

KATHERINE E. WELCH

Current and Recent Positions:

Associate Professor of Fine Arts, New York University Institute of Fine Arts

Deputy Director, Aphrodisias Excavations (Turkey), from 2007 and ongoing

Deputy Director for Sculpture Research, Aphrodisias Excavations (Turkey), 1998 to 2006

Director of Masters Studies, Institute of Fine Arts, 2014-2015

Affiliated Faculty Member, the Institute for the Study of the Ancient World, New York University (2008 and ongoing)

Associated Faculty Member, Classics Department, New York University (2012 and ongoing)

Previous Positions:

Assistant Professor, Harvard University, Department of the History of Art and Architecture, formerly "Department of Fine Arts" (1994-1998)

Assistant Director of the Summer School of Classical Studies in Rome, summer 1993

Adjunct Professor of Ancient Art and Archaeology at Stevens Institute of Technology, Hoboken, NJ (1989-90)

Numismatist, Sardis Excavations, Turkey (summers 1984-1987)

Beyer Blinder Belle Architects and Planners, LLP, New York City, Photo Archivist, specializing in Historic Preservation: South Street Seaport, Ellis Island, etc. (1985-86)

Strand Book Store, New York, New York (spring 1984)

Education:

Ph.D. Classical Art and Archaeology, New York University Institute of Fine Arts (1994)
major field: Roman and Greek Art and Architecture
minor fields: Latin and Greek historians, in the Classical languages
"unrelated" minor: Medieval art

Ph.D. Dissertation: "Amphitheaters in the Roman Republic: an Archaeology of Roman Spectacle"

M.A. History of Art, New York University Institute of Fine Arts (1988)

B.A. Classics, Cornell University, with Distinction in All Subjects; Magna cum Laude in Classics (1984)

Intercollegiate Center for Classical Studies, Rome (fall 1981)

Honors and Fellowships:

2012: Affiliated Member, Austrian Archaeological Institute, Vienna

2008-2009: 1984 Foundation Research Grant

2007 and ongoing: Deputy Director for New York University's Excavations in Aphrodisias, Turkey

2006-2014: member of Advisory Board, *American Journal of Archaeology*

2009: Nominator, Rome Prize, American Academy in Rome

2009: review panel for Kress art history graduate Fellowships

2007-08: elected by peers in Roman field to be Juror for Rome Prize, American Academy in Rome

2007: elected by NYU peers to serve on Search Committee for the Director of the Institute of Fine Arts

2001: College Art Association, Millard Meiss Award (publication grant)

Graham Foundation for Advanced Studies in the Fine Arts, Publication Grant

1999 to 2006: Deputy Director for Sculpture Research, Aphrodisias Excavations (Turkey)

1999 Paulette Goddard Junior Faculty Fellowship, New York University

1997: Dean's Fellowship, Harvard University

Research Fellow, Marion and Jasper Whiting Foundation

1996: Research Fellow, American Philosophical Society

1995: Fellow, American Research Institute in Turkey

1993: Kenan T. Erim Award (Archaeological Institute of America)

1993-94 and 1991-92: Rome Prize Fellow (American Academy in Rome)

1992-93: Oscar Broneer Fellow (American School of Classical Studies at Athens)

Publications:

Books:

The Roman Amphitheater from its Origins to the Colosseum, Cambridge University Press (2007), paperback edition 2008

Representations of War in Ancient Rome, eds. S. Dillon & K. E. Welch, Cambridge University Press (2006) with introduction (1-26) and chapter by K. E. Welch (91-161), paperback edition 2009

Books in Preparation:

Roman Aesthetics of War (to be submitted to Cambridge University Press)

The Stadium at Aphrodisias (forthcoming ,Aphrodisias Excavations Monograph Series)

Aphrodisias Papers V, eds. R.R.R. Smith, A. Sokolicek, and K. E. Welch

Articles and Chapters, published and forthcoming:

"The *scaenae frons* (theater façade) of C. Julius Zoilos and the Stadium at Aphrodisias: Two Monuments of Augustan Imperial Victory (submitted to *Istanbuler Mitteilungen*, 2014; expected publication 2015)

"The Achilles and Penthesilea Statue Group from the Tetrastyle Court of the Hadrianic Baths at Aphrodisias" (with M. Gensheimer) forthcoming in *Istanbuler Mitteilungen*, 2013

"The Roman Arena in Late Republican Italy: A Re-Evaluation" forthcoming in *Sport in the Greek and Roman Worlds*, ed. T. Scanlon (Oxford University Press) 2015

"Some Architectural Prototypes for the (6th-7th c. AD) Auditoria of Kom el-Dikka and three earlier Comparanda from Aphrodisias in Caria" T. Derda and T. Markiewicz, eds., *Alexandria: Auditoria of Kom El-Dikka and Late Antique Education, Journal of Juristic Papyrology Supplement* 8 (2007) 115-133

