

Height Field Water Simulation

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1 Abstract

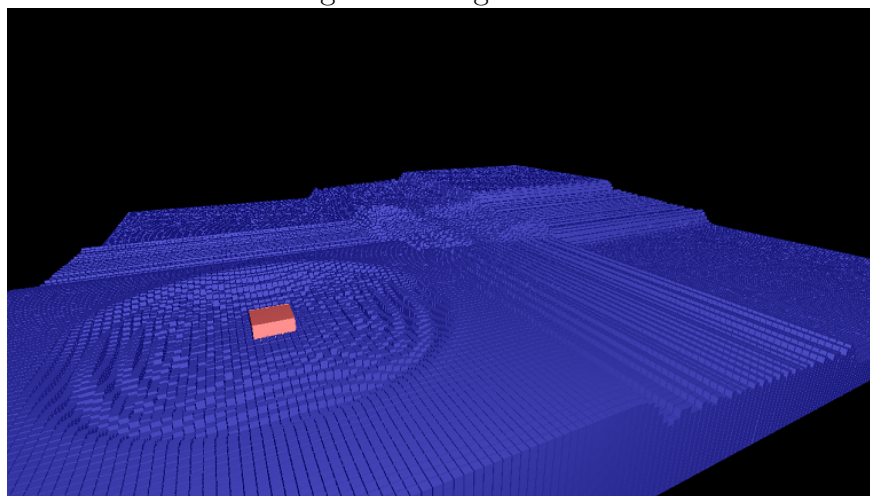
Provide a one paragraph summary of your entire project. Very briefly mention why this technique is important, what makes it challenging, what your solution was, and what your results were. This is essentially condensing each section listed below into one or two sentences. You may want to actually write this section last.

2 Introduction

Many applications of computer graphics involve fluid simulations of some sort. The most realistic simulations involve massive particle systems and take large amounts of time to run offline. For applications that are interactive, this is unreasonable and other solutions must be explored. Procedural fluids are acceptable for background situations where the user does not actually interact with it but it's illusion of realism is rapidly destroyed when any object comes in contact with it. As such it is important to find a solution that allows interaction in real-time with fluids, primarily water.

While many solutions exist most all rely on reducing the complexity of the simulation. Wave particles reduce from a particle for each molecule of water to a particle for a wave that deforms the water surface as it passes. We chose to focus on height fields which reduce a 3-dimensional particle system to a 2 dimensional system of columns. This provides a massive reduction in computational intensity while maintaining an acceptable level of realism in most simulations.

Figure 1: Height Field



In this project we implement a height field simulation and give the user the ability to drop a cube into the fluid in real-time as show in 1. In this paper we will detail the internals of this implementation and problems we encountered. We will begin, however, by discussing the advantages and disadvantages of various types of fluid simulations.

3 Related Work

Computational fluid dynamics has a long history. The first development was in the 1800s when George Stokes formulated the Navier-Stokes equation which describes the dynamics of fluids. Using this equation which describes the conservation of momentum and a mass conservation equation and state equation it becomes possible to simulate fluids. [8] Numerous approaches have been used to describe fluid dynamics on computers. Particle-based approaches have been used to animate surfaces, lava flows, and animate fluid motion. [3][12][13] Using particles can simplify the conservation of mass equation and Navier-Stokes equation because the number of particles is constant and each particle has a constant mass thus conservation is guaranteed. Particle systems have been used for things other than fluid simulations too and are greatly applicable. A good example is for object modeling. [4] For fluids particle systems can realistically animate fluids and how they interact with various objects, yet fall short with larger bodies. [8]

Another use for particle system is a wave particle method. Wave particle have position and mass like all other particles but also store the propagation angle, dispersion angle, origin, and amplitude. Using all of these the wave particle can give the direction of the wave, the energy of the wave and the spatial range in which the particles appear. In this particle system wave boundaries are required for reflecting the wave fronts. [1] Wave particles are similar to how height fields and our system will work yet our system should be able to be expanded to a bigger field without loss of real-time display due to the low computational overhead.

Another technique used in the past involves shallow water equations. These equations also uses the Navier-Stokes equation and are derived by depth integrating it. This creates a set of partial differential equations that describe the flow below a pressure surface in a fluid. An interesting point about shallow water equations is that the vertical velocity term is not present in them yet this does not mean the vertical velocity is zero as otherwise there would be no movement in the wave surface. Shallow water equations have been used in the past to model Coriolis forces in atmosphere and oceanic models. [2]

