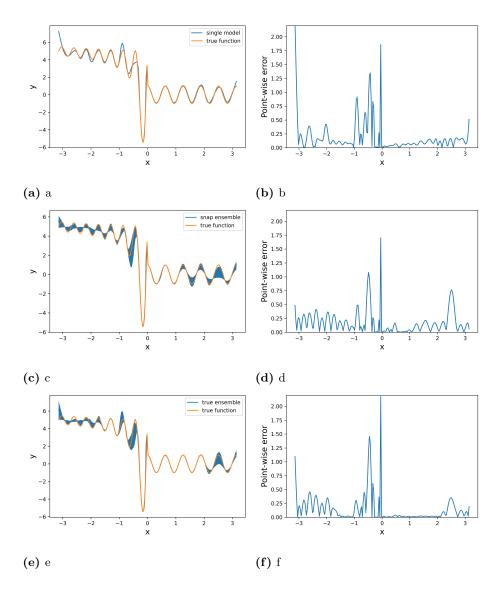
Case study on ensembles

Apostolos Psaros October 15, 2020

1 Figures



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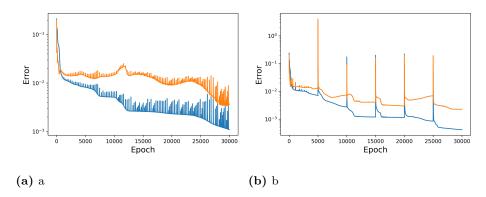
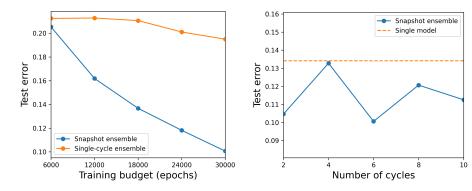


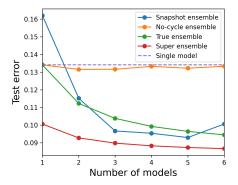
Fig. 2. caption.

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(a) Varying budget for fixed number of cy- (b) Varying number of cycles for fixed budcles (6) and number of snapshots (6). get (30,000 epochs) and number of snapshots (same as number of cycles).



(c) Varying number of snapshots for fixed number of cycles (6) and budget (30,000 epochs).

Fig. 3. Comparisons between single models, snapshot ensembles, no-cycle ensembles (standard lr), single-cycle ensembles (cosine annealing with no warm restarts), and true ensembles.

	1	2	3	4	5	6
6	0.07	0.06	0.06	0.07	0.07	0.09
5	0.08	0.06	0.06	0.07	0.07	0.09
4	0.09	0.07	0.06	0.07	0.08	0.09
3	0.1	0.07	0.07	0.08	0.08	0.09
2	0.12	0.09	0.08	0.08	0.08	0.09
1	0.16	0.12	0.1	0.1	0.09	0.1

Fig. 4. Put your sub-caption here

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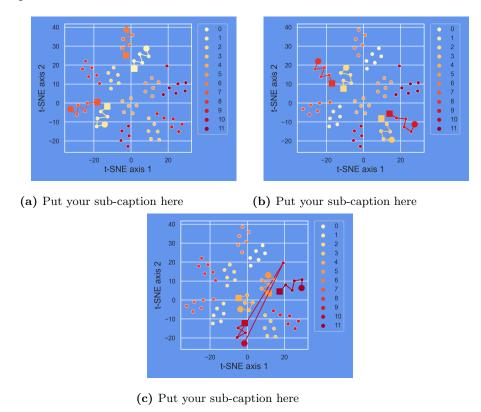
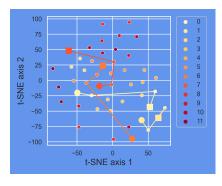
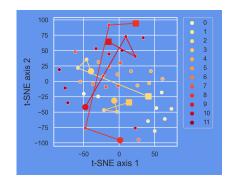


Fig. 5. Put your caption here

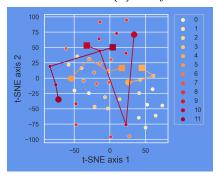
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- (a) Put your sub-caption here
- (b) Put your sub-caption here



(c) Put your sub-caption here

Fig. 6. Put your caption here

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Standard learning rate

Cosine annealir	ıg
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	1	2	3	4	5	6
0.2	1.0	0.97	0.89	0.85	0.8	0.77
0.2	0.97	1.0	0.95	0.9	0.85	0.82
0.2	0.89	0.95	1.0	0.97	0.92	0.9
0.2	0.85	0.9	0.97	1.0	0.96	0.94
0.1	0.8	0.85	0.92	0.96	1.0	0.99
0.1	0.77	0.82	0.9	0.94	0.99	1.0

	1	2	3	4	5	6
0.3	1.0	0.91	0.86	0.81	0.74	0.7
0.2	0.91	1.0	0.98	0.93	0.85	0.81
0.1	0.86	0.98	1.0	0.96	0.88	0.84
0.1	0.81	0.93	0.96	1.0	0.93	0.89
0.0	0.74	0.85	0.88	0.93	1.0	0.97
0.4	0.7	0.81	0.84	0.89	0.97	1.0

(a) Put your sub-caption here

Standard learning rate

Cosine annealing

	1	2	3	4	5	6
0.2	1.0	0.99	0.98	0.99	0.98	0.98
0.2	0.99	1.0	0.99	0.99	0.98	0.98
0.2	0.98	0.99	1.0	1.0	0.98	0.98
0.2	0.99	0.99	1.0	1.0	0.99	0.99
0.1	0.98	0.98	0.98	0.99	1.0	1.0
0.1	0.98	0.98	0.98	0.99	1.0	1.0

	1	2	3	4	5	6
0.3	1.0	0.99	0.98	0.98	0.99	0.98
0.2	0.99	1.0	0.99	0.99	0.99	0.97
0.1	0.98	0.99	1.0	1.0	0.99	0.97
0.1	0.98	0.99	1.0	1.0	1.0	0.98
0.0	0.99	0.99	0.99	1.0	1.0	0.99
0.4	0.98	0.97	0.97	0.98	0.99	1.0

(b) Put your sub-caption here

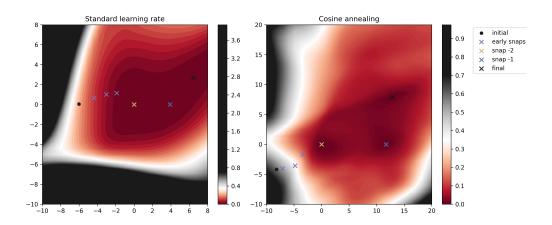


Fig. 8

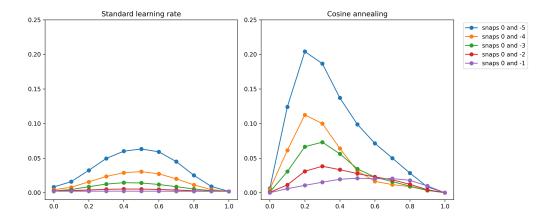


Fig. 9

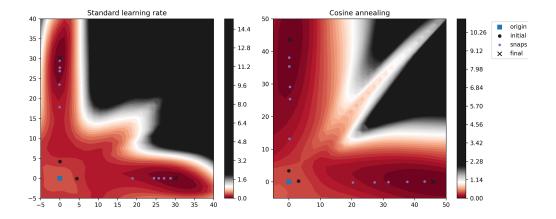


Fig. 10