

#### **Profile**

Technical UX/UI designer with a socialimpact background, seeking to define positive interaction patterns for virtual and augmented reality.

# Aaron Faucher

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#### Skills

#### Design

Unity

Photoshop

Illustrator

Sketch

Maya

Axure RP

#### Development

JavaScript

C#

HTML5, CSS3, Sass

Vuforia SDK

SteamVR SDK

Leap Motion SDK

#### **Education**

Bachelors of Science
Northwestern University

2008 – 2012

Social Policy
Cum Laude

#### **Awards & Fellowships**

#### Global Engagement Fellow

Buffett Institute at Northwestern University

#### Englewood Teaching Fellow

Urban Prep Charter Academy for Young Men

#### **Relevant Experience**

#### UX/UI for AR/VR DESIGNATION

2015 – 2016

Self-led initiative to expose designers to emerging interfaces. I teach public-facing AR/VR workshops for the Chicago design community. Participation by over 150 UX/UI professionals, featured at tech hub 1871, featuring speakers and guest writers from MIT Media Lab, DePaul University, and Leap Motion.

#### Writing

- \_Maya Microinteractions
- \_Interview: Leap Motion
- \_Interview: MIT Media Lab
- \_AR/VR: Tools of the Trade
- \_Designers and AR/VR

#### Teaching

- \_Unity for Designers
- \_Object-Based UI
- \_UX/UI for AR/VR
- \_AR/VR UI Hackathon
- \_Maya Basics

### Consultant

Bluestone Consulting Group

2015 – 2016

Custom application design for high tech, healthcare, and nonprofit enterprises.
I guide clients through requirements discussion, process flows, and interface design. I work closely with the lead developer, and script Java/C# utilities.

#### UX/UI Designer DESIGNATION

2015

User research, persona development, wireframing, interaction design, prototyping, and usability testing for social-impact startup Zero Percent.

Typography, color study, and go-to-market UI design for mobile application

Spoter. Companion app design for hearthealth wearable Pulseband.

## Design Researcher Kellogg School of Management

2011 – 2012

Research, prototyping, and design of a potable water solution for a town in Central Africa. Ethnographic research employing IDEO Human-Centered Design process for prototyping and user testing. International project involving students and professionals from the US, Germany, and Gabon.

## Founder *Good Age*

2015 – 2016

Chicago design collective focusing on well-being and technology. In-progress collective projects include: UX research on device usage and mental health; VR experience exploring empathy and the Alzheimer's experience.