

2

nRT

14

Vln. I

Vln. II

Vla.

Vc.

mp

fp

pp

sfp

f

Measure 14: Vln. I has a fermata on a whole note G4. Vln. II has a triplet of eighth notes. Vla. has a triplet of eighth notes. Vc. has a steady eighth-note pattern.

Measure 15: Vln. I has a fermata on a whole note G4. Vln. II has a triplet of eighth notes. Vla. has a triplet of eighth notes. Vc. has a steady eighth-note pattern.

Measure 16: Vln. I has a fermata on a whole note G4. Vln. II has a triplet of eighth notes. Vla. has a triplet of eighth notes. Vc. has a steady eighth-note pattern.

Measure 17: Vln. I has a fermata on a whole note G4. Vln. II has a triplet of eighth notes. Vla. has a triplet of eighth notes. Vc. has a steady eighth-note pattern.

Measure 18: Vln. I has a fermata on a whole note G4. Vln. II has a triplet of eighth notes. Vla. has a triplet of eighth notes. Vc. has a steady eighth-note pattern.

Suddenly Faster (M.M. ♩ = c. 132)

Tempo Primo (M.M. ♩ = c. 96)

19

Vln. I

Vln. II

Vla.

Vc.

f

sfz

p

mp

f

arco

pizz.

f

sfz

p

mp

Measure 19: Vln. I has a staccato pattern. Vln. II has a staccato pattern. Vla. has a staccato pattern. Vc. has an arco pattern.

Measure 20: Vln. I has a staccato pattern. Vln. II has a staccato pattern. Vla. has a staccato pattern. Vc. has a pizzicato pattern.

Measure 21: Vln. I has a staccato pattern. Vln. II has a staccato pattern. Vla. has a staccato pattern. Vc. has a pizzicato pattern.

Measure 22: Vln. I has a staccato pattern. Vln. II has a staccato pattern. Vla. has a staccato pattern. Vc. has a pizzicato pattern.

23

Vln. I

Vln. II

Vla.

Vc.

sfz

sfz

pizz.

arco

gliss.

f espress.

f espress.

Measure 23: Vln. I has a staccato pattern. Vln. II has a staccato pattern. Vla. has a staccato pattern. Vc. has an arco pattern.

Measure 24: Vln. I has a staccato pattern. Vln. II has a staccato pattern. Vla. has a staccato pattern. Vc. has a pizzicato pattern.

Measure 25: Vln. I has a staccato pattern. Vln. II has a staccato pattern. Vla. has a staccato pattern. Vc. has a pizzicato pattern.

Measure 26: Vln. I has a staccato pattern. Vln. II has a staccato pattern. Vla. has a staccato pattern. Vc. has a pizzicato pattern.

27

Vln. I

gliss.

mf

Vln. II

gliss.

mf

Vla.

f

mp

Vc.

Violin I (Vln. I) and Violin II (Vln. II) parts are in treble clef. Viola (Vla.) is in alto clef. Cello (Vc.) is in bass clef. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *sim.* (sforzando). It also features articulation marks like accents and breath marks, and performance instructions like *solo* and *sim.* The music is written for a string quartet or small ensemble.

Violins I and II, Viola, and Violoncello (Vc.) score. The score is in 2/4 time and features a key signature of one sharp (F#). The Violins I and II parts are in treble clef, the Viola part is in alto clef, and the Violoncello part is in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings (f, p, mf, mp, subito p, arco, pizz.).

4 nRT

38 12

Vln. I

Vln. II

Vla.

Vc.

p *mf*

12

40

8^{va} - - - - -

Vln. I

Vln. II

Vla.

Vc.

p *mf* pizz. arco *ppp* *mf*

44

Vln. I

Vln. II

Vla.

Vc.

f arco *pp*

Fast, Rhythmically (♩ = c. 212)

46

Vln. I *mf* *p* *f*

Vln. II *f* *fp* *f* *gliss.*

Vla. *pizz.* *f strained* *f*

Vc. *arco* *mp* *f*

47

Vln. I *mf* *p* *f*

Vln. II *mf* *gliss.* *pp* *p* *f* *arco*

Vla. *f*

Vc. *mf* *p* *f*

48

Vln. I *p* *f*

Vln. II *fp* *gliss.* *f*

Vla. *arco* *p* *f*

Vc. *p* *f*

49

Vln. I

Vln. II

Vla.