"Pompeian Men and Women in Portrait Sculpture" Ch. 36 in *The World of Pompeii*, P. Foss & J. Dobbins, eds., Routledge (2007; paperback 2008)

"Art of the Roman Republican Period" *The Blackwell Companion to the Roman*

Republic, eds. N. Rosenstein and R. Marstein-Marx, Blackwell (2006) 496-542 (paperback 2010)

"*Domi Militiaeque*: Roman Domestic Aesthetics in the Republican Period: *Representations of War in Ancient Rome*, S. Dillon & K. Welch, eds., Cambridge University Press (2006) 91-161

"Esther B. Van Deman" *Breaking Ground: Pioneering Women Archaeologists*, G. M. Cohen & M. S. Joukowsky, eds., University of Michigan Press (2004) 68-108; paperback (2006)

"A New View Origins of the Roman Basilica: the *Atrium Regium*, the *Graecostasis*, and Roman Diplomacy" *Journal of Roman Archaeology* 17 (2003) 5-34

"Nerone e i Flavi: dialoghi fra la Domus Aurea ed il Colosseo, il quarto tipo di ritratto di Nerone e l'immagine di Vespasiano" *Neronia VI: Rome à l'époque néronienne*, J.-M. Croisille & Y. Perrin, eds., *Collection Latomus* 268 (2002) 123-140

"Roman Sculpture" chapter in the *Oxford Illustrated History of Western Art*, ed. M. Kemp, Oxford University Press (2000) 38-41

"Negotiating Roman Spectacle Architecture in the Greek World" *Studies in the History of Art. Washington DC Symposium Papers: The Art of Ancient Spectacle* (1999) 125-146
"Subura" *Lexicon Topographicum Urbis Romae* Vol. IV (ed. E. M. Steinby, Quasar (1999) 379-383

"Summum Choragium" *Lexicon Topographicum Urbis Romae* Vol. IV, ed. E. M. Steinby (1999) 386-87

"Turrus Mamilia" *Lexicon Topographicum Urbis Romae* Vol. V, ed. E. M. Steinby (2000) 93

"Roman Games in Greek Stadia: The Greek East, Athens, and the Tomb of Herodes Atticus" *Journal of Roman Archaeology* 11 (1998) 117-145

"The Stadium at Aphrodisias in Caria" *American Journal of Archaeology* 102 (1998) 547-569.

"L'origine del teatro romano antico: l'adattamento della tipologia greca al contesto romano" *Annali di Architettura. Rivista del Centro Internazionale di Studi di Architettura Andrea Palladio* 9 (1997) 7-16

"A Statue Head of the 'Great Mother' from Samothrace" *Hesperia* 65 (1996) 467-73
"The Roman Arena in Late Republican Italy: A New Interpretation" *Journal of Roman Archaeology* 7 (1994) 59-80

Articles Completed but not Published:

"A Roman Shield Boss in the Shelby White and Leon Levy Collection" (with M. Muratov) – on hold, for *Collecting in Context: Papers in Memory of Leon Levy* (Philip von Zabern)

Articles in Preparation:

"Judicial Process and Public Visibility in the Greek Agora, Roman Forum, and in Pagan and Early Christian Basilicas" (for submission to the *American Journal of Archaeology*)

Chapters Forthcoming:

"Entertainment and Public Buildings" forthcoming in J. De Rose, ed., *The Blackwell Companion to the Roman Republican Period*

Encyclopedia Entries:

"A Bronze Gilded Statuette of a Crouching Lion (Roman; 5th – 4th centuries) from the Robert Lehmann Collection in the Metropolitan Museum of Art," *Catalogue of the Robert Lehmann Collection (Volume: Sculpture and Decorative Arts)* eds. E. Haverkamp-Begemann et al. (2012) – published 2012

"Roman Imperial Architecture" forthcoming in *The Blackwell Encyclopedia of Ancient History, Encyclopedia on Architecture (civic, Roman Empire)*, ed. S. Mitchell et al.

