

nRT

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Violins I and II: Measures 6-9. Violin I and II have rests in measure 6. In measure 7, both play a half note G4 (sharp) with a *mf* dynamic. In measure 8, Violin I has a whole rest, while Violin II plays a half note G4 (sharp) with a *mf* dynamic. In measure 9, Violin I has a whole rest, and Violin II plays a half note G4 (sharp) with a *p* dynamic, followed by a crescendo to *f* for the next measure.

Viola: Measures 6-9. In measure 6, the Viola plays a half note G4 (sharp) with an accent. In measure 7, it plays a half note G4 (sharp) with a *mf* dynamic. In measure 8, it plays a half note G4 (sharp) with a *mp* dynamic, followed by a triplet of eighth notes (A4 sharp, B4, C5) with an accent. In measure 9, it plays a half note G4 (sharp) with a *mp* dynamic, followed by a triplet of eighth notes (A4 sharp, B4, C5) with an accent.

Cello/Double Bass: Measures 6-9. In measure 6, the Cello/Double Bass plays a half note G4 (sharp) with an accent. In measure 7, it plays a half note G4 (sharp) with a *f* dynamic. In measure 8, it plays a half note G4 (sharp) with a *mp* dynamic, followed by a triplet of eighth notes (A4 sharp, B4, C5) with an accent. In measure 9, it plays a half note G4 (sharp) with a *mp* dynamic, followed by a triplet of eighth notes (A4 sharp, B4, C5) with an accent.

Tempo I

Violins I and II, Viola, and Cello, measures 10-13. The score is in 2/4 time and features a key signature of one flat. The Violins I and II parts start with a 'subito f' dynamic and a 'Tempo 1' marking. The Viola and Cello parts also start with a 'subito f' dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like 'sfz' and 'p'.

2
15

Vln. I

Vln. II

Vla.

Vc.

nRT

sfz *f*

mp *fp* *pp* *sfz* *f*

mp *fp* *pp*

Suddenly Faster (M.M. ♩ = c. 132)

Tempo Primo (M.M. ♩ = c. 96)

19

Vln. I

Vln. II

Vla.

Vc.

f *sfz* *p* *mp* *f*

sfz *p* *mp* *f*

f *sfz* *p* *mp*

23

Vln. I

Vln. II

Vla.

Vc.

sfz *sfz* *f espress.*

pizz. *arco* *f espress.*

pizz. *arco* *f espress.*

27 nRT 3

Vln. I *mf*

Vln. II *mf*

Vla. *f* *mp*

Vc.

31

Vln. I *f*

Vln. II *sim.*

Vla. *mf*

Vc.

34

Vln. I *f* *subito p* *mf*

Vln. II *f*

Vla. *f* *subito p*

Vc. *f*

4 nRT

38 12

Vln. I

Vln. II

Vla.

Vc.

p *mf*

12

40

8va

Vln. I

Vln. II

Vla.

Vc.

p *mf*

p *mf*

44 Allegro

Vln. I

Vln. II

Vla.

Vc.

8^{va}-----

59

Vln. I

Vln. II

Vla.

Vc.

mf

p *mf*

p *mp*

12 3

(8^{va})-----8^{va}

62

Vln. I

Vln. II

Vla.

Vc.

p

3

12

(8^{va})-----

64

Vln. I

Vln. II

Vla.

Vc.

mf

arco

rit.

3 12 3

3 3

12

Tempo I

66

Vln. I

Vln. II

Vla.

Vc.

f

sim.

mp

71

Vln. I

Vln. II

Vla.

Vc.

p

f

mp

75

Vln. I

Vln. II

Vla.

Vc.

mp

78

Vln. I

Vln. II

Vla.

Vc.

82

Vln. I

Vln. II

Vla.

Vc.

86

Vln. I

Vln. II

Vla.

Vc.

97

Vln. I

Vln. II

Vla.

Vc.

f

mf

fff

rit. **Tempo I**

Vln. I

Vln. II

Vla.

Vc.

ppp **p** **mf**

Vln. I

Vln. II

Vla.

Vc.

p **mf** **p** **mf**

Vln. I

Vln. II

Vla.

Vc.

Allegro

109

Vln. I

Vln. II

Vla.

Vc.

Allegro, with a slight out-of-tune effect ♩ = 120

114

Vln. I

Vln. II

Vla.

Vc.

mp

mp

f

118

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

121

Vln. I

Vln. II

Vla.

Vc.

The musical score consists of four staves. Vln. I and Vln. II are in treble clef. Vla. and Vc. are in bass clef. Vln. I has a long note with a hairpin. Vln. II has a whole rest. Vla. and Vc. have a triplet of eighth notes (F4, G#4, A4) followed by a quarter note (B4) and a half note (C5).