

Holy Roman Empire

ARTH 312

Fall 2019

Mosan
Nicholas of Verdun



Nicholas of Verdun, general view of the *Klosterneuburg Altar*, from the abbey church at Klosterneuburg, Austria, 1181; refashioned after 1330. Gilded copper and enamel in wooden frames, 3' 6 3/4" high. Stiftsmuseum, Klosterneuburg.



OT

ante legem*

NT

sub gratia*

OT

sub lege*

altarpiece*
triptych*

Nicholas of
Verdun, *Sacrifice of
Isaac*, detail of the
*Klosterneuburg
Altar*, from the
abbey church at
Klosterneuburg,
Austria, 1181.
Gilded copper and
enamel, 5 1/2"
high.
Stiftsmuseum,
Klosterneuburg.





Nicholas of Verdun, *Shrine of the Three Kings*, from Cologne Cathedral, Cologne, Germany, begun ca. 1190. Silver, bronze, enamel, and gemstones, 5' 8" x 6' x 3' 8". Cathedral Treasury, Cologne.





Naumburg Master,
Crucifixion, west choir
screen of Naumburg
Cathedral, Naumburg,
Germany, ca. 1249-
1255.



Detail of
Crucifixion,
Naumburg, ca.
1249-1255.





Virgin with the Dead Christ (*Röttgen Pietà**), from the Rhineland, Germany, ca. 130-1325.

Painted wood, 2' 10 1/2" high. Rheinisches Landesmuseum, Bonn.



