

# SONG INFORMATION AND LYRICS

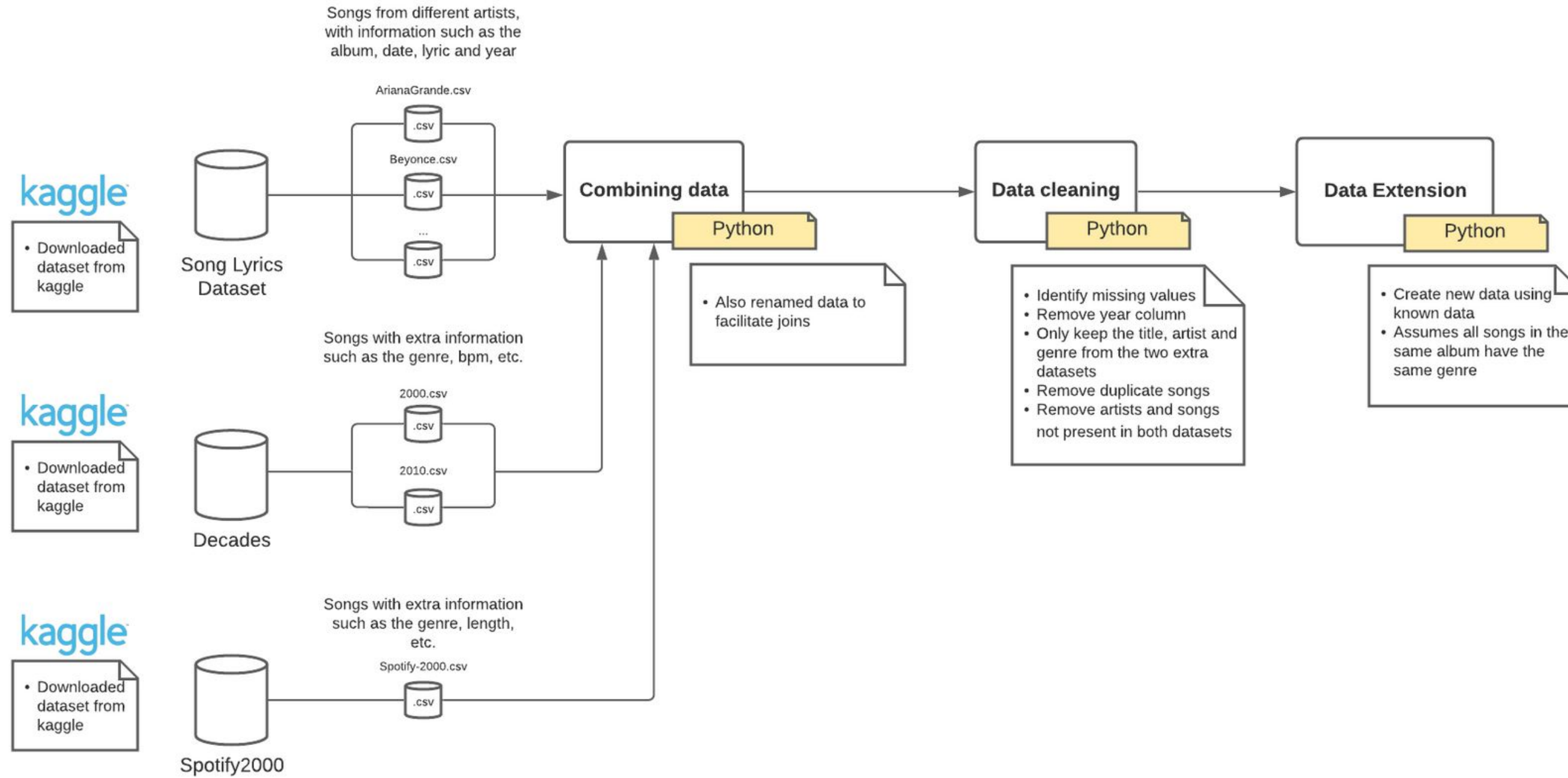
PRI - 1ST MILESTONE

Afonso Caiado, up201806789

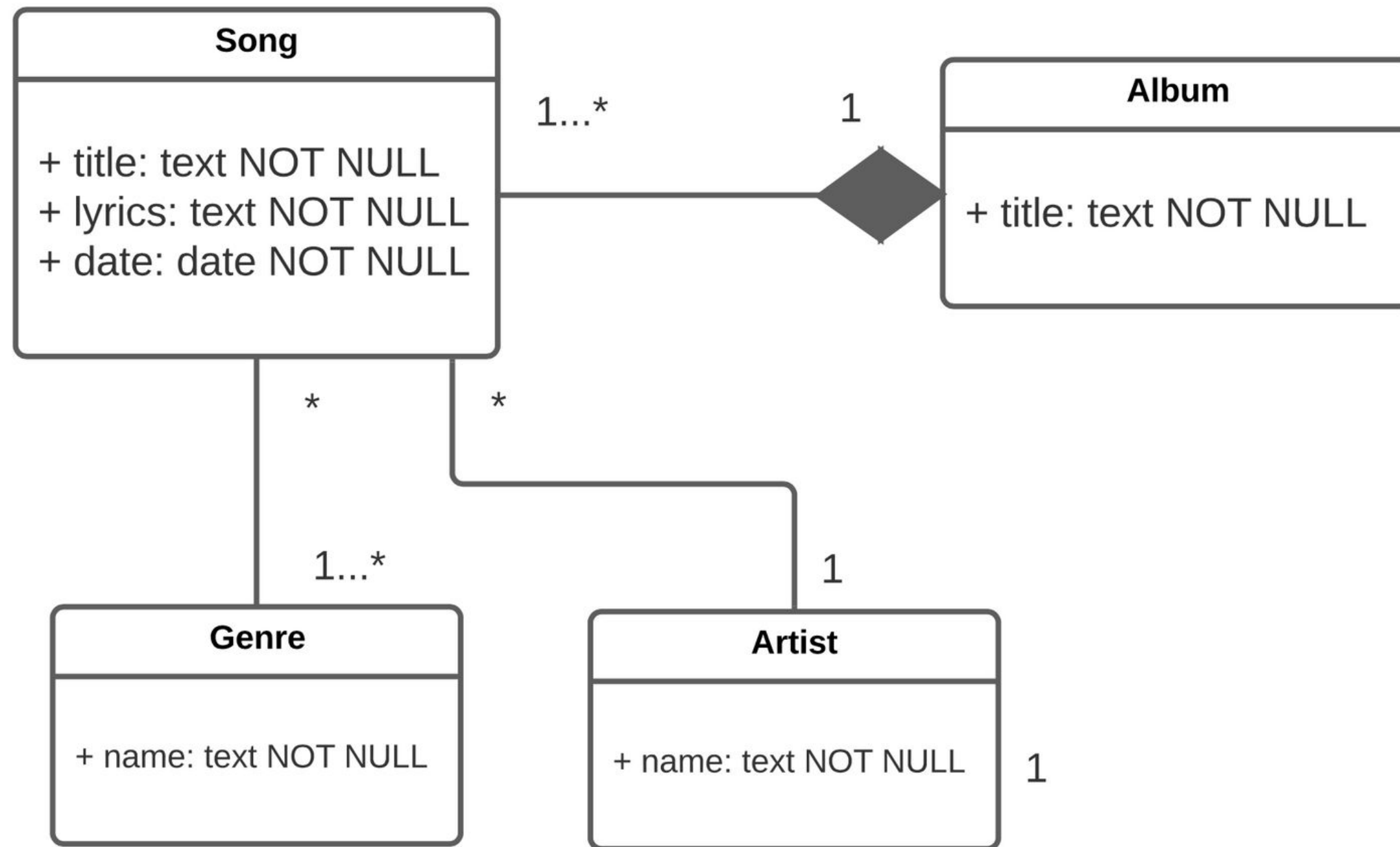
Diogo Martins, up201806280

José Mações, up201806622

# PIPELINE



# UML



# DATA CLEANING AND COMBINING

- Renamed some column headers to facilitate joins
- Joined different lyrics files onto one single file
- Joined all genre files onto one single file
- Joined lyrics file and genres file on Artist and Title, obtaining one file with the desired format
- Removed unwanted columns such as sound attributes and year
- Removed duplicate values

# DATA EXTENSION

Create new data using the known data:

