

# Midterm Artworks

ARTH 312

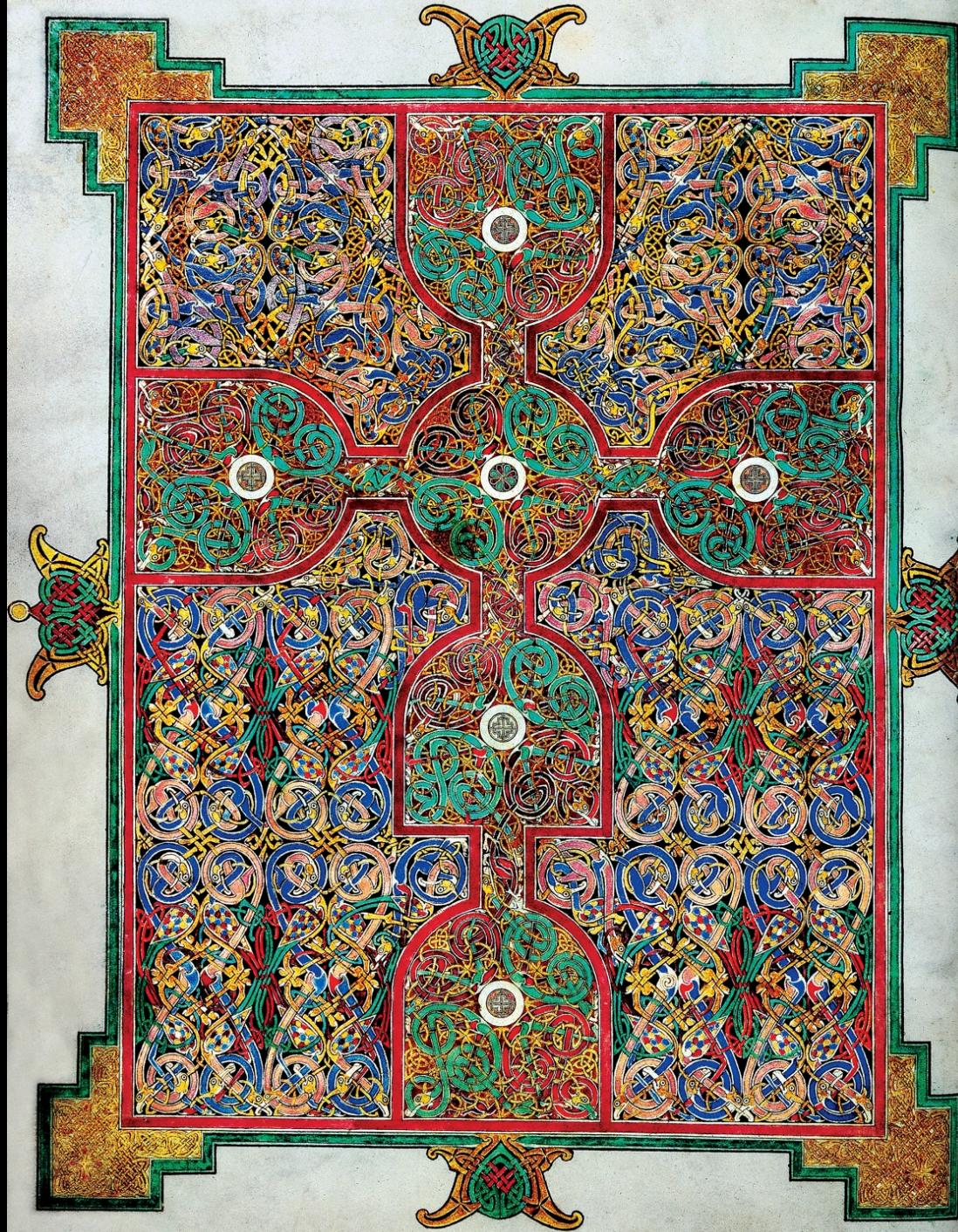
Fall 2019



Sutton Hoo Ship  
Burial, 7th c.

