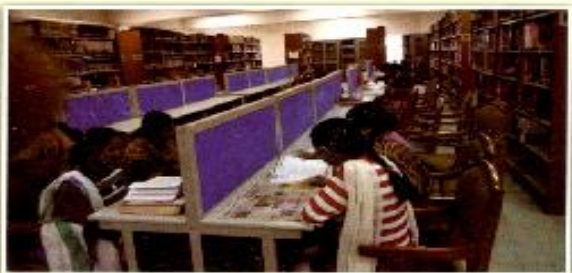
केन्द्रीय पुस्तकालय



केन्द्रीय पुस्तकालय



केन्द्रीय पुस्तकालय



केन्द्रीय पुस्तकालय



स्टेडियम



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विश्वविद्यालय परिसर - केन्द्रीय सुविधायें



केन्द्रीय मूल्यांकन भवन



अतिथि गृह



महती परपत्र हॉल



प्लेसमॉन्ट हॉल

अन्य सुविधायें



औषधीय पौधशाला



डे कंयर सेंटर

रेमेडियल कोचिंग कार्यक्रम
सामुदायिक केन्द्र

राष्ट्रीय सेवा योजना
हेलीपैड

एंटी रैगिंग सेल
टेनिस कोर्ट (निर्माणाधीन)



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विश्वविद्यालय परिसर - केन्द्रीय सुविधायेँ



स्वास्थ्य केन्द्र



स्वास्थ्य केन्द्र



लेख्येज लेख



लेख्येज लेख



छात्रावास हॉस्टल



गर्ल्स हॉस्टल



जलपान गृह



शॉपिंग कॉम्प्लेक्स - बैंक, पोस्ट ऑफिस आदि



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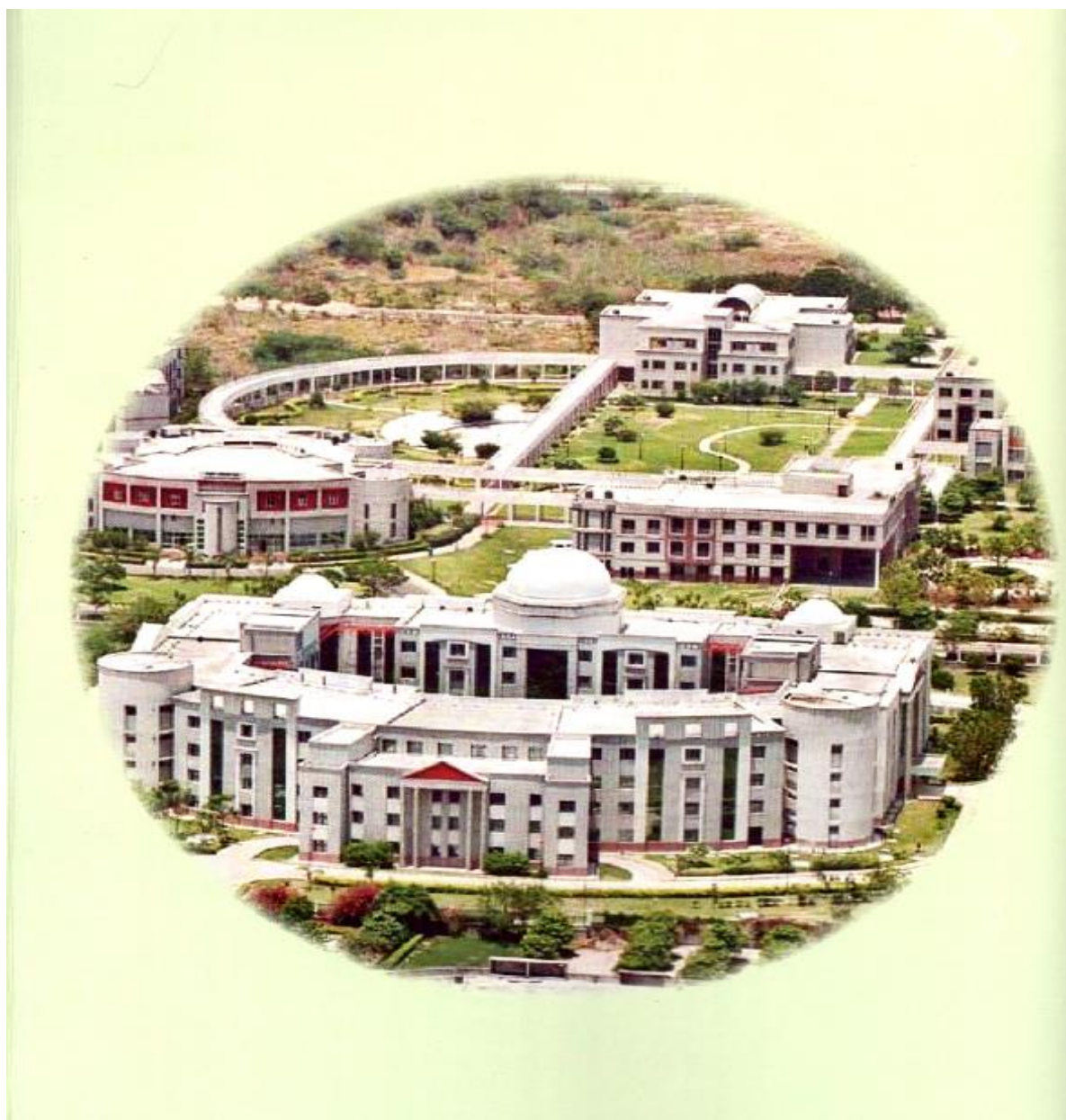
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AERIAL VIEW OF C.S.J.M. UNIVERSITY, KANPUR





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GLIMPSES OF CENTERS AND INSTITUTES

विश्वविद्यालय परिसर में संचालित पाठ्यक्रम

पाठ्यक्रम	सीट	प्रकार	अवधि	
			वर्ष	सेमेस्टर
❖ इंस्टीट्यूट ऑफ इन्जीनियरिंग एण्ड टेक्नोलॉजी				
बी०टेक इन मेकैनिक्ल इन्जीनियरिंग	60	स्वचालित पोषित	04	08
बी०टेक इन कम्प्यूटर साइंस	60	स्वचालित पोषित	04	08
बी०टेक इन इलेक्ट्रॉनिक्स एण्ड कम्प्यूटेशन इन्जीनियरिंग	60	स्वचालित पोषित	04	08
बी०टेक इन मेकैनिक्ल इन्जीनियरिंग	60	स्वचालित पोषित	04	08
बी०टेक इन मेटेरियल साइंस एण्ड इन्जीनियरिंग	60	स्वचालित पोषित	04	08
बी०टेक इन इनफार्मेशन टेक्नोलॉजी	60	स्वचालित पोषित	04	08
बी०सी०ए	240	स्वचालित पोषित	03	06
एम०सी०ए	60	स्वचालित पोषित	03	06
एम०एस०सी० (इलेक्ट्रॉनिक्स)	60	स्वचालित पोषित	02	04
एम०एससी० (बायोइन्फॉर्मेटिक्स)	40	स्वचालित पोषित	02	04
एम०फिल० (भौतिक विज्ञान)	25	स्वचालित पोषित	01	02
एम०फिल० (रसायन विज्ञान)	25	स्वचालित पोषित	01	02
एम०फिल० (गणित)	25	स्वचालित पोषित	01	02
एडुएन्स पी०जी० डिप्लोमा इन बायोइन्फॉर्मेटिक्स	20	स्वचालित पोषित	01	02
❖ इंस्टीट्यूट ऑफ बिजनेस मैनेजमेन्ट				
एम०बी०ए० (फुल टाइम)	80	स्वचालित पोषित	02	04
एम०बी०ए० (पार्ट टाइम)	30	स्वचालित पोषित	03	06
एम०बी०ए० (काइनेट एण्ड कन्ट्रोल)	60	स्वचालित पोषित	02	04
एम०बी०ए० (बिजनेस इन्फॉर्मिक्स)	60	स्वचालित पोषित	02	04
एम०बी०ए० (एडिज्ज मैनेजमेन्ट)	60	स्वचालित पोषित	02	04
बी०बी०ए०	180	स्वचालित पोषित	03	06
एम०फिल० (कामर्स एण्ड बिजनेस मैनेजमेन्ट)	25	स्वचालित पोषित	01	02
❖ लाइब्रेरी एण्ड इन्फॉर्मेशन साइंसेस				
बी० लाइ०	150	स्वचालित पोषित	01	.....
एम० लाइ०	80	स्वचालित पोषित	01	.....
❖ एजुकेशन विभाग				
बी०ए०	100	स्वचालित पोषित	01	.....
एम०ए०	35	अनुदानित	02	.....
एम०फिल० (एजुकेशन)	25	स्वचालित पोषित	01	02
❖ प्रौढ़ सतत शिक्षा एवं प्रसार विभाग				
मास्टर ऑफ इवोल्यूशन एण्ड कूरेंट डेवलपमेन्ट	60	अनुदानित	02	04
पोस्ट मास्टर डिप्लोमा इन एडल्ट कन्टीन्यूइंग एजुकेशन एण्ड एक्सटेंशन	30	अनुदानित	01	02
❖ अंग्रेजी विभाग				
एम०ए०	80	अनुदानित	02	.....
एम०फिल० (अंग्रेजी)	25	स्वचालित पोषित	01	02
❖ जीवन विज्ञान विभाग				
एम०एससी० इन लाइफ साइंस	40	अनुदानित	02	04
एम०फिल० (लाइफ साइंस)	25	स्वचालित पोषित	01	02



