

# CSMODEL

## PHASE ONE

### REPORT

MP Group 4

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## Variable Descriptions of the dataset

Variable	Description
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Name	Title of the video game
Platform	The gaming platform (e.g. Wii, NES, PS4)
Year_of_Release	Year when the game was released
Genre	Genre (category) of the game (e.g. Sports, Racing)
Publisher	Company that published the game
NA_Sales	Sales in North America (in millions of units)
EU_Sales	Sales in Europe (in millions of units)
JP_Sales	Sales in Japan (in millions of units)
Other_Sales	Sales in the rest of the world (in millions of units)
Global_Sales	Total worldwide sales (in millions of units)
Critic_Score	Average critic review score (typically 0–100)
Critic_Count	Number of critic reviews used to compute the critic score
User_Score	Average user review score (typically on a 0–10 scale)
User_Count	Number of user reviews used to compute the user score
Developer	Studio or company that developed the game
Rating	Age/content rating (e.g. ESRB ratings: E, T, M, etc.)

# Dataset Description

## Video Game Sales and Ratings as of January 2017

- Dataset of 12,080+ Steam games with key details (price, reviews, playtime, etc.)
- Data from Steam API, SteamSpy, and custom scraper; only official games included
- Ownership and playtime are estimates and time-sensitive
- Contains missing/inconsistent data needing careful handling

# Data Cleaning



## Initial Setup with Pandas Python on Jupyter

The dataset pulled from Kaggle was put into a Jupyter notebook. Python, with libraries pandas, numpy, matplotlib, were used.



## Platform grouping based on perspective company

All PlayStation consoles such as the PS, PS2, PS3, PS4 were grouped into the same PlayStation platform, same goes for the others.



## Unknown Values for Ratings

Some games remained unrated and had empty cells in the data file. These unknowns were replaced to none.

# EDA Questions

## Exploratory Data Analysis

EDA focuses on sales success using Genre, Critic/User Scores, Platforms, and Publishers, analyzing their impact on game performance.

### Q1 Game Genres

Which game genres are associated with higher global sales?

### Q2 Critic-User Scores

How do critic and user scores relate to global sales?

### Q3 Top Platforms

Which gaming platforms tend to have higher-selling games?

