

nRT

a miniature for string quartet

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Tense, with restrain (M.M. ♩ = c. 96)

Violin I

Violin II

Viola

Cello

pizz. *mp* *mf*

Vln. I

Vln. II

Vla.

Vc.

subito p

Detailed description: This block contains the first system of the musical score. It features four staves: Violin I, Violin II, Viola, and Cello. The key signature has one flat (B-flat), and the time signature is 4/4. The Cello part begins with a pizzicato (pizz.) instruction and a mezzo-piano (*mp*) dynamic. The Viola part has a mezzo-forte (*mf*) dynamic. The Violin parts enter with a forte (*f*) dynamic. The second system continues with the same instrumentation, showing more complex rhythmic patterns and dynamics like *mf* and *p* (piano). The Cello part has a *subito p* (suddenly piano) instruction.

Suddenly Faster (M.M. ♩ = c. 132)

Tempo I

Vln. I

Vln. II

Vla.

Vc.

subito f *sffz* *p* *f*

subito f *sffz* *p* *f*

f *sffz* *p* *pizz.*

arco *subito f* *sffz* *mp*

Detailed description: This block contains the second system of the musical score, starting at measure 10. The tempo is marked 'Tempo I'. The key signature changes to two flats (B-flat and E-flat). The time signature changes to 2/4. The Violin parts enter with a *subito f* (suddenly forte) dynamic. The Viola part has a forte (*f*) dynamic. The Cello part has a *subito f* (suddenly forte) dynamic. The section is characterized by rapid sixteenth-note passages in the Violin parts and a more rhythmic accompaniment in the Viola and Cello. Dynamics range from *f* to *mp* (mezzo-piano). The Viola part has a *pizz.* (pizzicato) instruction. The Cello part has an *arco* (arco) instruction.

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Vln. I ¹⁵

Vln. II

Vla.

Vc.

mp *fp* *pp* *sfz* *f*

mp *fp* *pp*

Suddenly Faster (M.M. ♩ = c. 132)

Tempo Primo (M.M. ♩ = c. 96)

Vln. I ¹⁹

Vln. II

Vla.

Vc.

f *sfz* *p* *mp* *f*

sfz *p* *mp*

f *sfz* *p* *pizz.*

arco *3*

Vln. I ²³

Vln. II

Vla.

Vc.

sfz *pizz.* *arco* *f espress.*

sfz *pizz.* *arco* *f espress.*

pizz. *arco* *pizz.* *arco*

sfz *gliss.* *3*

27

Vln. I *gliss.* *mf*

Vln. II *gliss.* *mf*

Vla. *f* *mp*

Vc.

30

Vln. I *f* *sim.* *f*

Vln. II *f* *sim.* *f*

Vla. *mf* *f*

Vc.

33

Vln. I *f* *subito p* *mf*

Vln. II *f* *subito p* *mf*

Vla. *f* *subito p* *mf*

Vc. *ff* *pizz.* *mp*

4 nRT

38 12

Vln. I

Vln. II

Vla.

Vc.

p *mf*

12

8va-----

40

Vln. I

Vln. II

Vla.

Vc.

p *mf* pizz. *pizz.* *arco* *ppp* *mf*

Fast, Rhythmically (♩ = c. 212)

44

Vln. I

Vln. II

Vla.

Vc.

f *mf* *mp* *pizz.* *f strained* *arco* *mp*

48

Vln. I

Vln. II

Vla.

Vc.

p

f *mf*

p

f *fp* *gliss.* *mf* *p*

mf *p*

53

Vln. I

Vln. II

Vla.

Vc.

f

f

ff *f* *arco*

ff *f* *arco*

mf *f*

59

Vln. I

Vln. II

Vla.

Vc.

marcato *ff* *p* 6

marcato *ff* *subito p* 6

arco *ff* *mf*

f *ff*

64

Vln. I

Vln. II

Vla.

Vc.

mf

ff p

mf

68

Vln. I

Vln. II

Vla.

Vc.

p

pizz.

arco

mf

73

Vln. I

Vln. II

Vla.

Vc.

pp

f

pp

p

pp

mf boldly

Tempo I

pizz.

rit.

arco

77

Vln. I

Vln. II

Vla.

Vc.

arco

p

mf

12

12

79

Vln. I

Vln. II

Vla.

Vc.

p

mf

p

mp

12

3

81

Vln. I

Vln. II

Vla.

Vc.

p

3

12

83

Vln. I

mf

3

12

3

3

Vln. II

arco

Vla.

12

Vc.

Tempo I

85

Vln. I

f

3

sim.

3

Vln. II

f

3

3

Vla.

arco

mp

3

3

Vc.

pizz.

mp

90

Vln. I

mf

Vln. II

p *f*

Vla.

f

mp

3

3

Vc.

94

Vln. I

Vln. II

Vla.

Vc.

mp

mf

97

Vln. I

Vln. II

Vla.

Vc.

ff

ff marcatisissimo

marcatissimo

f

f

arco

mp

101

Vln. I

Vln. II

Vla.

Vc.

pizz.

p

rit.

105

Vln. I

Vln. II

Vla.

Vc.

Measure 105: Vln. I, Vln. II, Vla. are silent. Vc. plays G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).

Measure 106: Vln. I, Vln. II, Vla. are silent. Vc. plays G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).

Measure 107: Vln. I, Vln. II, Vla. are silent. Vc. plays G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).

Measure 108: Vln. I, Vln. II, Vla. are silent. Vc. plays G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).