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02-06 January, 2017

पाठ्यक्रम	सीट	प्रकार	अवधि	
			वर्ष	सेमेस्टर
❖ इंस्टीट्यूट आफ बायो साइंसेस एण्ड बायोटेक्नोलॉजी				
एम0एससी0 (इन्वायरमेंटल साइंस)	60	स्वचिंत पोषित	02	04
एम0एससी0 (माइक्रोबायोलॉजी)	120	स्वचिंत पोषित	02	04
एम0एससी0 (बायोटेक्नोलॉजी)	120	स्वचिंत पोषित	02	04
एम0एससी0 (बायो केनेट्री)	60	स्वचिंत पोषित	02	04
एम0एससी0 (फूड टेक्नोलॉजी)	80	स्वचिंत पोषित	02	04
एम0एससी0 (न्यूट्रीशन साइंस)	80	स्वचिंत पोषित	02	04
बी0एससी0 इन बायोटेक्नोलॉजी	120	स्वचिंत पोषित	03	.....
❖ यूनिवर्सिटी इंस्टीट्यूट आफ पैरामेडिकल साइंसेस				
बैचलर आफ फिजियोथेरेपी (बी0पी0टी0)	60	स्वचिंत पोषित	4वर्ष+6माह इन्टर्शिप	.....
बी0एससी0 इन मेडिकल लैबोरेट्री टेक्नोलॉजी (बी0एससी0- एम.एल.टी.)	80	स्वचिंत पोषित	3वर्ष+6माह इन्टर्शिप	.....
बी0एससी0 इन मेडिकल माइक्रोबायोलॉजी	40	स्वचिंत पोषित	03	.....
बी0एससी0 इन ट्यूमर न्यूट्रीशन	40	स्वचिंत पोषित	03	.....
बी0एससी0 इन हेल्थ इनफार्मेशन एडमिनिस्ट्रेशन (बी0एससी0- एच.आई.ए.)	40	स्वचिंत पोषित	3वर्ष+6माह इन्टर्शिप	.....
❖ यूनिवर्सिटी इंस्टीट्यूट आफ फार्मसी				
बी0 फार्म	60	स्वचिंत पोषित	04	08
एम0 फार्म	36	स्वचिंत पोषित	02	04
❖ इंस्टीट्यूट ऑफ जर्नलिज्म एण्ड मास कम्युनिकेशन विभाग				
मास्टर आफ जर्नलिज्म (एम0जे0)	50	स्वचिंत पोषित	02	04
पी0जी0 डिप्लोमा इन जर्नलिज्म (पी0जी0डी0जे0)	50	स्वचिंत पोषित	01	02
❖ फिजिकल एजुकेशन विभाग				
बी0पी0एल0	50	स्वचिंत पोषित	02	.....
एम0पी0एल0	50	स्वचिंत पोषित	02	.....
❖ कंप्यूटर सेंटर				
डिप्लोमा इन कंप्यूटर एप्लीकेशन	30	स्वचिंत पोषित	01	02
❖ संगीत विभाग				
एम0ए0- म्यूजिक (ताबला, सितार एण्ड घोकर)	60	स्वचिंत पोषित	02	.....
❖ इंस्टीट्यूट ऑफ फाईन आर्ट्स				
एम0ए0 (ड्राइंग एण्ड पेंटिंग)	60	स्वचिंत पोषित	02	.....
बैचलर आफ फाईन आर्ट्स (बी.एफ.ए.)				
(अ) चित्रकला	30	स्वचिंत पोषित	04	.....
(ब) मूर्तिकला	30	स्वचिंत पोषित	04	.....
(स) व्यावहारिक कला	30	स्वचिंत पोषित	04	.....
❖ समाज कार्य विभाग				
मास्टर आफ सोशल वर्क (एम0एस0डब्ल्यू0)	60	स्वचिंत पोषित	02	04
एम0फिल0 (सोसियोलॉजी)	25	स्वचिंत पोषित	01	02
❖ इंस्टीट्यूट आफ होटल एण्ड टूरिज्म मैनेजमेंट				
बी0एससी0 इन होस्टेलिटी एण्ड होटल एडमिनिस्ट्रेशन	60	स्वचिंत पोषित	03	06
डिप्लोमा इन फूड एण्ड डेयरेज सर्विसेस	40	स्वचिंत पोषित	01 वर्ष 6 माह	02



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02-06 January, 2017

November 22, 2016

Prof J.V. Vaishampayan
Vice Chancellor

To,
The Vice Chancellor/Registrar/ Dean, Students Welfare/Cultural Coordinator,
All Universities of North Zone,

Sub: North Zone Inter-University Youth Festival at C.S.J.M. University - 2016-17

Sir/Madam,

In view of this we request you to send teams from your university to participate in specified events of the Youth Festival as per the conditions laid down by AIU. The details regarding the festival which include about the university, participation, venue, rules and regulations, eligibility, registration fee, accommodation, event guidelines and other forms (Annexure I to VI) are enclosed herewith. You are requested to download all the forms from our website www.kanpuruniversity.org or www.aiuweb.org

The festival shall commence on **02-06 January-2017**. You are requested to send the entries as early as possible but not later than **24 December, 2016** by forwarding the completed Annexure I & IV. Annexure II & III and other documents can be presented during registration.

Please send an advance copy of your entry to **Dr. R.P. Singh, Organizing Secretary, North Zone Inter-University Youth Festival, Chhatrapati Shahu Ji Maharaj University, Kanpur, Uttar Pradesh, India** by post or email to rpsingh@yahoo.co.in/kanpuruniversitiesports@gmail.com **Mob: 9792003292**
Office: 0512-2583180

Looking forward to your active participation and cooperation.

We ensure you happy stay here.

Culturally yours

(Prof J.V. Vaishampayan)

Vice Chancellor



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About Uttar Pradesh

Uttar Pradesh is the rainbow land where the multi-hued Indian Culture has blossomed from times immemorial. Blessed with a variety of geographical land and many cultural diversities, Uttar Pradesh, has been the area of activity of historical heroes like - Rama, Krishna, Buddha, Mahavira, Ashoka, Harsha, Akbar and Mahatma Gandhi. Rich and tranquil expanses of meadows, perennial rivers, dense forests and fertile soil of Uttar Pradesh have contributed numerous golden chapters to the annals of Indian History. Dotted with various holy shrines and pilgrim places, full of joyous festivals, it plays an important role in the politics, education, culture, industry, agriculture and tourism of India.

