

# **Stereo Analysis of CMEs using Multiscale Methods and Ellipse Characterisations**

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Group Meeting Dec. 2008

Astrophysics Research Group,  
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Funded by SFI's Research Frontiers Programme



# Overview

## 1. CME Theory

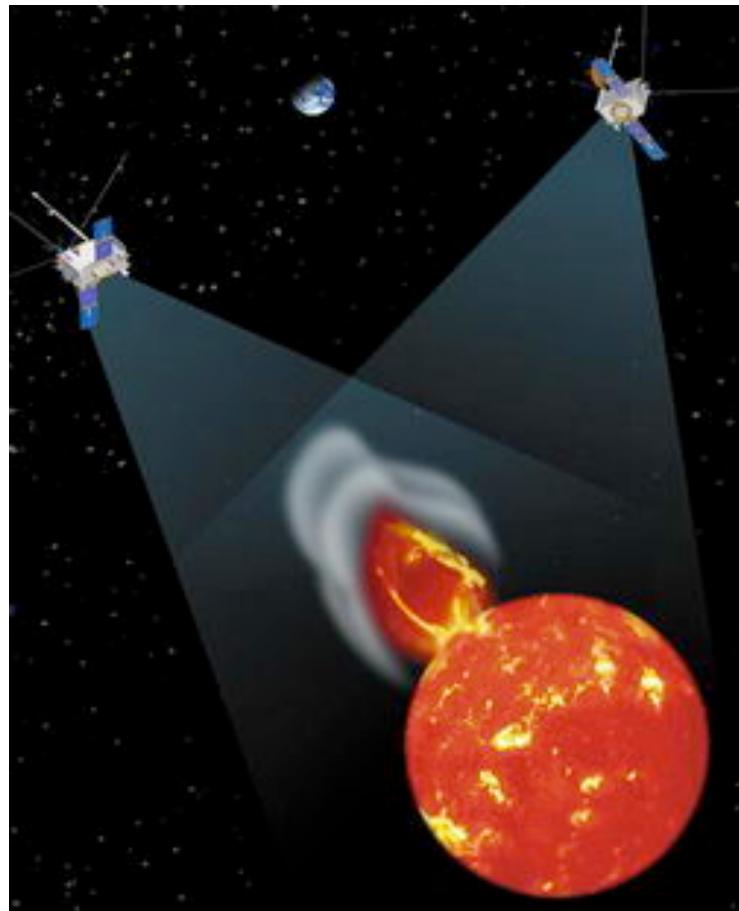
- a) Dynamics
- b) Structure

## 2. Multiscale Analysis

## 3. Stereoscopic Analysis

- a) Tie-pointing
- b) Ellipsoid?!

## 4. Next steps...

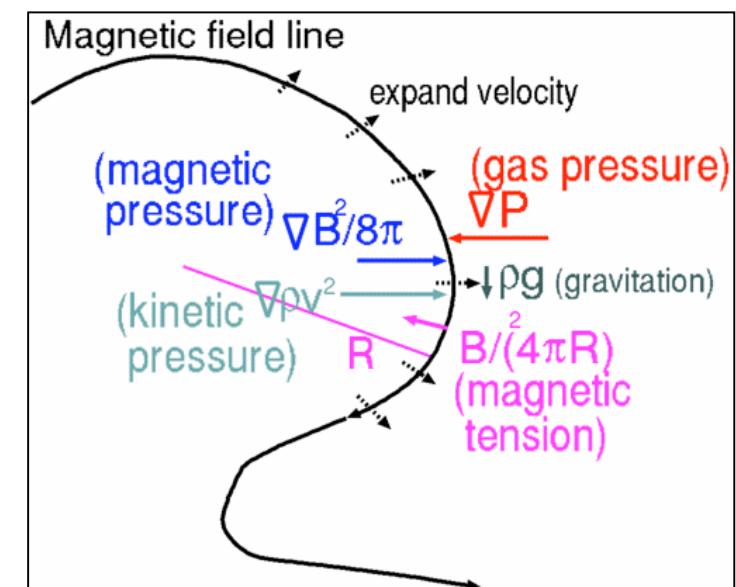
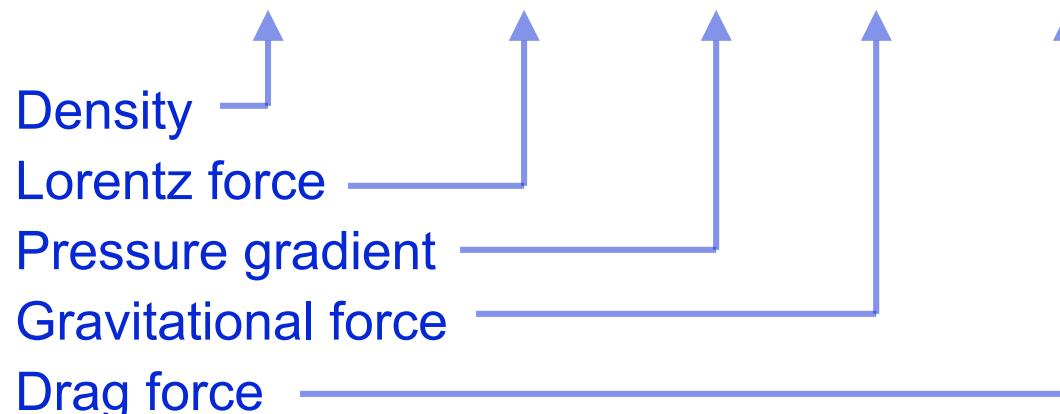


# CME Dynamics

Equation of motion:

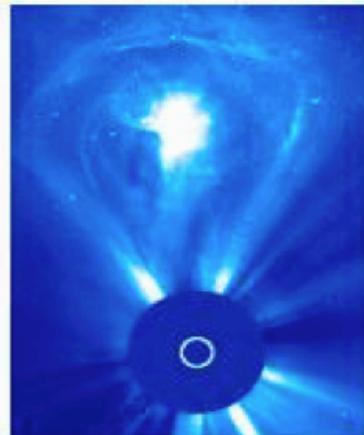
$$\sum F = F_B + F_P + F_G + F_D$$

$$\rho \frac{D\vec{v}}{Dt} = \vec{j} \times \vec{B} - \nabla P + \rho \vec{g} - \frac{1}{2} \rho v^2 A C_D$$

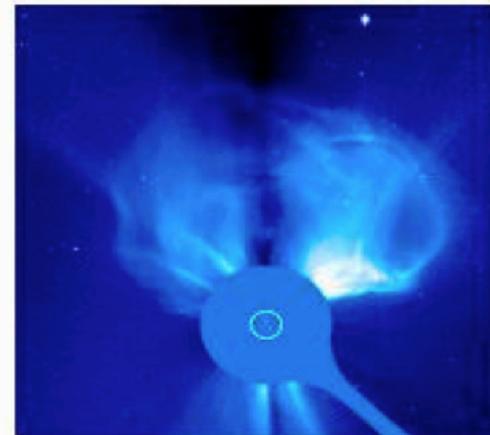


# CME Dynamics

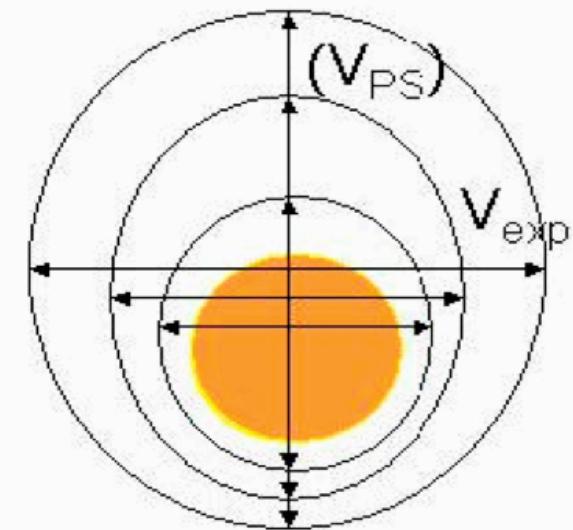
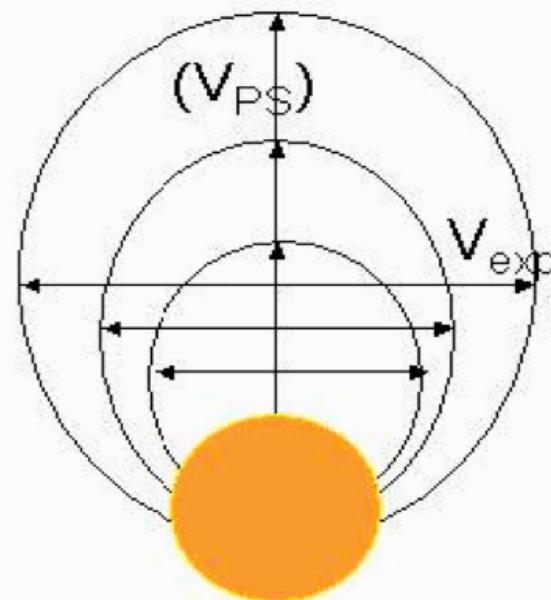
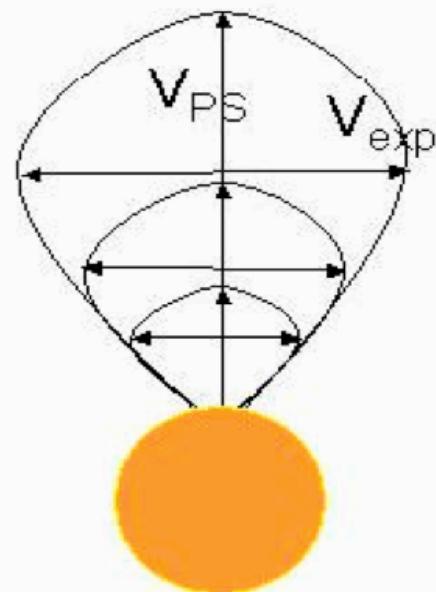
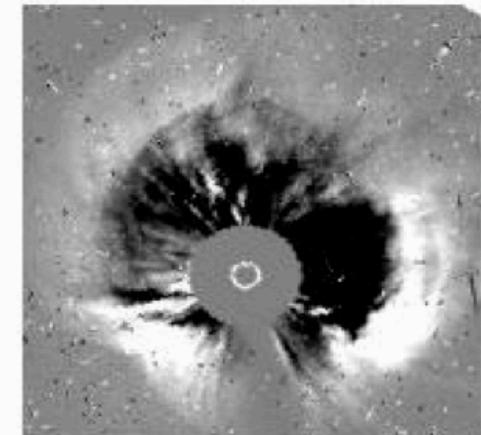
Limb CME



