

Ecce Arts:

Ecce is a community of culturally and socially engaged creative and performing artists. Core to its mission is collaboration with creative thinkers across disciplines: science, technology and social justice.

At the heart of our community is a group of our generation's most accomplished performers who are committed to presenting music, theater and interdisciplinary art in a captivating and visionary way. By engaging science, technology and a full range of artistic media, Ecce seeks to create experiences that inspire new thinking and social change.

John Aylward - Artistic Director:

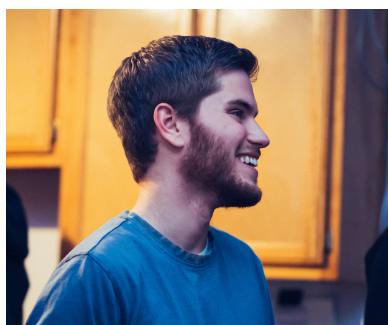


John Aylward is a composer, performer and Ecce's Artistic Director. His music has been praised for its "brilliant energetic rhythmic figures... imaginative sonorities and harmonies that always move, always inflect" and its "zones of suspended motion and otherworldly calm" (American Academy of Arts and Letters). Aylward's music is frequently performed within the U.S and abroad by numerous leading ensembles and soloists.

Aylward has been awarded fellowship from the American Academy of Arts and Letters, the Radcliffe Institute at Harvard University, the Koussevitzky Foundation at the Library of Congress, the Fulbright Foundation (to Germany) and First Prize from the International Society for Contemporary Music (ISCM) and many other awards and honors.

He has also been awarded fellowships and residencies at the MacDowell Colony, Tanglewood, the Aspen Music School, the Atlantic Center for the Arts and the Virginia Center for the Creative Arts. John is Associate Professor of Music Composition at Clark University and lives in Cambridge, Massachusetts. He is published by Composers Edition and is also an Affiliate Composer at Poco Forte music.

Luke Martin - Director:



Luke Martin is an experimental composer, musician, and poet currently living in Allston, MA (Boston). His work focuses on the concepts of silence, blandness, and community and is primarily interested in exploring limits of perception. More specifically, he is interested in the combined use of poetry notation and graphic notation, silence and sound, listening and active sound-making, as equally considered elements in the compositional practice; for instance, the composer's task is not only to consider the parameters of determined sound making (text and

instrumental), but also the parameters of how we listen, and how we may interact with and frame silence. The composer, then, seeks to create situations of possible events which the audience, performer(s), and composer may experience concurrently. Further, it is essential to critically consider, both before and after a performance, the hierarchical roles and power relations at work, or in other words, the nature of the political/social significance of that situation. Inspired by David Dunn's notations for listening and Lasse Thoresen's spectromorphological analysis of electronic music and sound, Luke is developing a notation system for silence (i.e., incidental sounds, contingency).

Among his many influences, Luke is particularly inspired by the work of Samuel Beckett, John Cage, Morton Feldman, Peter Ablinger, Luigi Nono, the Wandelweiser Group, and Gertrude Stein. Luke is also part of the noise trio sinecure, playing no-input mixer along with colleagues and friends Ben Levinson and Andy Young. He has an M.F.A. in music composition from California Institute of the Arts, where he studied with Michael Pisaro, and a B.A. in English and Music from Colby College, graduating magna cum laude and with honors in music composition/theory.

Luke is from Massachusetts, has and continues to spend time in Maine with family and friends, has lived in L.A. studying and making music for the past couple years, and is currently residing in Boston, MA. He loves playing cribbage and is a sucker for superhero movies and mint chocolate chip ice cream.

Aaron Foster Bresley - Director:



Aaron Foster Bresley is a composer and programmer whose music deals with the politics inherent in musical creation and performance. His work often focuses on the tension between the demands for precise and subtle techniques, especially those in regards to tuning, and the freedoms given to the performer. He holds an MFA in composition from the California Institute of the Arts and is the co-founder of FWD: rcrds. His work has been premiered across Europe and North America. He currently resides in New York City.

Julia Den Boer - Pianist:



French-American pianist Julia Den Boer is a strong advocate of contemporary music. Based in New York city, she performs internationally and has commissioned and premiered numerous works. She is committed to exploring and pushing her instrument's boundaries through close collaboration with composers and has had the opportunity to work with some of the most prominent composers of our time such as Heinz Holliger, Philippe Leroux, Ned Rorem, Martin Matalon and Kaija Saariaho.

Julia is a native of Lyon, France and holds a doctorate of musical arts from SUNY Stony Brook University where she studied with Gilbert Kalish. She is on faculty at the Bloomingdale School of Music and holds the position of music director at the Church of the Ascension in Greenpoint Brooklyn.

