

## Curriculum Vitae

Guenter Kopcke

Currently: Avalon Foundation Professor in the Humanities, Institute of Fine Arts, New York University

Phd 1962, Ludwig Maximilians Universitaet, Muenchen, Germany

### Memberships

Member, Archaeological Society, Athens

Korrespondierendes Mitglied, Deutsches Archaeologisches Institut

### Employment

1962-65 Assistant Curator, Staatliche Antikensammlungen, Muenchen, Germany

1967-69 *Assistent*, Archaeologisches Institut, Universitaet Zuerich, Zuerich, Switzerland

1969 – present: Institute of Fine Arts, New York University

### Other Professional Activities

Archaeological Fieldwork in Greece:

Olympia, 1958-9; Samos, 1961-66; Aegina, 1964; Samothrace, 1972-87; Athens, 1993.

Israel: Tel Hadar, 1992.

Co-founder, 1974, New York Aegean Bronze Age Colloquium

Organizer, Conference “Greece Between East and West: 10<sup>th</sup>-8<sup>th</sup> Centuries B.C.”, New York, Institute of Fine Arts, 1990

Organizer, “A Symposium on Archaeometry. In Honor of Malcolm Hewitt Wiener”, New York, Institute of Fine Arts, 2000

### Grants

1960-62 Thyssen Grant

1967-8 *Reisestipendium des Deutschen Archaeologischen Instituts*

1983-85 Grant, National Endowment for the Humanities

1991, 1992, 1995 Dorot Foundation, Co-teaching Support

1992, 1993 Dorot Foundation, Travel assistance

2005 Grant, Onassis Foundation, Athens

Publications - Monographs

Ed., with M. B. Moore, Studies in Classical Art and Archaeology. A Tribute to P. H. von Blanckenhagen (Locust Valley, NY, 1979)

Ed., with I. Tokumaru, Greece Between East and West: 10<sup>th</sup>-8<sup>th</sup> Centuries B.C. (Mainz 1992)

Handel. H. G. Buchholz, ed. Archaeologia Homerica, Kapitel M (Goettingen 1990)

Publications - Papers and Reviews

1964 "Golddekorierte attische Schwarzfirniskeramik des vierten Jahrhunderts v. Chr." Athenische Mitteilungen 79, 22-84

1966 "Samos 1965" (together with E. Homann-Wedeking and U. Jantzen). Archaeologischer Anzeiger, 158-164

1967 "Neue Holzfunde aus dem Heraion von Samos." Athenische Mitteilungen 82, 100-148

1968 "Heraion von Samos: Die Kampagnen 1961/1965 im Suedtemenos (8.-6. Jahrhundert)." Athenische Mitteilungen 83, 250-314

1969 "Erforschte Vergangenheit. Eine Ausstellung in Schaffhausen." Schweizer Monatshefte 49, 498-500

1969 "Die Huendin Baracco. Beobachtungen und Vorschlaege." Roemische Mitteilungen 76, 128-140

1970 Rev., B. Bergquist, The Archaic Greek Temenos. Gnomon 42, 72-76

1973 "Ein Siebgefaess in Zuerich." Antike Kunst, Beiheft 9 (Festschrift H. Bloesch), 70

1974 Rev., H. Hoffmann, Early Greek Armorers. Art Bulletin 56, 430-432

1975 Rev., B. Sparkes, L. Talcott, Agora XII: Black and Plain Pottery of the 6<sup>th</sup>, 5<sup>th</sup> and 4<sup>th</sup> Centuries B.C., Parts 1 and 2. Gnomon 47, 183-186

1976 "Zum Stil der Schachtgraebermasken." Athenische Mitteilungen 91, 1-13

1976 "Eine Bronzestatuetten des Zeus in der Muenchner Glyptothek." Muenchner Jahrbuch der Bildenden Kunst 27, 7-27

- 1977 "Figures in pot-painting before, during, and after the Dark Age." In: E. N. Davis, H. Pittman, eds., Symposium of the Dark Age in Greece (Archaeological Institute of America), Hunter College, New York, 32-50
- 1979 "More about Olympia B1701 and B1999." In: G. Kopcke, M. B. Moore, eds., Studies in Classical Art and Archaeology. A Tribute to P. H. von Blanckenhagen (Locust Valley, NY), 17-21
- 1981 Rev., H. V. Herrmann, Olympische Forschungen XI. Die Kessel der Orientalisierenden Zeit. 2: Kesselprotomen und Stabdreifuessel. American Journal of Archaeology 85, 230-232
- 1987 "The Cretan Palaces and Trade." In: R. Haegg, N. Marinatos, eds., The Function of the Minoan Palaces. Proc. Of the Fourth International Symposium at the Swedish Institute in Athens (1984), 255-259
- 1992 J. R. McCredie and others, Samothrace VII. The Rotunda of Arsinoe. Ceramics. 277-326
- 1992 "What role for Phoenicians ?" In: G. Kopcke, I. Tokumaru (eds.), Greece Between East and West: 10<sup>th</sup>-8<sup>th</sup> Centuries B.C. (Mainz), 103-113
- 1995 "The Argolid in 1400 – What Happened ?" In: R. Laffineur, W. D. Niemeier, eds. Politeia. Society and State in the Aegean Bronze Age. Proceedings of the 5<sup>th</sup> International Aegean Conference, Heidelberg 1994 (Aegaeum 12), 89-92
- 1997 "Mycenaean Ivories." In: R. Laffineur, Ph. P. Betancourt (eds.), Techné. Craftsmen, Craftswomen and Craftsmanship in the Aegean Bronze Age. Proceedings of the 6<sup>th</sup> International Aegean Conference, Philadelphia 1996 (Aegaeum 16), I, 141-143
- 1999 "Male Iconography on Some Late Minoan Signets." In: R. Laffineur (ed.), Polemos. Le contexte guerrier en Egee a l'age du bronze. Actes de la 7e rencontre egeenne internationale, Liege 1998 (Aegaeum 19), 341-345
- 1999 "Akrotiri: West House. Some Reflections." In: Ph. P. Betancourt and others, eds. Meletemata. Studies in Aegean Archaeology Presented to Malcolm H. Wiener as He Enters His 65<sup>th</sup> Year (Liege) (Aegaeum 20), 445-455
- 2001 "Das schoene Geraet – Eine Betrachtung mykenischer Vasen." In: Zona Archaeologica. Festschrift fuer Hans Peter Isler zum 60. Geburtstag (Bonn 2001), 239-248
- 2002 "1000 B.C.E. ? 900 B.C.E. ? A Greek Protogeometric Krater from Tel Hadar." In: Leaving No Stones Unturned. Essays on the Ancient Near East and Egypt in Honor of Donald P. Hansen (Winona Lake), 109-117

2004 “Mycenaean Kingship, or Why Mycenaean Greece is Different.” In: Commerce and Monetary Systems of the Ancient World: Means of Transmission and Cultural Interaction. Melammu Symposia V. Edts. R. Rollinger, Chr. Ulf (Wiesbaden 2004), 170-177

In print:

2009 ‘Dimensions, historical and other; the great early sixth century temple on Samos’, in *Festschrift* Ephraim Stern, Jerusalem