# TENOR HORN Audix i5 [SM57] (Tall Boom Stand)

# TROMBONE 2 Audix i5 [SM57] (Straight Stand)

### TROMBONE 1 Audix i5 [SM57] (Straight Stand)

### SNARE DRUM Audix i5 [SM57] (Rim Clip)

BASS DRUM
Audix D6
[Beta52, D4]
(Tension-Rod Clip
or Boom Stand)

Audix D6 [Beta52, D4, RE20] (Tall Boom Stand)

Monitor 4

Monitor 6

Monitor 5

Riser

Audix i5 [SM57] (Boom Stand)

**CLARINET** 

## ALTO SAXOPHONE

Condenser (Bell Clip)

# TENOR SAXOPHONE

Audix i5 [SM57] (Boom Stand)

### **VOCAL**

Shure Beta58 [SM58] (Straight Stand)

### **TRUMPET 1**

Audix i5 [SM57] (Straight Stand)

### **TRUMPET 2**

Audix i5 [SM57] (Straight Stand)

Monitor 3

Monitor 1

Monitor 2

Stage Right Front of Stage Stage Left

### **GORA GORA ORKESTAR** Stage Plot

### www.goragora.org

### Notes

- Riser is requested as plotted, though not required.
- Monitors are numbered according to importance with "1" being most important; omit as necessary.
- Microphone models listed are requested; similar microphones may be substituted as necessary.
- Overhead condenser microphone(s) on boom stand(s) above drums is requested for hi-hat/cymbal/percussion pickup (though not required).
- Clip-on condenser microphone for Alto Saxophone and clip-on i5 for Snare Drum will be provided by Gora Gora Orkestar. A backup i5/SM57 with stand is requested for each instrument, though not required.