SOUSAPHONE Audix D6 [Beta52, D4, RE20] (Tall Boom Stand)

BASS DRUM

Audix D6 [Beta52, D4] (Tension-Rod Clip or Boom Stand)

SNARE DRUM

Audix i5 [SM57] (Rim Clip)

TROMBONE 1

Audix i5 [SM57] (Straight Stand)

TROMBONE 2

Audix i5 [SM57] (Straight Stand)

TENOR HORN

Audix i5 [SM57] (Tall Boom Stand)

Monitor 4

Monitor 6

Monitor 5

Riser

TRUMPET 2Audix i5

[SM57] (Straight Stand)

TRUMPET 1

Audix i5 [SM57] (Straight Stand)

VOCAL

Shure Beta58 [SM58] (Straight Stand)

TENOR SAXOPHONE

Audix i5 [SM57] (Boom Stand)

ALTO SAXOPHONE

Condenser (Bell Clip)

CLARINET

Audix i5 [SM57] (Boom Stand)

Monitor 2

Monitor 1

Monitor 3

Stage Right Front of Stage Stage Left

GORA GORA ORKESTAR Stage Plot

www.goragora.org

Notes

- Riser is requested as plotted, though not required.
- Monitors are numbered according to importance with "1" being most important; omit as necessary.
- Microphone models listed are requested; similar microphones may be substituted as necessary.
- Overhead condenser microphone(s) on boom stand(s) above drums is requested for hi-hat/cymbal/percussion pickup (though not required).
- Clip-on condenser microphone for Alto Saxophone and clip-on i5 for Snare Drum will be provided by Gora Gora Orkestar. A backup i5/SM57 with stand is requested for each instrument, though not required.