

Ecce Arts was founded in 2010 as a community of culturally and socially engaged creative and performing artists. Core to our mission has been collaboration with creative thinkers across disciplines: science, technology and social justice. At the heart of our community is a group of our generation's most accomplished performers who are committed to presenting music, theater and interdisciplinary art in a captivating and visionary way. By engaging science, technology and a full range of artistic media, we seek to create experiences that inspire new thinking and social change.

In sharing its mission of advancing classical music in our culture, Ecce has partnered with numerous organizations such as the Boston Athenaeum, the Goethe Institute, The French Cultural Center, Le Laboratoire, Cambridge, the Virginia Center for the Creative Arts, and Rose Kennedy Greenway.

The Boston Globe has remarked that ECCE plays with 'slashing aplomb', that they, 'fluently and resourcefully prowled their instruments' far reaches' and that they have a 'compelling give-and-take among creative, sympathetic performers'.

Ecce's community intersects Boston, Cambridge, New York and Paris. We have performed more than 150 works across 41 concerts in the past 6 seasons including masterworks in the modern repertory such as Elliott Carter's *Tempo e Tempi*, Gerard Grisey's *Vortex Temporum*, Mark Andre's *Asche*, and numerous important works by Georg Friedrich Haas, Philippe Hurel, Yehudi Wyner, George Tsontakis, Per Bloland, Jason Eckardt, Tristan Mural, and Iannis Xenakis.

Ecce Arts is dedicated to education and cultivation of musicians and composers. For the past 7 years Ecce has hosted the summer festival, *Etchings*, in Auvillar, France, during which Ecce has performing the work of over than 100 composer fellows. We have also given master classes and lessons at 'La Pietra Forum' in Florence, Italy, in addition to workshops and masterclasses around the United States.