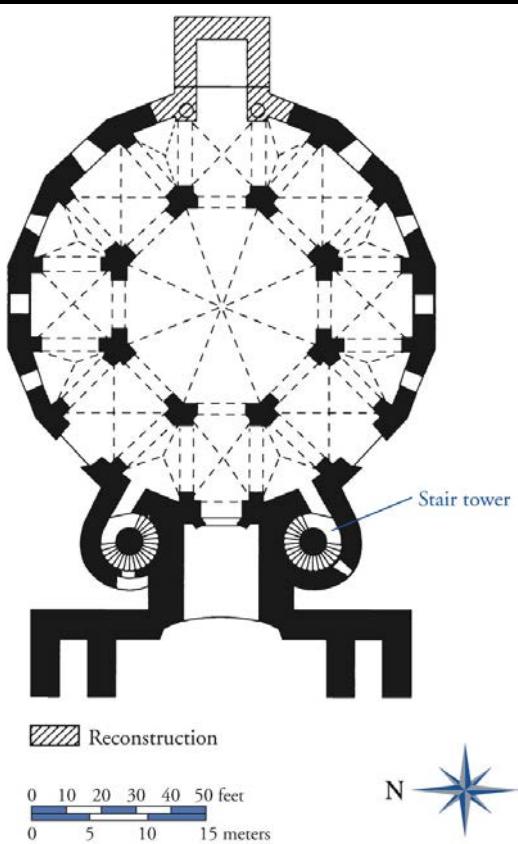
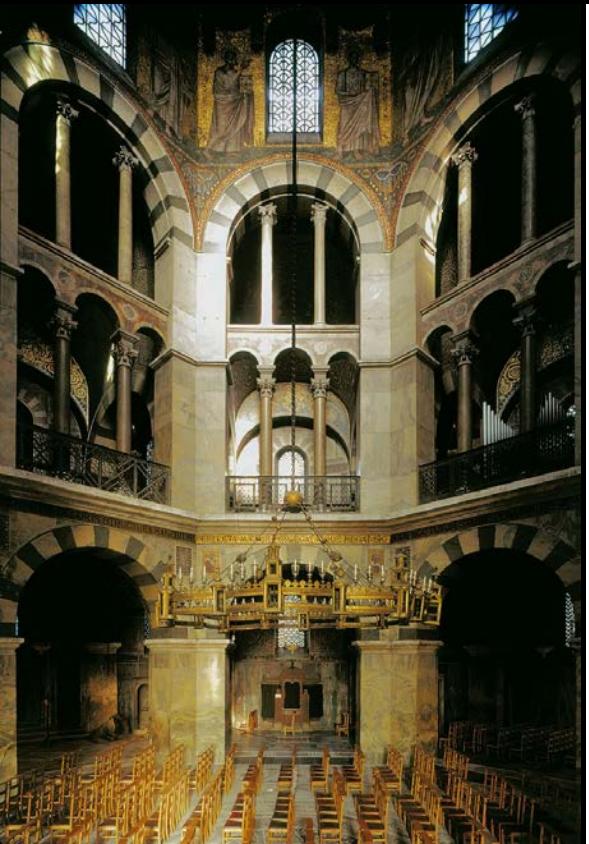


Cross-inscribed  
page, folio of the  
*Lindisfarne Gospels*,  
from Northumbria,  
England, 721.  
Tempera on  
vellum.



Saint Matthew,  
folio of the  
*Gospel Book of*  
*Charlemagne*,  
from Aachen,  
Germany, 800.  
Ink and  
tempera on  
vellum.

