

2 nRT

Vln. I ¹⁴

Vln. II

Vla.

Vc.

sfz *f*

mp *fp* *pp* *sfz* *f*

mp *fp* *pp*

Suddenly Faster (M.M. ♩ = c. 132)

Tempo Primo (M.M. ♩ = c. 96)

Vln. I ¹⁹

Vln. II

Vla.

Vc.

f *sfz* *p* *mp* *f*

sfz *p* *mp* *f*

sfz *p* *mp* *f*

f *sfz* *p*

arco pizz.

Vln. I ²³

Vln. II

Vla.

Vc.

sfz *sfz* *f espress.*

sfz *f espress.*

pizz. arco

pizz. arco

sfz *gliss.*

27

Vln. I *gliss.* *mf*

Vln. II *gliss.* *mf*

Vla. *f* *mp*

Vc.

30

Vln. I *f* *f*

Vln. II *f* *f*

Vla. *mf*

Vc.

33

Vln. I *f* *subito p* *mf*

Vln. II *f* *subito p*

Vla. *f* *subito p*

Vc. *f* *mp*

4 nRT

38 12

Vln. I

Vln. II

Vla.

Vc.

p *mf*

12

40 8va

Vln. I

Vln. II

Vla.

Vc.

p *mf* pizz. arco *ppp* *mf*

44

Vln. I

Vln. II

Vla.

Vc.

f arco *pp*

Fast, Rhythmically (♩ = c. 212)

46

Vln. I *mf* *p* *f*

Vln. II *f* *fp* *f* *gliss.*

Vla. *pizz.* *f strained* *f*

Vc. *arco* *mp* *f*

47

Vln. I *mf* *p* *f*

Vln. II *mf* *gliss.* *pp* *p* *f* *arco*

Vla. *f*

Vc. *mf* *p* *f*

48

Vln. I *p* *f*

Vln. II *fp* *gliss.* *f*

Vla. *arco* *p* *f*

Vc. *p* *f*

49

Vln. I

Vln. II

Vla.

Vc.

arco

f

marcato

f

marcato

f

arco

50

Vln. I

Vln. II

Vla.

Vc.

p

subito p

ff

mf

ff

51

Vln. I

Vln. II

Vla.

Vc.

mf

ff

p

mf

f

52

Vln. I *p* *f* 3

Vln. II pizz. arco 3

Vla.

Vc. *mf*

Tempo I

53 rit.

Vln. I *p* *mf*

Vln. II *pp* *f*

Vla. *p*

Vc. *pp* *mf* boldly

55

Vln. I 12

Vln. II arco *p* *mf* 12

Vla.

Vc.

57

Vln. I

Vln. II

Vla.

Vc.

p *mf*

p *mp*

12

3

59

Vln. I

Vln. II

Vla.

Vc.

p

3

12

61

Vln. I

Vln. II

Vla.

Vc.

< mf

arco

rit.

12

3

3

3

3

nRT

The image shows a musical score for measures 72-75 of 'The Swan' from Swan Lake. The score is written for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins with measure 72, marked with a '72' above the first staff. The Vln. I part has a long, sustained note in measure 72, followed by a series of notes in measures 73-75. The Vln. II part has a series of notes in measures 72-75, with a 'mf' dynamic marking in measure 73. The Vla. part has a series of notes in measures 72-75, with a 'mp' dynamic marking in measure 72. The Vc. part has a series of notes in measures 72-75. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.

75

Vln. I

Vln. II

Vla.

Vc.

ff *marcatissimo*

75 76 77 78

79

Vln. I

Vln. II

Vla.

Vc.

f

pizz.

79 80 81 82

83

Vln. I

Vln. II

Vla.

Vc.

f

mp

83 84 85 86

87

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mf

f

ff

90

Vln. I

Vln. II

Vla.

Vc.

f

pp

ff interrupting *sim.*

mf *dolcissimo*

fff interrupting *mf* *dolcissimo*

f *dolcissimo*

fff interrupting *f* *dolcissimo*

94

Vln. I

Vln. II

Vla.

