

Aaron F. Kaplan

Linguistics • Languages & Communication Building
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Education

- 2008** **Ph.D.**, University of California, Santa Cruz (Linguistics), Dissertation: *Noniterativity is an Emergent Property of Grammar*.
Committee: Armin Mester (chair), Junko Ito, Jaye Padgett
- 2004** **M.A.**, University of California, Santa Cruz (Linguistics).
- 2002** **B.A.**, University of North Carolina at Chapel Hill (Linguistics, Highest Honors).

Employment History

- 2018–present** **Associate Professor**, Department of Linguistics, University of Utah.
- 2010–2018** **Assistant Professor**, Department of Linguistics, University of Utah.
- Spring 2010** **Associate Instructor**, Department of Linguistics, University of Utah.
- 2008–2010** **Research Fellow**, Linguistics Research Center, University of California, Santa Cruz.
- 2008–2009** **Lecturer**, Department of Linguistics, University of California, Los Angeles.

Publications and Presentations

Peer-Reviewed Journals

- 2019** **Aaron Kaplan**. Overshoot in Licensing-Driven Harmony. *Phonology* 36.4: 605–626.
<https://doi.org/10.1017/S0952675719000319>
- 2019** Miranda McCarvel & **Aaron Kaplan**. Positional Faithfulness in Harmonic Grammar. *Journal of Linguistics* 55:123–159.
<https://doi.org/10.1017/s0022226718000075>
- 2018** **Aaron Kaplan**. Positional Licensing, Asymmetric Trade-Offs, and Gradient Constraints in Harmonic Grammar. *Phonology* 35.2:247–286.
<https://doi.org/10.1017/s0952675718000040>
- 2016** **Aaron Kaplan**. Local Optionality with Partial Orders. *Phonology* 33.2:285–324.
<https://doi.org/10.1017/s0952675716000130>

- 2016 Andrew Bayles, **Aaron Kaplan**, & Abby Kaplan. Inter- and Intra-Speaker Variation in French Schwa. *Glossa* 1.1:19.
<http://doi.org/10.5334/gjgl.54>
- 2015 **Aaron Kaplan**. Maximal Prominence and a Theory of Possible Licensors. *Natural Language and Linguistic Theory* 33:1235–1270.
<https://doi.org/10.1007/s11049-014-9273-5>
- 2011 **Aaron Kaplan**. Variation through Markedness Suppression. *Phonology* 28.3:331–370.
<https://doi.org/10.1017/S0952675711000200>
- 2011 **Aaron Kaplan**. Harmonic Improvement without Candidate Chains in Chamorro. *Linguistic Inquiry* 42.4:631–650.
https://doi.org/10.1162/ling_a_00063

Other Publications

- in prep. **Aaron Kaplan** & Rachel Walker. What Constitutes Privileged Positions In Vowel Harmony? In Nancy A. Ritter and Harry van der Hulst (eds.), *The Oxford Handbook of Vowel Harmony*.
- 2021 **Aaron Kaplan**. Persistence and Opacity in Eastern Andalusian Harmony. In Ryan Bennett, Richard Bibbs, Mykel Loren Brinkerhoff, Max J. Kaplan, Stephanie Rich, Nicholas Van Handel & Maya Wax Cavallaro (eds.), *Supplemental Proceedings of the 2020 Annual Meeting on Phonology*. Washington, DC: Linguistic Society of America.
<https://doi.org/10.3765/amp.v9i0.4899>
- 2018 **Aaron Kaplan**. Asymmetric Crisp Edge. *Hana-bana: A Festschrift for Junko Itô and Armin Mester*. Ryan Bennett, Andrew Angeles, Adrian Brasoveanu, Dhyana Buckley, Nick Kalivoda, Shigeto Kawahara, Grant McGuire, and Jaye Padgett (eds.)
<https://itomestercelebration.sites.ucsc.edu/>
- 2016 **Aaron Kaplan**. Long-Distance Licensing in Harmonic Grammar. *Proceedings of AMP 2015*.
- 2012 **Aaron Kaplan**. Tonal and Morphological Identity in Reduplication. *Proceedings of the Berkeley Linguistics Society* 32.
- 2008 **Aaron Kaplan**. Stress is the Trigger of Chamorro Umlaut. Emily Tummons and Stephanie Lux (eds.), *Proceedings of the 2007 Mid-America Linguistics Conference, Kansas Working Papers in Linguistics Vol. 30*, 135–149.
<https://kuscholarworks.ku.edu/dspace/handle/1808/276>.
- 2008 **Aaron Kaplan**. Licensing and Noniterative Harmony in Lango. *Proceedings of NELS* 37.
- 2007 **Aaron Kaplan**. The Syllable as Contour Tone Host. *Phonology at Santa Cruz* 7.

