

## nRT

for string quartet

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Tense, but not fast (M.M. ♩ = c. 96)

Violin I: *f*, *sim.*

Violin II: *f*, *sim.*

Viola: *mp*, *mf*

Cello: *p*

Measures 1-5. Violin I and II enter with a half note G4 (b) and a quarter note A4 (b). Viola and Cello play a rhythmic pattern of eighth notes: G3 (b), A3 (b), B3 (b), C4 (b).

Vln. I: *p*, *f*

Vln. II: *p*, *f*

Vla.: *f*, *mp*

Vc.: *subito p*

Measures 6-9. Violin I and II enter with a half note G4 (b) and a quarter note A4 (b). Viola and Cello continue the rhythmic pattern. Measure 8 has a *subito p* marking.

Suddenly Faster (M.M. ♩ = c. 132)

Tempo I

Vln. I: *subito f*, *f*

Vln. II: *subito f*, *ff*, *f*

Vla.: *f*, *ff*, *mp*

Vc.: *subito f*, *ff*, *p*

Measures 10-14. The tempo changes to 'Suddenly Faster' (M.M. ♩ = c. 132). Violin I and II enter with a half note G4 (b) and a quarter note A4 (b). Viola and Cello continue the rhythmic pattern. Measure 10 has a *subito f* marking. Measure 11 has a *ff* marking. Measure 12 has a *mp* marking. Measure 13 has a *p* marking.

2

15

nRT

Stressed (M.M. ♩ = c. 132)

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

3

20

Tense, but not fast (M.M. ♩ = c. 96)

Vln. I

Vln. II

Vla.

Vc.

*mp*

*f*

*ff*

*ff*

*mp*

*pizz.*

*arco*

*sfz*

*p*

24

Vln. I

Vln. II

Vla.

Vc.

*arco*

*pizz.*

*arco*

*pizz.*

*arco*

3

3

31

Vln. I

Vln. II

Vla.

Vc.

*sim.*

*f*

*mf*

34

Vln. I

Vln. II

Vla.

Vc.

*p* *mf*

3

3

4 nRT

38 12

Vln. I

Vln. II

Vla.

Vc.

*p* *mf*

12

8va - - - - -

40

Vln. I

Vln. II

Vla.

Vc.

*p* *mf*

*p* *mf*

Adagio ♩ = 40

44

Vln. I

Vln. II

Vla.

Vc.

*mf* *mf* *mf*

47

Vln. I

Vln. II

Vla.

Vc.

*mf*

*p* *mf* *f*

pizz.

arco

*mf*

*mf*

*mf*

*mf*

## Allegro ♩ = 120

pizz.

50

Vln. I

Vln. II

Vla.

Vc.

arco

*mf*

*f*

pizz.

pizz.

*f*

*p*

## Slower

53

Vln. I

Vln. II

Vla.

Vc.

arco

*p* *mf* *co*

*mf*

*mp* *mf* *f*

*p* *mf*

pizz.

*mf*

56

Vln. I

Vln. II

Vla.

Vc.

*p* *mf*

12

arco

*p*

59

Vln. I

Vln. II

Vla.

Vc.

*mf* *p* *mf* *mp*

12

3

8<sup>va</sup>

62

Vln. I

Vln. II

Vla.

Vc.

*p*

3

12

64

Vln. I

Vln. II

Vla.

Vc.

*mf*

arco

12

3

3

3

3

*rit.*

Detailed description: This block contains the musical notation for measures 64 and 65. Vln. I (Violin I) starts with a half note G4, followed by a series of eighth notes (A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7) with a fermata over the final G6. Vln. II (Violin II) plays a continuous eighth-note pattern in the right hand and a similar pattern in the left hand, with a key signature change to one flat at measure 65. Vla. (Viola) plays a continuous eighth-note pattern in the right hand and a similar pattern in the left hand, with a key signature change to one flat at measure 65. Vc. (Violoncello) plays a continuous eighth-note pattern in the right hand and a similar pattern in the left hand, with a key signature change to one flat at measure 65. The score includes dynamic markings (*mf*), articulation (*arco*), and performance instructions (triplets, 12-measure rest, and *rit.*).

