

Gymnopédie No. 1

Lent et douloureux

Erik Satie
(1866 - 1925)

First system of the score, measures 1-5. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo/mood is "Lent et douloureux". The first system includes a treble clef staff with a melodic line and a guitar TAB staff below it. The melodic line features a series of chords and single notes, with a crescendo leading to a final chord. The guitar TAB staff shows the fretting for each note, with a 0 indicating an open string. The first system is marked with a *pp* (pianissimo) dynamic.

Second system of the score, measures 6-10. The music continues with a melodic line and a guitar TAB staff. The melodic line features a series of chords and single notes, with a crescendo leading to a final chord. The guitar TAB staff shows the fretting for each note, with a 0 indicating an open string. The second system is marked with a *f* (forte) dynamic.

Third system of the score, measures 11-15. The music continues with a melodic line and a guitar TAB staff. The melodic line features a series of chords and single notes, with a crescendo leading to a final chord. The guitar TAB staff shows the fretting for each note, with a 0 indicating an open string. The third system is marked with a *pp* (pianissimo) dynamic.

Fourth system of the score, measures 16-20. The music continues with a melodic line and a guitar TAB staff. The melodic line features a series of chords and single notes, with a crescendo leading to a final chord. The guitar TAB staff shows the fretting for each note, with a 0 indicating an open string. The fourth system is marked with a *pp* (pianissimo) dynamic.

2
22

$\frac{3}{6}$ CII

p

TAB

27

$\frac{2}{6}$ CII $\frac{2}{6}$ CIII $\frac{3}{6}$ CII $\frac{6}{6}$ CII

TAB

33

$\frac{6}{6}$ CIV $\frac{6}{6}$ CVII $\frac{4}{6}$ CIX

TAB

40

$\frac{3}{6}$ CIV

pp

TAB

47 ($\frac{3}{6}$ CIV) 3

T 4 4 4 4 4 4 4
 A 4 4 4 4 4 4 4
 B 0 0 (6) (6) (6) 0 0

54 ($\frac{3}{6}$ CIV) $\frac{6}{6}$ CIV $\frac{6}{6}$ CII

T 6 4 5 4 4 4 5
 A 6 6 6 4 4 4 6
 B 0 0 0 4 4 2 (4) (4) 0

61 $\frac{6}{6}$ CVII $\frac{6}{6}$ CX $\frac{2}{6}$ CXV

T 7 9 10 14 12 9 12 10 9 12 (12) 12 14 15 17
 A 7 7 7 11 10 11 10 11 11 12 11 11 15 16
 B 7 0 0 0 0 0 0 0 0 0 0 0 0 0

67 arm XIX

T 19 10 12 14 12 9 12 (12) 0 5 3
 A 12 12 11 10 11 11 12 11 2 2 0
 B 0 0 0 0 0 0 0 0 2 2 2

73

$\frac{6}{6}$ CII

$\frac{6}{6}$ CVII

arm XII

T	2	3	3	2	0	3	2	0	3	3	0	2	10	12
A		2			0							2	7	12
B	2	2		2			2	2		2		4	7	12

Musical Tip Sheet

The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

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