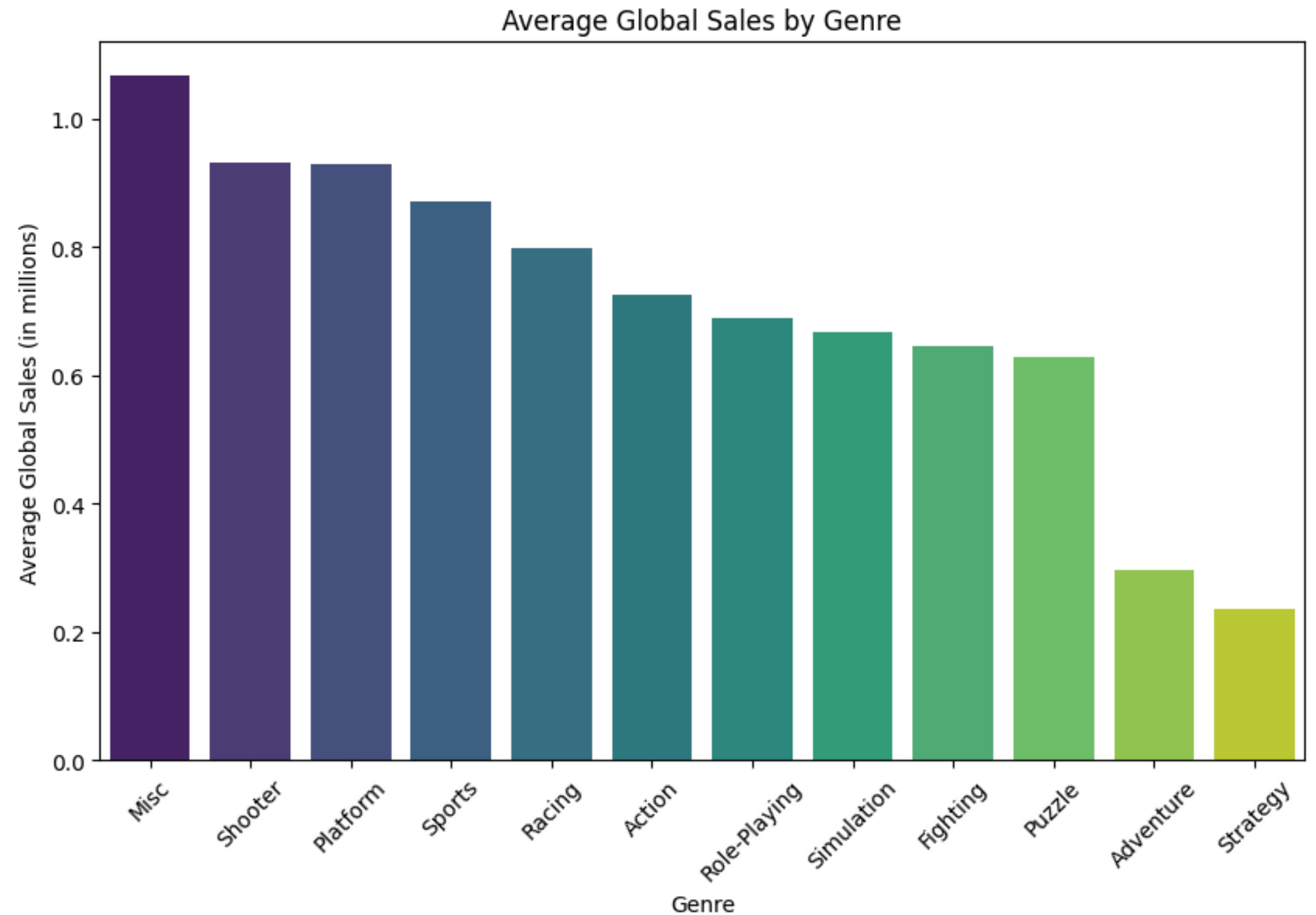
### Q4 Top Publishers

Who are the top publishers in terms of global sales performance?