partial halo CME  
angular span >120°

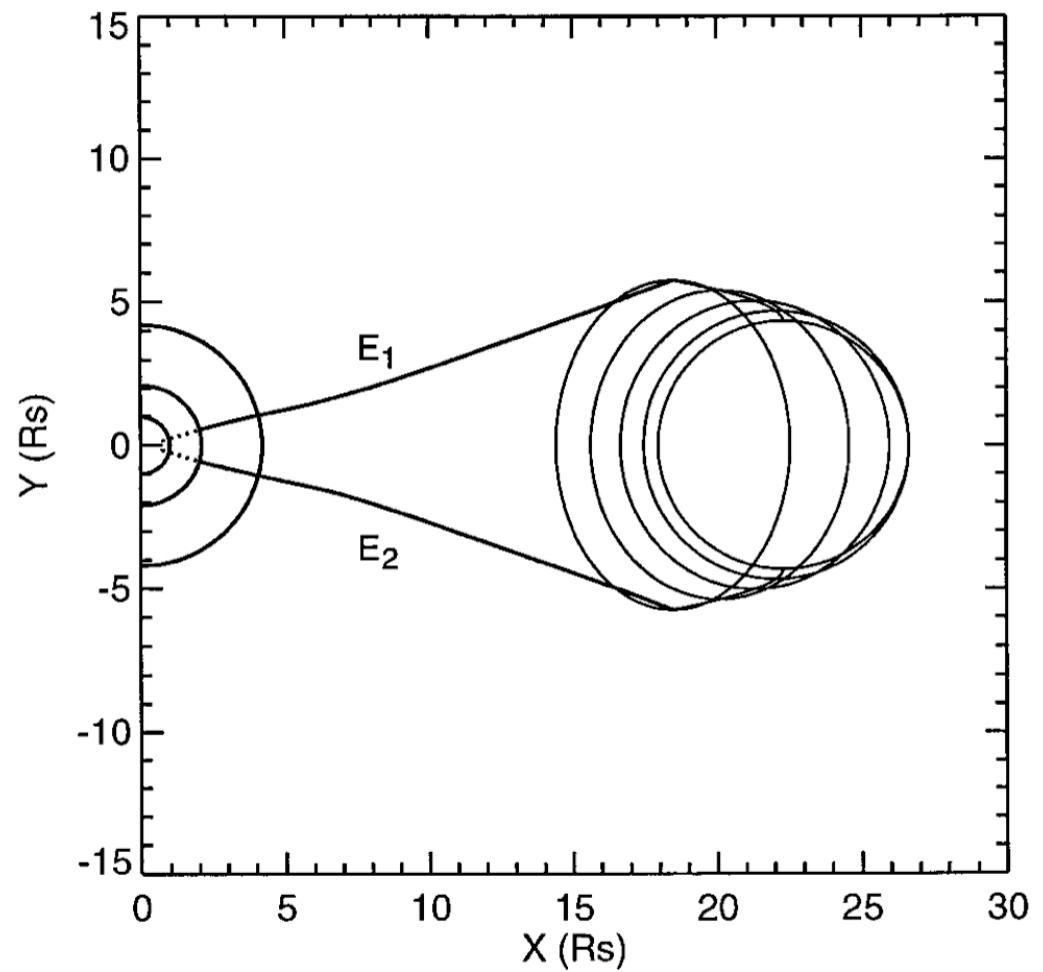
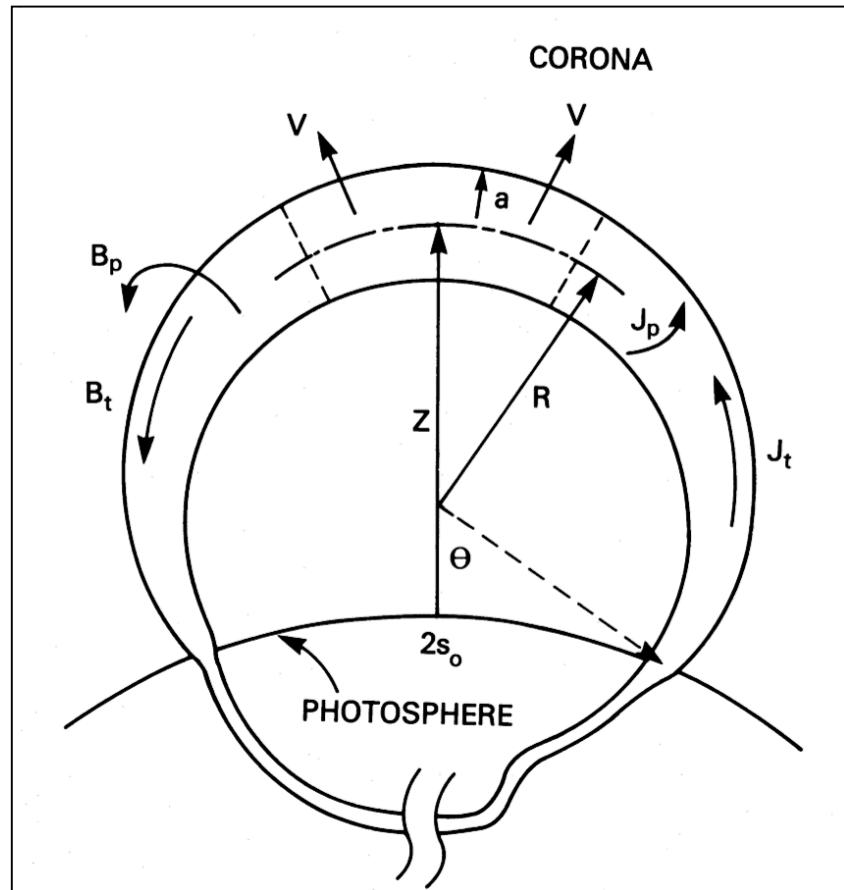


