#### **TROMBONE 3**

Audix i5 [SM57] (Straight Stand)

#### **TROMBONE 2**

Audix i5 [SM57] (Straight Stand)

#### **TROMBONE 1**

Audix i5 [SM57] (Straight Stand)

### **SNARE DRUM**

Audix i5 [SM57] (Rim Clip)

#### **BASS DRUM**

Audix D6 [Beta52, D4] (Tension-Rod Clip or Boom Stand)

#### **SOUSAPHONE**

Audix D6 [Beta52, D4, RE20] (Tall Boom Stand)

Monitor 4

Monitor 6

Monitor 5

Riser

## **TENOR HORN**

Condenser (Bell Clip)

#### **TRUMPET 2**

Audix i5 [SM57] (Straight Stand)

#### **TRUMPET 1**

Audix i5 [SM57] (Straight Stand)

### **VOCAL**

Shure Beta58 [SM58] (Straight Stand)

# ALTO SAXOPHONE

Condenser (Bell Clip)

#### CLARINET

Audix i5 [SM57] (Boom Stand)

Monitor 3

Monitor 1

Monitor 2

Stage Right Front of Stage Stage Left

# **GORA GORA ORKESTAR** Stage Plot www.goragora.org

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lan Campbell
Technical & Promotions Manager

303.478.8072 | ian@afterpostmodernism.com

Alta Cavarla and Graya Dwyra will be grayaided by Cava Cava

#### **Notes**

- Riser is requested as plotted, though not required.
- Monitors are numbered according to importance with "1" being most important; omit as necessary.
- Microphone models listed are requested; similar microphones may be substituted as necessary.
- Overhead condenser microphone(s) on boom stand(s) above drums is requested for percussion pickup, though not required.
- Clip-on microphones for Tenor Horn, Alto Saxophone, and Snare Drum will be provided by Gora Gora Orkestar. A backup i5/SM57 with stand is requested for each instrument, though not required.
- The Tenor Horn and Alto Saxophone microphones require phantom power.
- Minimum required height of items above stage is 9 feet to accommodate performers and instruments.
- Minimum required size of stage is 18 feet wide by 10 feet deep to accommodate performers.
- Thank you for helping make this performance a success for everyone!