

## Score

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[illegible]

The musical score for the first system of "The Marriage of Figaro" by Wolfgang Amadeus Mozart. The score is written for a full orchestra and includes parts for Piccolo, Flute I and II, Oboe, Bassoon, Horn, Trumpet, Violin I and II, Viola, Cello, and Double Bass. The music is in 3/4 time and features various dynamics such as *f*, *sf*, *p*, *mf*, and *Con sord.*

12

Picc. *mf*

Fl. 1

Fl. 2 *mf*

Ob. *f*

B♭ Cl.

Bsn. *mf*

Hn.

C Tpt.

Vln. I

Vln. II

Vla.

Vc. *mf*

D.B.

3

4  
16

Picc. *mf*

Fl. 1 *mp dolce*

Fl. 2 *mf* *mp dolce*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *f*

C Tpt. *f*

Vln. I

Vln. II

Vla. *mf*

Vc. *f*

D.B. *f*

19

Picc. *sf* *f*

Fl. 1

Fl. 2 *sf* *mf* *f*

Ob. *sf* *mf* *f*

B♭ Cl. *sf* *f*

Bsn. *f*

Hn.

C Tpt.

Vln. I

Vln. II *sf* *f*

Vla. (V)

Vc. *fp* *f*

D.B.

This musical score page contains measures 19 through 22. The instrumentation includes Piccolo, Flutes 1 and 2, Oboe, B♭ Clarinet, Bassoon, Horn, C Trumpet, Violin I and II, Viola, Violoncello, and Double Bass. The key signature has one flat (B♭), and the time signature changes from 2/4 to 4/4 in measure 20. Measure 19 features a Piccolo entry with a sforzando (sf) dynamic, followed by Flutes 1 and 2, Oboe, and B♭ Clarinet. The Bassoon enters in measure 20 with a forte (f) dynamic. The Horn and C Trumpet parts are mostly rests, with some melodic lines in measures 20 and 21. Violin I and II have melodic lines in measures 19 and 20, with Violin II also featuring a sforzando (sf) dynamic. The Viola part has a rest in measure 19 and a melodic line in measure 20. The Violoncello and Double Bass parts have a forte-piano (fp) dynamic in measure 19 and a forte (f) dynamic in measure 20. The score is written for a full orchestra, with various dynamics and articulations indicated throughout.

6 23

Picc. *sf*

Fl. 1 *sf* *mf*

Fl. 2 *sf* *sf* *mf*

Ob. *sf* *f* *mf*

B♭ Cl. *sf* *f* *f*

Bsn. *mp* *f* *cresc.*

Hn.

C Tpt.

Vln. I *mf*

Vln. II *mf*

Vla. *f* *cresc.*

Vc. *f* *cresc.*

D.B.

[illegible]

8  
28

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Lightly

*mf*

*p*

*pp*

*mf*

*mf*

3

3

3

3

pizz.

Detailed description of the musical score: The score is for measures 28-31 of a piece in 3/4 time with one sharp (F#). The woodwind section (Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinet in B-flat) plays a melodic line with eighth and sixteenth notes, often beamed together. The strings (Violins I and II, Viola, Violoncello, Double Bass) provide harmonic support with sustained notes and some rhythmic patterns. The Violoncello and Double Bass parts include pizzicato (pizz.) markings. Dynamics range from piano (p) to mezzo-forte (mf). The Piccolo part has a 'Lightly' marking. The score is written for a full symphony orchestra.



32

Picc.

Fl. 1

Fl. 2

Ob.

B $\flat$  Cl.

Bsn.

*mf*

32

Hn.

*p*

C Tpt.

32

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is arranged in three systems. The first system (measures 32-37) includes Piccolo, Flutes 1 and 2, Oboe, B-flat Clarinet, Bassoon, Horn, and Trumpet. The second system (measures 32-37) includes Horn, Trumpet, and Viola. The third system (measures 32-37) includes Violin I and II, Viola, Violoncello, and Double Bass. The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like *mf* and *p*. The key signature is one flat (B-flat), and the time signature is 4/4.

10  
38

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

38

Hn.

C Tpt.

Con sord.

*mf*

38

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

44

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

44

Hn.

C Tpt.

44

Vln. I

Vln. II

Vla.

Vc.



D.B.

The musical score for page 11, measures 44-50, is presented below. The score is divided into three systems, each starting at measure 44. The instruments are listed on the left of each system. The notation includes various musical symbols such as notes, rests, and accidentals.

