

Piccolo

Flute 1

Flute 2

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

mf *f* *sf* *p* *mp* *f* *sf* *subito p* *mf* *mf* *mf* *mf*

Div. Unis. Div. Unis.

Picc. *mf*

Fl. 1 *sf*

Fl. 2 *mf*

Ob. *sf*

B \flat Cl. *sf*

Bsn.

Hn.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains measures 15 through 18 of a piece. The instrumentation includes Piccolo (Picc.), Flute I (Fl. 1), Flute II (Fl. 2), Oboe (Ob.), Clarinet B-flat (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet C (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has one flat (B-flat major or D minor). Measure numbers 15, 16, 17, and 18 are indicated at the start of their respective staves. Dynamics include *mf*, *mp*, *p*, *f*, and *polce*. Performance markings such as accents (*>*) and triplets (*3*) are present. The woodwinds and strings have active parts, while the violins remain silent throughout this section.

19

Picc. *sf*

Fl. 1 *sf*

Fl. 2 *sf* *mf*

Ob. *sf* *f*

B♭ Cl. *sf* *f*

Bsn.

Hn.

C Tpt.

Vln. I *sf*

Vln. II *sf* *f*

Vla.

Vc. (V) *fp* *f*

D.B.

5

6
23

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

sf

sf

mf

f

f

f

mp

f *cresc.*

f *cresc.*

26

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

f

mf cresc.

sf

sf

mf

mf cresc.

mf cresc.

f

mf cresc.

f

mf cresc.

3

26

Hn.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

f cresc.

f cresc.

[illegible]

32

Picc. 

Fl. 1 

Fl. 2 

Ob. 

B♭ Cl. 

Bsn. 

32

Hn. 

C Tpt. 

32

Vln. I 

Vln. II 

Vla. 

Vc. 

D.B. 

mf

mf

p

mf

pizz.

pp

mf

10
38

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Con sord.

mf

mp

44

Picc.

Fl. 1

Fl. 2

Ob.

B \flat Cl.

Bsn.

44

Hn.

C Tpt.

44

Vln. I

Vln. II

Vla.

Vc.

D.B.

11

12
50

Slow  rit. Very Slow 

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *mf* *Con sord.* *pp* *mf* *pp*

57

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf ³

mf

mf

mf ³

mp *mf* *f*

mp *mf* *mf*

mp *mf*

f ³

f ³

f *sf* *mp* *sf* *mf*

f *sf* *mp* *sf* *mf*

f *sf* *mp* *sf* *mf*

Unis.

Unis.

mf

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

subito pp

f

f

subito pp

Con sord.

p

Con sord.

p

subito p

mf

subito pp

mf

subito pp

mf

subito pp

mf

f

subito pp

f

67

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mf

mf

p

mp

mp

Con sord.

Con sord.

16
71

Picc.

Fl. 1

Fl. 2

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

71

76

Picc.

Fl. 1

Fl. 2

Ob.

B \flat Cl.

Bsn.

76

Hn.

C Tpt.

76

Vln. I

Vln. II

Vla.

Vc.

D.B.

18
83

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

subito pp

ff

83

Hn.

C Tpt.

ppp

ff

83

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

ff

ff