

Words: Philip Doddridge, 1735.

Music: 'Chesterfield' or 'Richmond (Haweis)' or 'Spa Fields Chapel' Thomas Haweis, 1792.

Setting: "The Church Hymnal, Revised and Enlarged" (Episcopal), 1896.

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♩ = 130

1. Hark, the glad sound! the Sa - vior comes! The Sa - vior pro - mised long;
 2. On Him the Spi - rit, large - ly poured, Ex - erts its sac - red Fire;
 3. He comes the pris - 'ners to re - - lease, In Sa - tan's bon - dage held;
 4. He comes from thick - est films of vice To clear the men - tal ray,
 5. He comes the bro - ken heart to bind, The bleed - ing soul to cure;

Let ev - - ery heart pre - pare a throne, And ev - - ery voice a song.
 Wis - dom and might, and zeal and love, His ho - - ly Breast in - spire.
 The gates of brass be - fore Him burst, The ir - - on fet - ters yield.
 And on the eye - - balls of the blind To pour ce - - les - tial day.
 And with the trea - - sures of His grace T'en - rich the hum - ble poor.

6. His silver trumpets publish loud
 The jub'lee of the Lord
 Our debts are all remitted now
 Our heritage restored.

7. Our glad hosannas, Prince of Peace,
 Thy welcome shall proclaim;
 And Heav'n's eternal arches ring
 With Thy beloved name.