full halo CME  
360°



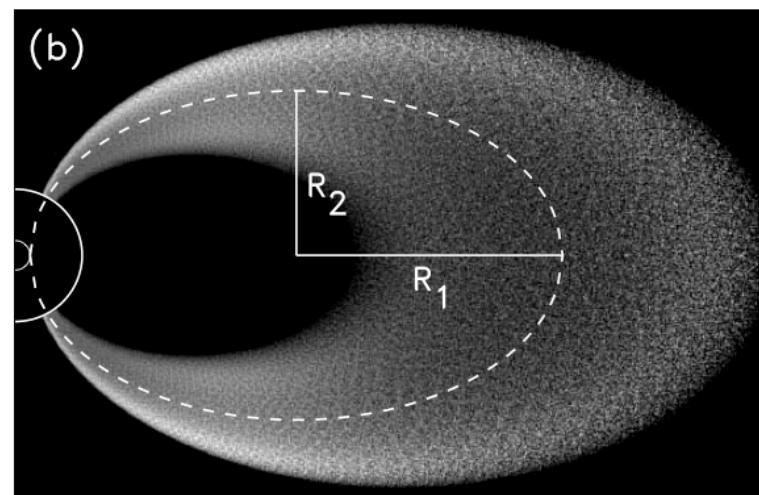
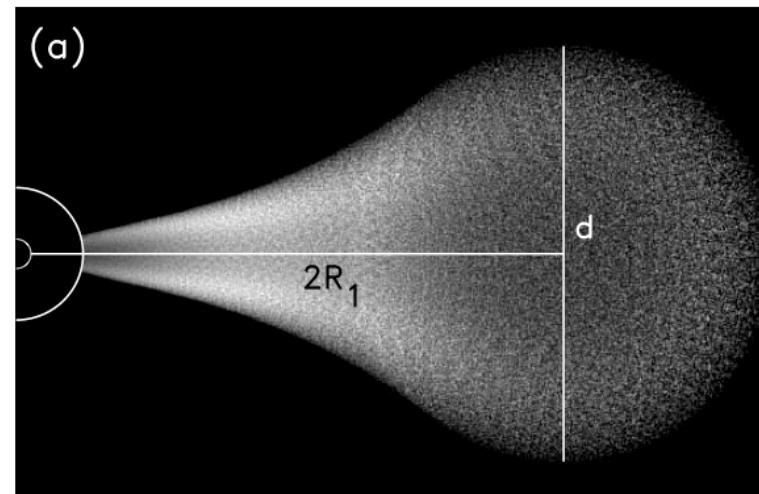
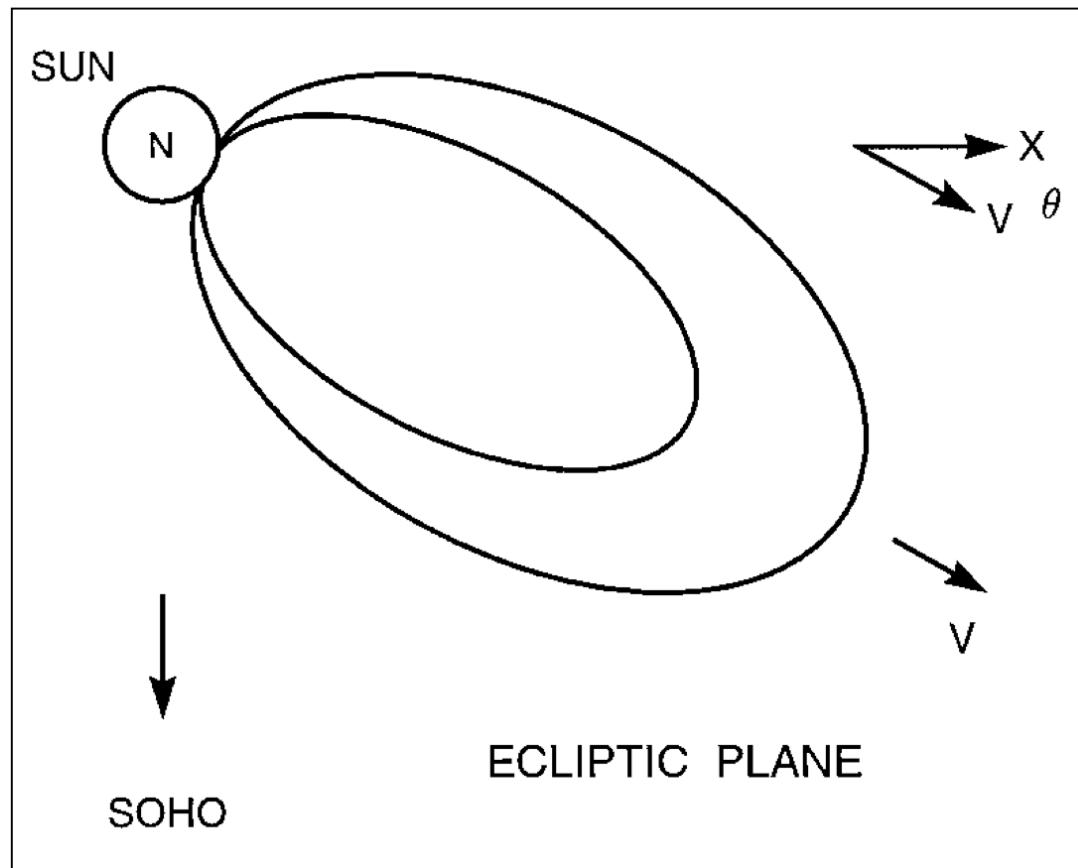
# CME Structure

## 1) 3D Flux Rope; Chen & Krall



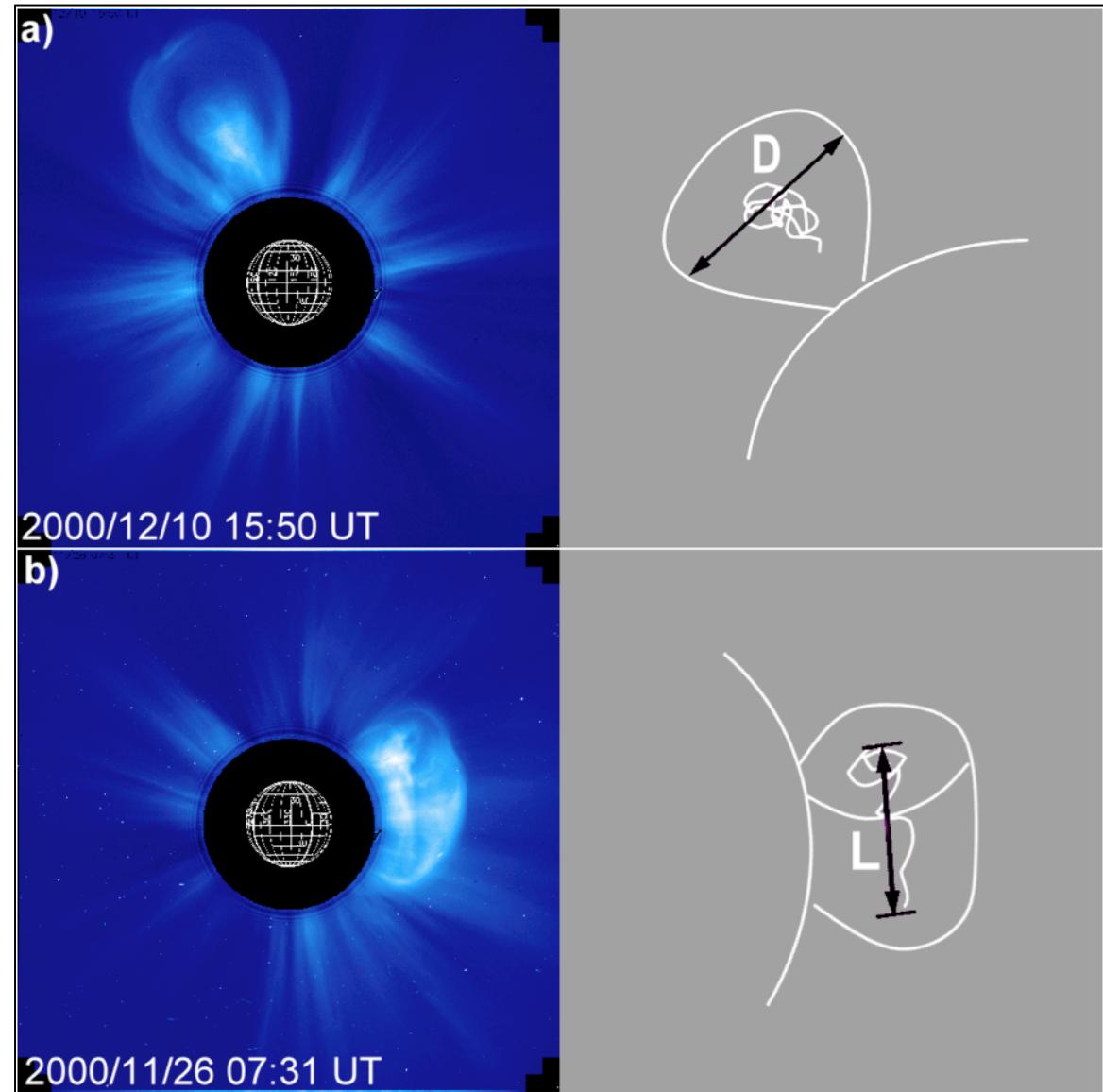
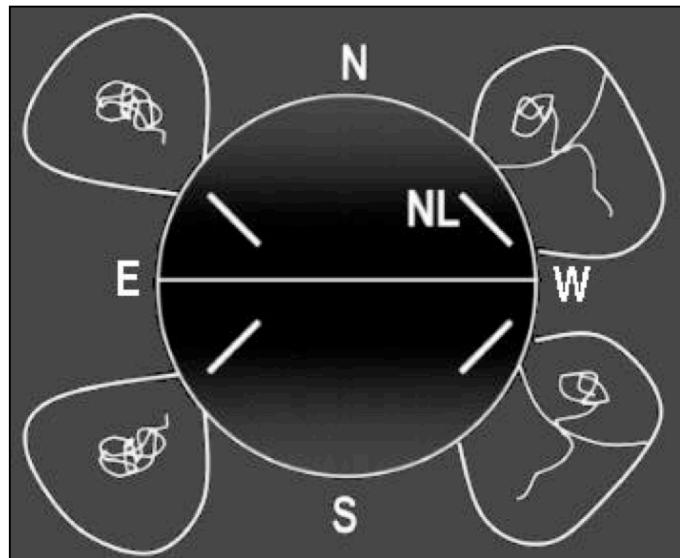
# CME Structure