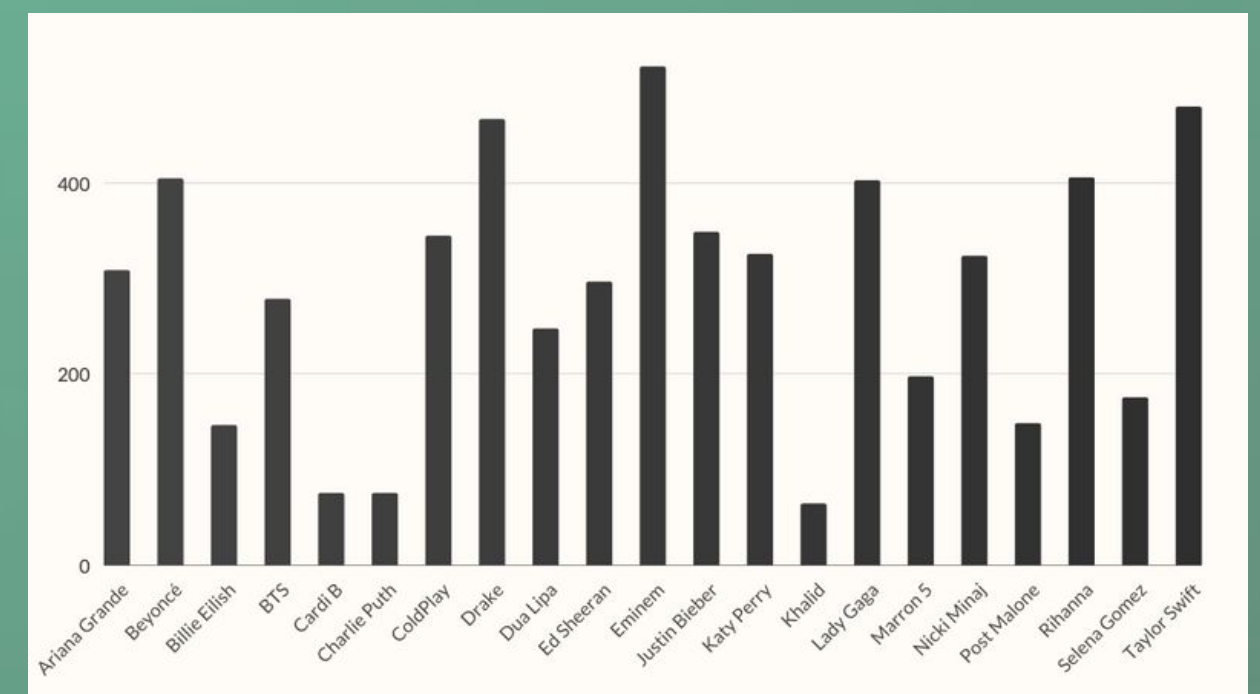
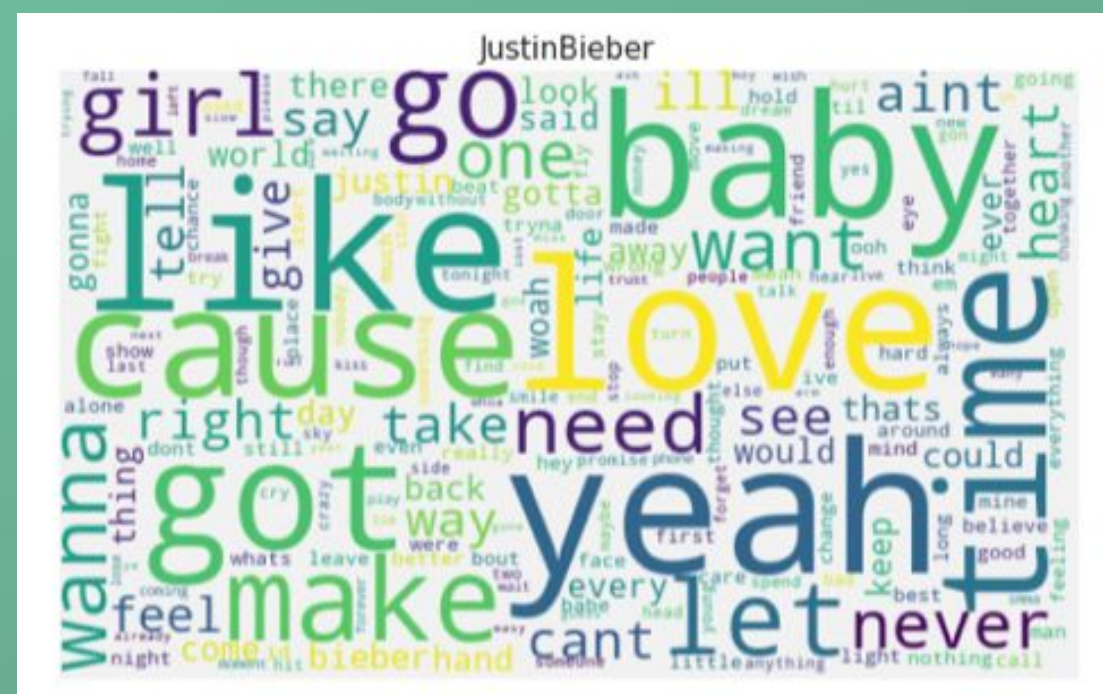
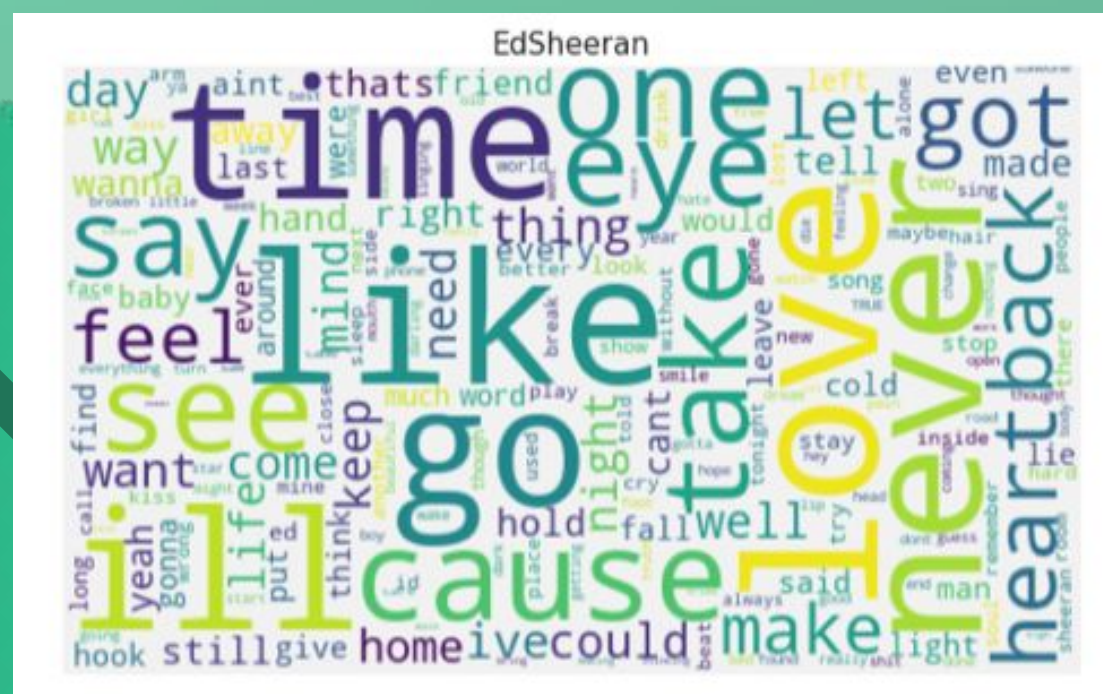
- From the known genres of songs, we searched for songs of the same album and assumed the same genre for all the songs in the álbum.