# Game Genres

## Shooter Genre Among the Best

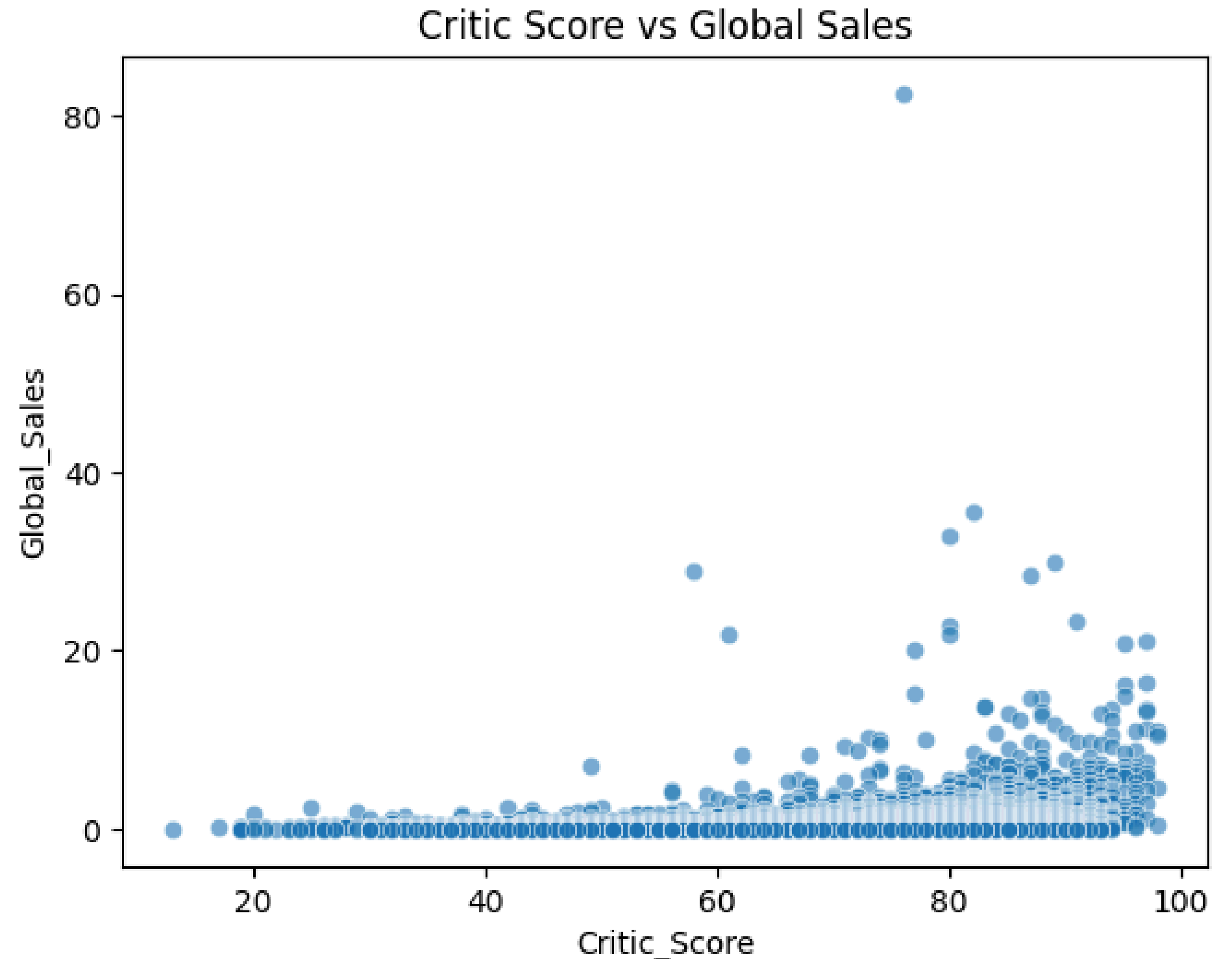
Shooter games have the highest average global sales (excluding Miscellaneous), highlighting their broad appeal and dominant commercial success over other genres.