## 1) 3D Flux Rope; Chen & Krall



# CME Structure

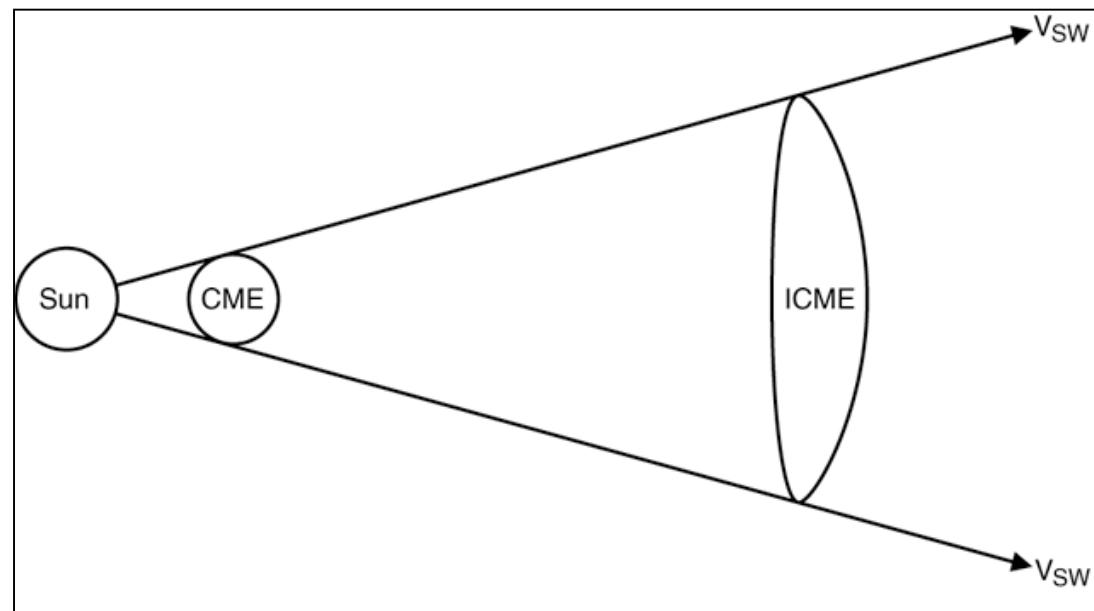
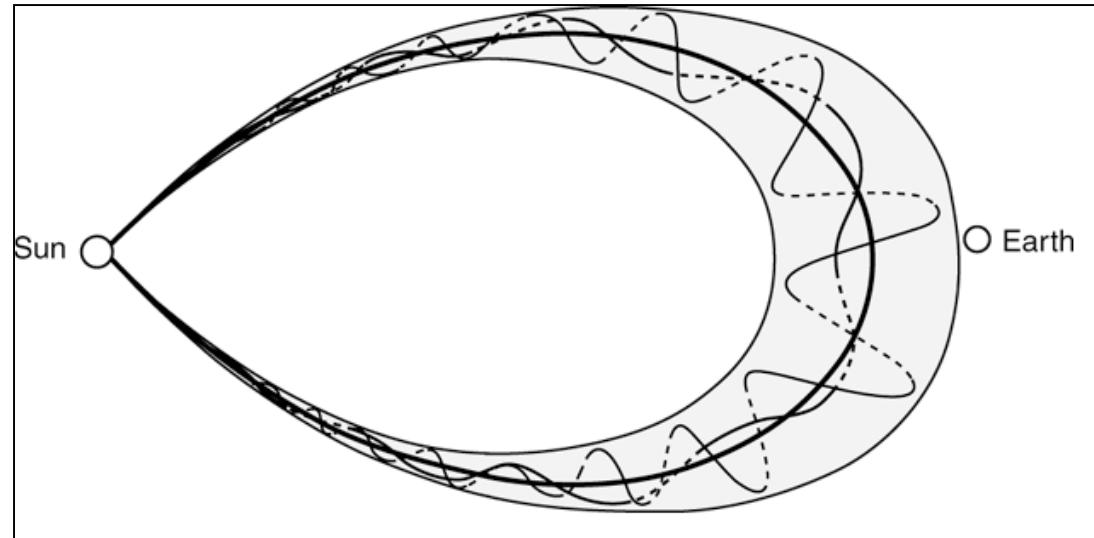
## 2) Cylindrical Model; Cremades