Garlanded by the Ganga and Yamuna. The two pious rivers of Indian mythology, Uttar Pradesh is surrounded by Bihar in the East, Madhya Pradesh in the South, Rajasthan, Delhi, Himachal Pradesh and Haryana in the west and Uttaranchal in the north and Nepal touch the northern borders of Uttar Pradesh, it assumes strategic importance for Indian defence. Its area of 2,36,286 sq kms. lies between latitude 24 deg to 31 deg and longitude 77 deg to 84 deg East. Area wise it is the fourth largest State of India. In sheer magnitude it is half of the area of France, three times of Portugal, four times of Ireland, seven times of Switzerland, ten times of Belgium and a little bigger than England.

The British East India Company came into contact with the Awadh rulers during the reign of 3rd Nawab of Awadh. There is no doubt that the history of Uttar Pradesh has run concurrently with the history of the country during and after the British rule, but it is also well-known that the contribution of the people of the State in National Freedom Movement had been significant.





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About Kanpur



Kanpur, located in the state of Uttar Pradesh, is a major industrial and commercial center of India with a GDP of 17 billion dollars that makes Kanpur amongst the top 10 industrial cities in India. Situated on the banks of holy Ganges and spread over an area of 1642 square kilometers, it is the 5th largest city in India and the largest in the state of Uttar Pradesh. It hosts a climate similar to that of national capital Delhi, with long and hot summers and short and mild winters. It is also the largest Hindi speaking belt, after Delhi. Also known as the Leather city of the world and Economic Capital of Uttar Pradesh.

History



The spectacular city of Kanpur, founded by great Hindu ruler, Singh Chandel, is admired even today for its magnificent history and flourishing industries. The origin of name Kanpur has several myths associated with it. According to a popular legend, the name Kanpur was derived from the word Kanhiyapur that literally meant the land of Krishna. In course of time, it became Kanhapur, which subsequently was changed to Kanpur. According to other belief, the name is believed to have been derived from Karnapur which is associated with Karna, one of the noted heroes of Mahabharata.

Geography



Location The district of Kanpur occupies the north-western part of the Kanpur division (until 16 October 1988 it was a part of the Allahabad Division) and belongs to the tract known as the lower Doab (which comprises the eastern extremity of the strip of country lying between the Ganga and the Yamuna rivers). In shape it is an irregular quadrilateral and lies between the parallels of 25° 26' and 26° 58' north latitude and 79° 31' and 80° 34' east longitude. To the north east, beyond the Ganga, the deep stream of which forms the boundary of the district, lie the districts of Hardoi and Unnao while to the south across, the Yamuna, are the districts of Hamirpur and Jalaun. On the south east the boundary marches with that of district Fatehpur and to the west and North West are Auriya and Kannauj districts.



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UNIVERSITY INFRASTRUCURE

The sprawling campus is spread over about 264 acres. The total built-up area of the University is approximately 45000 sq. m. This includes classrooms (15026 sq. m.) and laboratories (8512 sq. m.). The University augments the existing infrastructure through grants from the State Government and University Grants Commission. The Administrative Building incorporates the Registrar supported by ten auxiliary sections. The other prominent facilities in the campus include Auditorium, Gymnasium, Stadium, Health Center, Guest House, and Student Hostels. A number of student and staff facilities, including food and retail outlets, are operated by the University Employee Union. The University campus has leased link facility (2 Mbps). The campus also houses, Bank and Post Office.

CENTRAL LIBRARY

The central library is housed in a four-storied independent building with serene environment. The Library is centrally located in the campus. The seating capacity is of 320. The building has two independent reading halls for textbook and research periodicals. There are more than 100 encyclopedias and about 15 indexing and abstracting periodicals in the library. The library has 219,529 books, 24,914 gifted books and 8,749 World Bank publications. It houses 22,518 copies of theses and dissertations. The library is sub- scribing to about 135 Indian and 69 foreign research journals. The University library is currently participating in the first phase of UGC-INFONET program. As a member of the scheme, the library and UTDs in the campus are using leased link connectivity for exploring e-Re- sources under UGC-INFONET consortium. It provides students and teachers with the databases and full text access to journals and e-Books. This has transformed the campus into a modern knowledge hub for higher learning.

FACILITIES

The University has a Health Center. It provides free medicines to the students. A full-time Medical Officer and a part time lady-doctor run the Health Center. Recently a Pathological Laboratory has been added to its existing facilities. As a part of physical education infrastructure, the university has a stadium with facility for football, hockey, cricket, kabaddi, basketball, volleyball, kho-kho, and lawn tennis. The university has a gymnasium, and facilities for table tennis and badminton. Other attractions are grassy-track for athletics. The university provides its sportsperson with tracksuits and blazers. Winners of zonal, inter-zonal and national events get cash awards. The above get preference at the time of admission on the basis of performance in sports. The proposal for the construction of swimming pool is in the pipeline. The University has attained outstanding achievements in the Inter-University Competitions of athletics, football, basketball, kho-kho, kabaddi, power-lifting, table-tennis, badminton & volleyball in the past. Hostel facilities for accommodation of students include 02 men's hostels with single and double rooms and 04 women's hostels. The hostels are equipped with television, telephone, indoor games and dining facilities.



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YOUTH WELFARE

Youth Festivals are convened with spirited admiration and joviality. These find vital place in the annual calendar of the university. Cultural/literary activities including dance and music performance, skits, mono-plays, one-act plays, quizzes and drawing/ painting / rangoli cartooning / craft competitions among others are the regular features of the Youth festivals. The university contingent has been securing exceptional distinctions in the Inter-University Youth Festivals organized by Association of Indian Universities in collaboration with Ministry of Youth Affairs.

ALUMNI

Of its 50 years of establishment, thousands of alumni are working on prestigious posts in the country and abroad. There are several alumni associations. The alumni meet on designated occasions to share their experiences and enrich by interaction.

DEEN DAYAL SHODH SANSTHAN

C.S.J.M. University of Kanpur launched “DEENDAYAL SHODH KENDRA” (Deendayal Research Center) in order to conduct researches on problems related to inter-disciplinary humanities and social sciences in general and on socio-economic thought of Pt. Deendayal Upadhyaya in particular, Pt. Ji was definitely one of the most profound thinkers of modern India.

At present the Centre has obtained the honorary services of eminent scholars of various disciplines to guide research scholars enrolled in the centre. It also provides library facilities. Shortly it will have a permanent staff of its own with one professor, two readers, four lecturers and the supporting staff including research scholars. In order to interpret multidimensional socio-economic vision of Deendayal Upadhyaya, the centre conducts researches on the philosophical, social, political, economic, educational aspects of his humanism. It organizes lecture-series, seminars, work-shops, study tours, surveys etc. and publishes research papers and articles in its research journal. To begin with, the centre has organized lectures on Integral Humanism. The first lecture of this series, “Ekatma Manavvad”, was delivered by Shri K.C. Sudarshan on March 25, 2000. The centre proposes to organize three other lecture –series, the first is exclusively devoted to commemorate the life of Pt. Deendayal Upadhyaya, by the persons who worked with Pandit Ji. The second will highlight his career as a journalist. The third will be devoted to discuss his literary works.