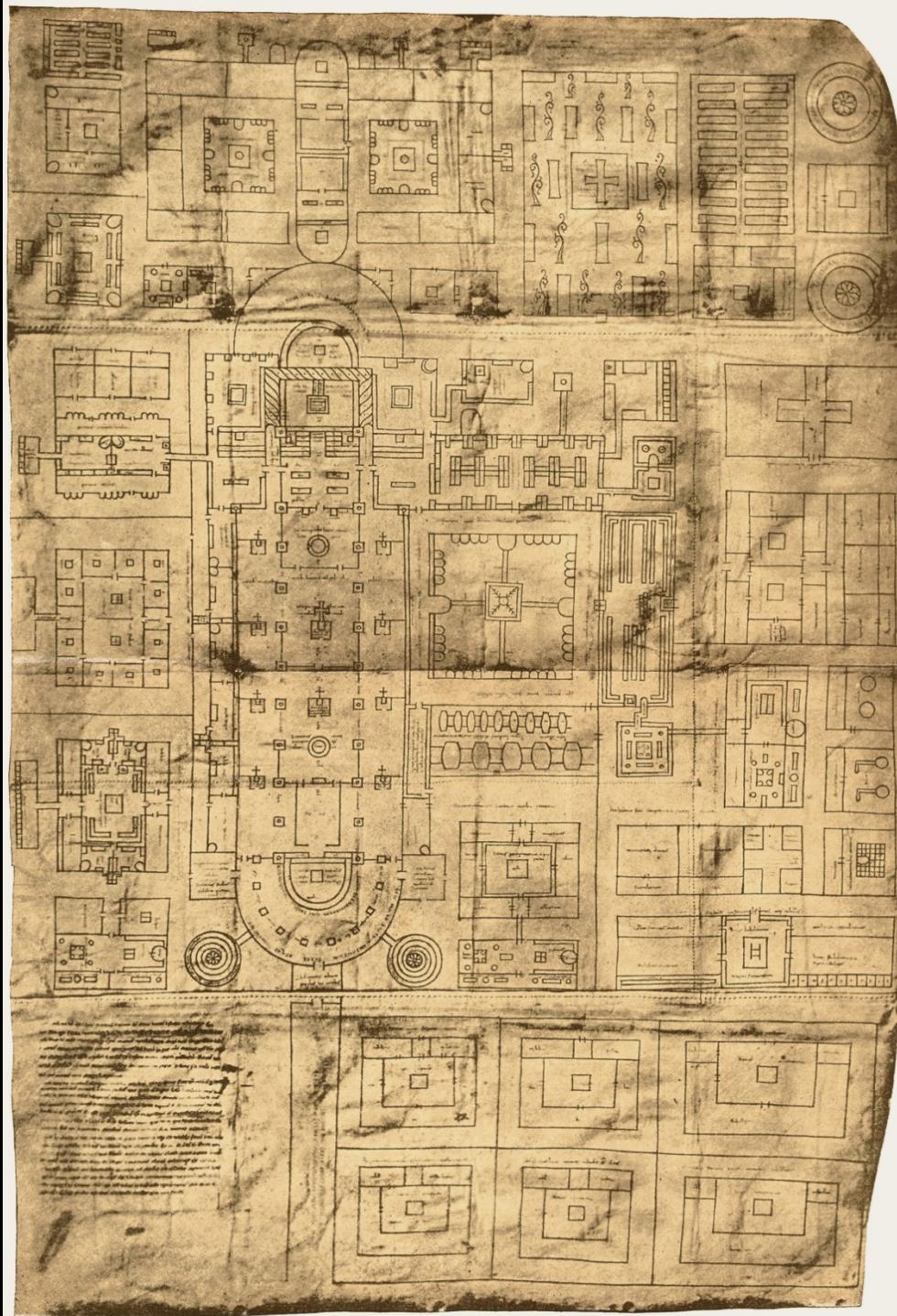




Palatine Chapel of Charlemagne, Aachen, Germany, 805.

Schematic plan for a  
monastery, from Saint  
Gall, Switzerland, 819.

