

nRT

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Violin I

Violin II

Viola

Cello

mp

mf

f

The image shows a musical score for four instruments: Violin I, Violin II, Viola, and Cello. The score is written in 4/4 time. The Violin I and Violin II parts are in treble clef, and the Viola and Cello parts are in bass clef. The Viola part is in alto clef. The Cello part is in bass clef. The score consists of five measures. The first measure is a whole rest for all instruments. The second measure has a forte (f) dynamic for Violin I and Violin II, and a mezzo-piano (mp) dynamic for Viola and Cello. The third measure has a mezzo-forte (mf) dynamic for Viola and Cello. The fourth and fifth measures have a forte (f) dynamic for Violin I and Violin II. The Viola and Cello parts have a crescendo hairpin in the second measure, starting from mp and ending at mf in the third measure.

[illegible]

Tempo I

Violins I and II: *subito f*, *ffz*, *p*, *f* (triplets).
 Viola: *f*, *ffz*, *p*, *f* (triplets).
 Cello: *subito f*, *ffz*, *p*.

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Vln. I ¹⁴

Vln. II

Vla.

Vc.

sfz *f*

mp *fp* *pp* *sfz* *f*

mp *fp* *pp*

Suddenly Faster (M.M. ♩ = c. 132)

Tempo Primo (M.M. ♩ = c. 96)

Vln. I ¹⁹

Vln. II

Vla.

Vc.

f *sfz* *p* *mp* *f*

sfz *p* *mp* *f*

f *sfz* *p* *mp*

Vln. I ²³

Vln. II

Vla.

Vc.

sfz *arco* *f espress.*

sfz *pizz.* *arco* *f espress.*

pizz. *arco* *pizz.* *arco*

[illegible]

Violins I and II, Viola, and Violoncello. The score is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include forte (f), mezzo-forte (mf), and piano (p). The Viola part has a 'solo' marking. The Violoncello part has a 'sim.' marking.

4 nRT

38 12

Vln. I

Vln. II

Vla.

Vc.

p *mf*

12

8va

40

Vln. I

Vln. II

Vla.

Vc.

p *mf*

p *mf*

Fast, Rhythmically (♩ = c. 212)

44

Vln. I

Vln. II

Vla.

Vc.

48

Vln. I

Vln. II

Vla.

Vc.

Measures 48-51. Vln. I and Vln. II play a melodic line with slurs and ties. Vla. plays a rhythmic pattern of eighth notes. Vc. plays a simple bass line with a low octave in measure 50.

52

Vln. I

Vln. II

Vla.

Vc.

Measures 52-54. Vln. I and Vln. II play a fast, repetitive melodic line with slurs and ties. Vla. plays a rhythmic pattern of eighth notes. Vc. plays a simple bass line with a low octave in measure 53.

55

Vln. I

Vln. II

Vla.

Vc.

Measures 55-57. Vln. I and Vln. II play a fast, repetitive melodic line with slurs and ties. Vla. plays a rhythmic pattern of eighth notes. Vc. plays a simple bass line with a low octave in measure 56.

58

Vln. I

Vln. II

Vla.

Vc.

62

Vln. I

Vln. II

Vla.

Vc.

mp

66

Vln. I

Vln. II

Vla.

Vc.

p

f

mf

Tempo I

rit.

70

Vln. I

Vln. II

Vla.

Vc.

p *mf*

p

74

Vln. I

Vln. II

Vla.

Vc.

p *mf*

arco

12

12

8^{va}

76

Vln. I

Vln. II

Vla.

Vc.

p *mf*

p *mp*

12

3

78

Vln. I

Vln. II

Vla.

Vc.

(8^{va})

3

12

p

80

Vln. I

Vln. II

Vla.

Vc.

mf

arco

12

3

3

3

3

rit.

Tempo I

82

Vln. I

Vln. II

Vla.

Vc.

f

sim.

mp

3

3

3

3

87

Vln. I

Vln. II

Vla.

Vc.

p *f*

mp

3 3 3

91

Vln. I

Vln. II

Vla.

Vc.

mp

3 3 3 3 3 3 3 3 3 3 3 3

94

Vln. I

Vln. II

Vla.

Vc.

3 3 3 3 3 3 3 3

98

Vln. I

Vln. II

Vla.

Vc.

f

f

102

Vln. I

Vln. II

Vla.

Vc.

f

f

mp

sim.

106

Vln. I

Vln. II

Vla.

Vc.

mp

fff

f

ff

ff

mp

110

Vln. I

Vln. II

Vla.

Vc.

> pp

mf

f

ff

ff

pp

mf

f

114

Vln. I

Vln. II

Vla.

Vc.

f

mf

fff

rit.

Tempo I

117

Vln. I

Vln. II

Vla.

Vc.

mf

ppp

p

12

8^{va}-----

120

Vln. I

Vln. II

Vla.

Vc.

mf

12

p *mf*

(8^{va})-----

123

Vln. I

Vln. II

Vla.

Vc.

p *mf*