

Curriculum Vitae

JAMES ROBERT MCCREDIE

Personal:

Born, Chicago, Illinois, 31 December 1935, son of William and Mareta Black McCredie of Elgin, Illinois.

Married Marian Lucille Miles in Athens, Greece, 3 September 1960. Children: Miles William (1966), Meredeth Black (Winter) (1968).

Education:

Elgin, Illinois, public schools, 1940-50.

Phillips Exeter Academy, Exeter, NH, 1950-1954, Classical Diploma.

Harvard College, Cambridge, MA, 1954-1958, A. B. in History and Literature of Greece, summa cum laude.

American School of Classical Studies at Athens, Athens, Greece, Regular Member, 1958-1959; Charles Eliot Norton Fellow, 1961-1962.

Harvard University, Cambridge, MA, 1959-63, A.M. (1961), Ph.D. (1963) in Classical Archaeology. Dissertation: Fortified Military Camps in Attica.

Awards:

Lucy Lamont Gavit and Thomas Lamont prizes in Latin, Haig Ramage Prize Scholarship in Classical Literature, etc., Phillips Exeter Academy

Cum Laude Society, Phillips Exeter Academy, 1954.

National Scholar (h.c.), Harvard College, 1954-1958.

Phi Beta Kappa, 1958.

Charles Eliot Norton Fellow (h.c.), Harvard University, 1961-1962.

Hetty Goldman Fellow, Institute for Advanced Study, 1977-1978.

Honorary Citizenship, Community of Samothrace, 1976. Gold Medal, Pan-Samothracian Hearth of Athens, 1981.

Employment:

Institute of Fine Arts, New York University:

Instructor in Fine Arts, 1963-1964.

Assistant Professor of Fine Arts, 1965-1966.

Associate Professor of Fine Arts, 1967-1970.

Professor of Fine Arts, 1970 (resigned).

Adjunct Professor of Fine Arts, 1970-1978.

Professor of Fine Arts, 1978-1988.

Sherman Fairchild Professor of Fine Arts, 1988-2002.

SHERMAN FAIRCHILD PROFESSOR *EMERITUS* OF FINE ARTS, 2002-present.

Deputy Director, Institute of Fine Arts, 1967-1969.

Acting Director, 1982-1983.

Director, 1983-2002.

Assistant Field Director, Excavations in Samothrace, 1962.

Field Director, 1963-1965

DIRECTOR, 1966-present.

ADVISORY DIRECTOR, Excavations at Aphrodisias, 1991-present.

American School of Classical Studies at Athens

Director, 1969-1977.

Chairman of the Managing Committee, 1980-90.

TRUSTEE, 1980-present.

PRESIDENT, 2001-present.

Institute for Advanced Study, Princeton, NJ

Visiting Member, 1977-1978.

Excavation experience:

Excavations of the University Museum, University of Pennsylvania, at Gordion, Turkey, 1956, 1957, 1959, photographer and archaeologist.

Excavations of Harvard and Cornell Universities at Sardis, Turkey, 1959, photographer and archaeologist.

Excavations of the American School of Classical Studies at Athens at Porto Rapti, Attica, Greece, 1960, archaeologist.

Excavations of the American School of Classical Studies at Athens and the Institute of Fine Arts, New York University, in the Sanctuary of the

Great Gods in Samothrace, Greece, 1961-present, Director.

Excavations of the Institute of Fine Arts in coöperation with the Faculty of Arts and Science, New York University, at Aphrodisias, Turkey, 1990-present, Advisory Director.

Consulting, service to scholarly organizations, etc.:

American School of Classical Studies at Athens, Managing Committee: Member 1961-present; Executive Committee, 1977-1981; Chairman of the Managing Committee, 1980-1990; Chairman of the Committee on the Gennadius Library 1997-2000. Trustee 1980-present. Trustee, Gennadius Library, 1997-2000.

Advisory Board, American Journal of Archaeology, 1969-1981.

Consultant, Department of Classics, University of Illinois at Chicago Circle, 1981.

Consultant, Center for Advanced Study in the Visual Arts, National Gallery of Art, Symposium in connection with the *Search for Alexander*, 1981.

Chairman, Visiting Committee, Departments of Classical and Near Eastern Archaeology, of Latin, and of Greek, Bryn Mawr College, 1982.