- 2006 **Aaron Kaplan.** Vowel Length and Coda Cluster Interactions in Misantla Totonac. *Proceedings of the 29th Annual Penn Linguistics Colloquium*, Penn Linguistics Club.
- 2005 **Aaron Kaplan.** Long-Distance Wh-Movement in Chamorro. Jeffrey Heinz and Dimitris Ntelitheos (eds.), *Proceedings of the Twelfth Annual Conference of the Austronesian Formal Linguistics Association (AFLA)*, UCLA Working Papers in Linguistics, 117–130.
http://www.linguistics.ucla.edu/faciliti/wpl/issues/wpl12/papers/Kaplan_AFLA12.pdf

Edited Volumes

- 2017 **Aaron Kaplan**, Abby Kaplan, Miranda K. McCarvel, & Edward J. Rubin. *Proceedings of WCCFL 34*.
- 2007 **Aaron Kaplan** & David Teeple. *Phonology at Santa Cruz 7*.

Book Reviews

- 2012 **Aaron Kaplan.** Review of *Vowel Patterns in Language* (Rachel Walker, 2011). *Language* 88.3:678–681.

Invited Talks

- 2020 Harmonic Bounding in (Noisy) Harmonic Grammar. *Linguistics at Santa Cruz*, UC Santa Cruz, February 29.
- 2010 Optionality, Markedness Suppression, and the Status of Processes in Phonology. University of Utah, January 25.
- 2008 Peak Delay and Tonal Noniterativity. *USC Phon Lunch*, November 24.
- 2007 Processes and Optionality in Chamorro Umlaut. *Stanford Phonology Workshop*, October 22.

Conference Presentations

- 2020 **Aaron Kaplan.** Opacity in Eastern Andalusian Harmony. *Annual Meeting on Phonology 2020*, UC Santa Cruz, September 20.
- 2019 **Aaron Kaplan.** Noisy HG Models of Eastern Andalusian Harmony. *Sixteenth Old World Conference in Phonology*, University of Verona, Verona, Italy, January 18.
- 2018 **Aaron Kaplan.** Noisy HG Models of Eastern Andalusian Harmony. *Analyzing Typological Structure: From Categorical to Probabilistic Phonology*, Stanford Univ., September 22.
- 2018 **Aaron Kaplan.** Intervening Positions in Long-Distance Positional Licensing Effects. *GLOW 41*, Budapest, April 10.
- 2018 **Aaron Kaplan** & John Woodmansee. Imperfect Rhymes as a Measure of Phonological Similarity. *UNC Spring Colloquium*, Chapel Hill, NC, April 7.