DEPARTMENT OF ADULT & CONTINUING EDUCATION & EXTENSION

The Department of Adult and continuing Education and Extension provides special attention towards programmes for women, Scheduled Caste/Tribes, the handicapped and people from the rural, urban and slum areas. It also relates directly to the needs, interest, aspirations and life situations of the learners and to the national goals of socio-economic development through a process of linkages with the development programmes. The basic thrust of our department is concentration (sensitization) and involvement of forgotten people in the main current of ‘NATIONAL LIFE’. Department also



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participates in illiteracy removal, a minimum needs programme. The department offers course 'Post Master Diploma in Adult, Continuing Education and Extension. Major focus is given one field work, social work, rural and urban development. Board of Studies and Academic Council helps in the formulation and implementation of new academic programmes.

DEPARTMENT OF EDUCATION

The department of education was started during the 6th five year plan under the faculty of advanced studies in social sciences. Presently, the department of education is running master of education (**M. Ed.**) programme of two year duration on regular basis with the intake capacity of 30 seats. The department also conducts (Bachelor of Education) B. Ed. course of two year, (the intake is 100 students) & M. Phil. in education with an intake of 25 students. This programme comprises theoretical courses including specialized courses in the disciplines of education and related practical/field work. In addition, research work in the form of a dissertation is an essential part of the programme.

DEPARTMENT OF FINE ARTS (DRAWING & PAINTING)

The purpose of this institute is to provide quality education in the field of fine arts i.e. painting, Music and Dance along with different type of extra-curricular activities, seminar, exhibition, project to make it career oriented. The major focus of this department is to give theoretical and practical knowledge on fine arts (Drawing and painting). The department has a plan of action to organize exhibitions, demonstrations, conferences, seminars and research programme. The department has full academic and administrative autonomy and partial financial autonomy. By demonstration and correction of the work the students' academic standing is accessed. The major thrust areas within the subject in which research activities are being actively pursued are British period since 17th, 18th and 19th century. Board of Studies, Academic Council and Executive Council body helps in the formulation and implementation of new academic programmes. Whenever needed the curricula of these programmes are reviewed and revised. Sometimes in the practical workshop and sometimes outside for landscape painting are the provisions made for practical training in those areas of studies that do not require formal laboratory facilities. 4 hours per day is the average time spent by a teacher with students. Teachers update their classroom through seminars, workshops, latest journals and demonstrations.

DEPARTMENT OF LIBRARY AND INFORMATION SCIENCE

Under the academic and research development programme, the institute of LIBRARY SCIENCES was established on JULY 01, 2002 in the main residential campus of C.S.J.M. University, Kanpur to impart and promote the multi and interdisciplinary higher education in library sciences by utilizing the modern concepts of teaching and research at master and doctorate level. The Institute is established with a view to impart higher education in the field of library sciences. Since its inception, the Institute has been actively involved in imparting education at higher level and has produced number good and successful students. The institute of library sciences is situated in an impressive building in the University Campus. The Institute offers courses B.LIB and M.LIB. This programme comprises theoretical courses



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including specialized courses in some subjects including field work. In addition, research work in the form of a dissertation is an essential part of the programme.

DEPARTMENT OF MASTER OF SOCIAL WORK

Keeping view of the growing requirement of development professionals having social work background in present day globalized world, C.S.J.M. University has launched a two years master degree course in social work from 2004. The University has intake of 60 years in one batch and that is through an entrance examination followed by personal interview. Presently the course is governed by self finance scheme (S.F.S.).

DEPARTMENT OF MUSIC

The department of music is situated in the magnificent and good architecture building of Kala Bhawan. The major focus of the department in teaching and research is to make expert in Rags, Laya and Tals. The department has full academic and administrative and partial financial autonomy. The average work-load of each teacher in terms of actual contact lectures per week is as per UGC norms. 6 hours a day is the time spent by a teacher with students (other than research scholars). Teachers update their classroom instruction/research by attending workshops, seminars, conferences and reading journals.

DEPARTMENT OF PHYSICAL EDUCATION

Presently, the department of physical education is running master of physical education (M.P. Ed.) programme of two year (four semesters) duration on regular basis with the intake capacity of 40 seats. The department also conducts bachelor of physical education (B. P. Ed.) course of two year (four semesters), (the intake is 50 students). The department is planning to initiate Ph.D. programme. The students are encouraged to organize and participate in seminar and workshops. The department is also planning to provide proper exposure to the students so as to enable them to participate in National and International sports meet. Innovative methods and practical techniques of teaching of various games and sports are adopted and adequate participation of students is ensured in practical and theory teaching. Board of Studies, Academic Council and Executive Council body helps in the formulation and implementation of new academic programmes.

INSTITUTE OF BIOSCIENCES & BIOTECHNOLOGY

Institute of Biosciences & Biotechnology was established in the year 2001 to provide platform to the various emerging areas of research and to develop expert brains in the field of Micro-biology, Biotechnology, Environmental science, Biochemistry, Nutrition Science & Food Technology. Presently the institute is under self-finance scheme and developing in various disciplines day to day. The main aim of the INSTITUTE is to develop a sustainable and prosperous planet for the welfare of its inhabitants. Presently the institute is having Six departments:

Department of Microbiology
Department of Environmental Science
Department of Biotechnology

Department of Biochemistry
Department of Nutrition Science
Department of Food Technology



32nd North Zone Inter University YOUTH FESTIVAL

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02-06 January, 2017

INSTITUTE OF BUSINESS MANAGEMENT

The Institute of Business management, CSJM University, Kanpur has completed 18 years of a purposeful existence since its inception in 1991. During this short span, IBM has established an identity of its own and has grown manifold while providing the corporate world with dynamic managers. We aim to pursue our commitment to international excellence as one of India's leading business schools, with a particular commitment to diversity in the national composition of our staff and student community. We seek to enhance the practice of management worldwide, as well as in the locality and region, through the international excellence of our learning, teaching and research.

INSTITUTE OF JOURNALISM & MASS COMMUNICATION

August, 2004 marked the opening of The Institute of Journalism and Mass Communication in the C.S.J.M University Campus, Kanpur. The main motivating factor behind the creation of this Institute is the overwhelming need to improve the quality of journalism and elevate the stature of the profession in India. The Institute's mission is to educate students in a broad range of skills and concepts involving the gathering, editing and presentation of information, and prepare them for a career in journalism.

INSTITUTE OF LIFE SCIENCES

Under the academic and research development programme, the Institute of Life Sciences was established in the main residential campus of Chhatrapati Sahu Ji Maharaj University, Kanpur in the year 1983 to impart and promote the multi and interdisciplinary higher education in the Life Sciences by utilizing the modern concepts of teaching and research at Master and Doctorate level. Since its inception in imparting education at P.G. and Doctorate level and has produced a number of students in Life Sciences. The courses offered by the Institute of Life Sciences is M.Sc. (Life Sciences).

INSTITUTE OF PHARMACY

The department is build up in an area of 5075 Sq. Mt. Well qualified and experienced teachers have been appointed to train the students for the best of the pharmacy profession, with the help of well equipped sophisticated pharmaceutical laboratories. Research activities and publications in various national and international reputed journals are in the process within the department in various fields like ethno pharmacology/Natural product/noval drug delivery system/ plant physiology various dosage form development. The department has full academic, administrative and financial autonomy. Board of Studies, Academic Council and Executive Council helps in the formulation and implementation of new academic programmes. Every three years the curricula of the programmes are reviewed and revised. 12 hrs/week average time spent by a teacher with students (other than research scholars). Teachers update their classroom instruction by attending seminars/conferences and orientation programme at regular interval. They also update themselves by consulting journals through internet and reading the latest books and periodicals.



32nd North Zone Inter University YOUTH FESTIVAL

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02-06 January, 2017

UNIVERSITY INSTITUTE OF ENGINEERING & TECHNOLOGY

The University Institute of Engineering and Technology is the brainchild of its founder Prof. S.S. Katiyar, the former Vice Chancellor of CSJM University, Kanpur. It is set amidst the university campus that has an area of about 265 acres. It was founded in 1996 with four branches of B. Tech. program and with an initial strength of 240 students. It was started with an objective to have an autonomous engineering college of first-rate standard for the students of Kanpur and its nearby places. Today, it has around 2200 students on its rolls in all the six disciplines of Engineering and other career-oriented programs like MCA, BCA, M.Sc. (Electronics), M.Sc.(Bioinformatics) and Advanced PG Diploma in Bioinformatics, M.Phil.