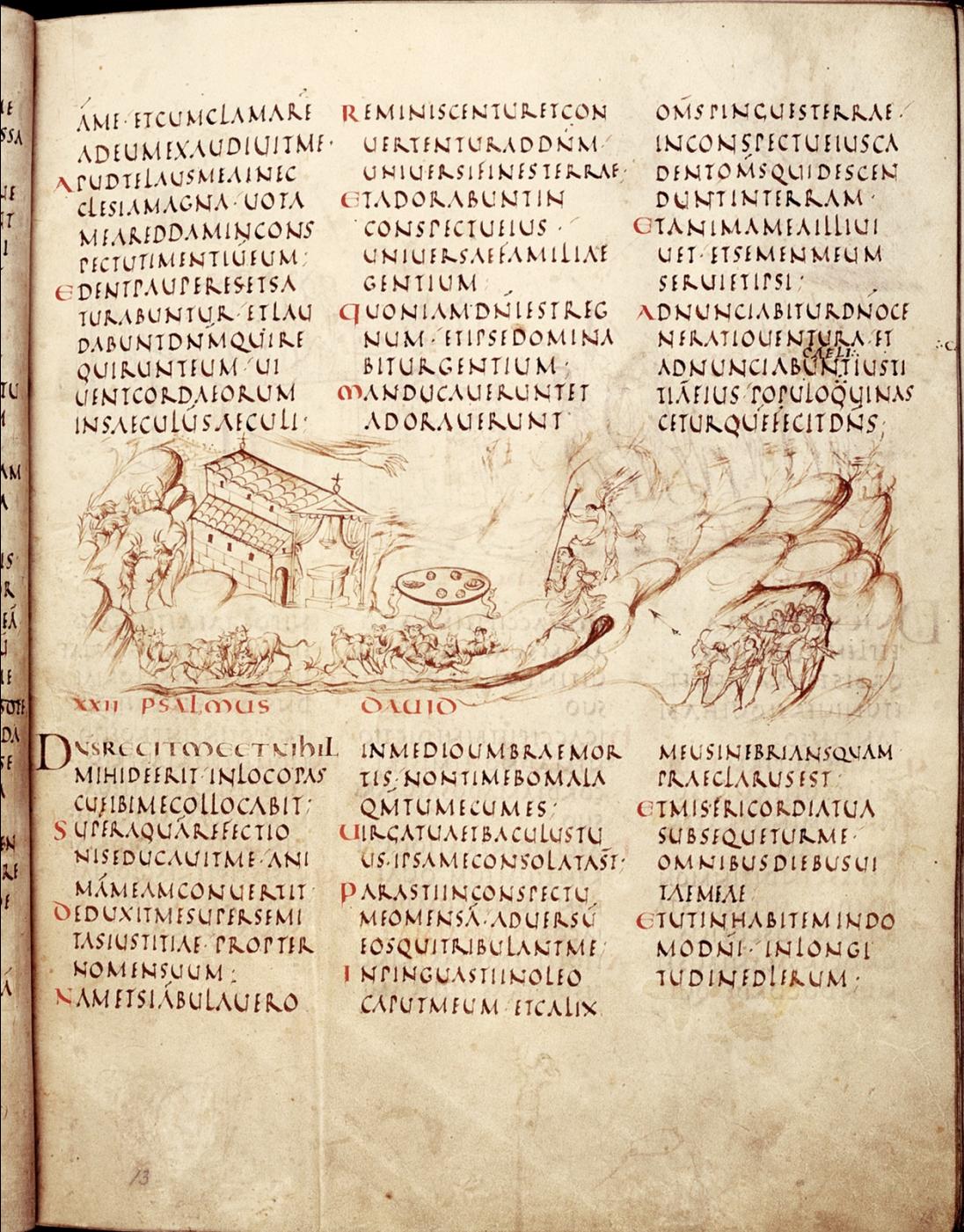
Red ink on  
parchment.



Saint Matthew,  
*Gospel Book of*  
*Archbishop Ebbo of*  
*Reims*, from the  
abbey of Saint  
Peter, Hautvillers,  
France, 835. Ink  
and tempera on  
vellum.