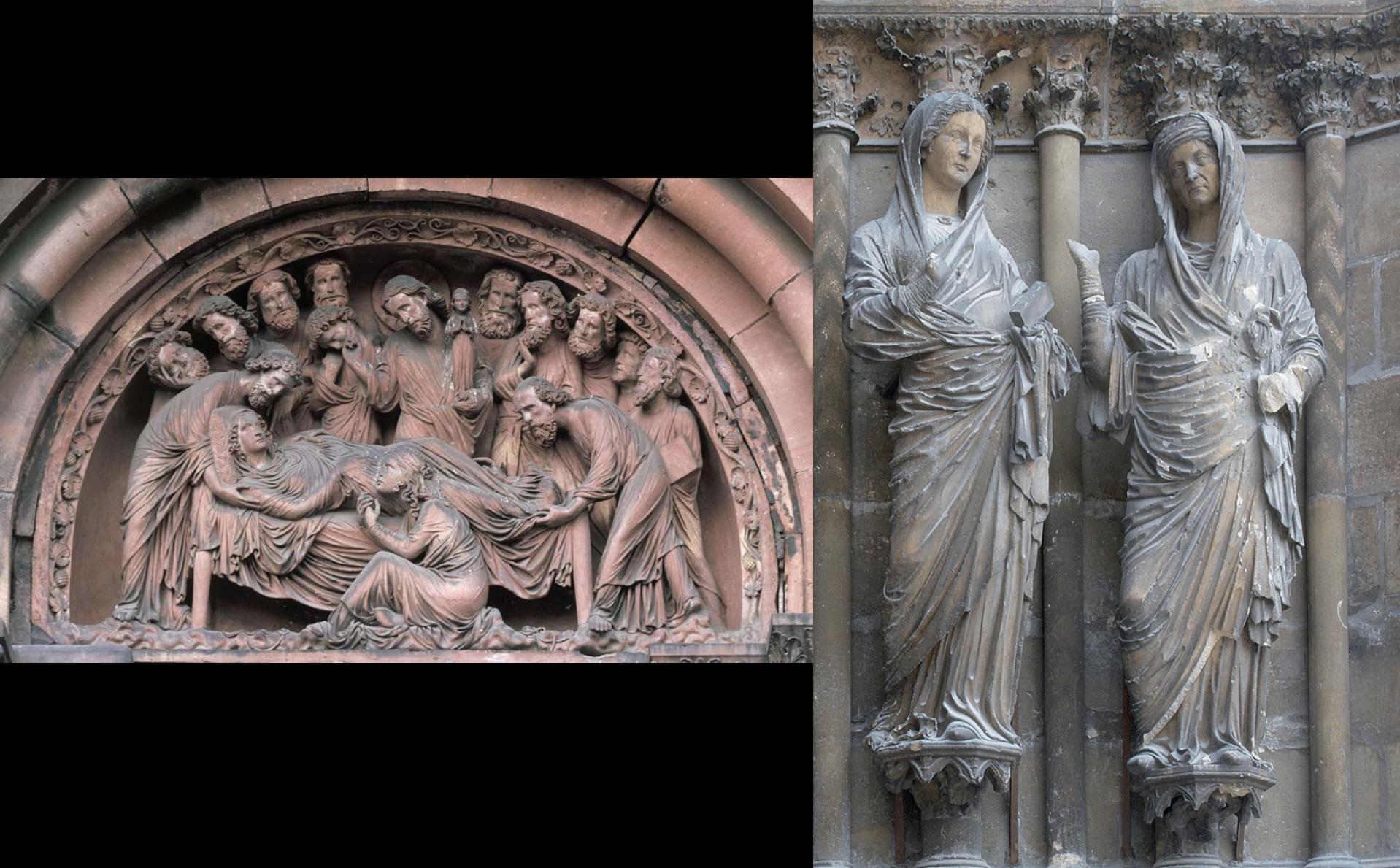








Death of the Virgin, tympanum of the left doorway of the south transept, Strasbourg Cathedral,
Strasbourg, France, ca. 1230.



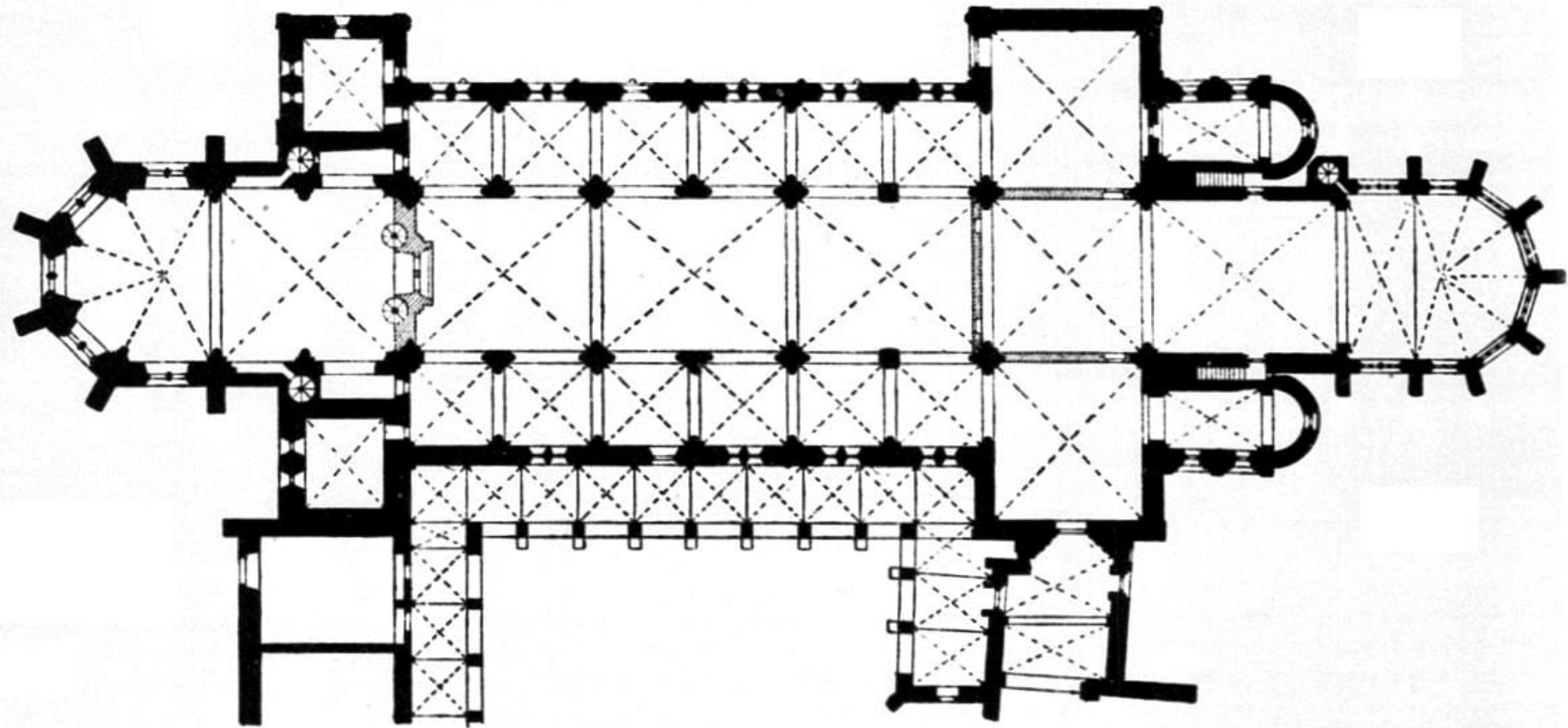
Visitation, jamb statues of central doorway, west facade, Reims Cathedral, Reims, France, ca. 1230-1255.