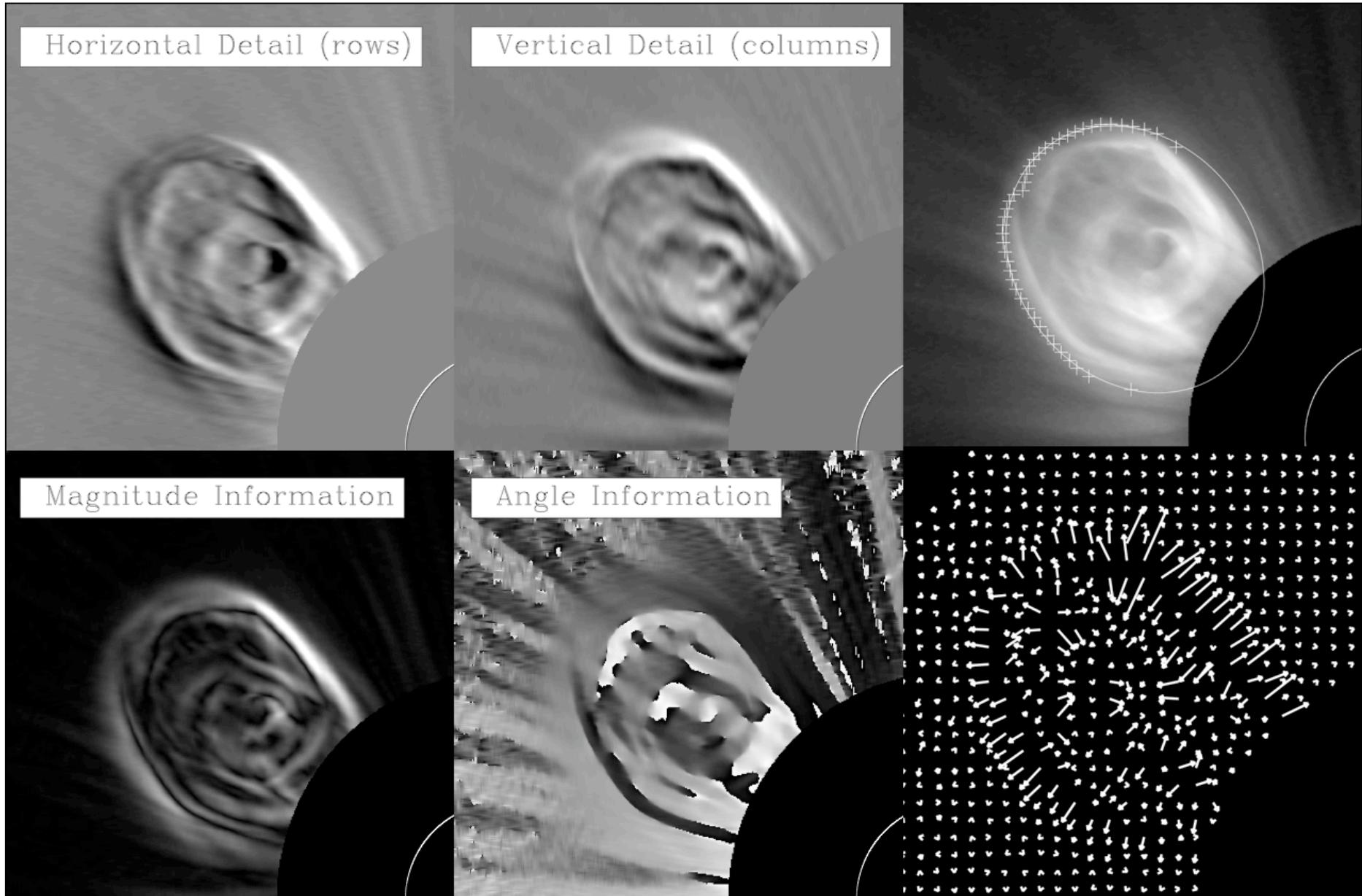
# CME Structure

## 3) CME Flattening; Russell & Milligan

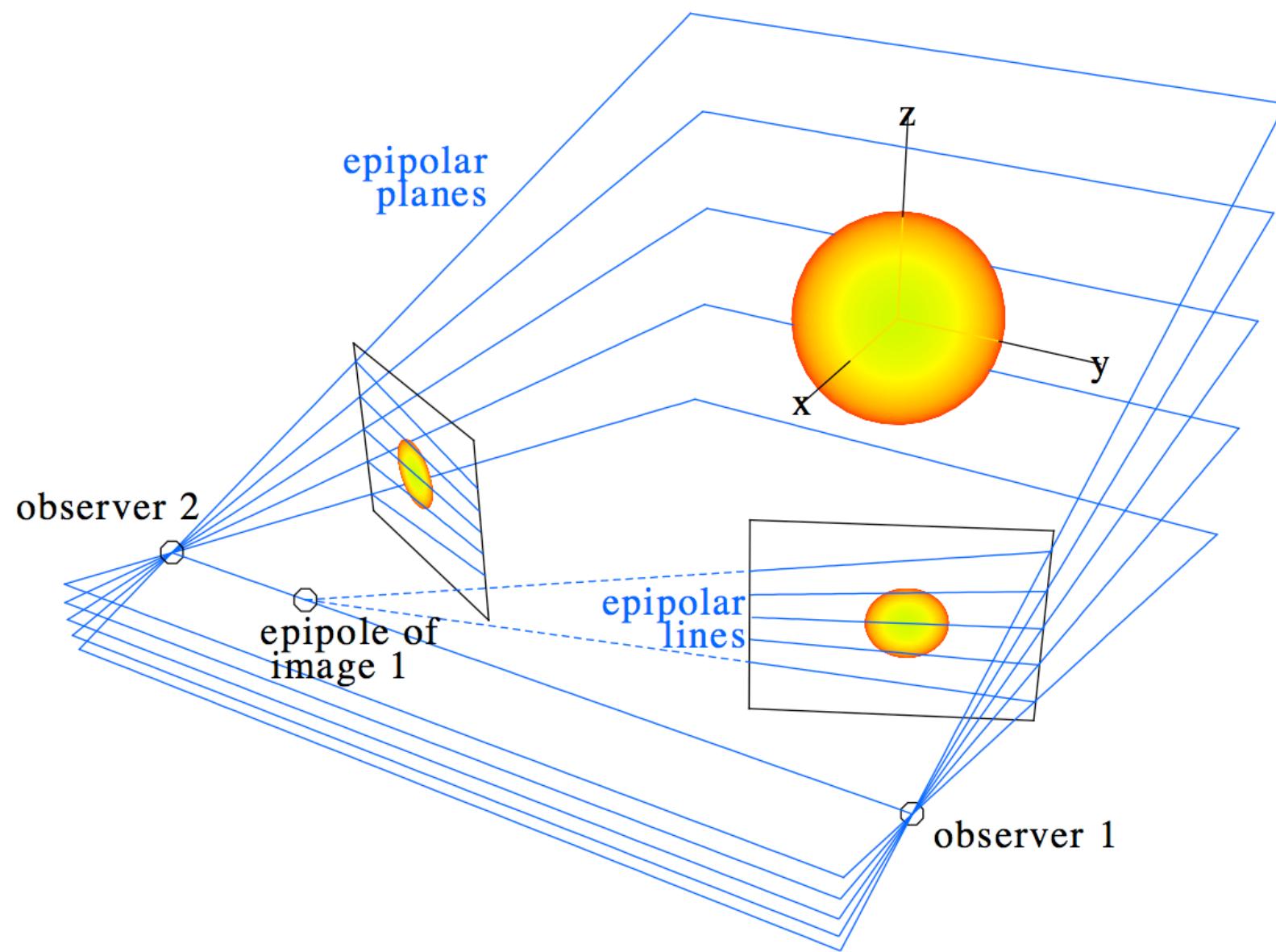
Near the Sun the CME has a circular cross section but the spreading of the solar wind flow lines stretches the ICME.