Visiting Committee, Department of Fine Arts, Harvard University, 1983-1989.

Consultant, National Geographic Society, Committee on Research, 1983.

Visiting Committee, Department of European Paintings, Metropolitan Museum of Art, 1983-2002.

Visiting Committee, Center for Old World Archaeology and Art, Brown University, 1985.

Member, Task Force on Text and Image, Committee on Preservation and Access, 1990.

Advisory Board, Alexander S. Onassis Center for Hellenic Studies at New York University. 1990-2001.

External evaluator, Graduate Program in Art History, Emory University, 1990.

External examiner, School of Graduate Studies, University of Toronto, 1991.

Community Service:

Greek-American Educational Foundation, Athens College, Psychiko, Greece, Member of the Corporation, 1969-1977.

United States Educational Foundation in Greece (Fulbright Commission), Member of the Board of Directors, 1969-1975.

Hellenic-American Union (Binational Center), Athens, Greece, Member of the Board of Directors, 1973-1977; Vice Chairman, 1974-1977.

College Year in Athens, Kifissia, Greece, Member of the Board of Advisors, 1972-present.

President's Advisory Committee on Cultural Property, Member, 1992-1995.

Learned and Professional Societies:

American Philosophical Society, Philadelphia, Member.

Archaeological Institute of America, Life Member; Trustee, 1972-1975; Executive Committee, 1978-1981.

Archaeological Society of Athens, Honorary Member.

Deutsches archäologisches Institut, Berlin, Corresponding Member.

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PUBLICATIONS

Books:

Fortified Military Camps in Attica, Hesperia, Supplement XI, 1966.

Samothrace, 7, The Rotunda of Arsinoe, Bollingen Series LX.7 (Princeton University Press) (with G. Roux, S. Shaw, and J. Kurtich), 1992.

ed., Karl Lehmann, *Samothrace. A Guide to the Excavations and the Museum*. 6th edition revised and enlarged. (Thessaloniki, 1998)

Articles:

"Two Boeotian Dedications," *Hesperia*, XXIX, 1960, pp. 123-125 (with A. Steinberg).

"Two Herms in the Fogg Museum," *American Journal of Archaeology*, 66, 1962, pp. 187-189.

"Koroni: A Ptolemaic Camp on the East Coast of Attica," *Hesperia*, XXXI, 1962, pp. 266-1 (with E. Vanderpool and A. Steinberg).

"Koroni: The Date of the Camp and the Pottery," *Hesperia*, XXXIII, 1964, pp. 697-5 (with E. Vanderpool and A. Steinberg).

"Samothrace: Preliminary Report on the Campaigns of 1962-1964," *Hesperia*, XXXIV, 1965, pp. 100-124.

"Samothrace: Preliminary Report on the Campaigns of 1965-1967," *Hesperia*, XXXVII, 1968, pp. 200-234.

"Excavations in Samothrace," *Archaiologikon Deltion*, 24, 1969, pp. 365-367.

"Hippodamos of Miletos," *Studies Presented to G. M. A. Hanfmann* (Cambridge, Mass., 1971), pp. 95-100.

"A Samothracian Enigma," *Hesperia*, XLIII, 1974, pp. 454-459.

"Recent Investigations in Samothrace, 1965-1974," *Neue Forschungen in griechischen Heiligtümern* (Tübingen, 1977), pp. 91-102.

"The Architects of the Parthenon," *Studies in Honor of P. H. von Blanckenhagen* (Locust Valley, NY, 1979), pp. 69-73.

"Samothrace: Supplementary Investigations, 1968-1977," *Hesperia*, XLVIII, 1979, pp. 144.

"Dodwellopolis - Addendum to Fortified Military Camps in Attica," *Studies in Honor of Eugene Vanderpool (Hesperia, Supplement XIX)*.

"Lysikrates and the 'Lantern of Demosthenes'," *Studies presented to Sterling Dow (Greek, Roman and Byzantine Monographs*, No. 10, 1984), pp. 181-183.

"Samothrace in the Classical Period," XII *Congrès Internationale d'Archéologie Classique*, Athens, 1983.

"Samothrace and the Creation of a Macedonian Architectural Style," 4th *International Symposium on Ancient Macedonia*, Thessaloniki, 1983.

Various reviews, summaries of papers and lectures, and short reports of excavations.

1 July 2001