**System 1 (Measures 44-50):**

- Picc.**: Rests in measures 44-46. In measure 47, it plays a half note G#4. In measure 48, it plays a half note A4. In measure 49, it plays a half note B4. In measure 50, it plays a half note C5.
- Fl. 1**: In measure 44, it plays a quarter note G#4, an eighth note A4, and a quarter note B4. In measure 45, it plays a quarter note G#4, an eighth note A4, and a quarter note B4. In measure 46, it plays a quarter note G#4, an eighth note A4, and a quarter note B4. In measure 47, it plays a half note G#4. In measure 48, it plays a half note A4. In measure 49, it plays a half note B4. In measure 50, it plays a half note C5.
- Fl. 2**: In measure 44, it plays a quarter note G#4, an eighth note A4, and a quarter note B4. In measure 45, it plays a quarter note G#4, an eighth note A4, and a quarter note B4. In measure 46, it plays a quarter note G#4, an eighth note A4, and a quarter note B4. In measure 47, it plays a half note G#4. In measure 48, it plays a half note A4. In measure 49, it plays a half note B4. In measure 50, it plays a half note C5.
- Ob.**: In measure 44, it plays a quarter note G#4, an eighth note A4, and a quarter note B4. In measure 45, it plays a quarter note G#4, an eighth note A4, and a quarter note B4. In measure 46, it plays a quarter note G#4, an eighth note A4, and a quarter note B4. In measure 47, it plays a half note G#4. In measure 48, it plays a half note A4. In measure 49, it plays a half note B4. In measure 50, it plays a half note C5.
- B♭ Cl.**: In measure 44, it plays a quarter note G#4, an eighth note A4, and a quarter note B4. In measure 45, it plays a quarter note G#4, an eighth note A4, and a quarter note B4. In measure 46, it plays a quarter note G#4, an eighth note A4, and a quarter note B4. In measure 47, it plays a half note G#4. In measure 48, it plays a half note A4. In measure 49, it plays a half note B4. In measure 50, it plays a half note C5.
- Bsn.**: Rests in measures 44-50.
- Hn.**: Rests in measures 44-50.
- C Tpt.**: Rests in measures 44-50.
- Vln. I**: In measure 44, it plays a quarter note G#4, an eighth note A4, and a quarter note B4. In measure 45, it plays a quarter note G#4, an eighth note A4, and a quarter note B4. In measure 46, it plays a quarter note G#4, an eighth note A4, and a quarter note B4. In measure 47, it plays a half note G#4. In measure 48, it plays a half note A4. In measure 49, it plays a half note B4. In measure 50, it plays a half note C5.
- Vln. II**: Rests in measures 44-50.
- Vla.**: Rests in measures 44-50.
- Vc.**: In measure 44, it plays a quarter note G#4, an eighth note A4, and a quarter note B4. In measure 45, it plays a quarter note G#4, an eighth note A4, and a quarter note B4. In measure 46, it plays a quarter note G#4, an eighth note A4, and a quarter note B4. In measure 47, it plays a half note G#4. In measure 48, it plays a half note A4. In measure 49, it plays a half note B4. In measure 50, it plays a half note C5.
- D.B.**: Rests in measures 44-50.

12

Slow Very Slow A tempo *rit.*

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

51

Hn.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

51

Con sord.

*mf**pp**p**ppp**p**ppp**p**ppp**p**ppp**p**ppp**mf**pp**f**sf**f**f**f**f**sf**f**sf**mf**mf**mf**f**f**f**f**f**sf*

&lt;

[illegible]

Picc. 

Fl. 1 

Fl. 2 

Ob. 

B♭ Cl. 

Bsn. 

Hn. 

C Tpt. 

Vln. I 

Vln. II 

Vla. 

Vc. 

D.B. 

67

Picc.

Fl. 1

Fl. 2

Ob.

B $\flat$  Cl.

Bsn.

Hn.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Picc.

Fl. 1

Fl. 2

Ob.

B $\flat$  Cl.

Bsn.

Hn.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains measures 16 through 21, with a rehearsal mark of 71 at the beginning of measure 16. The score is for a full orchestra and includes parts for Piccolo, Flute 1, Flute 2, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet C, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Piccolo part is mostly rests. Flute 1 and Flute 2 play eighth-note patterns. The Oboe has a melodic line with some grace notes. The Bass Clarinet and Bassoon are mostly rests. The Horn and Trumpet C parts are also mostly rests. Violin I and Violin II play eighth-note patterns. The Viola, Violoncello, and Double Bass parts are mostly rests.



77

Picc. *subito pp* *ff*

Fl. 1 *subito pp* *ff*

Fl. 2 *subito pp* *ff*

Ob. *subito pp* *ff*

B♭ Cl. *subito pp* *ff*

Bsn.

Hn. *ppp* *ff*

C Tpt.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

Picc. Fl. 1 Fl. 2 Ob. B♭ Cl. Bsn.

The woodwind and brass section begins with a series of rests in the first measure. In the second measure, the Oboe and Bassoon enter with a melodic line, while the B♭ Clarinet plays a rhythmic pattern. The Piccolo, Flute 1, and Flute 2 remain silent throughout this section.

Hn. C Tpt.

The Horn and C Trumpet section begins with a series of rests in the first measure. In the second measure, the Horn enters with a melodic line, while the C Trumpet remains silent.

Vln. I Vln. II Vla. Vc. D.B.

The string section begins with a series of rests in the first measure. In the second measure, the Violin I and Violin II enter with a melodic line, while the Viola, Violoncello, and Double Bass remain silent.

90

Picc.

Fl. 1

Fl. 2

Ob.

B $\flat$  Cl.

Bsn.

90

Hn.

C Tpt.

90

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 19, measures 90-94, is written for a full orchestra. The key signature has one flat (B-flat). The time signature is 4/4. The instruments are Piccolo, Flute 1, Flute 2, Oboe, B-flat Clarinet, Bassoon, Horn, Trumpet C, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music features various melodic lines with slurs and ties, and some rests.

20  
91

Picc.

Fl. 1

Fl. 2

Ob.

B $\flat$  Cl.

Bsn.

Detailed description: This block contains the first six staves of a musical score. The Piccolo staff starts with a whole note on G5. Flute 1 and Flute 2 start with a whole note on E5. The Oboe staff starts with a whole note on D5. The B-flat Clarinet staff starts with a whole note on B4. The Bassoon staff has a whole rest. All staves end with a whole rest.

91

Hn.

C Tpt.

91

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This block contains the remaining seven staves of the musical score. The Horn staff starts with a whole note on B4. The Trumpet C staff starts with a whole note on B4. Violin I and Violin II start with a whole note on E5. The Viola staff starts with a whole note on D4. The Violoncello and Double Bass staves start with a whole note on G2. All staves end with a whole rest.

92

Picc.

Fl. 1

Fl. 2

Ob.

B $\flat$  Cl.

Bsn.

92

Hn.

C Tpt.

92

Vln. I

Vln. II

Vla.

Vc.

D.B.