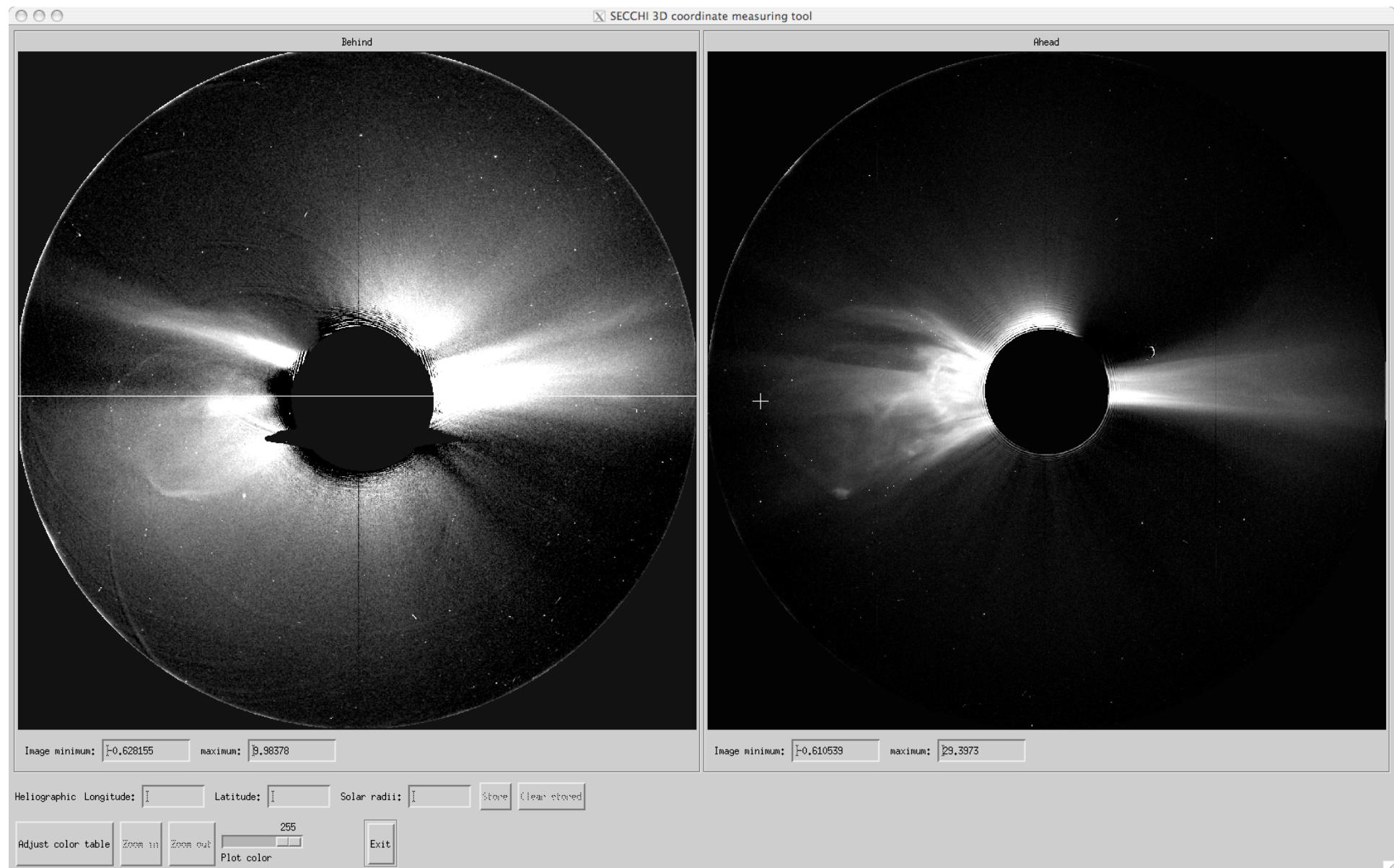
# Multiscale Analysis



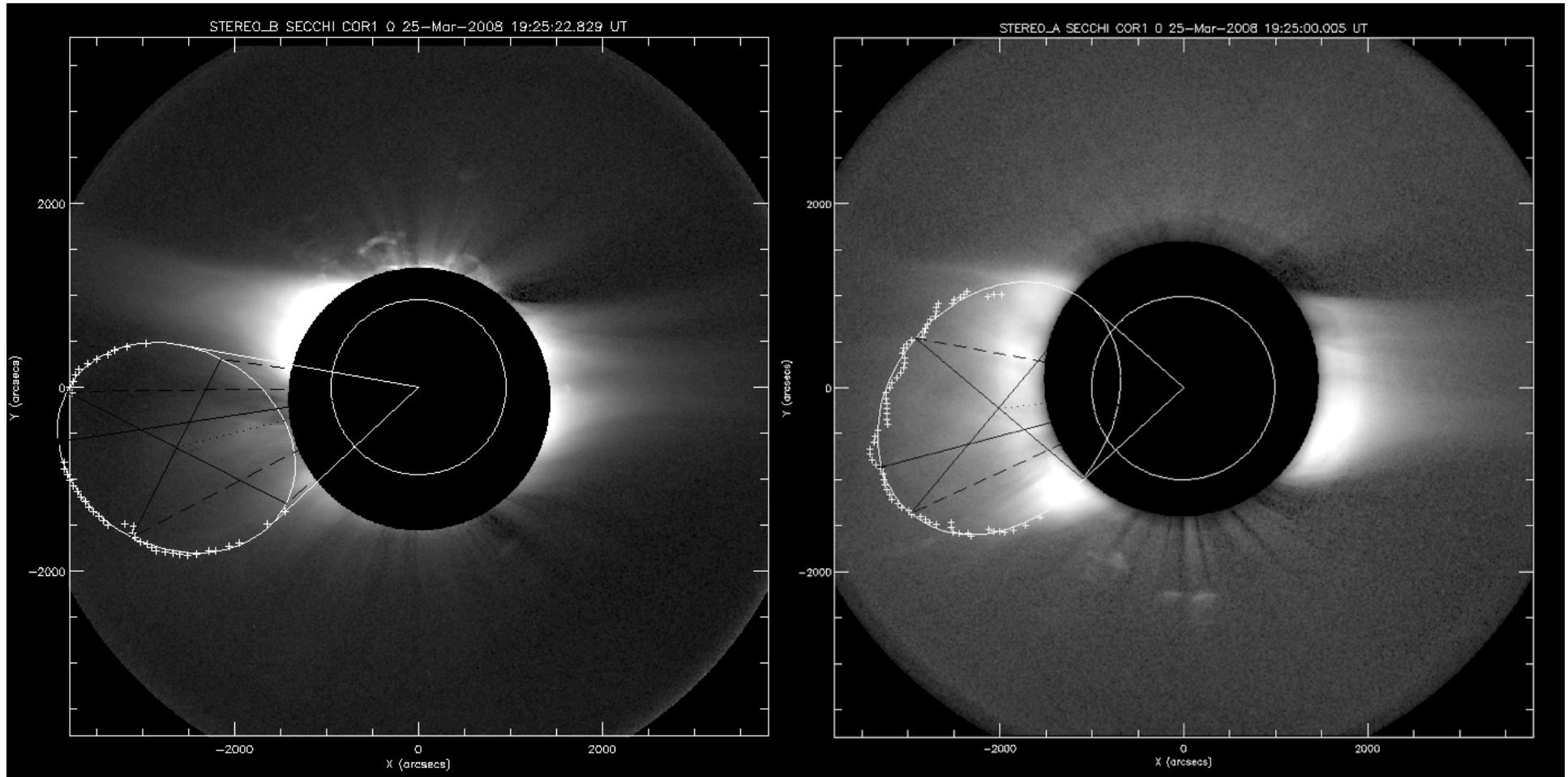
# Stereoscopic Analysis



# Stereoscopic Analysis



# Stereoscopic Analysis

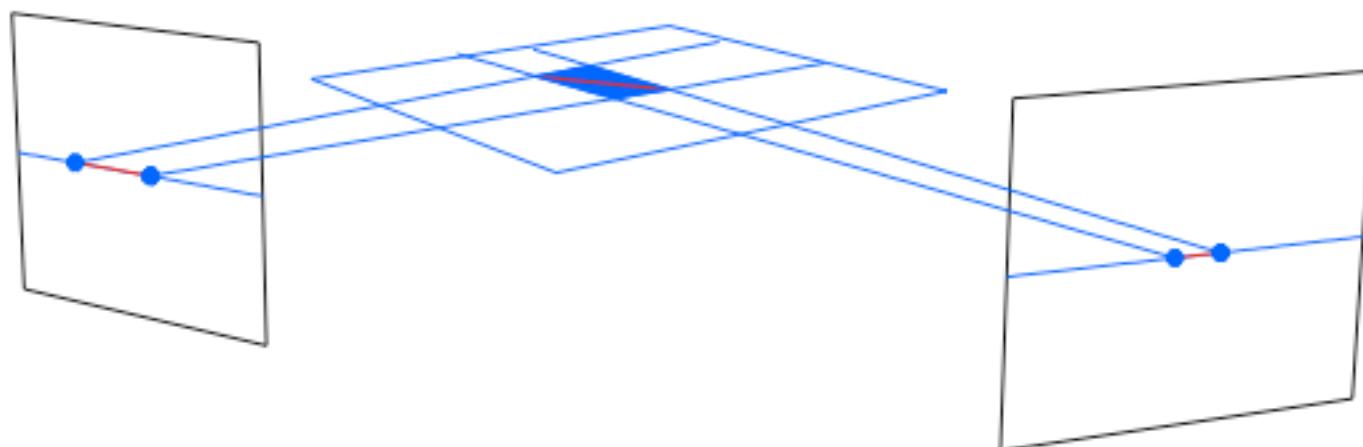
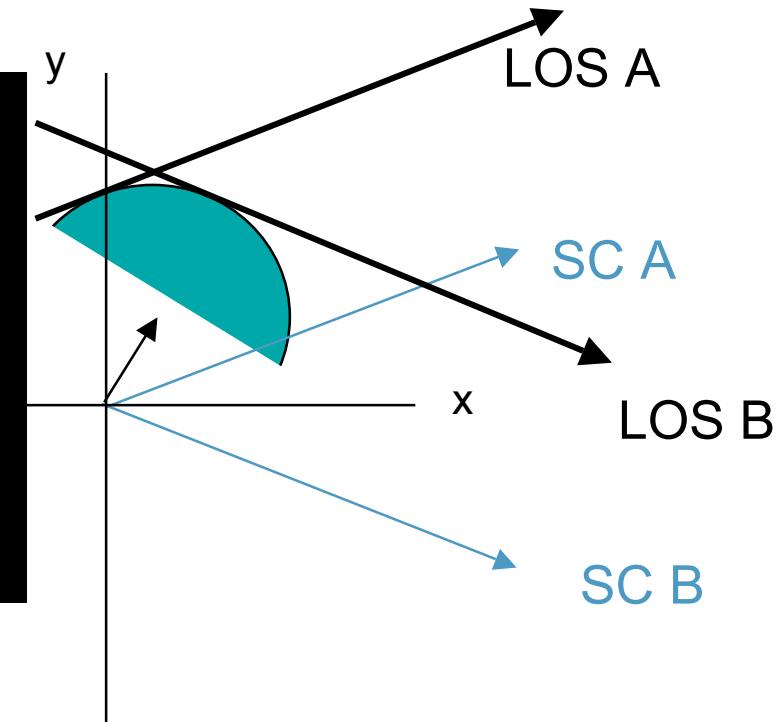
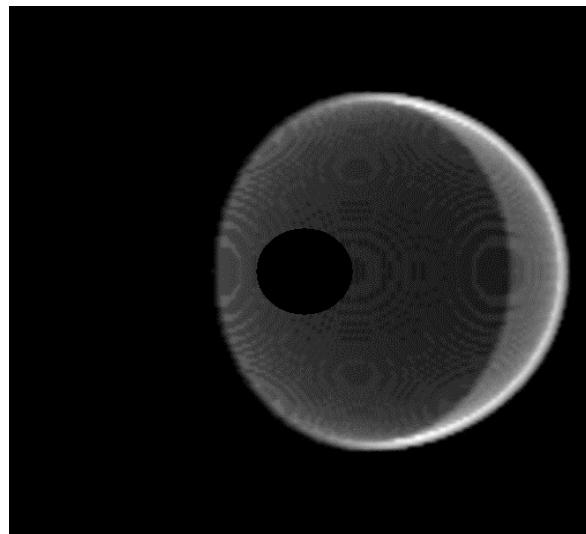
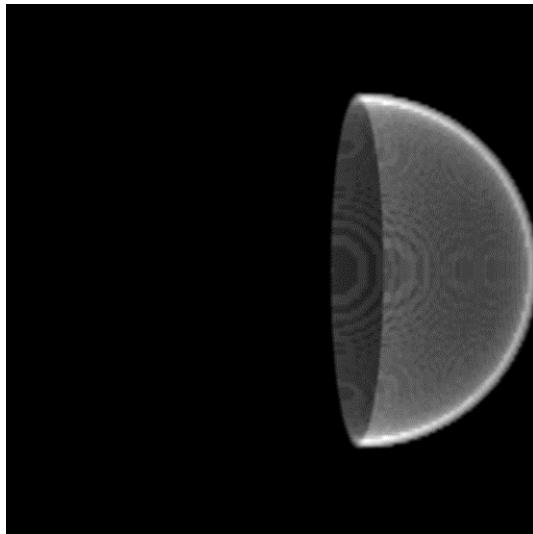


STEREO-B

STEREO-A

# Stereoscopic Analysis

COR2 - SC B at  $-20^\circ$    COR2 - SC A at  $+20^\circ$



# Stereoscopic Analysis

Inscribing an ellipse in a quadrilateral such that it is tangent to each of the four sides...

Theorem 1: Let  $T_1, T_2, T_3, T_4$  be four given lines in the plane, such that no three of the  $T_j$  are parallel or have a common intersection point. Then there is an ellipse  $E$  which is tangent to each of the  $T_j$ .

Theorem 2: Let  $\mathcal{D}$  be a convex quadrilateral in the  $xy$  plane. Let  $M_1$  and  $M_2$  be the midpoints of the diagonals of  $\mathcal{D}$ . If  $E$  is an ellipse inscribed in  $\mathcal{D}$ , then the center of  $E$  must lie on the open line segment,  $Z$ , connecting  $M_1$  and  $M_2$ .

Theorem 3: Let  $\mathcal{D}$  be a convex quadrilateral in the  $xy$  plane. Then there is a unique ellipse of maximal area inscribed in  $\mathcal{D}$ .