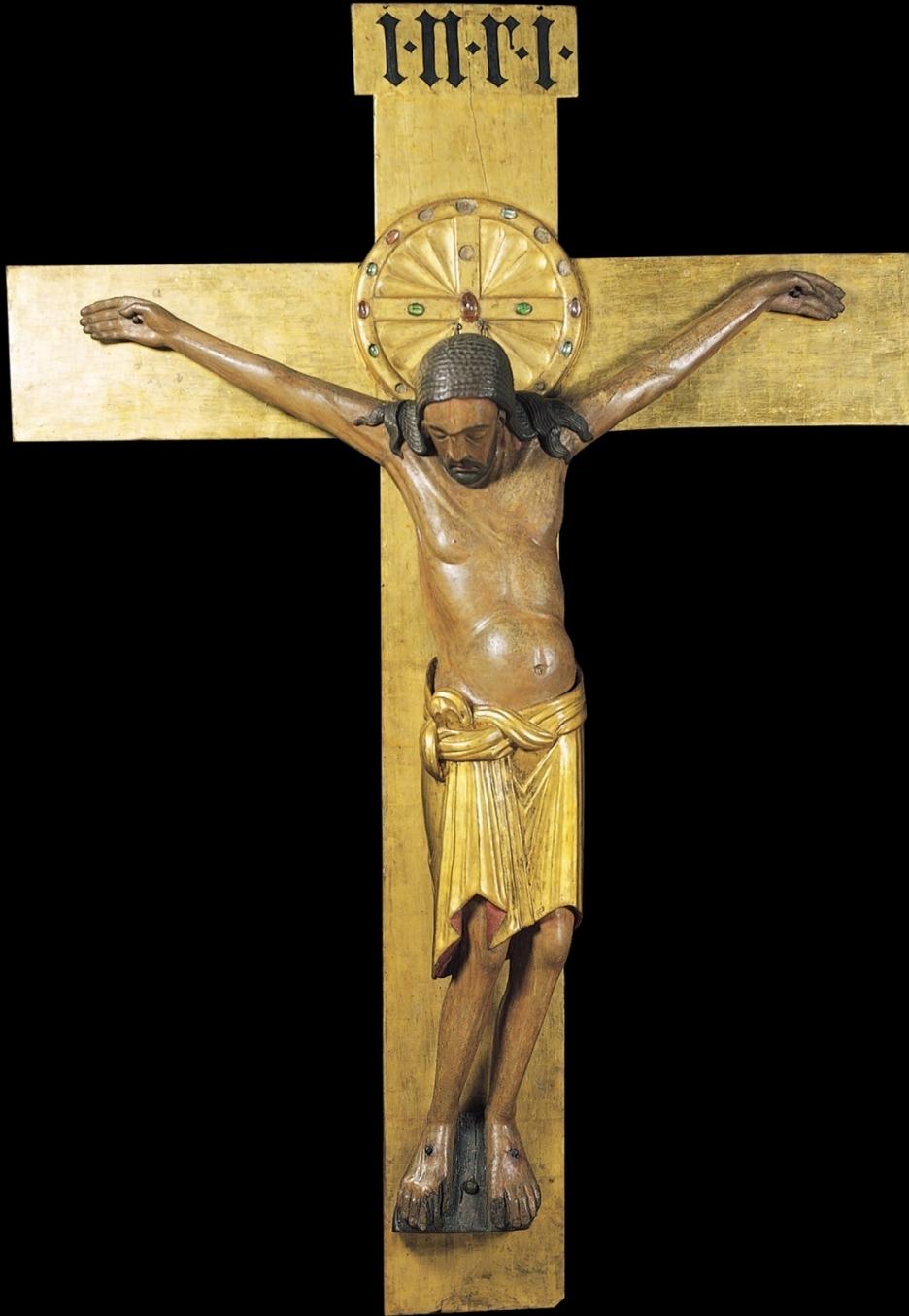


Psalm 23, *Utrecht Psalter*, from the abbey of Saint Peter, Hautvillers, France, 835. Ink on vellum.



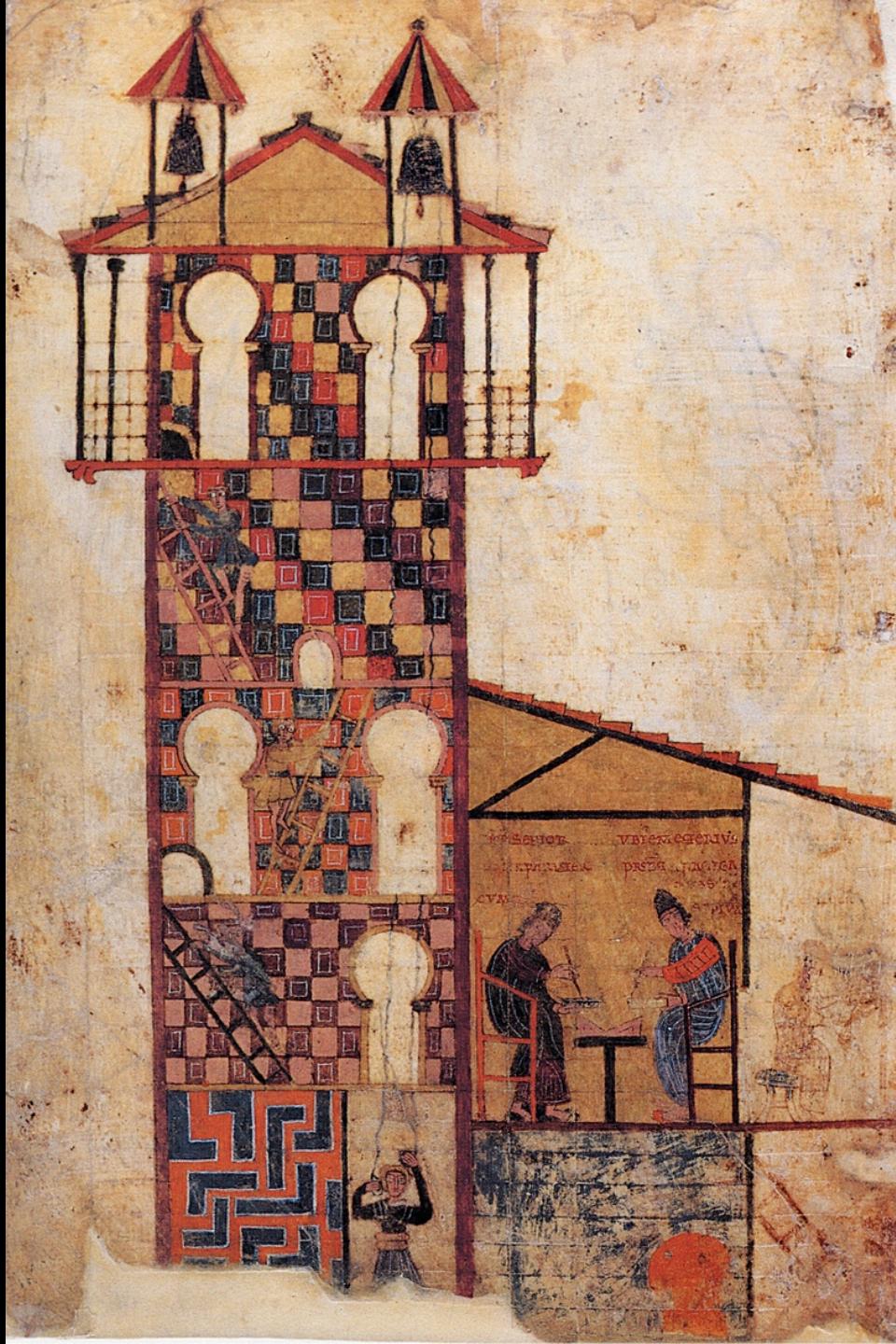
Equestrian portrait of  
Charlemagne or  
Charles the Bald, from  
Metz, France, ninth  
century. Bronze,  
originally gilt.