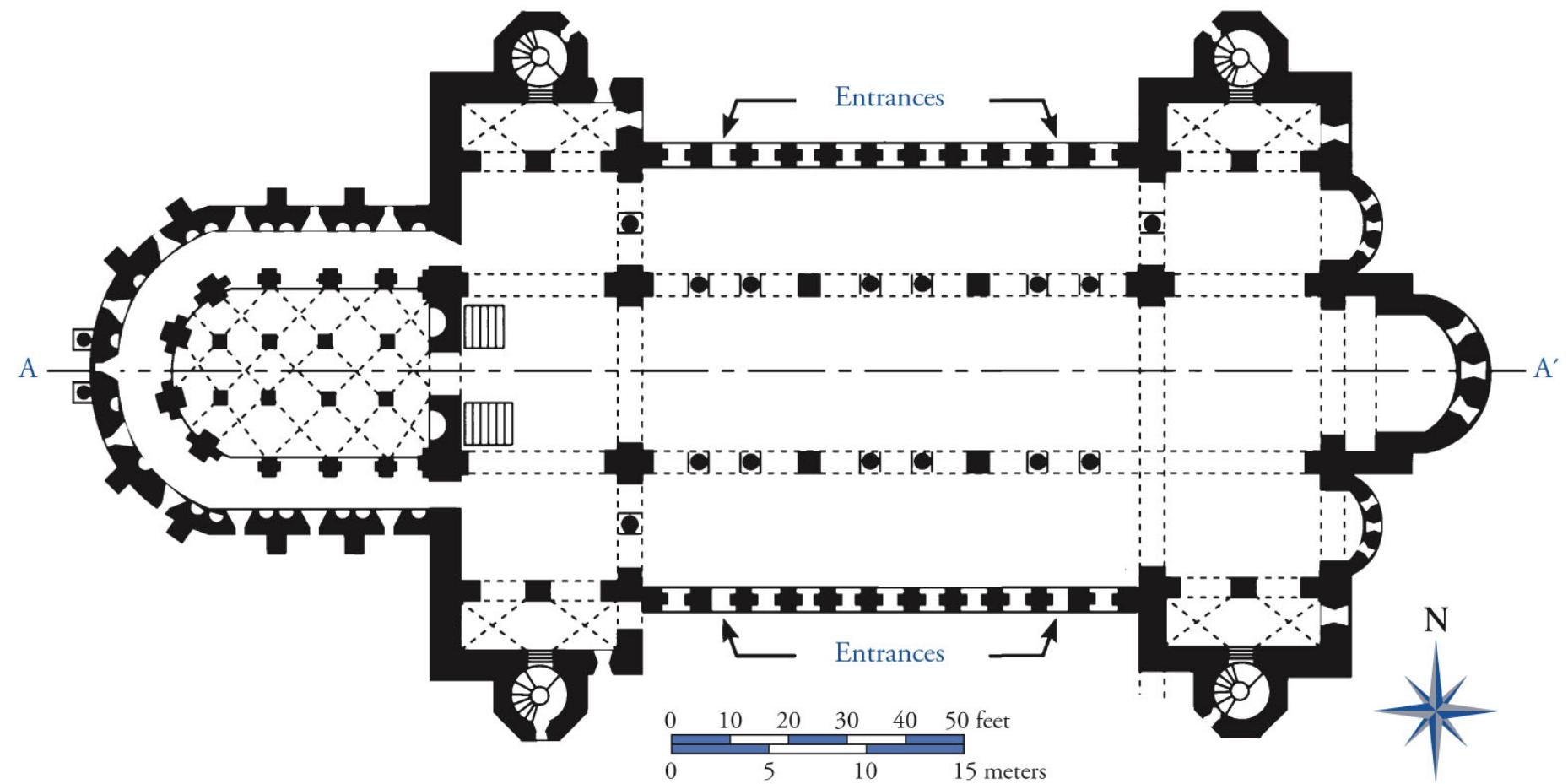


pathos
humanizing









Longitudinal section (*top*) and plan (*bottom*) of the abbey church of Saint Michael's, Hildesheim, Germany, 1001-1031.

Naumburg Master, Ekkehard
and Uta, statues in the west
choir, Naumburg Cathedral,
Naumburg, Germany, ca.
1249-1255. Painted limestone,
Ekkehard 6' 2" high.



12 original donors (some of
whom were the bishop's
ancestors)

Equestrian portrait (*Bamberg Rider*), statue in the east choir, Bamberg Cathedral, Germany, ca. 1235-1240. Sandstone, 7' 9" high.



Frederick II (r. 1220-1250)



Equestrian statue of
Marcus Aurelius, from
Rome, Italy, ca. 175 CE.

Bronze, 11' 6" high.
Musei Capitolini, Rome.





Shrine of the Virgin,
ca. 1300, German.
Oak, linen covering,
polychromy, gilding,
gesso.







Annunciation



Visitation



Nativity





Annunciation to the Shepherds

Adoration of the
Magi



Presentation in the
Temple



