

nRT

for a string quartet

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Tense, but not fast (M.M. ♩ = c. 96)

Violin I

Violin II

Viola

Cello

f

f

mp

mf

p

6

Vln. I

Vln. II

Vla.

Vc.

p *f*

f

mp

subito p

Suddenly Faster (M.M. ♩ = c. 132)

Tempo I

Vln. I

Vln. II

Vla.

Vc.

subito f

subito f

f

ff

ff

mp

ff

p

10

2
15

nRT

Stressed (M.M. ♩ = c. 132)

Vln. I

Vln. II

Vla.

Vc.

f

f

3

20

Tense, but not fast (M.M. ♩ = c. 96)

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

f

f

pizz.

arco

sfz

p

Violin I: Measures 24-28. Measure 24: Quarter rest, eighth rest, quarter note G4, eighth note A4, quarter rest. Measure 25: Quarter note Bb4, eighth note A4, quarter note G4, eighth note F#4, quarter rest. Measure 26: Quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter rest. Measure 27: Quarter note A4, quarter note G4, quarter note F#4, quarter note E5, quarter rest. Measure 28: Quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter rest.

Violin II: Measures 24-28. Measure 24: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest. Measure 25: Quarter rest, quarter note Bb4, eighth note A4, quarter note G4, eighth note F#4, quarter rest. Measure 26: Quarter rest, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter rest. Measure 27: Quarter rest, quarter note A4, quarter note G4, quarter note F#4, quarter note E5, quarter rest. Measure 28: Quarter rest, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter rest.

Viola: Measures 24-28. Measure 24: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter rest. Measure 25: Quarter note Bb2, eighth note A2, quarter note G2, eighth note F#2, quarter rest. Measure 26: Quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter rest. Measure 27: Quarter note A2, quarter note G2, quarter note F#2, quarter note E3, quarter rest. Measure 28: Quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter rest.

Violoncello: Measures 24-28. Measure 24: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter rest. Measure 25: Quarter note Bb2, eighth note A2, quarter note G2, eighth note F#2, quarter rest. Measure 26: Quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter rest. Measure 27: Quarter note A2, quarter note G2, quarter note F#2, quarter note E3, quarter rest. Measure 28: Quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter rest.

28

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

p *mf*

3

32

Vln. I

Vln. II

Vla.

Vc.

p *mf*

12

34

Vln. I

Vln. II

Vla.

Vc.

p *mf*

p *mf*

4

nRT

38

Vln. I

Vln. II

Vla.

Vc.

p *mf*

p

41

Vln. I

Vln. II

Vla.

Vc.

p *mf*

12

12

8va

43

Vln. I

Vln. II

Vla.

Vc.

p *mf*

p *mp*

12

3

(8^{va})-----8^{va} 5

nRT

45

Vln. I

Vln. II

Vla.

Vc.

p

3

12

(8^{va})-----

47

Vln. I

Vln. II

Vla.

Vc.

< mf

3

12

3

3

3

3

49

Vln. I

Vln. II

Vla.

Vc.

p *mf*

pp

12

51

Vln. I

Vln. II

Vla.

Vc.

p

mp

12

52

Vln. I

Vln. II

Vla.

Vc.

mf

ff

pp

pizz.

54

Vln. I

Vln. II

Vla.

Vc.

pp

mp

mp

mp

mp

mp

ppp

arco

Detailed description: This musical score page contains three systems of staves for Violins I and II, Viola, and Cello. The first system (measures 51-52) features Vln. I and Vln. II playing continuous sixteenth-note patterns. Vln. I starts with a key signature change to two flats and has a 12-measure bowing mark. Vln. II starts with a dynamic of *p* and also has a 12-measure bowing mark. Viola and Cello enter in measure 52 with a dynamic of *mp*, playing eighth-note patterns. The second system (measures 52-53) continues the Vln. I and Vln. II patterns. Vln. I has dynamics *mf*, *ff*, and *pp* marked. Vln. II has dynamics *mf* and *ff*. Viola and Cello have dynamics *mf* and *ff*. In measure 53, Vln. I and Vln. II play a *pizz.* (pizzicato) chord. The third system (measures 54-55) shows Vln. I with a *pp* dynamic and a *arco* marking in measure 55. Vln. II, Viola, and Cello all have a *mp* dynamic in measures 54 and 55, with Vln. II also having a *ppp* dynamic in measure 55. A crescendo hairpin is present in Vln. II between measures 54 and 55.

58

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

p *mf* pizz.

mf *f*

mp *mf*³

Allegro ♩ = 120

61

Vln. I *mf* arco

Vln. II *mf* pizz.