Vc.

arco

f

marcato

f

marcato

f

arco

50

Vln. I

Vln. II

Vla.

Vc.

p

subito p

ff

mf

ff

51

Vln. I

Vln. II

Vla.

Vc.

mf

ff

p

mf

f

52

Vln. I *p* *f* 3

Vln. II pizz. arco 3

Vla.

Vc. *mf*

Tempo I

53 rit.

Vln. I *p* *mf*

Vln. II *pp* *f*

Vla. *p*

Vc. *pp* *mf* boldly

55

Vln. I 12

Vln. II arco *p* *mf* 12

Vla.

Vc.

3

Tempo I

[illegible][illegible]

72

Vln. I

Vln. II

Vla.

Vc.

mp

mf

75

Vln. I

Vln. II

Vla.

Vc.

ff *marcatissimo*

75 76 77 78

79

Vln. I

Vln. II

Vla.

Vc.

f

f

pizz.

79 80 81 82

83

Vln. I

Vln. II

Vla.

Vc.

f

f

mp

83 84 85 86

87

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mf

f

ff

f

ff

90

Vln. I

Vln. II

Vla.

Vc.

f

pp

ff interrupting *sim.*

mf *dolcissimo*

fff interrupting *mf* *dolcissimo*

f *dolcissimo*

fff interrupting *f* *dolcissimo*

94

Vln. I

Vln. II

Vla.

Vc.

f

mf

fff

solo

97

Vln. I

Vln. II

Vla.

Vc.

*ritenuto**

*ritardando***

Tempo I

p

mf

ff

pizz.

mp

100

Vln. I

Vln. II

Vla.

Vc.

ppp

p

mf

12

102

Vln. I

Vln. II

Vla.

Vc.

p

mf

p

mf

8^{va}

106

Vln. I

Vln. II

Vla.

Vc.

Fast, Rhythmically (♩ = c. 212)

108

Vln. I

Vln. II

Vla.

Vc.

mf

p *f*

arco

p *f*

109

Vln. I

Vln. II

Vla.

Vc.

arco

f

marcato

arco

f

marcato

arco

110

Vln. I

Vln. II

Vla.

Vc.

mf

p

Measure 110: Vln. I and II play a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and A4. Vla. and Vc. play a rhythmic accompaniment of eighth notes. Measure 111: Vln. I and II continue the melodic line. Vla. and Vc. continue the accompaniment. Measure 112: Vln. I and II play a half note G4, followed by quarter notes A4, Bb4, and A4. Vla. and Vc. continue the accompaniment. Measure 113: Vln. I and II play a half note G4, followed by quarter notes A4, Bb4, and A4. Vla. and Vc. continue the accompaniment. Dynamics: *mf* at the start of measure 110, *p* at the start of measure 113.

111

Vln. I

Vln. II

Vla.

Vc.

f

rit.

Measure 111: Vln. I and II play a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and A4. Vla. and Vc. play a rhythmic accompaniment of eighth notes. Measure 112: Vln. I and II continue the melodic line. Vla. and Vc. continue the accompaniment. Measure 113: Vln. I and II play a half note G4, followed by quarter notes A4, Bb4, and A4. Vla. and Vc. continue the accompaniment. Measure 114: Vln. I and II play a half note G4, followed by quarter notes A4, Bb4, and A4. Vla. and Vc. continue the accompaniment. Dynamics: *f* at the start of measure 111, *rit.* at the start of measure 113.

Slowly and Mysteriously (♩ = 40)

nRT

15

112

Vln. I

f

Vln. II

mp

Vla.

mf

Vc.

pp

The musical score is for four instruments: Violin I, Violin II, Viola, and Violoncello. It is in 2/2 time, key of B-flat major, and tempo 'Slowly and Mysteriously' (♩ = 40). The page number is 15. The score includes dynamics (f, mp, mf, pp) and articulation (nRT). The Violin I part starts with a forte (f) dynamic and a long note. The Violin II part starts with a mezzo-piano (mp) dynamic and a long note. The Viola part starts with a mezzo-forte (mf) dynamic and a long note. The Violoncello part starts with a pianissimo (pp) dynamic and a long note. The score includes various musical notations such as notes, rests, and slurs.