UNIVERSITY INSTITUTE OF HEALTH SCIENCES

The institute was established in year 2004. Earlier its name was University Institute of Paramedical Sciences. The aim of the institute is to develop skilled professional for various sectors of health care. Students, educated & trained in this institute, are providing their health care services to the society. BPT and B.Sc.- MLT passed students of the institute are being registered by U.P. State Medical Faculty, Lucknow. The institute has well equipped ultra modern laboratories & all the modern teaching aids. The students of various courses learn more clinical knowledge during their clinical posting at GSVM Medical College, Kanpur. The institute is delivering quality education to the students & better care to the patients, coming for treatment to the Physiotherapy OPD, Health Centre and Pathology laboratory. National & International seminars, symposium & workshops related to the various medical topics are organized on regular basis by the institute which provides better training & knowledge to the students.

INSTITUTE OF HOTEL AND TOURISM MANAGEMENT

Institute of Hotel and Tourism Management is an institute under the C.S.J.M. University, Kanpur, Uttar Pradesh. The Institute was established in 2010. More than 300 students have graduated with diploma or degree in Hotel Management or Hospitality and Hotel administration. The alumni are placed in coveted positions in the hospitality industry in India. The Institute is located at the university campus.



32nd North Zone Inter University YOUTH FESTIVAL

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02-06 January, 2017

EVENTS AT A GLANCE

No.	Event	Participants (P)	Accompanists (A)	Total No (P+A)	Minimum Time in minutes	Maximum Time in minutes
1.	Music					
	a) Classical Vocal Solo (Hindustani/Karnatic)	1	2	3	8	10
	b) Classical Instrumental Solo (Percussion)	1	2	3	8	10
	c) Classical Instrumental Solo (Non-Percussion)	1	2	3	8	10
	d) Light Vocal (Indian)*	1	2	3	4	6
	e) Western Vocal (Solo)*	1	2	3	4	6
	f) Group Song (Indian)	6	3	9	8	10
	g) Group Song (Western)	6	3	9	8	10
	h) Folk Orchestra	9	3	12	8	10
2.	Dance					
	a) Folk/Tribal Dance	10	5	15	8	10
	b) Classical Dance	1	3	4	12	15
3.	LITERARY EVENTS					
	a) Quiz	3	-	3	-	-
	b) Elocution*	1	-	1	4	5
	c) Debate	2	2	4	5	-
4.	Theatre					
	a) One Act Play	9	3	12	25	30
	b) Skits	6	3	9	8	10
	c) Mime*	6	2	8	4	5
	d) Mimicry	1	-	1	4	5
5.	Fine Arts					
	a) On the Spot Painting	1	1	-	120	150
	b) Collage	1	1	-	120	150
	c) Poster Making	1	1	-	120	150
	d) Clay Modeling	1	1	-	120	150
	e) Cartooning	1	1	-	120	150
	f) Rangoli	1	1	-	120	150
	g) Spot Photography	1	1	-	120	150
	h) Installation	4	4	-	120	150

Please Note:

- Asterisk (*) marked events have 15 seconds grace time after the expiry of the allotted time limit, for all other non-marked events the grace time is 30 seconds.
- For Classical Vocal Solo, Classical Instrumental Solo (Percussion) & Classical Instrumental Solo (Non-Percussion) at National, the minimum & maximum time limit shall be 12 mts. & 15 mts. Elocution – At Nationals the Minimum and Maximum Time Limit shall be 7 mts & 10 mts respectively.

Note: All Cultural Coordinators are requested to send their E-mail IDs at youthaffairs@aiu.ac.in



32nd North Zone Inter University YOUTH FESTIVAL

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02-06 January, 2017

AIU UNIFESTS

Sponsored by

Ministry of Youth Affairs and Sports, Government of India

IMPORTANT INFORMATION

1. RULES

The Youth Fest will be governed by:

- 1.1 The Inter-University Youth Festival's 'Eligibility 'Rules & Regulations' that are available on www.aiuweb.org and www.kanpuruniversity.org
- 1.2 This Notice and the 'Youth Festival Instructions' that will be issued prior to the commencement of the Festival.

2. ELIGIBILITY AND ENTRY REGULATIONS

- 2.1 The Universities of the North Zone that are eligible are invited for participation in the North Zone Inter-University Youth Festival, 2017. All interested Universities are requested to send their entries as early as possible as but not later than **24th December 2016**, by forwarding completed Annexure I and IV enclosed.
- 2.2 Annexure II and III duly supported with relevant documents may be forwarded at the earliest possible or submitted at the time of registration.
- 2.3 The students shall carry their Identity Cards issued by their University/College. The team managers shall submit valid Identity cards of participants for verification at the time of registration.
- 2.4 The eligibility certificate signed by the Director/Dean/Principal of the Institute/College and countersigned by the Dean Student's Welfare/Cultural Coordinator/ Registrar is a must and must tally with the documents mentioned above.
- 2.5 The maximum size of the contingent will not be more than 40, including Contingent Incharge (s). **Extra members coming with the team will not be entertained. They have to make their own arrangements for boarding and lodging.**
- 2.6 A maximum of two Contingent Leaders/ In-charges will accompany the team. It is advisable to have Lady Team Manager, in case there are female participants. However, the total number of contingent should not exceed 40.
- 2.7 The age of the participants should not be more than 25 years as on July 01, 2016.

3. REGISTRATION FEE

- 3.1 Registration fees @ Rs.500/- per participant will be charged from the participants, accompanists and officials of the team. The fees will be required to be sent in the form of



32nd North Zone Inter University YOUTH FESTIVAL

Being Organized by :

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02-06 January, 2017

Demand Draft in favour of “**Finance Officer, C.S.J.M. University, Kanpur payable at UBI, Kalyanpur, Kanpur, U.P., India.** The registration fees will have to be sent by the participating Universities directly to the **Dr. R.P. Singh, Cultural Coordinator, 32nd North Zone Inter-University Youth Festival 2016-17, C.S.J.M. University, Kanpur, U.P., India. No entry shall be accepted after the last date of registration.**

- 3.2 The closing date for receiving entry forms is **24th December 2016.**
- 3.3 A sum of Rs.2500/- refundable caution money has to be deposited by each team at the time of registration. The cost of any loss/damage to the property will be deducted from caution money.

4. PROGRAMME SCHEDULE

The detailed schedule will be available on the official website of C.S.J.M. University, Kanpur, U.P., India. (www.kanpuruniversity.org)

5. YOUTH FESTIVAL INSTRUCTIONS

'Youth Festival Instructions' will be available on the day of registration.

6. REGISTRATION & ISSUE OF PHOTO ID CARDS

- 6.1 Contingent Incharges are requested to fulfill registration formalities as on 24th December, 2016.
- 6.2 Contingent Incharges are also requested to bring one passport size photo of each participant in addition to the one affixed on the Annexure II. This additional photo shall be affixed on the place specified in the ID card issued at the time of registration and the Photo ID Card shall be made validated by sign and affixing seal of the Contingent-in-Charge than Organizing Secretary.

