SOUSAPHONE
Audix D6
[Beta52, D4, RE20]
(Tall Boom Stand)

SNARE DRUM
Audix i5
[SM57]
(Rim Clip)

BASS DRUM
Audix D6
[Beta52, D4]
(Tension-Rod Clip
or Boom Stand)

TROMBONE 1
Audix i5
[SM57]
(Straight Stand)

TROMBONE 2
Audix i5
[SM57]
(Straight Stand)

TENOR HORN
Audix i5
[SM57]
(Tall Boom Stand)

Monitor 4

Monitor 6

Monitor 5

Riser

TRUMPET 2
Audix i5
[SM57]
(Straight Stand)

TRUMPET 1
Audix i5
[SM57]
(Straight Stand)

VOCAL
Shure Beta58
[SM58]
(Straight Stand)

TENOR SAXOPHONE
Audix i5
[SM57]
(Boom Stand)

ALTO SAXOPHONE
Condenser
(Bell Clip)

CLARINET
Audix i5
[SM57]
(Boom Stand)

Monitor 2

Monitor 3

Monitor 1

Stage Right

Front of Stage

Stage Left

GORA GORA ORKESTAR Stage Plot

www.goragora.org

Notes
- Riser is requested as plotted, though not required.
- Monitors are numbered according to importance with "1" being most important; omit as necessary.
- Microphone models listed are requested; similar microphones may be substituted as necessary.

- Overhead condenser microphone(s) on boom stand(s) above drums is requested for hi-hat/cymbal/percussion pickup (though not required).
- Clip-on condenser microphone for Alto Saxophone and clip-on i5 for Snare Drum will be provided by Gora Gora Orkestar. A backup i5/SM57 with stand is requested for each instrument, though not required.