Review Articles:

P. Gros, *L'architecture romaine* vols. 1 and 2 (Paris 1996 & 2000) and M. Royo, *Domus imperatoriae: topographie, formation et imaginaire des palais impériaux du Palatin: (IIe siècle av. J.-C. - Ier siècle ap. J.-C.)* (Rome, 1999) forthcoming in *Annali di Architettura. Rivista del Centro Internazionale di Studi di Architettura Andrea Palladio*

"Recent Work on Amphitheatre Architecture and Arena Spectacles" *Journal of Roman Archaeology* 14 (2001) 492-498

"Pompeian Portrait Sculpture" review of R. Bonifacio, *Ritratti Romani da Pompei* (Rome, 1997) *Gnomon* 73 (2001) 537-548

"Roman Amphitheatres Revived" *Journal of Roman Archaeology* 4 (1991) 271-282

Lectures Delivered

2015

“The Colosseum in Rome, Architecture and Cultural Context”
Italian Embassy, Washington DC

2012:

“Ancient Roman Aphrodisias: New Work”
University of Pennsylvania, University Museum Lecture Series in Ancient Art and Archaeology

“Aphrodisias, 2012” (with R.R.R. Smith and A. Sokolicek)
New York University, Institute of Fine Arts

“The Stadium at Aphrodisias”
on site, at Aphrodisias, Turkey (Aphrodisias Seminar Series)

“Roman Republican Manubial Temples: Issues of Method and Interpretation”
for: Archaeology and the City: A Conference on Ancient Rome, Columbia University
Center for The Ancient Mediterranean, Department of Art History and Archaeology
and: The Austrian Archaeological Institute, Vienna

2011: “Aphrodisias 2011” (with R.R.R. Smith)
New York University, Institute of Fine Arts

2010: Aphrodisias 2010” (with R.R.R. Smith and Esen Oğuş)
New York University, Institute of Fine Arts

Judicial Process and Public Visibility in the Greek Agora, Roman Forum, and in Pagan
and Early Christian Basilicas”
Tulane University, Department of Classical Studies

2009: “Roman Villa Decoration: Origins and Meaning”
Scuola Normale Superiore, Pisa

2008: "Aesthetics of Villa Decoration in Ancient Rome: A Possible Historical Reading"
Symposium on Italian Art, Villa La Pietra, Florence, Italy

“The Roman Amphitheatre from its Origins to the Colosseum”
The Museum of Fine Arts Houston (with book signing)

2007: "Judicial Process and Public Visibility in the Greek Agora, Roman Forum, and in
Pagan and Early Christian Basilicas"
given in conference "Spaces of Justice in the Roman World" Columbia University,
Center for the Ancient Mediterranean

"Aesthetics of Roman War"
The Museum of Art Fine Arts, Houston

"Judicial Process, Punishment, and Public Visibility in the Roman Forum and the Basilica"

Princeton University, Associations of Ancient Historians

2006: "The early imperial Theater and Stadium at Aphrodisias: a Transformative Period in Greek Architecture in the Roman East"

International conference: "The Romans in Asia," Yale University

2005: "Some Architectural Prototypes for the Auditoria of Kom el-Dikka and two Late Antique Comparanda from Aphrodisias in Caria"

International Colloquium, Alexandria, Egypt: The Auditoria of Kom El-Dikka in the Cultural and Educational Life of the Late Antique City

2004: "*Domi Militariaeque*: Roman Domestic Aesthetics"

Columbia University, Department of Art and Archaeology
Brooklyn College

2003: "A Higher Order of Killing: the Origins, Evolution, and Canonization of the Roman Amphitheater"

Dartmouth College, Annual Benefactors' Lecture, Classics Department

"A New View of the Origins of the Roman Basilica: the Atrium Regium, the Graecostasis, and Roman Diplomacy,"

Associazione Internazionale di Archeologia Classica meeting in Cambridge, MA

2001: "Explaining the Origin of the Roman Basilica: Early Basilicas and Greek ambassadors"

Center for the Ancient Mediterranean, Columbia University (Conference: "Architectural Space in the Greek and Roman Worlds")

Villa Vergiliana, Cumae (Cuma), Italy (Conference: "Roman Imperial Ideology")

"Architecture for Popular Spectacle in the Eastern Mediterranean" Antioch Conference, Cleveland Museum of Art

2000: "Roman Spectacle and the Stadium at Aphrodisias"

Bowdoin College

"Conceptions of Julius Caesar in his Own Time and in the Later History" conference at the Folger Shakespeare Library, Washington DC

1999: "Dialogues between the Flavian Amphitheater (Colosseum) and the Golden House of Nero"

Yale University (Classical Civilization Seminar)

"Aphrodisias: The Roman Stadium and Popular Spectacle"

Smithsonian Institution, Washington DC

"Dialoghi fra la Domus Aurea di Nerone ed il Colosseo, il primo tipo di ritratto di Nerone e l'immagine di Vespasiano"

Société Internationale d'Études Néroniennes, Colloque Neroniana VI, Rome

1998: "Explaining the Origin of the Roman Basilica: Early Basilicas and the Graecostasis"

Bowdoin College

Archaeological Institute of America annual meeting in Washington DC

"Portrait Style, Architectural Setting, and Social History: Men and Women of Pompeii"