# DATA CHARACTERIZATION

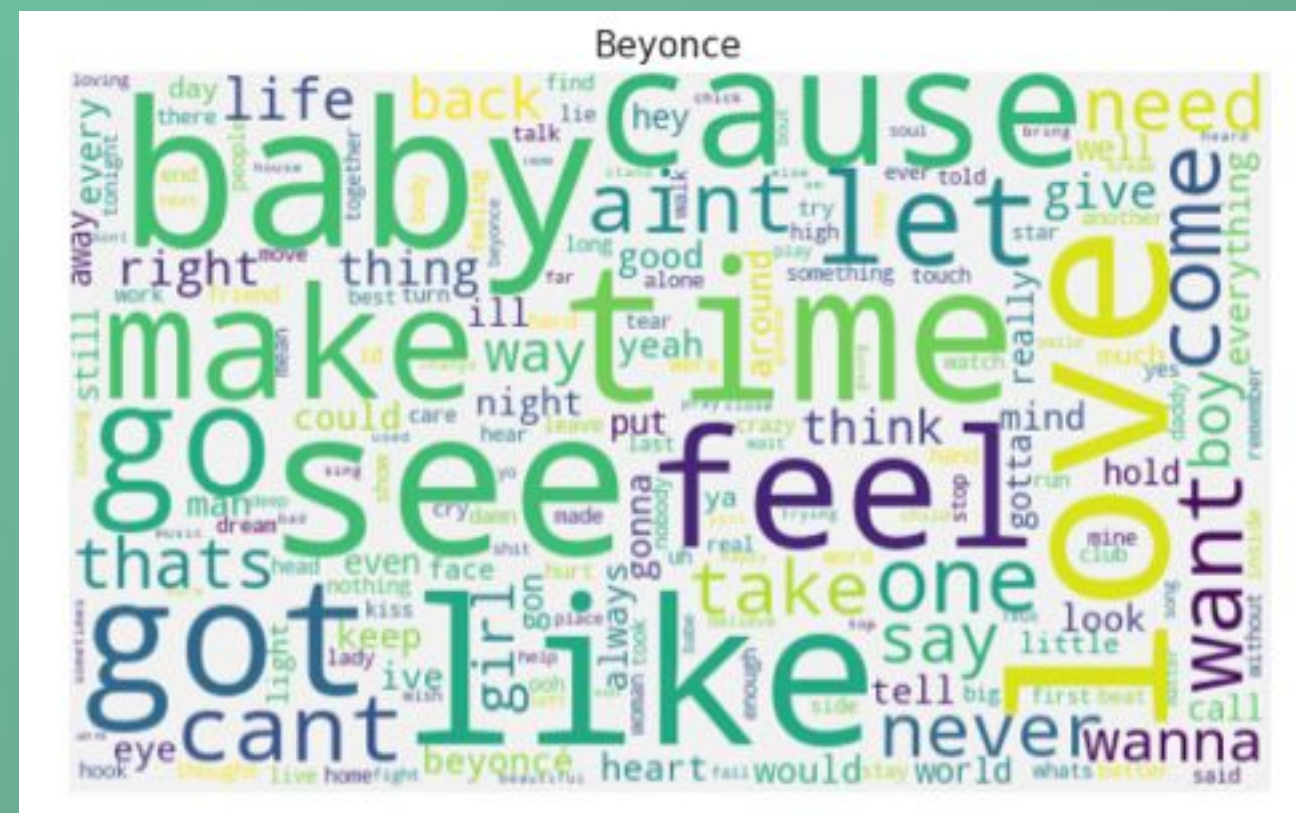
In the next figures, we can see the most common words in lyrics of songs by Ed Sheeran and Justin Bieber respectively. We hope that, in the future, this same information has value in a way that we can explore the data.

We also have a graph giving us the information on the number of songs in each artist's dataset.



# POSSIBLE QUERIES

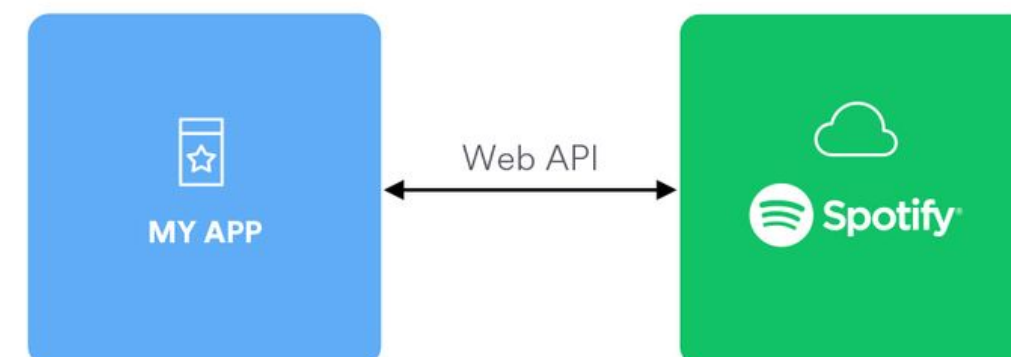
- Search songs by artist, date, album, name
- Search songs by genre
- Search songs by words and quotes
- Search songs by the feelings and emotions expressed in it





# IMPROVEMENTS

- Using the Spotify API to retrieve genre for all songs in our lyrics dataset
- Improving our Makefile





# CONCLUSION

In this first phase of the project, we found and chose the data that felt relevant to our purpose. We combined it, refined it and came with an organized dataset that contains the information that we desire and that we intend to work with. The Data Model and the Pipeline were also crucial points to this project that were developed and that helped us during the elaboration of the work until now since they allowed a better organization regarding tasks and work that needed to be done. As a future work, information retrieval and the search of songs are intended to be developed by us.