7. VENUE

- 7.1 All activities of the Youth Festival will be conducted within the University Campus.
- 7.2 The Cultural procession will entail a distance of approximately less than a half km. Universities are requested to attire their contingents in their local regional costumes. As such, they are requested to bring along the following:
 - 7.2.1 Local regional costumes
 - 7.2.2 Two University Flags. One Flag is required to be deposited at the time of registration and the other retained for the Procession.
 - 7.2.3 University Banner/Posters
 - 7.2.4 Respective University Placards



32nd North Zone Inter University YOUTH FESTIVAL

Being Organized by :

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Websites: www.kanpuruniversity.org or www.aiu.ac.in

02-06 January, 2017

8. PENALTY SYSTEM

- 8.1 Any disqualification of a participant on ground of ineligibility will result in the automatic scratching of the contingent for that academic year. The contingent shall also be debarred from participating in the Youth Cultural activities to be held in the following years.
- 8.2 A Participant disqualified on the grounds of ineligibility shall not be permitted to participate in Inter-University Youth Cultural Activities in the next year.
- 8.3 Any form of indecent behavior either from a student, accompanist or Team in the University campus will lead to disciplinary action. This may lead the team to getting debarred from participation in the event/festival. The following are strictly prohibited;
 - 8.3.1. Consumption of liquor/smoking
 - 8.3.2. Eve teasing
 - 8.3.3. Influencing the Judges
 - 8.3.4. Going to the Press/Media against the University on any controversial issue
 - 8.3.5. Indecent behavior inside and /or outside the campus and venue.

9. SCORING

- 9.1 The methodology of assessing and award of points by the judges will be based on the parameters announced by the AIU in its website www.aiuweb.org. Weightages on each parameter of each item will be got approved from the AIU and made known by means of the Youth Festival Instructions.
- 9.2 The results will be announced on 06th January, 2017.

10. DISCLAIMER OF LIABILITY

Competitors participate in the Youth Fest entirely at their own risk. The organizing authority/host University and Association of Indian Universities will not accept any liability for material damage or personal injury or death sustained in conjunction with, or prior to or during, or after the Youth Fest.

11. PRIZES

Prizes will be awarded to competitors as per prevalent AIU norms and will be given in detail in the “Youth Festival Instructions”.

12. BOARDING AND LODGING

- 12.1 Boarding and lodging arrangement will be made available for the participants. Hostel rooms will be provided to the participants. Participants are requested to bring warm bedding, mosquito net, clothing, bed spreads, light bedding etc.
- 12.2 Team managers will be housed in students' hostel rooms. Suitable accommodation in the guest houses will be provided for the Judges, invited Guests and AIU Officials.
- 12.3 Allotted accommodation on confirmation will be available from 02nd January to 06th January, 2017.



32nd North Zone Inter University YOUTH FESTIVAL

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02-06 January, 2017

- 12.4 The first official meal will be the breakfast in the morning of 02nd January 2017 and the last official Meal will be lunch on 06th January, 2017. Those (teams) who reach on 01st January, 2017 evening are requested to give prior intimation for providing dinner on that day.

13. LIST OF ANNEXURES

- 13.1 Events at a glance
- 13.2 Annexure I : Team Registration form
- 13.3 Annexure II : Eligibility Certificate
- 13.4 Annexure III : Curriculum Vitae of Participants/Accompanists
- 13.5 Annexure IV : Master Entry Form
- 13.6 Annexure V : Final Registration form (to be submitted at the venue)
- 13.7 Annexure VI : Detailed Entry Form

14. FOR FURTHER INFORMATION CONTACT:

Dr. R.P. Singh Organizing Secretary & Cultural Co-ordinator	Mobile : 9792003292 Office : 0512-2583180
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32nd North Zone Inter University YOUTH FESTIVAL

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02-06 January, 2017

RULES & REGULATIONS

1. MUSIC

(a) Classical Vocal Solo: (Hindustani/Karnatak)

- 1) Only one entry per Institution is allowed. Duration of performance- 10 min.
- 2) Time for stage/ Instruments setting is maximum 5 minutes.
- 3) Maximum number of accompanists is two.
- 4) Item can be presented in either Hindustani or Karnatk style.
- 5) Cinema songs are not allowed under this item.
- 6) Sufficient thought and care must be exercised in the choice of Raga and composition.
- 7) Judgment will be based on the qualities like, taal, selection of raga, composition and general impression.

(b) Classical Instrumental Solo (Percussion – Tal Vadya)

- 1) Only one entry per Institution is allowed. Duration of performance- 10 min.
- 2) Time for stage/ Instruments setting is maximum 5 minutes.
- 3) Maximum number of accompanists is two.
- 4) Participants must bring their own instruments.
- 5) Item can be presented in either Hindustani or Karnatk style.
- 6) Judgment will be based on the qualities like, taal, selection of raga, composition and general impression.

(c) Classical Instrumental Solo (Non- Percussion – Swar Vadya)

- 1) Only one entry per Institution is allowed. Duration of performance- 10 min.
- 2) Time for stage/ Instruments setting is maximum 5 minutes.
- 3) Maximum number of accompanists is two.
- 4) Participants must bring their own instruments, Casio not allowed.
- 5) Instruments of western origin adapted to the India Raga system are allowed.
- 6) Item can be presented in either Hindustani or Karnatk style.
- 7) Judgment will be based on the qualities like, swara, taal, selection of raga, composition and general impression.

(d) Light Vocal (Indian)

- 1) Only one entry per Institution is allowed.
- 2) Time for Stage/ Instruments setting is maximum 2 minutes.
- 3) The number of accompanists would not be more than two.
- 4) Duration of the song shall be between 4 to 6 minutes.
- 5) Only non-film songs/ geet/ ghazal/ bhajan/ shabad and abhangas can be presented.



32nd North Zone Inter University YOUTH FESTIVAL

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02-06 January, 2017

6) Judgment will be made on the qualities like swara, taal, selection of raga, composition and general impression.

(e) Western Vocal Solo:

- 1) Only one entry per Institution is allowed.
- 2) Time for Stage/ Instruments setting is maximum 2 minutes.
- 3) The number of accompanists would not be more than two.
- 4) Duration of the song shall be between 4 to 6 minutes.
- 5) Language of the song shall only be English.
- 6) Judgment will be made on the qualities like, composition rhythm, coordination and general impression.

(f) Group Song (Indian):

- 1) Only one entry per Institution is allowed.
- 2) A team has to present two songs, one patriotic and another will be a folk song.
- 3) Maximum 6 singers in a group and number of accompanists playing instruments shall be three.
- 4) The group songs should be taken from Indian songs which can be in regional language.
- 5) No film song should be presented as group song.
- 6) Maximum time allowed for the group song is 10 minutes which does not include setting time. The setting time for a group shall not exceed 4 minutes.
- 7) Judging of this item will be on the basis of quality of singing only and not on make-up, costumes and actions of the team.

(g) Group Songs (Western):

- 1) Only one entry per Institution is allowed.
- 2) Maximum 6 singers in a group maximum number of accompanists playing instrument shall be three.
- 3) The group songs should be taken from English language.
- 4) Maximum time allowed for the group song is 10 minutes which does not include setting time. The setting time for a group shall not exceed 5 minutes.
- 5) Judging of this item will be on the basis of quality of singing only and not on make-up, costumes and actions of the team.

(h) Folk Orchestra:

- 1) Each University can send only one team.
- 2) The team shall consist of up to 12 participants.
- 3) The group can consist of all boys or all girls or combined.
- 4) The duration of the performance will be a minimum for 7 and a maximum for 10 minutes.
- 5) This does not include setting time which shall not be more than 5 minutes.
- 6) Up to three professional accompanists are allowed who should be in different dress from the student participants so that they could be easily identified.
- 7) The professional accompanists shall sit / stand separately from the participants and shall not lead the team.