University of Oxford, Lincoln College

1997: "Nero/Titus: A Deciding Moment for Roman Imperial Architecture"

University College, Dublin

University of Washington, Seattle

University of Cincinnati

American Academy in Rome

Princeton University Conference: "New Perspectives on Roman Art and Architecture in the 1st century CE"

"Recent Research in Aphrodisias in Caria (Turkey)"

Trinity College, Dublin

1996: "The Stadium at Aphrodisias"

Archaeological Institute of America, annual meeting, New York City

"Nero/Titus: A Deciding Moment for Roman Art"

Institute of Fine Arts, New York University

"L'origine del teatro romano antico: l'adattamento della tipologia greca al contesto romano"

Centro Internazionale di Studi di Architettura Andrea Palladio, Vicenza, Italy

"Bronze Portraiture from Pompeii"

13th International Bronze Congress, Harvard University

"Problems in the Topography and Urban Development of ancient Roman working class neighborhood: the Subura"

The University of Oxford, St. John's College

"Negotiating Roman Spectacle Architecture in the Greek World"

The University of Cambridge, Newnham College

The Art of Ancient Spectacle, symposium at the Center for Advanced Study in the Visual Arts Washington DC

1995: "New Thoughts on the Subura: The Evolution of a Roman Working Class

Neighborhood"

Archaeological Institute of America annual meeting in San Diego, CA

1994: "The Roman Arena in the Greek East: Athens and Corinth"

Archaeological Institute of America annual meeting in Atlanta, GA

1993: "A Higher Order of Killing: Statilius Taurus and Rome's First Stone Amphitheater"

Archaeological Institute of America annual meeting in Washington DC

1992: "Early Amphitheaters and the Romanization of Campania" Archaeological Institute of America annual meeting in New Orleans (Roman Arena Colloquium)

Harvard University, Department of the History of Art and Architecture

American School of Classical Studies in Athens

1992: "The Roman Arena in Late Republican Italy: A New Interpretation"

American Academy in Rome

"'Fabulous' Executions in the Roman Amphitheater"

Canadian Academic Centre in Rome

Sessions Chaired:

2012: "Recent Research at Aphrodisias," Archaeological Institute of America annual meeting, Philadelphia

2007: "Iconography of War in Greece and Rome" College Art Association annual meeting, New York City

2001: (jointly with Prof. S. Dillon, Duke University): "Representing War in Ancient Rome" College Art Association annual meeting, Chicago (Discussant T. Hölscher, University of Heidelberg)

1998: "Pompeii and Herculaneum" Archaeological Institute of America annual meeting, Chicago

Archaeological Field Experience:

1991-present: Aphrodisias, Turkey

1991: October-November: Ancient Roman mills and related industrial facilities, Janiculum, Rome (American Academy in Rome)

1995: Corinth, Greece, research and first-hand study of ancient Roman amphitheater at the ancient site

1988-89: Samothrace, Greece

1984-87: Sardis, Turkey

1983: San Giovanni di Ruoti, South Italy (Roman villa site)

1982: Alambra, Cyprus (Middle Bronze Age site)

1982: 19th century farmstead, Cayuga County, New York State, U.S.A.

Professional Memberships and Service to the Field):

Juror, American Academy in Rome, Rome Prize (2008-2009)
Review Panel, Samuel H. Kress Foundation (2009)
Advisory Board, *American Journal of Archaeology* (2007-2014)
Advisory Council, American Academy in Rome (ongoing)
Managing Committee, American School of Classical Studies in Athens (ongoing)
Archaeological Institute of America (member)
College Art Association (member)
Associazione Internazionale di Archeologia Classica (member)
Society of Fellows, American Academy in Rome (member)

Teaching: Some Sample Courses:

1. Seminars:

Bay of Naples
Ancient Roman Spain
War Booty and Ancient Roman Aesthetics of Art Display
City of Rome: Romulus to Augustus
City of Rome: Augustus to “Late Antiquity”
Issues in the Aesthetics of Ancient Roman Domestic Space
Art and Archaeology of Aphrodisias, Turkey
Art and Archaeology of Western Asia Minor
Art and Archaeology of Ancient Roman Spectacle
Art and Archaeology of Roman Italy

2. Colloquia:

Portrayals of the Ancient City of Rome: Ancient and Modern
Critical Readings in Recent Research in Roman art and Archaeology

3. Sample Work Lectures:

City of Rome: late Republic to Early Empire

Hellenistic and Roman Republican Art

Hellenistic Sculpture

Ancient of Art of the early Imperial Period

Roman Art, Augustus to the Flavians

Roman Art, Antonines to Constantine

Greek and Roman Art and Archaeology: 3rd century B.C.-3rd century A.D.