

How To Touch A Color

C. Room Maxwell

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How To Touch A Color

If you want to touch a color
in the beautiful world,

just use your fingers
and put them on
the brightest part of it.

This much is true,
you only need to know two things
to touch a color.

The colors
are so vibrant,
think how it feels to touch the violet
with your fingertips.

Or the way the yellow jumps
out of your hands
like a petal from an iris.

Or how the blue you're painting
is so light and cool
on your fingertips.

Think about how it would feel
to touch the colors.

How to touch a color. she said
Lean closer and let me feel your grip

The red of my hair that you thought so unique
Is just the light that's reflecting off of my skin
The blue of your eyes that I thought so intense
I can't stare at for too long without getting a twitch
The green of my shirt that's just a shade too bright
Is just the paint on a picture in a frame
The yellow of my skin that you thought too pale
Is just the shadow of the moon on the ground

The colors that you think are so vibrant
That you think are so alive
Are just the colors that have always existed

I know how to touch the color of your hair
I know how to hold your hands in mine
And reach for your lips in the dark
I know how to touch the color of your skin
Underneath the clothes
How to find the pulse and the rhythm
And taste your salty blood
I know how to touch the color of your eyes
How to see you in the sky
I can see your whole life in there
How to love you
I know how to touch you

How to touch a color without
letting the hue escape
through the cracks in your fingers
or through the cracks in your lips?

Simple.
just touch the color
but not too much
until all of the difference
between you
and that color
is gone.

About C. Room Maxwell

Room is found in the northern climes of Wellesley, Massachusetts, spending time reading, writing, and hibernating. A poetic autodidact, Room finds inspiration primarily in the romantic poets and Victorian novelists, but takes insight from poetry and prose wherever it may be found, to inform an idiosyncratic poetic style.