Theorem 4: Let  $\mathcal{D}$  be a convex quadrilateral in the  $xy$  plane. Then there is a unique ellipse of minimal eccentricity inscribed in  $\mathcal{D}$ .

# Stereoscopic Analysis

4.1. **Algorithm.** To find the ellipse of minimal eccentricity,  $E$ , inscribed in a convex quadrilateral  $\mathbb{D}$  with no parallel sides, one does the following:

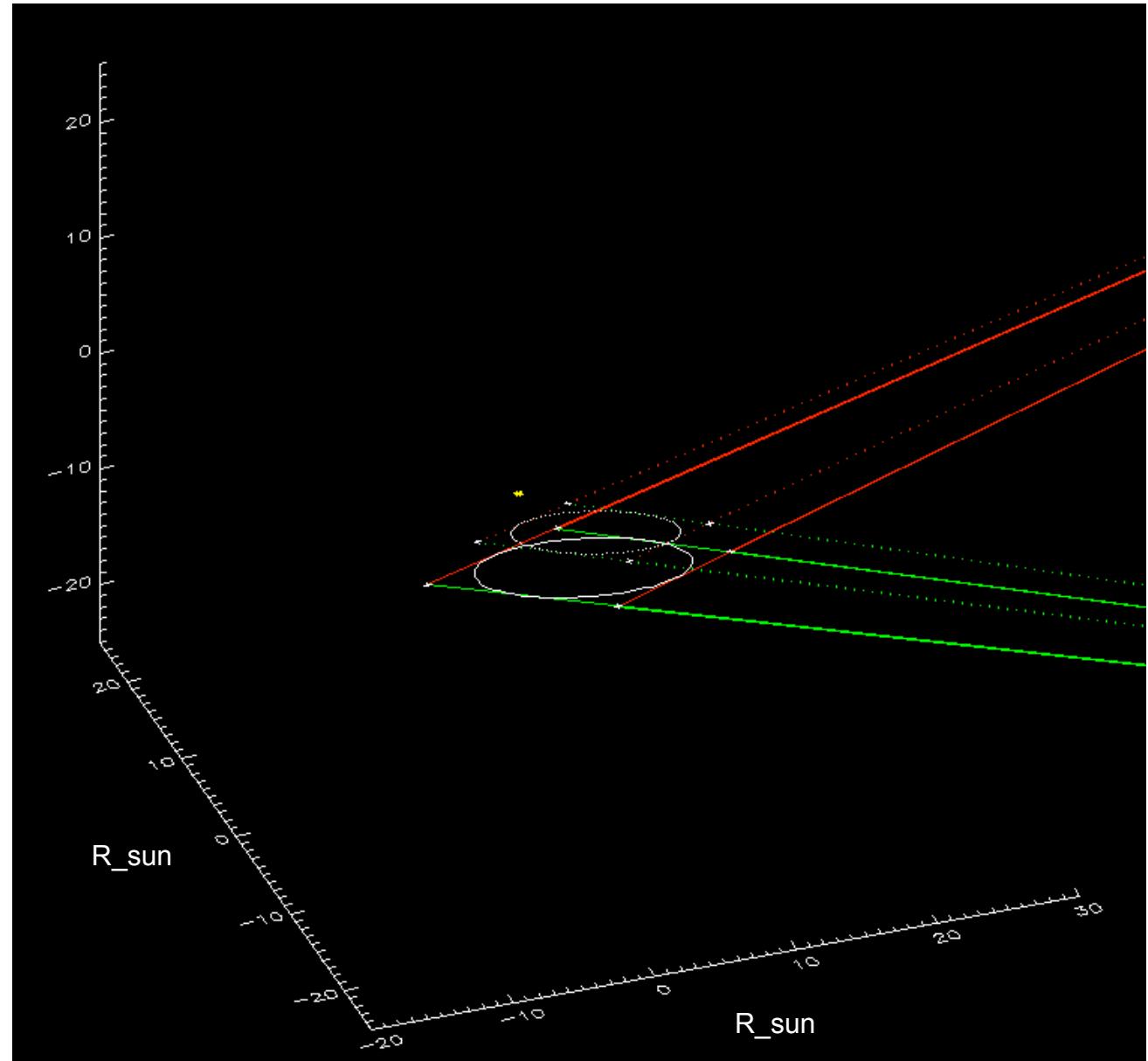
- Use an isometry of the plane so that  $\mathbb{D}$  has vertices  $(0, 0)$ ,  $(0, C)$ ,  $(A, B)$ , and  $(s, t)$ , where  $s > 0, A > 0, C > 0$  and  $t > B$ .
  - Use (4.9) and (4.10) to find the quartic polynomial  $u(h) = (r_1(h))^2 + (r_2(h))^2$
  - Use (4.12) to find the sixth degree polynomial  $N(h) = u(h)S'(h) - S(h)u'(h)$
  - Factor  $N(h) = M(h)q(h)$
  - The  $x$  coordinate of the center of  $E$  is the unique root,  $h_0$ , in  $I$  of the quartic polynomial  $M$ . The  $y$  coordinate of the center of  $E$  is  $\frac{1}{2}t + \frac{B+C-t}{A-s}\left(h_0 - \frac{1}{2}s\right)$ . One could also skip the previous step and take  $h_0$  to be the unique root in  $I$  of the sixth degree polynomial  $N$ .
  - The foci of  $E$  are the roots of the polynomial  $p_{h_0}(z)$  given in (4.8)
  - The length of the major axis of  $E$  is  $2a$ , where  $a^2 = \frac{1}{2}\left(R + \sqrt{R^2 + 4W}\right)$ ,
- $$R^2 = \frac{1}{16(s-A)^4}u(h_0), \text{ and } W = \frac{1}{4}\frac{C}{(s-A)^2}S(h_0).$$

...so to simplify I take the midpoint of  $Z$  as my ellipse centre point,  
determine quantitatively the axes lengths from theorems above,  
then iteratively float the ellipse tilt to best fit inside the quadrilateral.

# Stereoscopic Analysis

Steps:

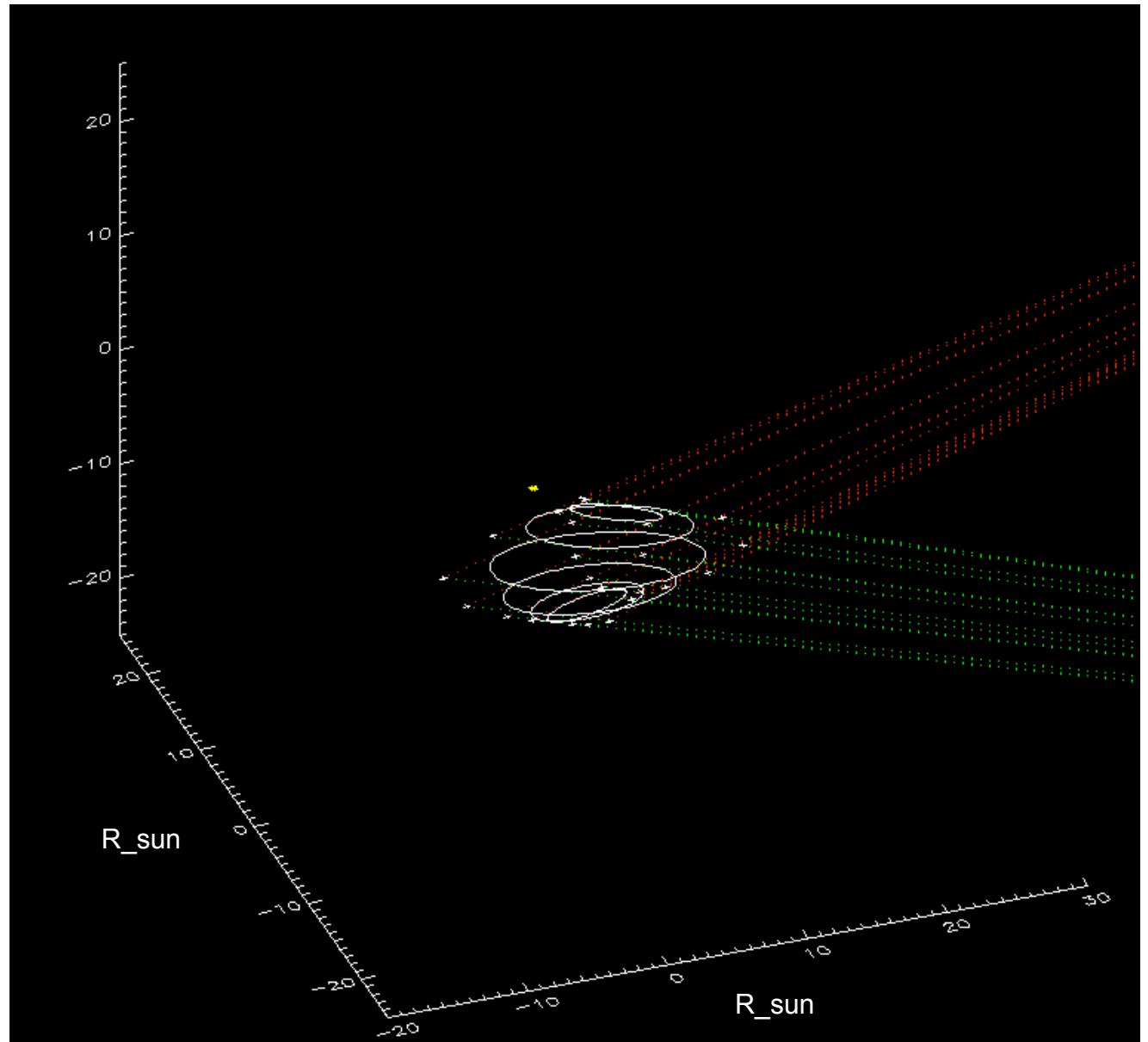
1. Epipolar slice
2. Quadrilateral
3. Isometry
4. Inscribe ellipse
5. Back transform
6. And repeat!