4 Problem Statement

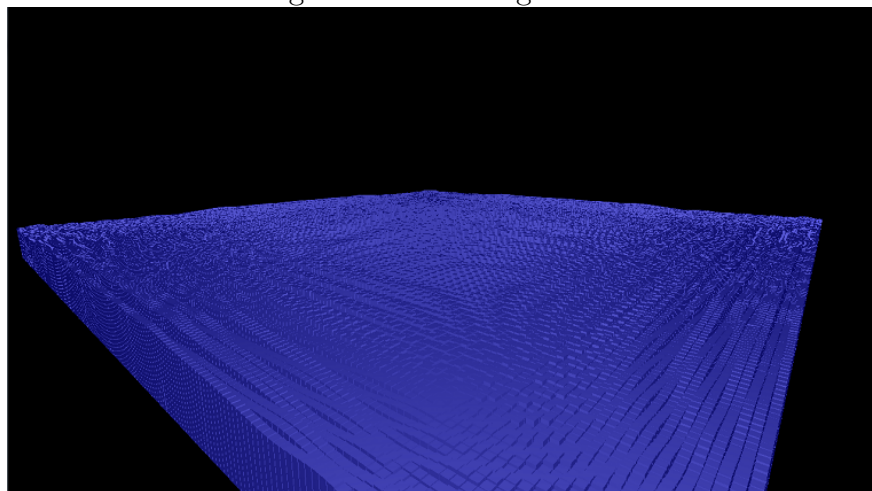
Simulating water in real-time is very difficult as water is a large particle system where each particle interacts with its neighbors via a complex set of equations. Very realistic water simulations can be created with particle systems, however, it is not generally reasonable to expect them to run in real-time. This is due to the large amount of computational power required to update a complex 3-dimensional particle system. One solution to the problem is wave particles. Wave particles have a relatively low computational cost as the particles do not have to interact with each other and only have to apply a simple deformation to a plain. The problem with wave particles is that it is difficult to model many different types of object. The technique requires a separate set of information for each object resulting in large

memory costs with many objects. Height fields were the solution we chose as they reduced the computational complexity of particle systems to two dimensions while still providing a great deal of realism and the ability to interact with objects relatively easily with minimal comparative computational costs. Shallow water equations provide a much more realistic simulation than height fields while requiring a minimal amount of extra memory but we were unable to reach a stage where we could implement them.

5 Problem Solution

Any water simulation has two primary parts, the water movement and the water lighting. Our implementation focuses on water movement. The height field information is stored in two, two dimensional arrays. One for column height and one for column velocity. These columns are updated each frame. Each column calculates the force on it due to the four surrounding columns with the equation, $f = c^2 * (u[i+1,j] + u[i-1,j] + u[i,j+1] + u[i,j-1] - 4u[i,j]) / h^2$. C represents the speed of a wave and h represents the width of a column. This equation is derived from a reduction of realistic wave equations to two dimensions. Our simulation takes place on a large scale with each column representing a 1 meter by 1 meter column of water. After the force is calculated, it is applied to the velocity of each column. The force is multiplied by the amount of time that has passed since the last update, $1/60$ th of a second in our case. This ensures that steps remain constant even if framerate is changed. After all velocities have been updated the height of each column is modified by adding velocity multiplied by the time step. This process of forward Euler integration can lead to feedback loops if not controlled so we implement damping and clamping. Velocity is damped by a factor of 0.99 each step and column height is bounded between -100 and 100 although with the damping factor these extremes are rarely reached.

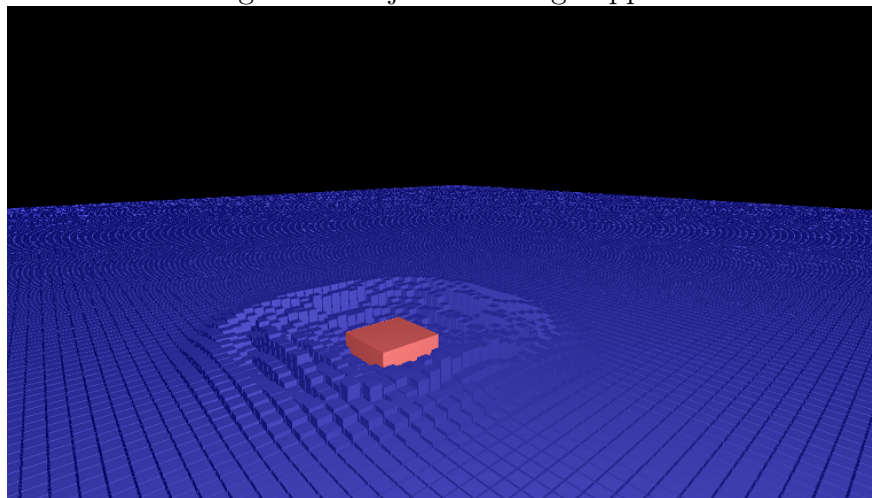
Figure 2: Reflecting Waves



An important part of the simulation is using various boundary conditions to mimic realistic wave reflection off of rigid surfaces, as seen in figure 2, or mimic large bodies of water. Our