32nd North Zone Inter University YOUTH FESTIVAL

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02-06 January, 2017

- 8) The team may present preferably those folk tunes which are recognized as folk tunes of the state to which the university belongs)

2. DANCE

(a) Folk/Tribal Dance

- 1) Only one entry per Institution is allowed.
- 2) Maximum 10 participants allowed per team. The team may consist of all boys, all girls or a mixture of both.
- 3) The number of accompanists permissible is five.
- 4) The dance can be either primitive or a folk dance (Indian Style) but not a classical one.
- 5) Duration of dance should not be more than 10 minutes.
- 6) Three copies of a brief note giving the theme and the text of song if any, is to be submitted along with the entry form at the time of registration.
- 7) The participating team will be responsible for removal of their sets / properties etc. immediately after the completion of their performance.
- 8) Judgment will be based on the basis of Rhythm, Formation, Expression, Costumes, Make-up, Sets on Overall Effect.
- 9) Time for sets/ Instruments setting is maximum 5 minutes.

(b) Classical Dance (Indian)

- 1) Each Institute can send only one entry.
- 2) The classical dance can be from any of the approved schools of dance. Such as Kathak, Kathakali, Bharat Natyam, Manipuri, Kuchipudi, Mohinittam, Odissi etc.
- 3) Participant will be allowed up to 15 minutes including time for preparation.
- 4) Maximum three accompanists are permissible.
- 5) Judgment will be based on the qualities like Tal, Technique, Rhythm, Abhinaya or Expression, Costumes, Footwork and general impression etc.
- 6) Three copies of a brief note on the description of dance story involved in it, if any, and of the accompanying song, with its meaning in Hindi or English must be submitted at the time of registration.

3. LITERARY EVENTS:

(a) Quiz

- 1) Each Institute can send a team of three persons.
- 2) There will be a written preliminary round and teams will be elected for the final.
- 3) Finals will be oral with audio- visual questions.



32nd North Zone Inter University YOUTH FESTIVAL

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Websites: www.kanpuruniversity.org or www.aiu.ac.in

02-06 January, 2017

- 4) The Specific rules regarding evaluation procedure, time to reply a particular answer and the type of round will be given before the actual start of the competition.

(b) Elocution:

- 1) Each Institute will be represented by one speaker.
- 2) Medium of expression will be Hindi or English.
- 3) Each speaker will be allowed to speak for maximum five minutes in the Zonal Festival and 10 minutes in the National Festival.
- 4) Subject / Topic of Elocution will be announced in the managers meeting.
- 5) The performance will be judged in one language.
- 6) The item shall be prose or poetry and not song.
- 7) The sequence of speakers will be decided by a draw of lots.

(c) Debate:

- 1) Each Institute will be represented by the two debaters, one will speak FOR, While another will speak AGAINST the motion.
- 2) Medium of expression will be Hindi or English.
- 3) Topic of the Debater will be announced 24 hours in advance.
- 4) Each debater will be allowed to speak for maximum five minutes in the Zonal Festival and 10 minutes in the National Festival.
- 5) The competitor from each Institute will speak FOR and AGAINST the motion.
- 6) Paper reading is not allowed.

4. THEATRE:

(a) One Act Play:

- 1) Only one entry shall be accepted from each Institution.
- 2) The duration of the play should not exceed 30 minutes.
- 3) Time will be counted as soon as the signal is given or the team starts giving introduction, whichever is earlier. Empty stage to empty stage shall be followed strictly. For stage setting and removal of set and properties, up to 10 minutes will be given after taking charge of the stage.
- 4) The number of participants should not exceed nine and the maximum number of accompanists should not exceed three. The participating team shall bring their own set/ stage property, make up material etc. Light and general property such as ordinary furniture may be provided on advance information.
- 5) Participants may speak in Hindi, English or any regional language of India. In case the language is a regional one, the synopsis of the play with translation in, English or Hindi must be submitted to the In-charge of the competition on the day of registration.
- 6) The participating team must report to the In charge of the competition at least two hours before the presentation of the play.
- 7) Judgment will most likely be based on the qualities of the play like theme, work on acting, stage craft, design and general impression etc.



32nd North Zone Inter University YOUTH FESTIVAL

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02-06 January, 2017

- 8) Decision of the panel of judges will be final and binding upon all.
- 9) Accompanists will either speak from the background or will play upon musical Instruments for background music. They shall not appear on the stage.

(b) Skit:

- 1) Only one team per institute will be allowed.
- 2) Maximum number of six participants is allowed to participate in this item.
- 3) Maximum time allotted for each team is 10 minutes.
- 4) Use of make-up, drapery and background music is allowed. No personal remarks, aspersions, character assassination etc. is allowed.
- 5) Participating team should submit three copies of the synopsis of the theme of Skit, along with language of presentation (Hindi or English) on the day of registration.
- 6) The item will be judged basically on the qualities like theme, work on acting, stage craft, design and general impression.
- 7) Vulgarity or bitter insinuations in presentation should be avoided. Only innocent satire or humor is expected.

(c) Mime:

- 1) Only one entry per institute will be entertained.
- 2) Maximum numbers of six participants are allowed to participate in this item.
- 3) Judgment will most likely be based on the qualities like idea, creativity of presentation, use of make-up, music and general impression.
- 4) Duration of performance shall be maximum of 5 minutes.

(d) Mimicry:

- 1) Each student artist shall be given 5 minutes item both in the Zonal and Inter Zonal Festivals.
- 2) Participants may mimic sound of machines and speeches of well known persons etc. including film personalities.
- 3) Only one entry.
- 4) Marking will be based on Skill imitating, Variety of sound and voices imitate & Presentation.

5. FINE ARTS:

(a) On the Spot Painting:

- 1) Each Institute will be represented by one participant.
- 2) Item will be conducted on the spot and participants will be requested to do painting on the subject given by the Incharge (s) of the competition.
- 3) Duration will not be more than 2 hours 30 minutes.
- 4) Size of the painting will be half imperial size drawing paper i.e. 22 inches X 15 inches.
- 5) Painting can be done in oil, water, poster or pastel colours.



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Websites: www.kanpuruniversity.org or www.aiu.ac.in

02-06 January, 2017

- 6) Candidate shall bring their own material like brushes, paints etc. Only the paper/ sheet will be provided by the host institute.

(b) Collage:

- 1) Each Institute will be represented by one participant.
- 2) Item will be conducted on the spot on the given topic / subject, sheet size 15" X 22".
- 3) Duration will not be more than 2 hours 30 minutes.
- 4) Participants shall bring their own scissors, pasting and other material required for the contest.
- 5) Collage has to be prepared from old magazines. The host University will provide the drawing paper of the size 22" X 15".

(c) Poster Making:

- 1) Each Institute will be represented by one participant.
- 2) Item will be conducted on the spot and the participants will be requested to do poster making on the subject / topic / theme given by the In- charge of the competition.
- 3) Duration will not be more than 2 hours 30 minutes.
- 4) Participants shall bring their own material. Only the Drawing paper/ Sheet 22" x 15" will be provided by the organizers.

(d) Clay Modeling:

- 1) Each Institute will be represented by one participant.
- 2) Item will be conducted on the spot.
- 3) Duration will not be more than 2 hours 30 minutes.
- 4) Topics/ size and other specific rules shall be announced on the spot.
- 5) Clay shall be provided by the host institute.

(e) Cartooning:

- 1) Each Institute will be represented by one participant.
- 2) Item will be conducted on the spot on the given subject/ idea.
- 3) Duration will not be more than 2 hours 30 minutes.
- 4) Participants shall bring their own material. Only the Drawing paper 22" x 15" will be provided by the host University.

(f) Rangoli:

- 1) Each Institute will be represented by one participant.
- 2) Duration will not be more than 2 hours 30 minutes.
- 3) Participants shall bring their own material. This art is known differently in various regions such as Mandna, Alpana, Alekhan, Kolam, Rangoli, etc. For
- 4) this the medium and form for expression can be free hand, pictorial and descriptive.
- 5) Only one medium shall be used – Poster Colours or Flower Petals or Saw- dust or Pulses or Rice without pasting.



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02-06 January, 2017

6) The Participants shall have to prepare a rangoli within the space provided by the organizers.

