SOUSAPHONE Audix D6 [Beta52, D4, RE20] (Tall Boom Stand)

BASS DRUM

Audix D6 [Beta52, D4] (Tension-Rod Clip or Boom Stand)

SNARE DRUM

Audix D2 [i5, SM57] (Rim Clip)

TROMBONE 1

Shure SM58 [D2] (Straight Stand)

TROMBONE 2

Shure SM58 [D2] (Straight Stand)

TENOR HORN

Shure SM58 [D2] (Tall Boom Stand)

Monitor 4

Monitor 6

Monitor 5

Riser

TRUMPET 2

Shure SM57 [D2] (Straight Stand)

TRUMPET 1

Shure SM57 [D2] (Straight Stand)

VOCAL

Shure Beta58 [SM58] (Straight Stand)

TENOR SAXOPHONE

Shure SM58 [D2] (Boom Stand)

ALTO SAXOPHONE

Condenser (Bell Clip)

CLARINET

Shure SM57 [D2] (Boom Stand)

Monitor 2

Monitor 1

Monitor 3

Stage Right Front of Stage Stage Left

GORA GORA ORKESTAR Stage Plot

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Notes

- Riser is requested as plotted, though not required.
- Monitors are numbered according to importance with "1" being most important; omit as necessary.
- Microphone models listed are requested; similar microphones may be substituted as necessary.
- Overhead condenser microphone on boom stand above bass drum is requested (though not required).