- 2018 **Aaron Kaplan.** Positive Positional Licensing and Overshoot in Tudañca Montañés. poster presented at the *Annual Meeting of the Linguistic Society of America*, Salt Lake City, UT, January 5.
- 2017 **Aaron Kaplan.** Overshoot in Positional Licensing. *Western Conference on Linguistics*, Boise, ID, October 20.
- 2017 **Aaron Kaplan.** Opportunistic Centralization in Tudañca Montañés. poster presented at *The 25th Manchester Phonology Meeting*, Manchester, UK, May 26.
- 2016 **Aaron Kaplan.** The Limits of Positive Constraints. *Annual Meeting of the Linguistic Society of America*, Washington, DC, January 8.
- 2015 **Aaron Kaplan.** Long-Distance Licensing in Harmonic Grammar. *2015 Annual Meeting on Phonology*, Vancouver, Canada, October 10.
- 2015 **Aaron Kaplan.** Long-Distance Licensing in Harmonic Grammar. *37. Jahrestagung der Deutschen Gesellschaft für Sprachwissenschaft (37th Annual Meeting of the German Society for Linguistics)*, Leipzig, Germany, March 4.
- 2014 **Aaron Kaplan & Miranda McCarvel.** Positional Faithfulness in Harmonic Grammar. *Annual Meeting of the Linguistic Society of America*, Minneapolis, MN, January 3.
- 2013 **Aaron Kaplan, Andrew Bayles, & Abby Kaplan.** Intra- and Inter-Speaker Variation in French Schwa: Implications for Theories of Optionality. poster presented at *Phonology 2013*, Amherst, MA, November 10.
- 2013 **Aaron Kaplan & Miranda McCarvel.** Positional Faithfulness in Harmonic Grammar. poster presented at *Phonology 2013*, Amherst, MA, November 10.
- 2013 **Aaron Kaplan & Miranda McCarvel.** Positional Faithfulness in Harmonic Grammar. poster presented at the *44th Meeting of the North East Linguistic Society*, Storrs, CT, October 19.
- 2013 **Aaron Kaplan.** Maximal Prominence in Positional Licensing. *The 21st Manchester Phonology Meeting*, Manchester, UK, May 25.
- 2012 **Aaron Kaplan.** Variation in Eastern Andalusian Vowel Harmony. *University of North Carolina Spring Colloquium*, Chapel Hill, NC, April 28.
- 2010 **Aaron Kaplan.** Gradualness and Harmonic Improvement without Candidate Chains in Chamorro. *Annual Meeting of the Linguistic Society of America*, Baltimore, MD, January 9.
- 2009 **Aaron Kaplan.** Chamorro Umlaut: An Argument Against Candidate Chains. Poster presented at the *16th Meeting of the Austronesian Formal Linguistics Association*, Santa Cruz, CA, May 1–3.
- 2009 **Aaron Kaplan.** Iterative Optionality and Markedness Suppression. Poster presented at the *Annual Meeting of the Linguistic Society of America*, San Francisco, CA, January 10.

- 2008 **Aaron Kaplan.** Pretonic Non-Prominence in Chamorro Umlaut. *Fifth Old World Conference in Phonology*, Toulouse, France, January 24–26.
- 2007 **Aaron Kaplan.** Stress is the Trigger of Chamorro Umlaut. *Mid-America Linguistics Conference*, Lawrence, Kansas, October 27.
- 2007 **Aaron Kaplan.** Vowel Harmony in Lango: Noniterativity and Licensing. *Annual Meeting of the Linguistic Society of America*, Anaheim, CA, January 7.
- 2006 **Aaron Kaplan.** Licensed Harmony in Lango. *Trilateral Phonology Weekend*, Berkeley, CA, November 18.
- 2006 **Aaron Kaplan.** Licensing and Noniterative Harmony in Lango. poster presented at the *37th Meeting of the North East Linguistic Society*. Champaign, IL, October 13.
- 2006 **Aaron Kaplan.** Prosodic Tone with Segmental Pitch. *The 32nd Annual Meeting of the Berkeley Linguistics Society*, Berkeley, CA, February 10.
- 2006 **Aaron Kaplan.** Segmental Behavior of Suprasegmental Tone. *Annual Meeting of the Linguistic Society of America*, Albuquerque, NM, January 6.
- 2005 **Aaron Kaplan.** Segmental Behavior of Suprasegmental Tone. *Mid-Continental Workshop on Phonology 11*, Ann Arbor, MI, November 4.
- 2005 **Aaron Kaplan.** Long-Distance Wh-Movement in Chamorro. *12th Meeting of the Austronesian Formal Linguistics Association*, Los Angeles, CA, May 1.
- 2005 **Aaron Kaplan.** Vowel Length and Coda Cluster Interactions in Misantla Totonac. *Penn Linguistics Colloquium 29*, Philadelphia, PA, February 27.
- 2002 **Aaron Kaplan.** Patterns of Relativization and Recent Formulations of Markedness. *2002 UNC Linguistics Colloquium*, Chapel Hill, NC, April 27.
- 2001 Peter Gordon, Randall Hendrick, & **Aaron Kaplan.** NP Types in Relative Clauses: Corpus Results and Reading-Time Measures. *CUNY Conference on Human Sentence Processing*, Philadelphia, PA, March 15.