(g) Spot Photography:

- 1) The participant has to bring his/her own digital camera of not more than 12 mega pixels the digital camera should have a memory card which will be formatted by the judges before the commencement of the contest.
- 2) The time limit will be 2.30 hours.
- 3) The participant has to capture 5 photographs on the theme announced on the spot by the judges.
- 4) No mixing, matching or morphing of photographs will be permitted.
- 5) Software such as Photoshop etc. for enhancing images not permitted.
- 6) The organizers will have all rights for the use of these pictures as and when they deem fit. Digital images are evaluated on the basis of -
 - (I) IMPACT,
 - (II) COMPOSITION.
 - (III) TECHNICAL QUALITY, and
 - (IV) SUITABILITY for the specific theme.
- 7) The additional instructions will be announced on the spot.
- 8) A college/Institution can send one participant.

JUDGMENT AND APPEALS

The participants are requested to carefully study the rules and regulations for the various events, given in AIU Hand Book of UNIFESTs. The decision of the judges appointed for different events shall be final. It is expected that their judgment will be respected. In case of any dissatisfaction, the matter may be referred to the Jury of Appeals. The protest, if any, should be lodged with the Observer of the Competition within one hour of the end of the competition. No protest shall be entertained on matters regarding judgment. Protests can be entertained on matters relating to violation of rules or improper conduct of the contest. There will be a protest fee of Rs.200/- only. This fee will not be refunded unless the protest has been upheld by the Jury of Appeals. No appeal shall lie against the decision of the Jury of Appeals.

IMPORTANT

The participants are requested to study the rules and regulations for the various events give above. The decision of the Judges appointed for different events shall be final and binding upon all.



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02-06 January, 2017

ANNEXURE-I

TEAM REGISTRATION FORM (Submit in Duplicate)

1. Name of the University:

2. Number of Participants:

	Male	Female	Total
Student participants			
Accompanists (Students + Professionals)			
Team Managers			
Total composition of contingent			

(TOTAL NUMBER OF CONTINGENT SHOULD BE WITHIN 40)

Name of the Dean, Student's Welfare and Address with phone number and email ID:

Name of the Contingent Incharge and Address with phone number and email ID:

TRAVEL PLANS

1) Arrival at Kanpur

Date..... Time.....

Bus..... Train.....

2) Departure from Kanpur

Date..... Time.....

Bus..... Train.....

(Signature of Dean Students Welfare/Cultural Coordinator)

With Official Stamp

Imp: To confirm participation, please email one copy of this completed form to rpsingh@yahoo.co.in/kanpuruniversitysports@gmail.com on or before December 24th, 2016.



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02-06 January, 2017

ANNEXURE-II

Eligibility Certificate: Participants & Accompanists (Individual Form)

General Information

University:

Personal Information

- 1) Name of Participant:
- 2) Sex: Male / Female :
- 3) Father's Name :
- 4) Mother's Name :
- 5) Date of Birth : as per X Board Certificate (attach an attested copy) DD/MM/YY.....
- 6) Age : as on 1st of July, 2016: Years.....Months.....Days
- 7) Year of passing XII (+2) standard: DD/MM.YY
- 8) Course/Class in which studying: CourseSubject.....
- Enrollment No.....
- 9) Department/College
- 10) Whether a participant or an accompanist:
- 11) Telephone No.: Mobile
- 11) E-mail ID:

The above particulars furnished by me are correct and true to the best of my knowledge.

(Signature of Student Participant / Accompanist)

(The student should not have exceed the age of 25 years as on 1st July 2016; must have not completed 8 years after passing the X class and 6 years after passing XII should be enrolled in a full-time degree course or diploma course to over one year duration)

Certified that the particulars provided above have been verified and found to be correct to the best of my knowledge.

(Director/Dean/Principal)
Official Seal

(DSW/Cultural Coordinator)
Official Seal

For office use only: Eligible / Not Eligible:

(Reason, if not eligible.....)

Authorized Signature



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02-06 January, 2017

ANNEXURE-III

Curriculum Vitae of Participant / Accompanying Artiste

Note: This proforma is to be filled in by each member of the contingent

1. Name :
2. University :
3. Class Studying :
4. Residential Address :
5. Contact No. :
6. No. of times participated in Zonal / National Festivals :
7. Performance and Distinction Earned in the field :
8. Distinction in other fields, if any :

(Director/Dean/Principal)

Official Seal

(DSW / Cultural Coordinator)

Official Seal

For office use only: Eligible/Not Eligible:

(Reason, if not eligible.....)

Authorized Signature



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02-06 January, 2017

ANNEXURE-IV MASTER ENTRY FORM

1. NAME OF THE UNIVERSITY:

2. NAMES OF PARTICIPANTS & ACCOMPANISTS IN MUSIC/THEATRE/DANCE LITERARY/FINE ARTS (Please tick one of the main categories of the event, then enter the item-wise name within the category. Fill in separate form for all the min category items say Music, then say Group Song Indian, then accompanist in One Act Play, Western Solo etc.):

3. Cut-off Date for Age: Student should not have born before01.07.1991

S.N.	Name of the participants (Please write in block letters your name as you would like it to be written on the Certificate, Check the spellings)	Date of Birth	Item (s) in which participating as participant	Item (s) in which participating as accompanist
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				
11				
12				

(Please make copies of this form for additional names)

(Director/Dean/Principal)

Official Seal

(DSW/Cultural Coordinator)

Official Seal

For office use only: Eligible/Not Eligible:

(Reason, if not eligible.....)

Authorized Signature



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02-06 January, 2017

ANNEXURE - V **FINAL REGISTRATION FORM**

(To be submitted to the Venue-in-Charge while reporting for participation)

University:

Name of the Team Manager:

Mobile No.:

EVENT: MUSIC/THEATRE/DANCE/LITERARY/FINE ARTS (Select One)

LIST OF PARTICIPANTS

(Please submit Synopsis in English along with this form in case of Theatre and Dance Events)

Name of the Participants (in Block Letters)	F/M	Date of Birth	Remarks (for office use)

Name of the Participants (in Block Letters)	F/M	Student/ Professional	Date of Birth	Remarks (for office use)

Date & Time

Signature of Team Manager

FOR OFFICE USE ONLY:

Comments of Event Coordinator

All Student Participants are eligible and Verified with the official list. Sl. No.....
is /are not eligible.

Signature of Event Coordinator





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02-06 January, 2017

CHECK LIST

To be sent to the Organizing Secretary, North Zone Inter-University Youth Festival, Chhatrapati Shahu Ji Maharaj University, Kalyanpur, Kanpur, U.P., India before- December 24th, 2016		
Particulars to be sent		*Registration Fee of the contingent to be in the form of A/c payee DD drawn in favour of Finance Officer, C.S.J.M. University, Kanpur payable at UBI, Kalyanpur, Kanpur, U.P., India
1. Registration fees (@Rs 500/ per person of the contingent)*		
2. Registration Form No. 1		
3. Registration Form No. V		
To be submitted at the Registration Desk on Arrival		
Particulars to be submitted	To Whom to Submit	Whether ready for submission
1. Receipt of submission of Registration Fees of AIU	Registration Desk	Total Rs
2. Refundable Caution Money of Rs.2,500/-	Do	
3. Registration Form No-I, II, III, IV, V & VI (Duplicate)	Do	
4. Registration Form No. IV (Duplicate for each event)	Do	
5. Flag -2, Banner -2	Do	
6. Photograph of each participant (2 copies) for Identity card	Do	
7. Attested Photocopies of (i) Date of Birth Certificate and (ii) University Identity Card	Do	
8. Event wise/Item wise participation list in duplicate	Venue In- Charge at the respective Auditorium	
9. English Transcript of Theatrical and Musical Event	Venue In- Charge at the respective Auditorium	
TO BE COLLECTED FROM THE REGISTRATION DESK		
(1) Identity Card for each participant (2) Food Coupon (3) Final Programme Schedule		