66

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This block contains the musical notation for measures 66 and 67. All instruments (Vln. I, Vln. II, Vla., and Vc.) have whole rests for both measures.

68

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This block contains the musical notation for measures 68, 69, 70, and 71. All instruments (Vln. I, Vln. II, Vla., and Vc.) have whole rests for all four measures.

72

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 72 and 73. It features four staves: Violin I (treble clef), Violin II (treble clef), Viola (alto clef), and Violoncello (bass clef). Each staff has a whole rest in measure 72 and another whole rest in measure 73.

74

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 74 and 75. It features four staves: Violin I (treble clef), Violin II (treble clef), Viola (alto clef), and Violoncello (bass clef). Each staff has a whole rest in measure 74 and another whole rest in measure 75.

76

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 76 and 77. It features four staves: Violin I (treble clef), Violin II (treble clef), Viola (alto clef), and Violoncello (bass clef). Each staff has a whole rest in measure 76 and another whole rest in measure 77.



78

Vln. I

Vln. II

Vla.

Vc.

80

Vln. I

Vln. II

Vla.

Vc.

82

Vln. I

Vln. II

Vla.

Vc.

84

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 84 and 85. Each instrument part (Vln. I, Vln. II, Vla., and Vc.) is represented by a five-line staff with a brace on the left. Measure 84 begins with a treble clef for Vln. I and II, and a bass clef for Vla. and Vc. Each measure contains a single horizontal line, indicating a whole rest for all instruments.

86

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 86 and 87. Each instrument part (Vln. I, Vln. II, Vla., and Vc.) is represented by a five-line staff with a brace on the left. Measure 86 begins with a treble clef for Vln. I and II, and a bass clef for Vla. and Vc. Each measure contains a single horizontal line, indicating a whole rest for all instruments.

88

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 88 and 89. Each instrument part (Vln. I, Vln. II, Vla., and Vc.) is represented by a five-line staff with a brace on the left. Measure 88 begins with a treble clef for Vln. I and II, and a bass clef for Vla. and Vc. Each measure contains a single horizontal line, indicating a whole rest for all instruments.

90

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 90 and 91. Each of the four staves (Vln. I, Vln. II, Vla., and Vc.) has a whole rest in measure 90 and another whole rest in measure 91. The staves are grouped by a brace on the left.

92

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 92 and 93. Each of the four staves (Vln. I, Vln. II, Vla., and Vc.) has a whole rest in measure 92 and another whole rest in measure 93. The staves are grouped by a brace on the left.

94

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 94 and 95. Each of the four staves (Vln. I, Vln. II, Vla., and Vc.) has a whole rest in measure 94 and another whole rest in measure 95. The staves are grouped by a brace on the left.

96

Vln. I

Vln. II

Vla.

Vc.

Measure 96: Vln. I, Vln. II, Vla., Vc. (all whole rests)

Measure 97: Vln. I, Vln. II, Vla., Vc. (all whole rests)

Measure 98: Vln. I (quarter note), Vln. II (quarter note), Vla. (quarter note), Vc. (quarter note)

99

Vln. I

Vln. II

Vla.

Vc.

Measure 99: Vln. I, Vln. II, Vla., Vc. (all whole rests)

Measure 100: Vln. I, Vln. II, Vla., Vc. (all whole rests)

101

Vln. I

Vln. II

Vla.

Vc.

Measure 101: Vln. I, Vln. II, Vla., Vc. (all whole rests)

Measure 102: Vln. I, Vln. II, Vla., Vc. (all whole rests)

Measure 103: Vln. I (quarter note), Vln. II (quarter note), Vla. (quarter note), Vc. (quarter note)

## Tempo I

104

Vln. I

*p* *mf*

12

Vln. II

*p* *mf*

12

Vla.

*p*

Vc.

8<sup>va</sup>

107

Vln. I

*p* *mf*

Vln. II

Vla.

*p* *mf*

Vc.

## Slower

111

Vln. I

*mf*

arco

3

Vln. II

arco

Vla.

arco

*mp*

3

Vc.

arco