# Critic-User Scores

## Critic Score and Global Sales

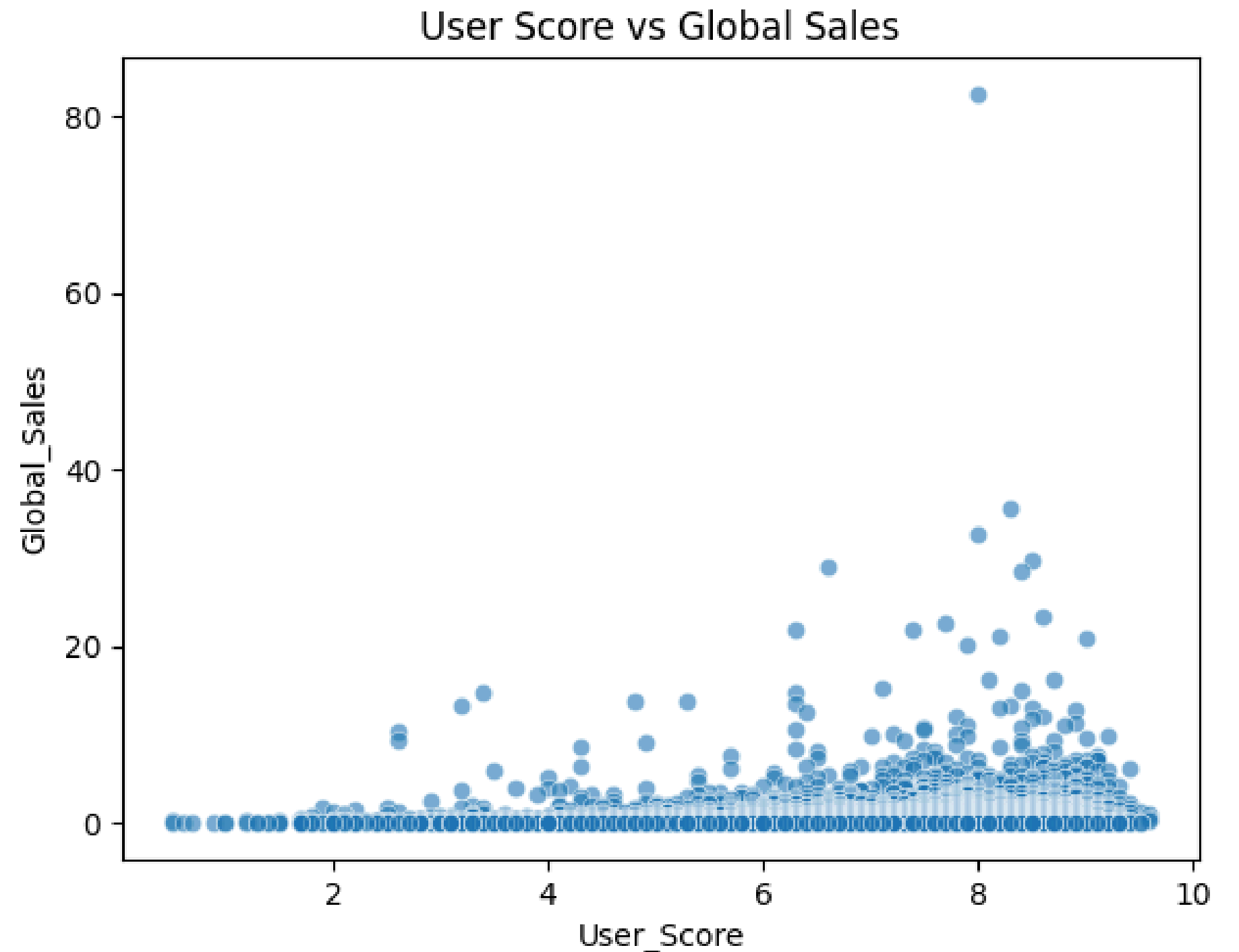
There is a weak positive correlation between the two. Positive critic reviews are not the sole determinant for global sale performance.



