

Saturday, March 7, 2015

9:00 AM	Registration and Coffee
9:15 AM	Clemente Marconi , Institute of Fine Arts, New York University: <i>Welcome and Introduction</i>
9:30 AM	Claude Calame , École des Hautes Études en Sciences Sociales (Centre AnHiMA: Anthropology and History of the Ancient Worlds), Paris: <i>Choral Songs of Girls in Preclassical Sparta: Poetic Performance, Rhythmical Rituals, Musical Arts, Gendered Identities</i>
10.00 AM	<u>Morning Session:</u> Chair: Jaimee Uhlenbrock , Association for Coroplastic Studies
	Regine Pruzsinszky , Albert-Ludwigs University, Freiburg: <i>Musicians and Monkeys: Ancient Near Eastern Clay Plaques Displaying Musicians and their Socio-Cultural Role</i>
	Annie Caubet , Louvre Museum, Department of Near Eastern Antiquities, Paris: <i>Musician Dwarves in Ancient Mesopotamia and Elam</i>
	Regine Hunziker-Rodewald , University of Strasbourg: <i>Rethinking Females Figurines from Rabbath-Ammon and Beyond</i>
	Manolis Mikrakis , School of Architecture, National Technical University of Athens: <i>Musical Performance, Society and Politics in Early First Millennium BCE Cyprus: Coroplastic and other Visual Evidence</i>
12.00 AM	Discussion
12.30 AM	Lunch Break
	<u>Poster Session presentations:</u> Maria Chidioglou , National Archaeological Museum, Athens: <i>Terracotta Figurines of Musicians in the National Archaeological Museum in Athens</i>

Gioconda Lamagna, Regional Archaeological Museum Paolo Orsi, Syracuse: *Terracottas with Representations of Musicians from Adranon (Sicily)*

Lucia Lepore, University of Florence: *Grotesque, Burlesque and Obscene Features in Greek Clay Figurines of Musicians and Dancers*

Sam Holzman, University of Pennsylvania: *Tortoise Shell Lyres from Gordion: the Domestic Context of Music and Ritual in 7th century Phrygia*

Aura Piccioni, Institute for Classical Archaeology, Regensburg University: *Cybele, Dionysus and the Tympanum: The Role of Musicians in Ecstasy*

1:30 PM

Afternoon Session:
Chair: **Claude Calame**, École des Hautes Études en Sciences Sociales (Centre AnHiMA: Anthropology and History of the Ancient Worlds), Paris

Agnès Garcia-Ventura, University of Rome La Sapienza, and **Mireia López-Bertran**, Universitat Pompeu Fabra, Barcelona: *Performing Music in Phoenician and Punic Rituals: A Coroplastic Approach*

Daniele F. Maras, Italian Academy for Advanced Studies in America, Columbia University, New York: *Gods, Men, Turtles: Terracotta Lyre-Players in Etruscan Votive Deposits*

Sara Marandola and **Donata Sarracino**, University of Rome La Sapienza: *The Representation of Musicians in the Archaic Architectural Terracottas from Etruria and Central Italy*

Rebecca Miller Ammerman, Colgate University: *Tympanon and Syrinx: A Musical Metaphor within the System of Ritual Practice and Belief at Metaponto*

Kiki Karoglou, The Metropolitan Museum of Art, New York: *Eros Mousikos*

4.00 PM

Discussion

4:30 PM

Coffee Break

5.00 PM

Afternoon Session: Rebecca Miller Ammerman, Colgate University

Elçin Doğan Gürbüz, Ege University, Izmir: *The Terracotta Figurines with Stringed Instruments from the Sanctuary of Apollo Clarios*

Alessandro Pagliara, Tuscia University, Viterbo: *The Masks of the Dead: Music, Theater, and Burial Customs at Lipara in the Fourth to Third Centuries BCE*

Arnaud Saura-Ziegelmeyer, Jean Jaurès Laboratory PLH-ERASME, University of Toulouse II – Le Mirail: *The Sistrum on Terracottas: Human Instrument or Divine Attribute?*

Daniela La Chioma Silvestre Villalva, University of São Paulo: *The Social Roles of Musicians in the Moche World: An Iconographic Analysis of Their Attributes in the Middle Moche Period's Ritual Pottery*

Gabriela Currie, University of Minnesota, Twin Cities: *The Monkeys of Yotkan and Their Musical Instruments: Iconographical Explorations*

7.00 PM Discussion

7.30 PM **Angela Bellia**, Department of Cultural Heritage, University of Bologna - Institute of Fine Arts, New York University: *Conclusions*

8.00 PM Reception

The Organizing Committee includes:

Angela Bellia, Department of Cultural Heritage, University of Bologna - Institute of Fine Arts, New York University

Claude Calame, École des Hautes Études en Sciences Sociales (Centre AnHiMA: Anthropology and History of the Ancient Worlds), Paris

Barbara Kowalzig, Department of Classics, New York University

Clemente Marconi, Institute of Fine Arts, New York University

Donatella Restani, Department of Cultural Heritage, University of Bologna

Jaime Uhlenbrock, Association for Coroplastic Studies

Student Coordinator: Andrew Ward

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<http://www.nyu.edu/gsas/dept/fineart/events/archeomusicology.htm>



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Seventh Framework Programme - Marie Curie Actions
Department of Cultural Heritage - University of Bologna
Center for Ancient Studies at New York University
The Association for Coroplastic Studies

CONFERENCE ON ARCHAEOLOGY

**Representations of Musicians
in the Coroplastic Art of the Ancient World:
Iconography, Ritual Contexts, and Functions**

organized by Angela Bellia and Clemente Marconi

March 7, 2015



NYU

**INSTITUTE OF
FINE ARTS**

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