

ETCHINGS

A CONTEMPORARY MUSIC
FESTIVAL

Retrospective of Seasons 2009 – 2013



I began the Etchings Festival in 2009, with the help of good friends and trusted collaborators at the Virginia Center for Creative Arts. Their wish to have an international program that would further their mission of arts advocacy was met with my desire to create a positive environment for young emerging composers, where they would be truly influenced by honest, frank interactions about their art and their divergent backgrounds. In a hyperactive internet culture, it is more and more a unique experience to retreat to a quiet place where you can cultivate your art among in a community of people you can trust. And be influenced by such a community while working with the great composers of our time and some of the best interpreters of modern music: that's what the Etchings Festival provides. Now, we are in our 5th year and I'm proud of the composers we've cultivated, the incredible amount of music we've premiered and the good will we have brought into our community.

For me personally, the Etchings Festival has been incredibly enriching. To work side by side with some of today's great composers has been an elevating experience, taking my artistic visions into dimensions I had not thought possible. Thank you to all who continue to help realize this fascinating opportunity for young composers each summer.

Sincerely,

John Aylward
Founder & Artistic Director



Looking across the Garonne from Auvillar

2009

Guest Composers:
David Rakowski,
Beth Weimann,
James Wizerowicz

Fellows

Moon Young Ha
Ashley Floyd
Jesse Guessford
Gilbert Galindo
William Lackey
Greg Steinke



Fellows at Dinner with VCCA Executive Director
Suny Monk (2nd from right)



Performers James Barallet and Maria Wildhaber



From left: Moon Young Ha, Jesse Guessford, William Lackey, Beth Weimann, Gilbert Galindo, James Barralet, Florence Cooke, David Rakowski.



The Etchings Festival is set in Auvillar, France: an hour from East of Bordeaux and an hour south of Toulouse. The Midi-Pyrenees region is secluded and preserved from centuries past. Concerts at the festival take place in a 14 Century chapel, renovated and acoustically sublime. The village of Auvillar is deeply invested in the arts, and villagers come from across the countryside to attend festival concerts. Auvillar is on the Dantiago de Compostela pilgrimage route and so often traveling pilgrims will attend festival events.

Participant composers meet each morning for private lessons and each afternoon for masterclasses where guests share their music and critique participant work. In the evening, the village is alive with food and wine from local vineyards.

2009 Performers:

Florence Cooke, violin
James Barralet, cello
Beth Weimann, clarinet

Mary Joy Patchett, saxophones
Maria Wildhaber, bassoon



Etchings 2009: from left: Moon Young Ha, Beth Weimann, Ashley Floyd, William Lackey, Aaron Bresley, Mary Joy Patchett, John Aylward, Greg Steinke, Jesse Guessford, David Rakowski, Florence Cooke and James Barralet.

2010

Guest Composers:
Fabien Levy
Louis Karchin



Masterclass with Fabien Levy



Saxophone Workshop with Mary Joy Patchett

Fellows:

Jean Ahn
Kari Besharse
Aaron Bresley
Youngmi Cho
Christopher Dietz
Joshua Hahn
Nahyun Kim
Mu-Xuan Lin
Patrick O'malley
Brian Padavic
Craig Pellet
Jakub Polaczyk



Lunchtime at the
Moulin a Nef



The fellows who study at Etchings come from around the world, traveling as far as Singapore and Argentina. The level of teaching is as high as any major international festival, but with the intimacy that allows for great attention and consideration to be given to each fellow. And fellows know they will receive an expert performance of their work: resident ensemble ECCE rehearses each day with each fellow, resulting in refined performances.

2010 Performers (from left):
James Barralet, violoncello
Mary Joy Patchett, saxophones
Oliver Margulies, viola
Florence Cooke, violin
Maria Wildhaber, bassoon



Fabien Levy and Louis Karchin sit across from each other at dinner after a festival concert

2011

Guest Composers:
Lee Hyla
Stefano Gervasoni



Fellows in Masterclass with Stefano Gervasoni (right)

2011 Fellows:

Michelle Agnes
Per Bloland
David Cucchiara
Brad Decker
Ethan Greene

Justin Hoke
Jonghee Kang
Kevin Laba
Feliz Macahis
Wah-hei Ng

Gilad Rabinovitch
Sergio Rodrigo
Chris Roe
Jose Serrano
Schuyler Tsuda



Lee Hyla (left) contemplates while fellows gather around the table. Stefano Gervasoni is far right.