# Critic-User Scores

## User Score and Global Sales

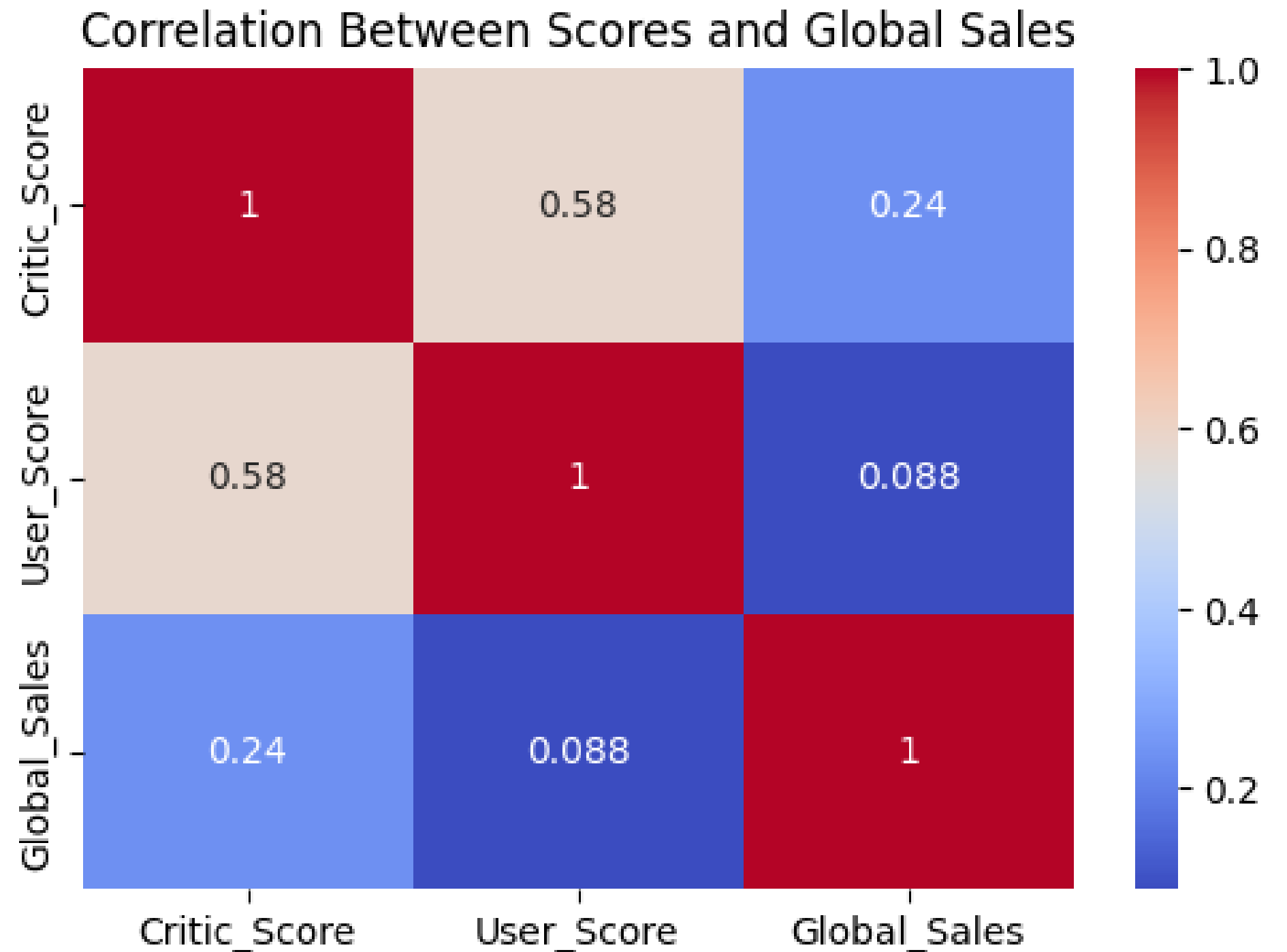
The correlation between the two are even weaker. Player ratings have minimal direct influence on sales performance.