implementation has the option to perform four different boundary conditions using a variety of techniques. The first technique to be implemented is called boundary clamping. When using clamping, the columns on the edges of the height field use themselves in place of any missing columns. This creates an effect similar to water reflecting off of a rigid vertical surface with a minimal velocity on columns around the edges of the height field. The next technique is called wrapping boundaries. Boundaries that wrap use the columns on the opposite side of the height field to calculate their velocities. This is useful for creating an effect similar to how water reacts in a large body by copying one height field in a checkerboard pattern to easily create a large body without having to process an excess of columns which could effect framerate. Finally, the last two techniques use a ghost boundary for reflecting. These techniques are similar to clamping and perform similarly, but instead of a column using itself as a reference when there is no column on one or more sides of it, a ghost column is used. In one implementation, the average height of the columns in the height field is used creating an extremely rigid outer wall of columns around the height field. The other implementation uses the slope between the outermost and second most outer columns to determine the height of the ghost. This method can be very realistic, but it has one inherent flaw. If the heights of the corners of the height field are not equal to the average height of all the columns, there will be a slant leading to the corners in question. This is because the heights of the corners never changes in this implementation due to how they are calculated. There are some simple hacks to avoid this such as setting the corners to be equal to the average at the start or using clamping only for the corners, but we left this flaw in our program to display it.

Figure 3: Object Creating Ripples



Object interaction is implemented with a cube and our cube is drawn with edges parallel to the edges of our columns the cube being dropped into the water creating ripples can be seen in figure 3. To create these ripples, during each step of the simulation we find the location of the corners of the cube with respect to the indices of our columns. This allows us to compare the cubes height with that of the water. By subtracting the height of the base of the cube from the height of the water and clamping between 0 and cube width we calculate the amount of water displaced by the cube. The displacement of each column is

stored in another 2-dimensional array and by comparing the new displacement with the old we are able to calculate the change in displacement of water by the cube. Once the total displacement and the change in displacement are known these values are used to calculate the force on the cube and the change in water level around the cube respectively. Any change in displaced water is added or subtracted directly to the columns surrounding the cube. Our height field inside the cube is not modified allowing water to cover the cube should it fall below the water level. Because the height field is not modified on the inside of the cube a feedback loop can occur. The displaced water is added to the surrounding columns which flow inward increasing the amount of displaced water by the cube, adding more water to the surrounding columns. This was solved in two ways. The first option sets the height of each internal column to halfway up the cube. This allows the following update due to column velocity to pull a column above the cube and prevents the feedback loop but gives the water a much more viscous appearance with it clinging to the cube, creating depressions and mounds in the surface when the cube is dropped and raised respectively. The second option is to use the average water level instead of the local column height. This leads to realistic simulations when the water is relatively flat but leads to disconnected water ripples and cube movement if the surface is far above or below average at that location. Once the water is updated the cube is moved using Forward Euler integration and standard physics equations. Force due to water is calculated with $\text{density} \times \text{gravity} \times \text{displacement}$ and both it and gravity are applied to velocity and then velocity to cube location.

It is also important to ensure water is not added or removed from the simulation. To do this we initially calculate an average volume for a column. Upon each step we recalculate this average and add or subtract the difference from every column. This prevents small errors in calculation from drastically altering the volume of our fluid over time.

The final step is drawing the height field. To do this we created an additional array that contains a point representing the top left corner of each column. The x and z components were the indices of a location and the y the height. This array was transferred to the GPU via VBO and VAO to as points. A geometry shader then took each point and expanded it into a column, adding sides with specified widths and a height determined by the height of each point. The columns were then shaded with Blinn-Phong shading. A simple set of Blinn-Phong shaders were applied to the cube as well, completing our lighting.