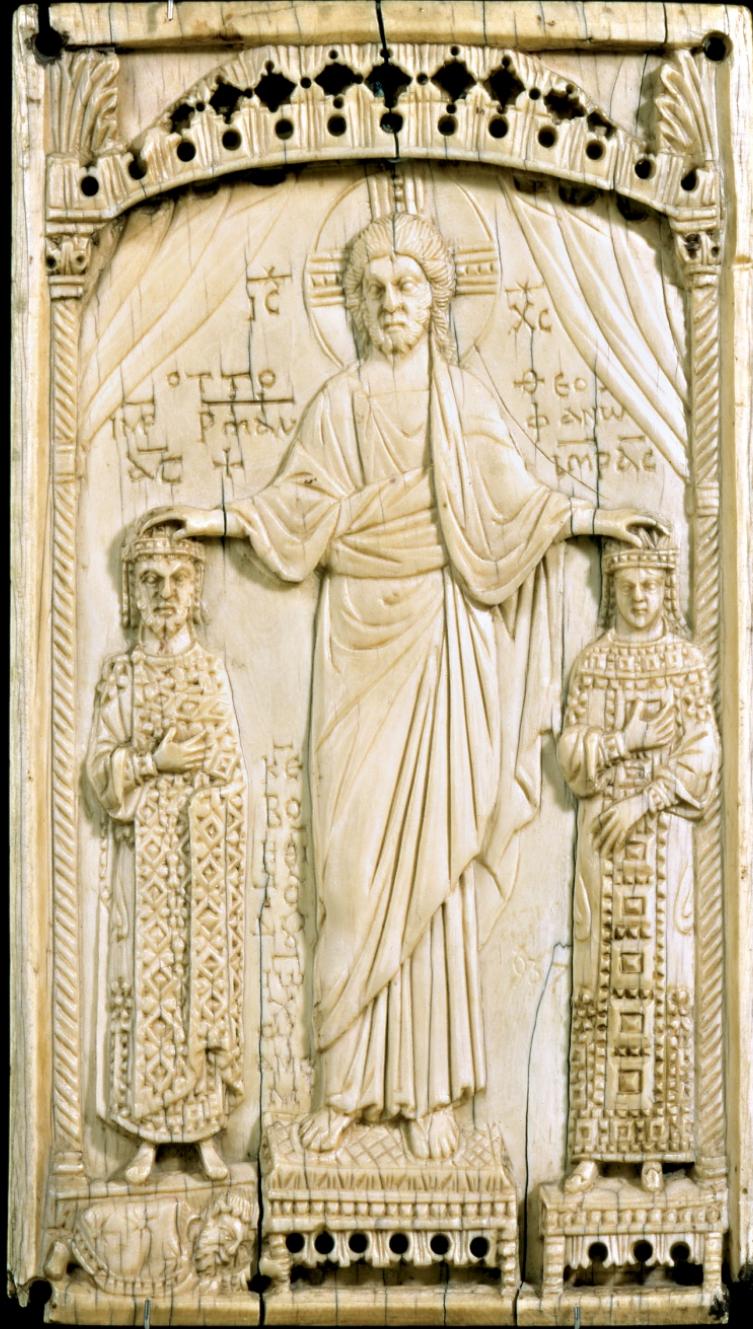


*Gero Crucifix,*  
Cologne Cathedral,  
Cologne, Germany,  
ca. 970. Painted  
wood.