# Critic-User Scores

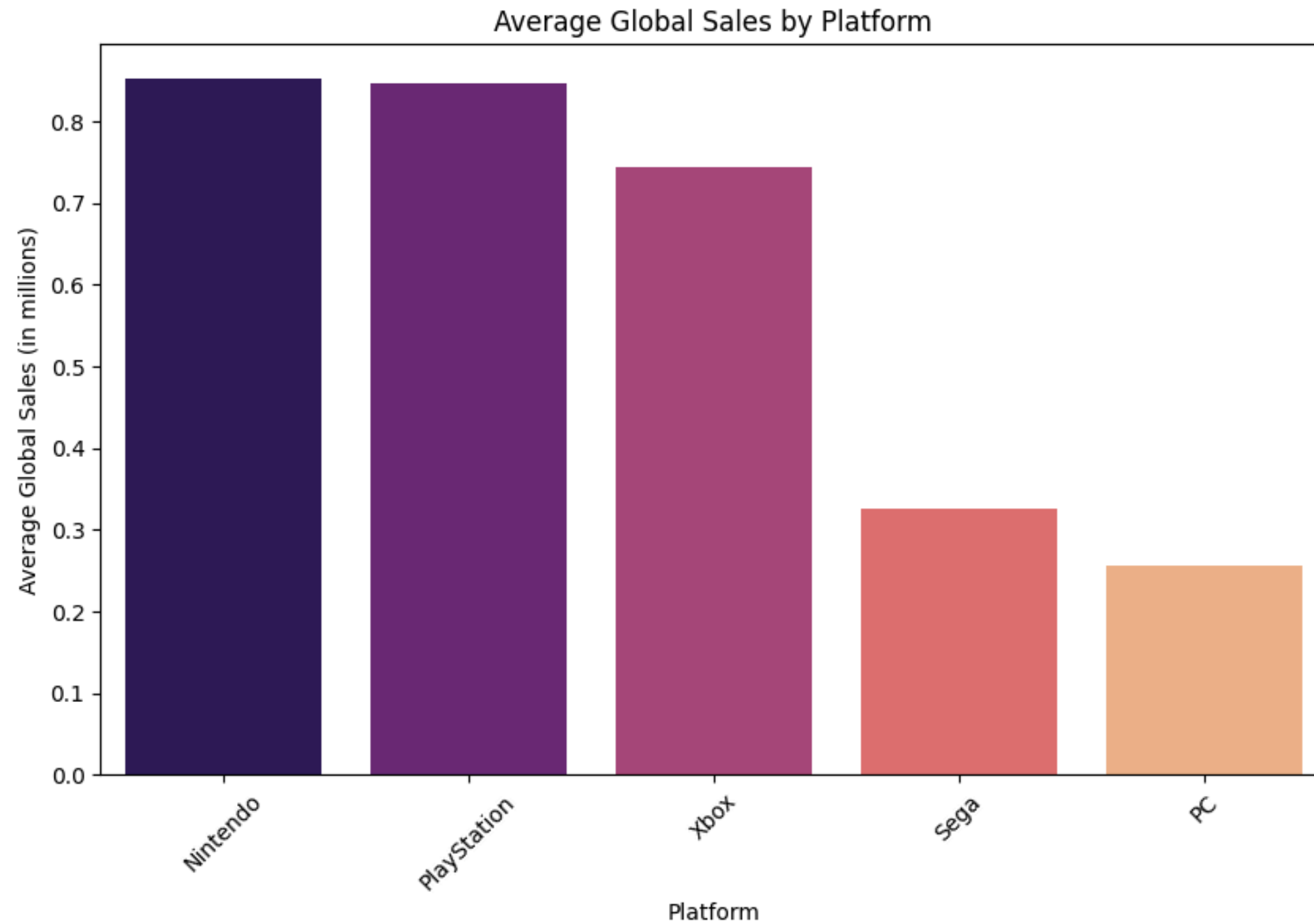
## Critic-User Scores and Global Sales

Findings suggest well-reviewed games often achieve higher sales. Good reviews alone does not guarantee success.





