

TROMBONE 2

Audix i5
[SM57]
(Straight Stand)

TROMBONE 1

Audix i5
[SM57]
(Straight Stand)

SOUSAPHONE

Audix D6
[Beta52, D4, RE20]
(Tall Boom Stand)

SNARE DRUM

Audix i5
[SM57]
(Rim Clip)

BASS DRUM

Audix D6
[Beta52, D4]
(Tension-Rod Clip
or Boom Stand)

Monitor 3

Monitor 4

Monitor 5

Riser

TRUMPET 2

Audix i5
[SM57]
(Straight Stand)

TRUMPET 1

Audix i5
[SM57]
(Straight Stand)

**ALTO
SAXOPHONE**

Condenser
(Bell Clip)

VOCAL

Shure Beta58
[SM58]
(Straight Stand)

Monitor 1

Monitor 2

Stage Right

Front of Stage

Stage Left

GORA GORA ORKESTAR Stage Plot
www.goragora.org

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Notes

- Riser is requested as plotted, though not required.
- Monitors are numbered according to importance with "1" being most important; omit as necessary.
- Microphone models listed are requested; similar microphones may be substituted as necessary.
- Overhead condenser microphone(s) on boom stand(s) above drums is requested for cymbal/cowbell/aux-percussion pickup, though not required.

- Clip-on microphones for Alto Saxophone, and Snare Drum will be provided by Gora Gora Orkestar. A backup i5/SM57 with stand is requested for each instrument, though not required.
- The Alto Saxophone microphones requires phantom power.
- Minimum required height of items above stage is 9 feet to accommodate performers and instruments.
- Minimum required size of stage is 18 feet wide by 10 feet deep to accommodate performers.
- Thank you for helping make this performance a success for everyone!