Emeterius, the tower  
and scriptorium of San  
Salvador de Tábara,  
colophon of the  
*Commentary on the*  
*Apocalypse* by Beatus,  
from Tábara, Spain,  
970. Tempera on  
parchment.



Christ blessing Otto II and  
Theophanu, 972. Ivory.



Otto III  
enthroned, *Gospel*  
*Book of Otto III*,  
from Reichenau,  
Germany, 1000.  
Tempera on  
vellum.





Doors with relief panels, commissioned by Bishop Bernward for Saint Michael's, Hildesheim, Germany, 1015. Bronze.

Column, Saint Michael's,  
Hildesheim, ca. 1015.

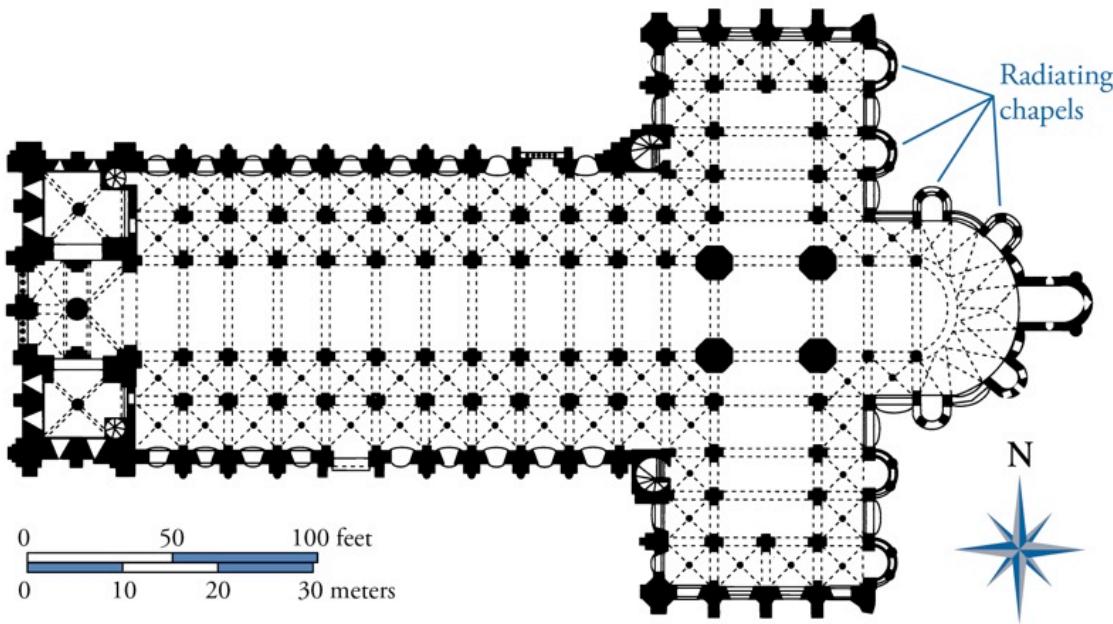


Reliquary statue of Sainte Foy,  
late 10th or early 11th century  
with later additions. Gold,  
silver gilt, jewels, and cameos  
over a wood core.





Saint-Sernin,  
Toulouse, France,  
ca. 1070.





Battle of Hastings, detail of the *Bayeux Tapestry*, from Bayeux Cathedral, Bayeux, France, ca. 1080.  
Embroidered wool on linen.

Cloister of Saint-Pierre,  
Moissac, France, ca.  
1100.



South portal  
of Saint-  
Pierre,  
Moissac,  
France, ca.  
1115.