6 Results

Figure 4: Dispersing Waves

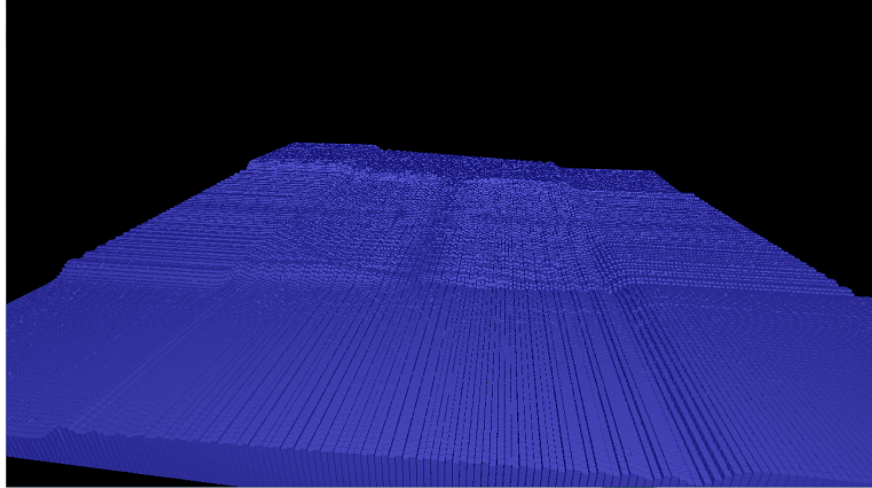
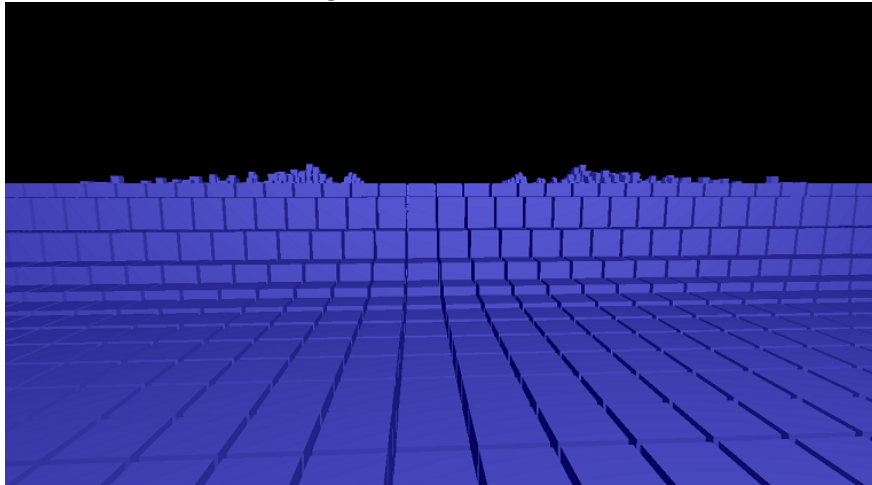
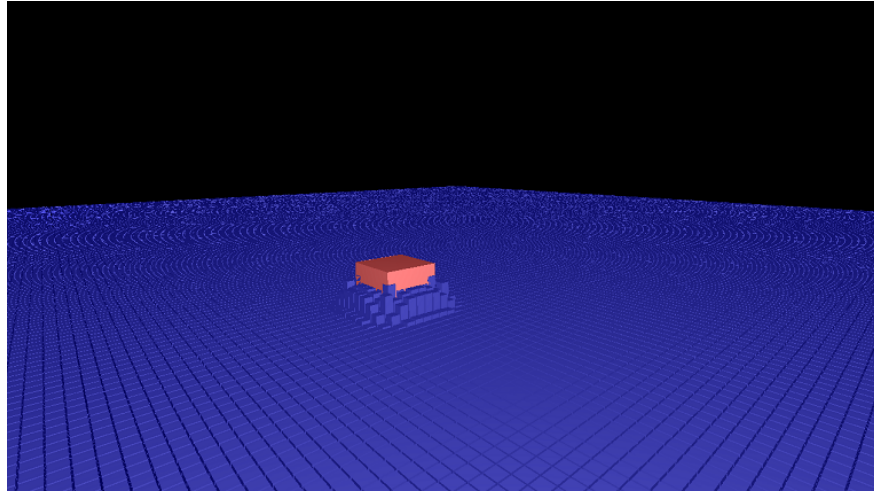


Figure 5: Wave Front



Our implementation works well for modeling the surface movement of water as seen in figures 4 and 5. Ripples are clearly visible and can be seen propagating off of walls as seen in figure 2. Additionally, we were able to simulate object interaction; our cube is able to both effect and be affected by water. The simulation also runs in real-time showing no significant slowdowns when run on our machine. While we were unable to implement a mesh over the surface of the water or any complex lighting techniques our focus was primarily on the simulation of water movement which our implementation successfully models.

Figure 6: Object Creating Water Displacement



Our implementation does have a few bugs, most notably both of our options for preventing feedback due to water displacement. Setting the water level to the center of the cube creates large depressions or hills as the cube moved below or above the water's surface as seen in figure 6. While the water was still able to cover and separate from the cube the simulation was more akin to oil then water due to the surface tension. The other option produced realistic results when the water level was near level. However if for some reason the cube was falling into water that was significantly higher or lower than average the interaction would occur far later or earlier than it should. Other than this and minor problems due to our environmental constants, our simulation does perform as intended.

7 Conclusion

In a couple paragraphs, summarize all of the above sections. Give any final thoughts on lessons learned, challenges that arose and how they were overcome, and next steps to take to future work.

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