Vla. *mf* arco

Vc. *mf*

pizz. *f* pizz.

p

Slower

64

Vln. I *p* *mf* arco

Vln. II *mf* arco

Vla. *f* *mp* *mp* *mf*³

Vc.

70 **Faster** pizz. **Faster** arco **Faster** pizz.

Vln. I *f* pizz. arco pizz.

Vln. II pizz. arco pizz.

Vla. pizz. arco *f* pizz.

Vc. pizz. arco pizz.

Slower Faster

73

Vln. I arco *mp* pizz. *f*

Vln. II arco *mp* pizz. *f*

Vla. arco *mp* pizz. *f*

Vc. arco *mp* pizz. *f*

Slower

76 arco
Vln. I *mf*
Vln. II
Vla. arco *mp*
Vc. arco

Measures 76-81. Vln. I starts with a triplet of eighth notes marked *mf*. Vln. II has a half note. Vla. has a triplet of eighth notes marked *mp*. Vc. has a half note. The tempo is marked 'Slower'.

Faster

79 pizz. *f* rit. pizz. Slower
Vln. I
Vln. II pizz. arco
Vla. pizz. arco *f*
Vc. pizz. arco *mf*

Measures 79-81. Vln. I has a half note marked *f*. Vln. II has a half note marked *pizz.*. Vla. has a half note marked *pizz.*. Vc. has a half note marked *pizz.*. The tempo is marked 'Faster' and 'Slower'.

Moderato (♩ = c. 84)

82 arco *f* 6 *p* pizz. *pp* pizz. *pp*
Vln. I
Vln. II arco 3
Vla. arco
Vc. arco

Measures 82-84. Vln. I has a half note marked *f*. Vln. II has a half note marked *arco*. Vla. has a half note marked *arco*. Vc. has a half note marked *arco*. The tempo is marked 'Moderato (♩ = c. 84)'.

Slower

85

Vln. I

Vln. II

Vla.

Vc.

arco

subito **f**

mf

p

f

mp

f

Moderato (♩ = c. 84)

88 *legato*

Vln. I

Vln. II

Vla.

Vc.

mf

p

pizz.

pp

legato

pizz.

pp

Slower

91

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

mf

mp

mp

pizz.

mp

94

Vln. I

Vln. II

Vla.

Vc.

pizz.

mf pizz.

pizz.

pizz.

97

Vln. I

Vln. II

Vla.

Vc.

p *mf*

mf *3*

mp *mf* *3*

p *mf*

99

Vln. I

Vln. II

Vla.

Vc.

p *f*

p

f

arco

arco

102 pizz.

Vln. I *f*

Vln. II

Vla.

Vc. *f*

arco *f*

pizz. *mf*

106 arco

Vln. I *p* *mf*

Vln. II *mf*

Vla.

Vc.

mp

110 accel.

Vln. I *ppp*

Vln. II *ppp*

Vla.

Vc. *ppp*

ppp

Peacefully $\text{♩} = 54$

116 *arco*

Vln. I *mf* *p*

Vln. II

Vla.

Vc. *f*

Peacefully $\text{♩} = 54$

122 *pizz.* *arco* *mf*

Vln. I

Vln. II *f*

Vla.

Vc. *mp*

Peacefully $\text{♩} = 54$

125 *arco* *pizz.*

Vln. I

Vln. II

Vla.

Vc.

Peacefully $\text{♩} = 54$

129

Vln. I *mf* arco

Vln. II arco *mp*

Vla. arco

Vc. *pp*

133

rit. M.M. $\text{♩} = 96$

Vln. I *p* *mf*

Vln. II *p*

Vla. *p*

Vc. *p*

136

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla.

Vc.

M.M. ♩ = 96

8va-----

138

Vln. I

Vln. II

Vla.

Vc.

p *mf*

p *mf*

142

Vln. I

Vln. II

Vla.

Vc.

p *mf*

M.M. ♩ = 96

145

Vln. I

Vln. II

Vla.

Vc.

arco

arco

12

6

6

p *mf*

148

Vln. I

Vln. II

Vla.

Vc.

12

6

154

Vln. I

Vln. II

Vla.

Vc.

3

5

3

160

Vln. I

Vln. II

Vla.

Vc.

arco

arco

165

Vln. I

Vln. II

Vla.

Vc.

arco

The musical score for measures 165-168 features four staves. Vln. I (Violin I) begins in measure 165 with a melodic line of eighth and sixteenth notes, including a trill in measure 167. Vln. II (Violin II) is mostly silent, with a few notes in measure 168. Vla. (Viola) plays a sustained chord in measure 168. Vc. (Violoncello) plays a low, sustained note in measure 165 and 166, then rests. The word 'arco' is written above Vln. II in measure 166.