

## Если к папе или к маме

Andante con brio (M.M. ♩ = c. 134)

Score for Soprano, Bass, and Piano.

**System 1:**

- Soprano:** Four measures of whole rests.
- Bass:** Four measures of whole rests.
- Piano:** Four measures of music. The right hand has whole rests. The left hand plays a rhythmic pattern of eighth and sixteenth notes. Dynamics: *f* (first measure), *moving* (second measure).

**System 2:**

5

- Soprano (S):** Four measures of whole rests.
- Bass (B):** Four measures of whole rests.
- Piano (Pno.):** Four measures of music. The right hand plays chords with eighth notes. Dynamics: *pp* (first measure), *mf* (bottom left). A crescendo hairpin is in the fourth measure.

Если к папе или к маме

9 *stressed*

S *mf* Ес - ли кпа - пе и - ли кма - ме тѣ - тя взрос - ла - я при - шла —

B

Pno.

13

S *f* и ве - дѣт ка - кой - то важ - ный и серъ - ѣз - ный раз - го -

B *mf* и серъ - ѣз - ный раз - го -

Pno.

The musical score is written for three parts: Soprano (S), Bass (B), and Piano (Pno.). The key signature has one flat (B-flat). The tempo and dynamics are marked as *mf* (mezzo-forte). The score is divided into two systems. The first system starts at measure 9, marked 'stressed'. The Soprano part has a long note with a slur over it. The Bass part has a whole rest. The Piano part has a complex accompaniment with many beamed sixteenth notes. The second system starts at measure 13. The Soprano part has a triplet of eighth notes. The Bass part has a whole rest. The Piano part continues with a similar accompaniment pattern.

Если к папе или к маме

16

S

вор *p* *dolce* но нуж-но но ти-хо не - за - мет — но

B

вор *p* Нуж - но ти - хо не - за - мет — но

Pno.

*mf*

*mf*

21

S

*mf* кней под - красть - ся а по - том *parlando* гром - ко крик-нуть пря - мо ву - хо *f*

B

*mf* кней под - красть - ся а по - том

Pno.

Если к папе или к маме

25

S

СТОЙ! СДА - ВАЙ - СЯ!! РУКИ ВВЕРХ!

B

subito **fff**

excitedly

**f** тѣ - тя

**f** и ког - да со сту - ла

Pno.

**mp** excitedly *sim.*

**mf**

**fff**

28

S

у - па - дѣт **mp** на плать - е **f** ком - пот

B

спе - ре - пу - гу у - па - дѣт **mp** и про - лѣт се - бе - **f** чай и - ли ки - сель

Pno.

Если к папе или к маме

Slower  $\text{♩} = 80$

31

S

B

Pno.

*mp* то на-вер - но о - чень гром - ко

Allegro (M.M.  $\text{♩} = \text{с. } 120$ )

35

S

B

Pno.

бу - дет ма - ма хо - хо - тать

*f* happily и гор-дясъ сво - им ре - бѣн - ком

*mf* heavily

Если к папе или к маме

Adagio ♩ = 60

*rit.*

37

S

B

Pno.

па - па ру - ку вам пож - мёт *mf* за плечо возь - мёт вас па - па и ку - да - то по - ве - дёт

40 Molto Adagio ♩ = 20

S

B

Pno.

*calmly and ominously, with the ominosity arising from the calmness*

там на - вер - но о - чень дол - го бу - дет па - па вас хва - лить