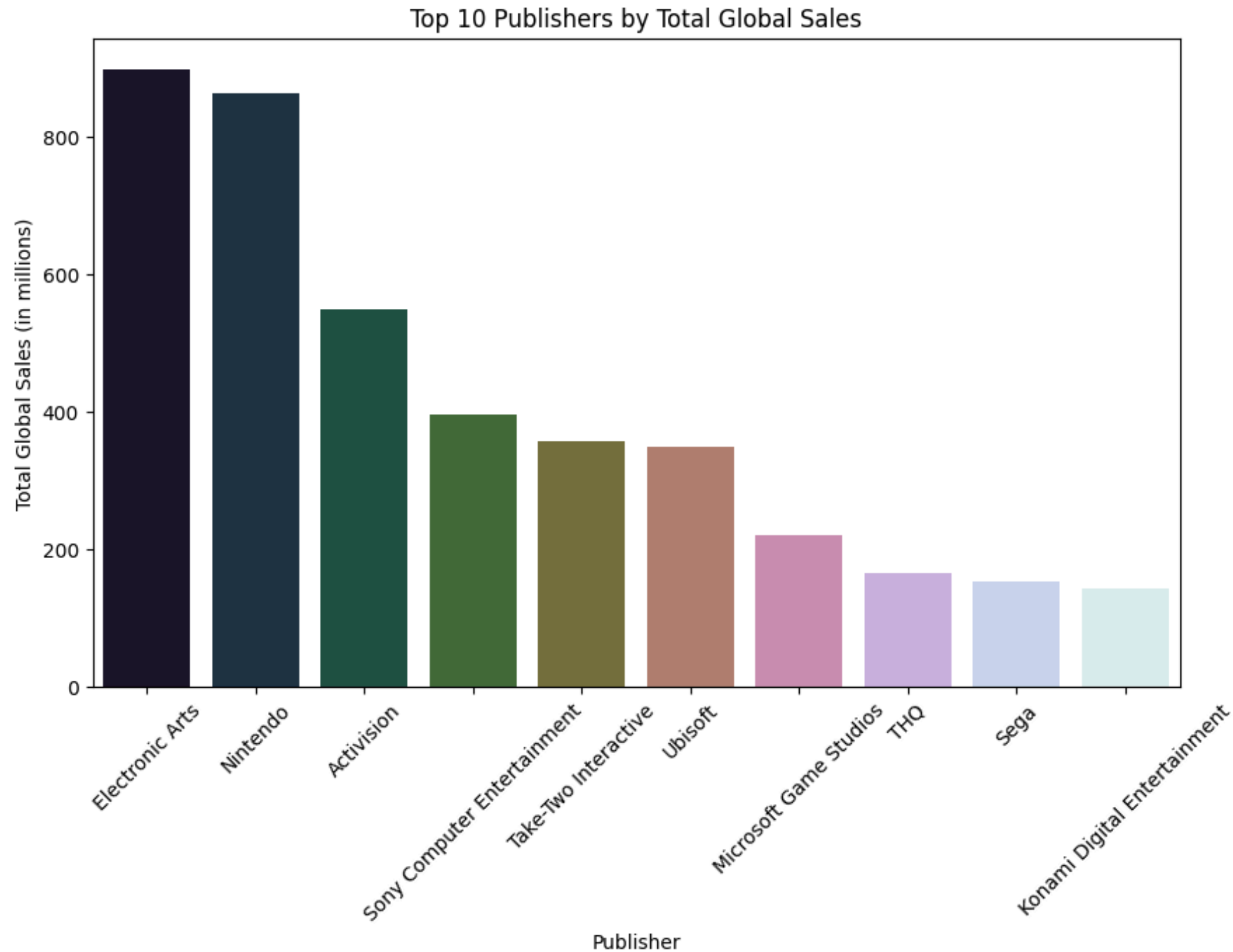
# Best Platforms



## Nintendo and PlayStation

Extremely close competition between the two with Nintendo holding only a slight edge in overall performance.

# Top Publishers



## Electronic Arts (EA) and Nintendo Leading

EA demonstrates strong dominance through franchises like FIFA, Battlefield, and the Sims. Nintendo follows suit with Mario, The Legend of Zelda, and Pokemon.

# EDA Insights

- In Genre + Sales, tend to generate higher average and total sales.
- Scores + Sales, Moderate positive correlation with Critic Scores; weaker with User Scores.
- Platform + Sales, Platforms like PlayStation or Nintendo have higher-selling games on average.
- Publisher + Sales, EA, Nintendo and Activision account for a large share of total global sales.


# Importance and Significance

## What influences global game sales?

Key factors influencing global game sales include genre, critic/user scores, platform, publisher, and region.

## How can game studios benefit from this?

This study explores their correlations to guide developers on effective marketing strategies.




What determines a game's success in terms of global sales?

# How this study can benefit them?

An educated decision on the following example questions:

- Which publishing studio is the most competitive and yields the most global sales?
- How can we find the most success if the game studio aims for a region-based localization approach.
- (Ex. Japanese game studio aiming to release games only in Japan.)
- What platforms do this game's genre see more success in?



**What determines a game's success in terms of global sales?**

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# THANK YOU

MP Group 4

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