

Major Scales

B Major (same as C \flat Major)

F# Major (same as G \flat Major)

C# Major (same as D \flat Major)

F Major

The piano accompaniment is written for a grand piano in 4/4 time. The key signature has one flat (B-flat). The melody is played in the right hand, and the bass line is in the left hand. The piece consists of two measures, each with a repeat sign. The first measure contains a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The second measure contains a sequence of eighth notes: F4, E4, D4, C4, Bb3, A3, G3. The bass line in the first measure consists of a half note G3 and a half note F3. The bass line in the second measure consists of a half note E3 and a half note D3. The piece ends with a double bar line.

B flat Major