Vc.

f

mf

fff

solo

Detailed description: This is a musical score for a string quartet, consisting of Violin I, Violin II, Viola, and Violoncello. The score is divided into three systems. The first system (measures 87-89) features Vln. I with a triplet of eighth notes marked *mp* and *mf*, and Vln. II with a triplet marked *f* and *ff*. The Viola and Violoncello parts have triplets marked *f* and *ff*. The second system (measures 90-93) shows Vln. I with a melodic line marked *f*, *pp*, and *ff*. Vln. II has a melodic line marked *ff* interrupting *sim.*, *mf* *dolcissimo*, and *fff* interrupting *mf* *dolcissimo*. The Viola part has a melodic line marked *ff* interrupting *sim.*, *f* *dolcissimo*, and *fff* interrupting *f* *dolcissimo*. The Violoncello part has a steady eighth-note accompaniment. The third system (measures 94-96) features Vln. I with a melodic line marked *fff* and a solo section. Vln. II has a melodic line marked *f*. The Viola part has a melodic line marked *mf*. The Violoncello part has a steady eighth-note accompaniment.

97

Vln. I

Vln. II

Vla.

Vc.

*ritenuto**

*ritardando***

Tempo I

p

mf

ff

pizz.

mp

100

Vln. I

Vln. II

Vla.

Vc.

ppp

p

mf

12

8^{va}

102

Vln. I

Vln. II

Vla.

Vc.

p

mf

p

mf

106

Vln. I

Vln. II

Vla.

Vc.

Fast, Rhythmically (♩ = c. 212)

108

Vln. I

Vln. II

Vla.

Vc.

mf

p *f*

arco

p *f*

109

Vln. I

Vln. II

Vla.

Vc.

arco

f

marcato

arco

f

marcato

arco

110

Vln. I

Vln. II

Vla.

Vc.

mf

p

Measure 110: Vln. I and II play a melodic line starting on G4, moving up stepwise to A4, B4, C5, then down to B4, A4, G4. Vln. II has a slur over the first four notes. Vla. and Vc. play a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 111: Vln. I and II continue the melodic line. Vln. II has a slur over the last four notes. Vla. and Vc. continue the rhythmic pattern. Measure 112: Vln. I and II continue the melodic line. Vln. II has a slur over the last four notes. Vla. and Vc. continue the rhythmic pattern. Measure 113: Vln. I and II play a final melodic phrase. Vln. II has a slur over the last four notes. Vla. and Vc. play a final rhythmic phrase.

111

Vln. I

Vln. II

Vla.

Vc.

f

rit.

Measure 111: Vln. I and II play a melodic line starting on G4, moving up stepwise to A4, B4, C5, then down to B4, A4, G4. Vln. II has a slur over the first four notes. Vla. and Vc. play a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 112: Vln. I and II continue the melodic line. Vln. II has a slur over the last four notes. Vla. and Vc. continue the rhythmic pattern. Measure 113: Vln. I and II continue the melodic line. Vln. II has a slur over the last four notes. Vla. and Vc. continue the rhythmic pattern. Measure 114: Vln. I and II play a final melodic phrase. Vln. II has a slur over the last four notes. Vla. and Vc. play a final rhythmic phrase.

Slowly and Mysteriously (♩ = 40)

Violin I (Vln. I) part begins with a fermata on a whole note G4, marked *f*. A long slur connects this to a whole note G4 in the Violoncello (Vc.) part at the end of the page, marked *pp*. The Violoncello part has a fermata on a whole note G2. The Viola (Vla.) part begins with a fermata on a whole note G2, marked *mf*, and continues with a series of eighth notes. The Violin II (Vln. II) part begins with a fermata on a whole note G4, marked *mp*, and continues with a series of eighth notes. The score is in 2/4 time, with a key signature of two flats (Bb, Eb). The tempo is marked "Slowly and Mysteriously" with a quarter note equal to 40 beats per minute. The dynamics range from *f* (forte) to *pp* (pianissimo).

Vln. I *f*

Vln. II *mp*

Vla. *mf*

Vc. *pp*