

Essendon Symphony Orchestra Information & Application Form for Members

version current January 2016

Thank you for your interest in joining Essendon Symphony Orchestra (ESO). Please read this information carefully. After you have read this information, complete the application form below. All ESO members are volunteers. Your time and dedication is greatly appreciated. Volunteers may work for free, but they never work for nothing. This document is intended to outline the expectations around membership of ESO as well as provide information about rehearsals, music and membership fees.

President: Ruth MacKinnon prukashtal@gmail.com

Musical Director: Jenny Going going2@bigpond.net.au | 0448866830

Rehearsals

Members are required to provide their own instrument and music stand. ESO rehearse Tuesdays 7.00pm to 9.45pm (including 10-15 mins setting up the venue), at the Salvation Army Church on the corner of Buckley Street and Mt Alexander Road in Essendon. Please enter by the door at the back of the church off Buckley Street. Some packing up is required after rehearsal, so please lend a hand if you can. We are in recess from mid-December to the end of January.

Music - Librarian: Belinda Collins belcol@hotmail.com

Sheet music for each concert is provided by the Librarian. It is the responsibility of members to ensure they have all music required for each concert. Members are expected to look after this music. Only pencil should be used on music and should be returned to the Librarian as requested.

Attendance

There is a high expectation that members will perform in all/most of our concerts and that they will attend a high percentage of rehearsals, especially the weeks immediately before a concert. By joining ESO you are joining a musical team committed to supporting each other and providing our audiences with quality performances.

Your attendance at rehearsals can be negotiated with the Musical Director who has final say on any musical decisions, e.g. ensemble balance, instrumentation etc. For this reason, permission to perform in any concert is at the discretion of the Musical Director and the Committee, and that decision is final. Demand for some positions is quite high (e.g. flutes, cellos) so dedication and regular participation is an important part of ensuring ongoing membership of ESO.

As a matter of courtesy, if you are going to miss any rehearsals or are unavailable for a particular concert, please contact the Musical Director promptly by email or text. This will greatly assist with planning rehearsal schedules and concerts, as well as overall membership requirements.

NB. If you miss three rehearsals without giving any apology or communicating with the Musical Director, it will be necessary to reapply for your position in the orchestra. Your position is likely to have been filled from the waiting list and we cannot hold places indefinitely. So please, just let us know if you will miss any rehearsals.

Membership Fees - Treasurer: Michael Hakala

Our fees for 2016 are an annual fee of \$150, or you can pay by term at \$50 per term. (In cases of hardship, payment schedules can be negotiated discreetly and directly with the Treasurer).

Your membership fee is a commitment to ESO. This fee entitles you to vote at our annual meetings, stand for election to serve as a member of the committee, and helps us cover the costs of running ESO such as venue hire, providing music etc. In the event that membership is suspended under the conditions under "Attendance" any fees paid will not be refunded.

Application for Membership

All applications will be considered by the Essendon Symphony Orchestra Committee. The number of positions available in each section of the orchestra is determined by the needs of the ensemble. These may include, but are not limited to, considerations such as musical balance and repertoire requirements. If your application is not successful, you may be placed on a waiting list. Invitations to join will be based on new positions opening up in the ensemble and performance standard. By completing this form, you agree to the expectations of the ensemble set out in the above information. Thank you again for your interest.

Full Name
Instrument(s)
Email
Preferred Phone Number
Postal Address
Reasons for wanting to join ESO
Musical Experience/Qualifications

Please complete this form and send it to the ESO Secretary Elizabeth Murray at ejmurray@hotmail.com. We will contact you about the progress of your application within a few days. Also contact the Secretary if you have any questions about this form.

Privacy Policy

Any information is collected for use by and within Essendon Symphony Orchestra. We will not give your details to an outside party without your express permission. Your contact details will be used by the Musical Director and Committee Members to inform you about orchestra business (mainly by email). Your phone number may be used if the Musical Director or Committee need to provide urgent information (e.g. short notice cancellation of rehearsal).

OFFICE USE ONLY Application outcome:			