Vasko Dukovski - Clarinet:



Vasko Dukovski is a multi-instrumentalist virtuoso and diverse stylistic performer of the highest caliber has established himself as one of New York's most sought after instrumentalist in his generation. A master of the clarinet, Dukovski also plays Saxophones, Armenian Duduk, Balkan Pan Pipes, Bag Pipes, Chinese Hu Lu Si and various Middle-Eastern percussion instruments.

Born in Ohrid in the Republic of Macedonia, Dukovski began his musical studies at the age of nine. His dedication earned him a Fine Arts Award from the Interlochen Arts Academy, which he attended before earning a Bachelors and a Masters at the Juilliard Schools of Music. At Juilliard, Dukovski was principally a student of Charles Neidich and Ayako Oshima.

Dukovski has recorded for Naxos American Classics, Sono Luminus- Dorian, Tzadik, Chicken Madness, In a Circle Records, and Furious Artisans and is currently at work recording "Sea of Reeds: The Grneta Ensemble plays music of Gerald Cohen" as well as a new album, "Eastern Madness", by the Grneta Ensemble.

Roberta Michel - Flute:



Roberta Michel is a freelance flutist in New York City. Praising her "extreme adventurousness," New York Concert Review said she "riveted with her performance, inspiring one to want a repeated hearing." Michel is a member of Cadillac Moon Ensemble and has performed with: Portland String Quartet, Newspeak, Ensemble ECCE, SEM Ensemble, Wet Ink Ensemble, Argento, Iktus, Wordless Music Orchestra, and Cygnus Ensemble among others. She can be heard on New Dynamic, Innova, Tzadik, and Meta Records. Michel has been a Bang on a Can Summer fellow and a participant in IFCP, Banff, and Domaine Forget. Michel holds degrees from the CU-Boulder, SUNY-Purchase College, and the City University of New York Graduate Center. Her teachers include Robert Dick, Tara O'Connor, and Alexa Still.

Hassan Anderson - Oboist:



Oboist Hassan Anderson is a graduate of The Juilliard School of Music in New York City. He recently received his Master of Music degree in Oboe Performance under the tutelage of Nathan Hughes and additional studies with Pedro Diaz, Elaine Douvas and Linda Strommen. A native of Jacksonville, FL Mr. Anderson received his Bachelor of Music degree from Stetson University, studying with Ann Adams. Mr. Anderson has also served as an oboe fellow at the Marlboro Music Festival in Marlboro, Vermont for the last three consecutive summers on a full tuition scholarship. With a tremendous dedication to music education and pedagogy, Mr. Anderson is currently in his second year as a Teaching Artist with Jazz House Kids. In a partnership between Jazz House Kids and Link Community School of Newark, NJ Mr. Anderson teaches a 7th and 8th grade curriculum with a concentration in Jazz Music History, Tonal Harmony/Theory, Functional Piano, and Show Choir. In his free time Mr. Anderson enjoys reading, reed making, running and enjoying the company of his wonderful friends and family.

Karen Kim - Violin:



Grammy Award-winning violinist Karen Kim is widely hailed for her sensitive musicianship and passionate commitment to chamber and contemporary music. She has performed extensively throughout North and South America, Europe, Asia, and Australia, appearing in such venues and concert series as Carnegie Hall's Zankel and Weill Recital Halls, Lincoln Center, and the Brooklyn Academy of Music in New York; the Smithsonian Chamber Music Society and Library of Congress in Washington, DC; the Celebrity Series of Boston; the Philadelphia Chamber Music Society; the San Miguel de Allende Chamber Music Festival in Mexico; the Vienna Musikverein; London's Wigmore Hall; the Musée d'Orsay in Paris; the Seoul Arts Center; and Angel Place in Sydney. Her recordings as a founding member of the Parker Quartet from 2002 to 2012 include the complete string quartets of György Ligeti, which received the Grammy Award for Best Chamber Music Performance in 2011. With the Parker Quartet, Karen Kim also received the Grand Prize and Mozart Prize at the 2005 Bordeaux International String Quartet Competition.

Seth Parker Woods - Cellist:



Critiqued as "a cellist of power and grace" (*The Guardian*) and possessing "mature artistry and willingness to go to the brink," Seth Parker Woods has established a reputation as a versatile artist straddling several genres. Outside of the solo performance setting, he has performed with the Ictus Ensemble (Brussels, BE), Ensemble L'Arsenale (IT), zone Experimental (CH) Basel Sinfonietta (CH), New York City Ballet, Ensemble LPR and Orchestra of St. Luke's (US). A fierce advocate for contemporary

arts, he has collaborated and worked with a wide range of artists ranging from the likes of Louis Andriessen, Heinz Holliger, G.F. Haas, Helmut Lachenmann, Klaus Lang, George Lewis, Steve Mackey and Peter Eotvos to Peter Gabriel, Sting, Lou Reed, Dame Shirley Bassey, Rachael Yamagata, Aldo Tambellini and Jack Early.

