

RULES AND REGULATIONS:

1. Play can be in English, Hindi or Bi-lingual, or a Musical Drama.
2. The **maximum team size** allowed is **fifteen members** (including **one light in-charge, one sound in-charge** and backstage members). Two teams from same college can participate.
3. The performance can be an original play or an adaptation. There are no constraints regarding that. **Inappropriate content and vulgarity/obscenity** will NOT be tolerated and **will lead to immediate disqualification**.
4. **Use of flammable substances** like candles, matches or cigarettes or any **alcoholic product** during performance on stage is not allowed and will result in **disqualification**.
5. Participants must bring the **background music** for the play in a **standard secondary storage device**.
6. In any case judge's decision will be final.
7. **All teams must submit a list of required props on rendition.lnmiit@gmail.com latest by January 25, 2019.**

Rounds**Preliminary Round: -**

1. Every team would have to stage the main part of their play which gives a brief idea about the play.
2. Time Limit: -10 minutes to perform the play (empty stage to empty stage). Not adhering to time limit will result in negative marking.
3. The number of teams to qualify for the final round will be decided based on the number of registrations received and will be conveyed before the prelims.

Final Round: -

Time limit for the play would be 35 minutes to 60 minutes (empty stage to empty stage) with a penalty for every extra minute.
A slot would be provided for technical run, only for the finalists just before the finals.

JUDGING CRITERIA: Acting, story, overall impact, use of stage

AWARDS-

1. 1st prize for Best Play
2. Runner-up for Best Play
3. Best Actor
4. Best Actress