



**GORA GORA ORKESTAR** Stage Plot  
[www.goragora.org](http://www.goragora.org)

**Tung Pham**  
 Booking & Personnel Manager  
 617.365.9446 | [goragoraorkestar@gmail.com](mailto:goragoraorkestar@gmail.com)

**Ian Campbell**  
 Technical & Promotions Manager  
 303.478.8072 | [ian@afterpostmodernism.com](mailto:ian@afterpostmodernism.com)

**Notes**

- Riser is requested as plotted, though not required.
- Monitors are numbered according to importance with "1" being most important; omit as necessary.
- Microphone models listed are requested; similar microphones may be substituted as necessary.
- Overhead condenser microphone(s) on boom stand(s) above drums is requested for percussion pickup, though not required.

- Clip-on microphones for Tenor Horn, Alto Saxophone, and Snare Drum will be provided by Gora Gora Orkestar. A backup i5/SM57 with stand is requested for each instrument, though not required.
- The Tenor Horn and Alto Saxophone microphones require phantom power.
- Minimum required height of items above stage is 9 feet to accommodate performers and instruments.
- Minimum required size of stage is 18 feet wide by 10 feet deep to accommodate performers.
- Thank you for helping make this performance a success for everyone!