Holding a PhD in Performance Research from the University of Huddersfield, his principal teachers were Thomas Demenga, Lucas Fels, Frederik Zlotkin, and Daniel Morganstern. Woods has given talks, workshops and performances at Musée d'art Moderne et Contemporain (FR), Le Poisson Rouge and the Bohemian National Hall (USA), Cafe OTO (London, UK), Southbank Centre (London, UK), Tate Modern (London, UK), Huddersfield Contemporary Music Festival (UK), Klang Festival (Durham, UK), INTER/actions Symposium (Wales), ICMC-SMS Conference (Athens, GR), NIME Conference (London), Sound and Body Festival (Lille, Brussels), Instalakcje Festival (PL), Virginia Tech, La Salle College (Singapore), and FINDARS (Malaysia) amongst others. Recent awards include a Earle Brown/ Morton Feldman Foundation Grant (USA), McGill University-CIRMMT/IDMIL Visiting Researcher Residency (CA), Centre Intermondes Artist Residency (FR), Francis Chagrin Award (UK) , Concours [Re]connaissance-Premiere Prix (FR) and the Paul Sacher Stiftung Research Scholarship (CH).

Woods' solo album debut "asinglewordisnotenough" (Confront Records) will be released worldwide November 2016, and will feature world premiere recordings of new works for solo cello and interactive electronics from composers Michael Clarke, Edward Hamel, George Lewis and Pierre Alexandre Tremblay.

Jennifer Choi - Violin:



Violinist Jennifer Choi has charted a career that breaks through the conventional boundaries of solo violin, chamber music, and the art of creative improvisation. Often sighted in solo performances of rare works that stretch the limits of violin playing often calling for extended techniques, improvisation, and the use of electronics, she has championed over 100 new music works including works written for her by composers like John Zorn, Randall Woolf, Orlando Garcia, and US premieres of Jacob TV and Helmut Lachenmann. Since giving her debut recital at Carnegie's Weill Recital Hall in NY in 2000, Jennifer has performed in venues like the Library of Congress, Alice Tully Hall, Cité de la Musique in Paris, the RAI National Radio in Rome, RTHK radio in Hong Kong, and is a fixture in NYC performances at LPR, the Stone, and Miller Theater. A prominent chamber musician, Jennifer was former violinist of the Miró String Quartet, ETHEL, and Sirius Quartets. She has performed for the Chamber Music Society of Lincoln Center, Ravinia Festival, Caramoor Music, Barge Music. As a improvisor, she has toured Europe and North America with Susie Ibarra and Craig Taborn. She can be heard on over a dozen albums on TZADIK record label as well as on Starkland and New Focus labels, and on the 2016 Golden Globe winning series, Mozart in the Jungle.

Ashleigh Gordon - Violin:



Jamaican-American violist Ashleigh Gordon has performed throughout North America, Europe, and Hong Kong, ranging from chamber and orchestral music settings to off-Broadway and new music productions. As a contemporary music enthusiast, she has performed with such groups as Boston's Callithumpian Consort in Jordan Hall, Switzerland's Ensemble Proton in the Gare du Nord, and the celebrated German performing and recording group Ensemble Modern. Continuing her new music passion throughout her summers, Ashleigh has attended festivals in England, Germany, Austria, France and Québec studying with members of the Arditti String Quartet and Le Nouvel Ensemble Moderne among others. As a passionate collaborator, she has worked closely with numerous composers including Beat Furrer, Thomas Adés, Matthias Pintscher, Chaya Czernowin and Steve Reich. As an entrepreneur, Ashleigh is the Artistic

Director of Castle of our Skins, a newly created concert series dedicated to promoting the music of Black American composers. She is also the founding violist of Sound Energy, a dynamic new string trio dedicated to performing and commissioning new works. Ashleigh recently attended the Internationale Ensemble Modern Akademie at the Hochschule für Musik und Darstellende Kunst Frankfurt (Germany) and is a graduate of Baldwin-Wallace University and New England Conservatory. She can be heard on Naxos, Musique Suisse labels.

Mike Truesdell - Percussionist:



Percussionist Mike Truesdell's solo and chamber-music opportunities have brought him across the United States, Europe and Japan. As a soloist, he was the 2nd-prize winner of the 2010 TROMP International Percussion Competition in the Netherlands, and continues to maintain an active schedule of solo recitals, chamber music, and orchestral performances. In addition, Mike has performed with numerous ensembles, including the New York City Ballet, New York New Music Ensemble, Lucerne Festival Ensemble conducted by Pierre Boulez, and with members of the New York Philharmonic, Metropolitan Opera, Chamber Music Society (New York), ICE and Alarm Will Sound. In late 2011, he was featured as a soloist and ensemble member in a concert celebrating the late Elliott Carter's 103rd and final birthday, with the composer in attendance, and recently performed for Charles Wuorinen's 75th birthday, with the composer conducting.