Teaching Experience (Univ. of Utah)

New Courses Developed

- Formal Research Methods (graduate)
- Language and Authority (undergraduate)
- Crosswords & Language (undergraduate)

Other Courses Taught

- Language Myths (undergraduate; occasional Honors sections)
- Humanities Scholars Seminar (undergraduate)

- Structure of Romance Languages (undergraduate & graduate)
- Graduate Phonetics and Phonology I
- Graduate Phonetics and Phonology II
- Intermediate Phonetics & Phonology (undergraduate)
- Introduction to Phonetics & Phonology (undergraduate)
- Introduction to Linguistics (undergraduate)
- Senior Capstone (undergraduate)
- Child Language Acquisition (undergraduate)

Fellowships, Grants, and Awards

- 2019** Ramona W. Cannon Award for Teaching Excellence in the Humanities (Univ. of Utah)
- 2018** College of Humanities International Travel Grant (Univ. of Utah)
- 2014** College of Humanities International Travel Grant (Univ. of Utah)
- 2014** University of Utah Faculty Fellow Award
- 2011** University of Utah Teaching Grant
- 2008** UCLA Non-Senate Faculty Professional Development Award

Service

- 2016–present** Honors Advisor, Linguistics Department
- 2017–2020** Undergraduate Committee, Linguistics Department
- 2017–2020** Undergraduate Humanities Requirement Committee, College of Humanities
- 2017–2020** Faculty Advisor, Linguistics Club for Undergraduates
- 2017–2020** Faculty Advisor to the Univ. of Utah Student Conference in Linguistics (also 2013–2016)
- 2017–2020** Executive Committee, College of Humanities (also 2013–2014)
- 2016–2020** Curriculum Committee, Linguistics Department
- 2015–2020** Director of Undergraduate Studies, Linguistics Department
- 2013–2020** Executive Committee, Linguistics Department
- 2013–2020** Curriculum Committee, College of Humanities
- 2015–2019** Humanities Scholars Planning Committee
- 2015–2018** Dee Council Fellow (co-chair, 2017–2018)
- 2014–2017** Research & Community Committee, Linguistics Department
- 2015–2016** Co-chair of West Coast Conference on Formal Linguistics 34 Organizing Committee
- 2012–2015** Educational Technology Representative, Linguistics Department

2011–2013 Humanities Area Committee

2011–2013 Library Liaison, Linguistics Department

2004 South West Optimality Theory Workshop Organizing Committee member

- Reviewing (conferences): the American Meeting on Phonology; the West Coast Conference on Formal Linguistics; the Annual Meeting of the Linguistic Society of America; the Old World Conference on Phonology; the Workshop on the Sound Systems of Mexico and Central America
- Reviewing (journals and books): *Perspectives in Arabic Linguistics 30*; *Studies in Polish Linguistics*; *Natural Language and Linguistic Theory*; *Phonology*; *Laboratory Phonology*; *Applied Psycholinguistics*; *Íkala, Revista de Lenguaje y Cultura*; *Linguistic Variation*; *Glossa*; *Journal of Linguistics*; Cambridge University Press

Graduate Student Committees Chaired

- Mohammed Al-Ariqy (PhD; expected 2024)
- Ahmed Alnuqaydan (PhD; expected 2023)
- Miranda McCarvel (PhD; defended 2016)
- George Michael Pescaru (MA; defended 2015)