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Assistant Professor of Fine Arts
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Academic Degrees

- 2001 D.Phil. Archaeology, University of Oxford.
- 1995 M.A. Art History, National Taiwan University.
- 1991 B.A. Law, National Taiwan University.

Selected Publications

BOOKS

- 2006-2007 *Gilded Splendor: Treasures of China's Liao Empire (907-1125); Schätze der Liao*. Editor and co-author of two separate exhibition catalogues in English and German. Milan: 5 Continents, 2006; Zürich: Gva-Vertriebsgemeinschaft, 2007.

ARTICLES AND BOOK CHAPTERS

- 2009 'Inside Out, Outside in – Spatiality in the Tombs of Tenth-Century Northern China' in *Tenth-Century China and Beyond: Art and Visual Culture in a Multi-Centered Age*, ed. Wu Hung (Beijing: Wen wu chu ban she). Forthcoming.
- 2008 Book chapter '生死與涅槃—唐末、五代及北宋和遼代的墓葬與舍利埋藏' Sheng si yu nie pan – Tang mo Wudai ji Bei Song he Liao dai de mu zang yu she li mai cang (Funerary and religious practices in medieval China) in *Academia Sinica Series of New Chinese History*, ed. Chung-lin Chiu (Taipei: Academia Sinica). In print.
- 2006 'Image in a Mirror, Moon in the Water: Liao Period Bronze Mirrors Incised with Buddhist Images', *Orientalia*, 37.6 (September 2006): 58-64.
- 2005 'Body Matters: Manikin Burials in the Liao Tombs of Xuanhua, Hebei Province', *Artibus Asiae*, 65.1 (2005): 99-141.
- 2003 'Pictorial Representations of the Buddha's Nirvana in Chinese Relic Deposits', *East Asia Journal: Studies in Material Culture* 1.1 (2003): 25-48.
- 2002 'Luxury or Necessity: Glassware in *Sarira* Relic Pagodas of the Tang and Northern Song Periods' in Cecilia Braghin ed. *Chinese Glass: Archaeological Studies on the Uses and Social Context of Glass Artefacts from the Warring States to the Northern Song Period* (Florence: Leo S. Olschki Editore, 2002), *Orientalia Venetiana*, XIV: 71-110.
- 2002 '遼與北宋舍利塔內藏經之研究' Liao yu Bei Song she li ta nei cang

- 2001 jing zhi yan jiu (Scripture Deposits in Northern Song and Liao Pagodas), *Taida Journal of Art History* 12 (March, 2002): 169-212.
- 2001 'Realising the Buddha's *Dharma*-body during the *Mofa* Period: A Study of the Liao Buddhist Relic Deposits', *Artibus Asiae*, 61.2 (2001): 263-303.
- 1999 '陶磁器の展開：明と清の磁器' Tōjiki no tenkai: Min to Shin no jiki (Later Development of Chinese Ceramics: Ming and Qing Dynasties) in *アジア美術史 Ajia bijutsushi* (Art History of Asia) (Kyoto: Kyoto Zōkei Geijutsu Daigaku, 1999), 126-135.
- 1996 '中國早期青瓷：以越窯為中心' Zhongguo zaoqi qingci: yi Yueyao wei zhongxin (Early Development of Chinese Greenware: Principally Yue Ware), *Bulletin of the National Museum of History* 1996.2: 6-19.

Exhibitions

- 2008 *Contemporary Chinese Art at the National Museums Scotland*, National Museum of Scotland, Edinburgh, 6 February – 30 June, 2008.
- 2006-2008 *Sacred Words*, National Museum of Scotland, Edinburgh, 13 October, 2006 – 31 March, 2008.
- 2006-2007 *Gilded Splendor: Treasures of China's Liao Empire (907-1125)* at the Asia Society Museum, New York (5 October – 31 December, 2006); Museum für Ostasiatische Kunst in Cologne (27 January – 22 April, 2007) and Museum Rietberg in Zürich (12 May – 8 July, 2007).
- 2006 *Beyond Time—Images of China: Photographs by Chih-liang Cheng* at Pacific Heritage Museum in San Francisco, 4 May – 24 December, 2006.
- 2006 *Fragrance of the Past: Chinese Calligraphy and Painting by Ch'ung-ho Chang Frankel and Friends* (co-curated with Dr. Mimi G. Gates.) at the Seattle Art Museum, Seattle, 14 January – 2 April, 2006.