



GALERIE DE FAKO ET THEA

Our art gallery



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MA ALTHEA RETIG AND FAKEHA ANSARI

The main idea

The website is an online store of a small business called 'Galerie de Fakø et Thea' which means Fakø and Thea's Gallery. The website shows off our two different art styles and can be either used as a gallery just to see them or as a website to buy custom art off. Althea is good at portraits whereas Fakeha prefers to draw landscapes. So because we had two distinguished styles any user that would use our website would surely find something of their liking.

Division of Labor

The website has six pages: Home, gallery, meet us, contact us, commissions, and a policy page. Since there were two people working on it we decided that both will work on three separate pages with the same color scheme and combine it into one coherent webpage at the end.

Fakeha was responsible for the homepage, meet us page and the contact us page.

Althea was responsible for the gallery, commissions, and the policy page.

Homepage

It is the first page the user is welcomed to. The home page is minimalistic and neat only contains two paragraphs which are enclosed within purple tinted slightly transparent boxes located at opposite sides of the screen. The boxes hold information about who we are and how our business came to be. Along with two pieces painted by Althea and Fakeha used as links to guide the user to the main gallery page. The two boxes are made using the multiple divs to achieve the 3d transparent look, the float property aligns them to the left and to the right of the page. All of the text on the website is custom and is imported from google docs. The headings on each page are in cursive writing whereas the actual paragraphs are written in a sans-serifs to make the letters sharp and easier to read.

There are a total of three images used on the homepage, two as links and one inside the header as a logo also custom made. All the pages in the website follow a similar color scheme of pastel purple, pinks and cyan for consistency. And each page opens in a new tab.

Meet us page

The layout for the meet us page is remarkably similar to the one in the homepage except it is inverted. Since there are only two artists, the page contains two slightly transparent purple boxes along with images of each artists next to their name and description. The boxes include our nicknames along with our real names and a small description as to what type of art we make.

The heading, background, navigation bar, and logo remain the same throughout the website. The heading and navigation bar are in a teal color that are slightly transparent, so the background image is slightly visible through them.

Contact us page

The contact page has two parts, one is a fieldset that has a legend that displays personal contact details. Within this field set there are three categories: email, phone number and social media usernames. The three categories are separated with use of unordered list because the list-style can be manipulated to display an image of the respective category they are representing (Phone, gmail and Instagram). The images are all 14 px with the same dimensions and same font used in the paragraphs of the webpage.

The second part is a location map to indicate where we are. The map is acquired from google maps for Dubai and is embedded within the HTML code using iframe. The widths and heights are set as large such that the user can easily read the map without it looking too messy and overcrowding. The map is aligned in the middle directly below the personal details.

Gallery page

The Gallery page includes six images, three from each artist. As the images have varying lengths, they were placed as sets of two in one flexbox container. The figure tag holding the images had a fixed width to prevent them from going past the boundary of the main body. This width was specified using percentage to allow for flexibility of user viewports. A “Back to top” button is included at the bottom of each long page to allow users an easy return to the top of the page.

Commission page

The Commissions page also contains six images- two images for each of the three categories that customers may order from: Characters above the shoulders, Characters above the waist, and Landscapes. Under each image is a table showing the prices and sizes available. Below these options is the actual Order Form. This form is created using form elements such as fieldsets, legends, and inputs. An additional feature we added is the use of javascript to hide or reveal options that correspond to the amount of commissions the customer wants to order. To do so, a function was created, with the input value being that of the ‘select’ element’s value in the HTML. Using if and else if statements, we were able to hide and display certain parts of the code depending on the user’s choice.

Policies page:

The Policies page is one of the simpler pages in the website, making use of h2 and paragraph elements only. This is excluding the header area which is applied to all pages.

Extra features

We added customization of the scrollbar to better match our website's pastel theme, added a favicon for the tab bar, and as a group aimed for the responsive design of the website (i.e. making a mobile version). The first feature was achieved fairly simply with the use of a pre-existing webkit that can be applied using css. The favicon was applied using the link tag, with the type being image rather than text/css. The third was achieved through a combination of the meta tag and the use of percentages and viewport width values for the sizes of elements. The meta tag, which is applied in the head area of the HTML, allowed for the use of the @media tag in the css file. This allowed certain styles to only be activated when certain conditions are met. The two conditions we set are orientation landscape and orientation portrait. The difference between the two orientations' styling is most evident in the header and navigation bar. The tagline disappears for portrait orientation and icons replace the words used in the navigation bar.