2011 Performers

Nevart-Veron Galileas, flutes
Inna Khriplovich, violin
Oliver Margulies, viola
Mary Joy Patchett, saxophones
Dessi Kepenerova, percussion
Maria Wildhaber, bassoon
Jeffrey Means, conductor

Stefano Gervasoni, fellows Chris and Roe and Jonghee Kang and Executive Director of the VCCA, Suny Monk



Front row from left: Mary Joy Patchett, Jonghee Kang, Kevin Laba, Stefano Gervasoni, Sergio Rodrigo, Maria Wildhaber, Jeffrey Means, Ihna Kriplovich, Justin Hoke, Nevart Galileas, Oliver Margulies, Dessi Kepenerova, Michele Agnes, Brad Decker, Schuyler Tsuda, Wah0hei Ng, Feliz Machias, Chris Roe, Lee Hyla, John Aylward. Back Row, from left: David Cuchiara, Per Bloland, Jose Serrano, Ethan Greene, Gilad Rabinovitch,

2012

Guest Composers:
George Tsontakis
Philippe Hurel



Philippe Hurel in masterclass



Fellows gather to hear Philippe Hurel's presentation

2012 Fellows:

Andres Carrizo
David Dominique
Matt Frey
Arne Gieshoff
Tomas Gueglio
Jasper Muse
Aaron Holloway-Nahum
Jenny Johnson
Joshua Musikantow
Jose Padovani
Chris Roe
Leonardo Silva
Ching-yi Wang
Michael Laurello



Fellow David Domique with George Tsontakis



Laszlo Hudacsek present a percussion workshop



George Tsontakis and John Aylward listen to fellow presentations



Maestro Perroco rehearses fellows' works



Each year villagers Jacque and Annick Saurraud host a dinner for all of our fellows: a herculean task. But they do it with grace and true French hospitality. From Left: Philippe Hurel, Dominique Schafer, Annick and Jacque, Mary Joy Patchett, John Aylward and George Tsontakis.

2012 Performers:

Resident Ensemble Ecce:
Mateo Cesari, flutes
Mary Joy Patchett, saxophones
James Barralet, cello
Laszlo Hudacsek, percussion

Visiting Ensemble l'Arsenale;
Livia Rado, soprano
Marco Fusi, violin
Lorenzo Tomio, guitar
Filippo Perocco, conductor



Fellows Chris Roe, Arne Gieshoff and
Tomas Guglio



The Moulin a Nef



Fellow Aaron Holloway-Nahum with Philippe Hurel and John Aylward



Mateo Cesari performs in the Chapel St. Catherine



Front row: Dominique Schafer, Tomas Gueglio, Mary Joy Patchett, John Aylward, George Tsontakis, Philippe Hurel, Livia Rado, Mateo Cesari, Marco Fusi, Filippo Perroco, Lorenzo Tomio. Middle Row: Joshua Musikantow, Jenny Johnson, Ashley Hames, Matt Frey, Ching Yi Wang, Jose Padovani, Jasper Muse. Back Row: Laszlo Hudacsek, Roth Michaels, Andres Carrizo, Arne Gieshoff, Chris Roe, James Barralet, Leonardo Silva, Aaron Holloway-Nahum

2013

Guest Composers:
Fred Lerdahl
Georg Friedrich Haas



Laszlo Hudacsek and Diamanda Dramm rehearse

Ecce, the festival's resident ensemble, has been working together for years during their annual concert season in the states and at residencies in the US, South America and Europe. During each festival, the performers always take time to provide workshops for composers on instrumental technique.



Paolo Vignaroli gives a workshop on writing for bass flute

2013 Fellows

Helga Parra Arias
Alican Çamci
Matías Hancke
Aaron Holloway-Nahum
Jeffrey Holmes
Derek Hurst
Emily Koh
Bin Li
Wei Chie Lin
Harris Papatrechas
José Serrano
Sang Song
Lenka Sturalova
Andrew Watts
Onur Yıldırım



Georg Friedrich Haas presents his work



Fred Lerdahl presents his work

2013 Performers :



Paolo Vignaroli, flutes
Szymon Kaca, clarinets
Virginia Hudacsek, harp
Diamanda Dramm, violin
Sietse-Jan Weijenberg, cello
Laszlo Hudacsek, percussion
Jeffrey Means, conductor

Jeffrey Means rehearsing the ensemble



Diamanda Dramm and Georg Friedrich Haas



Fellow Jay Lin presents his work



Georg Friedrich and Fred at the market in
Valence d'Agen



Front row from left: Dominique Schafer, Fatiha, Diamanda Dramm, Kevin Laba, Georg Friedrich Haas, Fred Lerdahl, Bin Li, John Aylward, Helga Arias, Emily Koh. Middle Row from left: Emilie Beaurillart, Onur Yildirim, Lenka Sturanova, Derek Hurst, Ashley Hames, Louise Litterick, Jay Lin, Aaron Holloway-Nahum. Back Row: Virginie Tarrete, Lazslo Hudacsek, Alican Camci, Matias Hanke, Sietse-Jan Wiedenberg, Adam Watts, Harris Papatrechas, Paolo Vignaroli, Jeffrey Means, Sane Sone, Jose Serrano, Szvmon Kaca.

Founder and Artistic Director
John Aylward

Previous co-artistic Directors
James Wiznerowic
Dominique Schafer

Administrative Assistants
Ashley Hames, Kevin Laba



Virginia Center for Creative Arts
Gregory Allgire Smith, Director
Sheila Gulley Pleasants, Director of Artists Services

Nancy McAndrew, International Program Coordinator
Cheryl Fortier, Director, Moulin à Nef