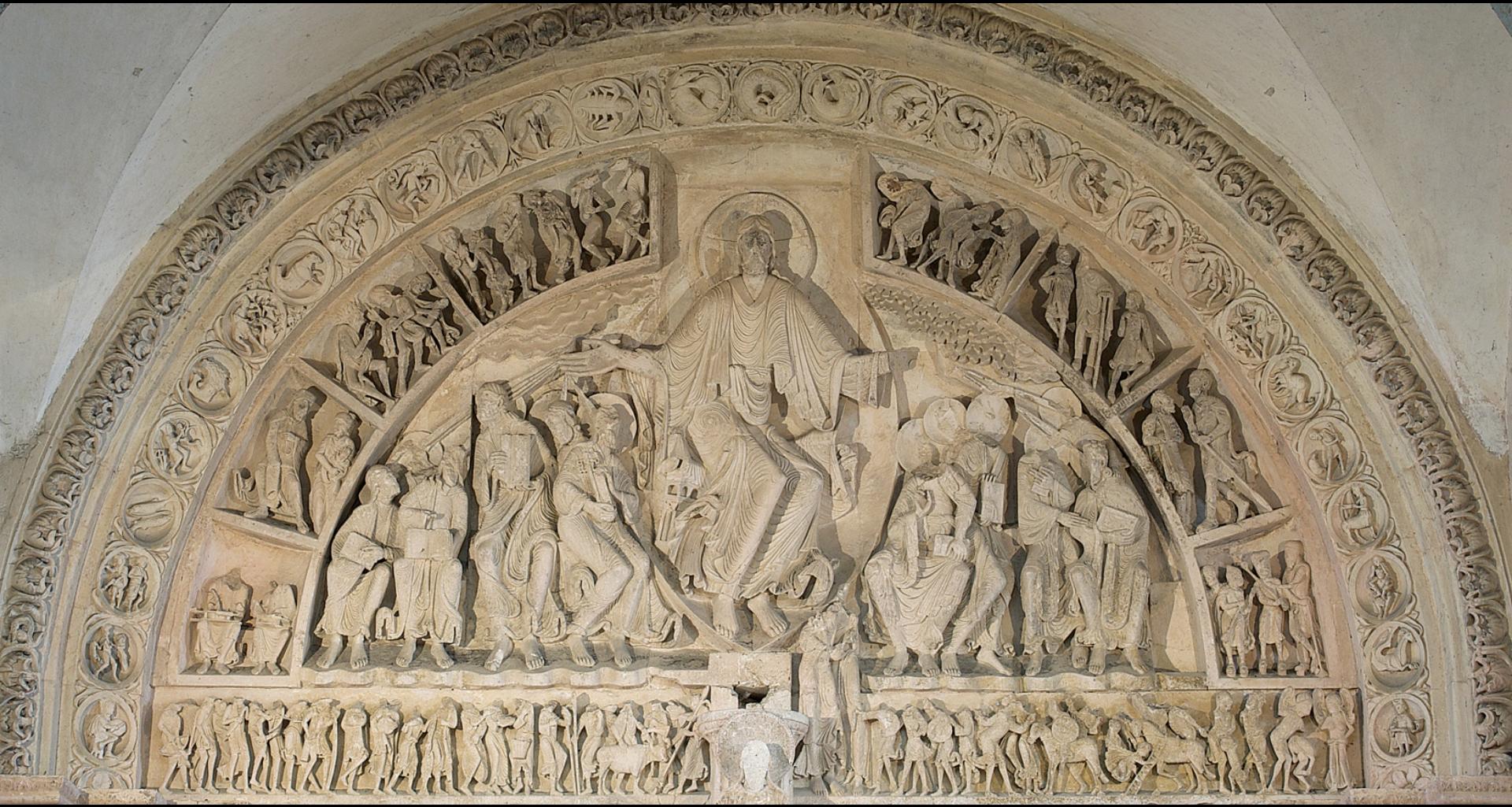


Christ on the way to Emmaus, cloister pier relief at the abbey of Santo Domingo, Silos, 12th century.





Gislebertus, *Last Judgment*, west tympanum of Saint-Lazare, Autun, France, 1120. Marble.



*Pentecost and Mission of the Apostles*, tympanum of the center portal of the narthex of La Madeleine,  
Vézelay, France, 1120.

Head reliquary of Saint Alexander, from the abbey church, Stavelot, Belgium, 1145. Silver repoussé (partly gilt), gilt bronze, gems, pearls, and enamel.



Hildegard reveals her visions, detail of a facsimile of a lost folio in the *Scivias* by Hildegard of Bingen, from Trier or Bingen, Germany, ca. 1150.



Hereford  
World Map,  
Hereford  
Cathedral  
Treasury, ca.  
1300.