# Stereoscopic Analysis

Steps:

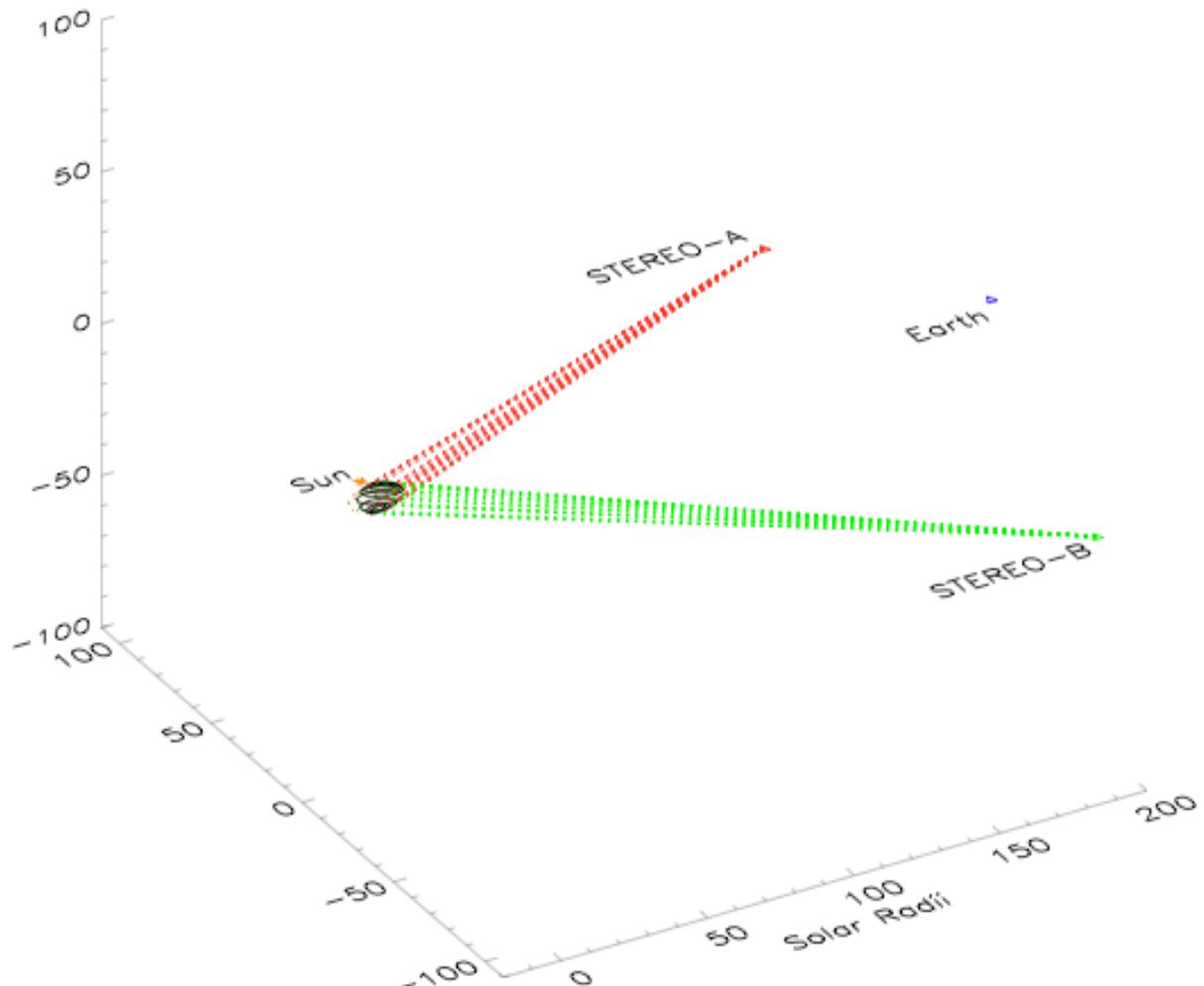
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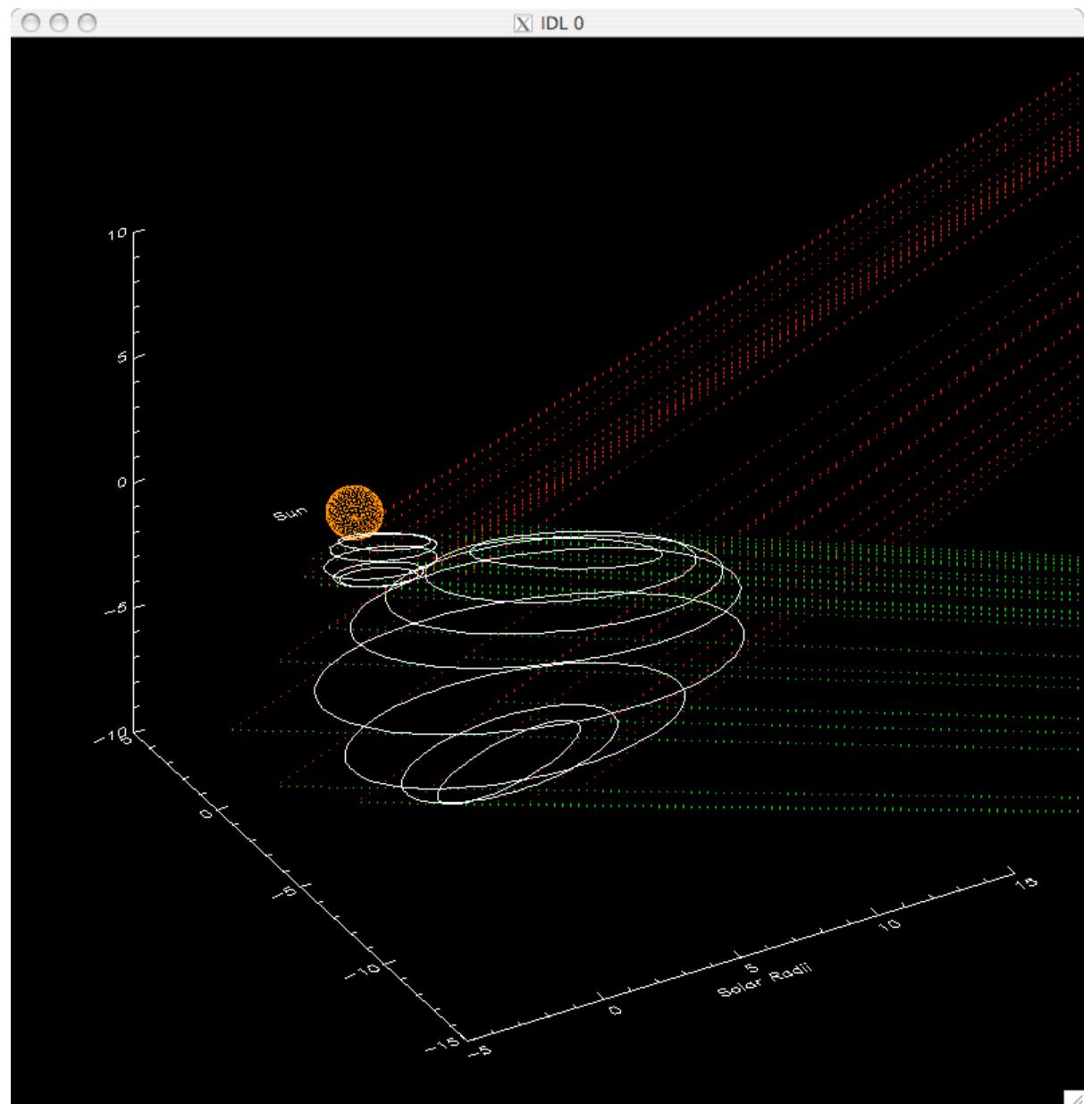
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# Stereoscopic Analysis

Steps:

1. Epipolar slice
2. Quadrilateral
3. Isometry
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6. And repeat!



# Next Steps...

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CME's "true" properties:

1. Source region - true trajectory, deflection.
2. Kinematics - correcting for projection effects.
3. Morphology - structure, expansion.
4. Mass - energy, space weather implications.
5. EUVI (waves?) <--- CORs ---> HI (drag forces?)