

Piccolo

Flute 1

Flute 2

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

mf *f* *sf* *f* *mp* *p* *subito p* *Div.* *Unis.*

Mysteriously □ □ □ □ □ □ □ □ □ □

2
6

Picc. 6

Fl. 1

Fl. 2 *mf*

Ob. *mf* *f*

B♭ Cl. *mf* *f*

Bsn. *f*

Hn. *Con sord.* *p*

C Tpt. *Con sord.* *p*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* *f*

D.B. *f*

11

Picc.

Fl. 1

Fl. 2

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

sf

sf

19

Picc. *sf*

Fl. 1 *sf*

Fl. 2 *sf* *mf*

Ob. *sf* *f*

B♭ Cl. *sf* *f*

Bsn. *>*

5

19

Hn.

C Tpt.

Vln. I

Vln. II *sf* *f*

Vla.

Vc. (V) *fp* *f*

D.B.

6
23

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

sf

f

mf

f

mp

f *cresc.*

f *cresc.*

26

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

f

mf cresc.

sf

sf

mf

*mf*³ cresc.

*mf*³ cresc.

mf cresc.

f

mf cresc.

3

26

Hn.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

f cresc.

f cresc.

[illegible]

10
38

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Con sord.

mf

mp

44

Picc.

Fl. 1

Fl. 2

Ob.

B \flat Cl.

Bsn.

44

Hn.

C Tpt.

44

Vln. I

Vln. II

Vla.

Vc.

D.B.

11

12
50

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

This block contains the first system of a musical score, featuring six staves for woodwinds and brass. The Piccolo (Picc.) staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It has a measure rest followed by a half note G4. The Flute 1 (Fl. 1) staff has a half note G4, followed by a measure rest, then a half note F#4, and a quarter note G4. The Flute 2 (Fl. 2) staff has a half note G4, followed by a measure rest, then a half note F#4, and a quarter note G4. The Oboe (Ob.) staff has a half note G4, followed by a measure rest, then a half note F#4, and a quarter note G4. The B♭ Clarinet (B♭ Cl.) staff has a half note G4, followed by a measure rest, then a half note F#4, and a quarter note G4. The Bassoon (Bsn.) staff has a measure rest. The time signature 4/4 is indicated at the end of each staff.

50

Hn.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This block contains the second system of a musical score, featuring six staves for strings and woodwinds. The Horn (Hn.) staff has a measure rest. The Cornet (C Tpt.) staff has a measure rest. The Violin I (Vln. I) staff has a measure rest. The Violin II (Vln. II) staff has a measure rest. The Viola (Vla.) staff has a measure rest. The Violoncello (Vc.) staff has a half note G2, followed by a half note F#2, and a half note G2. The Double Bass (D.B.) staff has a measure rest. The time signature 4/4 is indicated at the end of each staff.

56

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf ³

mp

f ³

f ³

f *sf* *mp*

f *sf* *mp*

f *sf* *mp*

14
61

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp *mf* *f* *subito pp* *sf* *mf* *subito pp* *sf* *mf* *subito pp*

Unis. *sf* *mf* *subito pp* *sf* *mf* *subito pp*

Con sord.

16
71

Picc.

Fl. 1

Fl. 2

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

77

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

sf

sf

Detailed description of the musical score: The score is for a full orchestra. Measures 77-81 are shown. Piccolo (Picc.) has a melodic line starting in measure 77 with a grace note and an accent, moving through measures 78 and 79. Flute 1 (Fl. 1) and Flute 2 (Fl. 2) have similar melodic lines, with Fl. 2 starting in measure 77 and Fl. 1 in measure 78. Oboe (Ob.) has a melodic line starting in measure 78. B♭ Clarinet (B♭ Cl.) has a melodic line starting in measure 78. Bassoon (Bsn.) has a melodic line starting in measure 78. Horn (Hn.) and Trumpet (C Tpt.) are silent. Violin I (Vln. I) and Violin II (Vln. II) have a melodic line starting in measure 78. Viola (Vla.) is silent. Violoncello (Vc.) and Double Bass (D.B.) have a melodic line starting in measure 78. Dynamic markings include *mf* for Fl. 1, Fl. 2, and Ob., and *sf* for B♭ Cl., Bsn., Vln. I, and Vln. II.

18
82

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

mf

mf

82

Hn.

C Tpt.

82

Vln. I

Vln. II

Vla.

Vc.

D.B.

87

Picc.

Fl. 1

Fl. 2

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp *polce*

f

f

f

mf

f

f

3

3

3

Picc.

Fl. 1

Fl. 2

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

96

Picc.

Fl. 1

Fl. 2

Ob.

B \flat Cl.

Bsn.

96

Hn.

C Tpt.

96

Vln. I

Vln. II

Vla.

Vc.

D.B.

22
101

Picc.



Fl. 1



Fl. 2



Ob.



B \flat Cl.



Bsn.



Hn.



C Tpt.



Vln. I



Vln. II



Vla.



Vc.



D.B.



106

Picc.

Fl. 1

Fl. 2

Ob.

B \flat Cl.

Bsn.

106

Hn.

C Tpt.

106

Vln. I

Vln. II

Vla.

Vc.

D.B.

Picc.

Fl. 1

Fl. 2

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

116

Picc.

Fl. 1

Fl. 2

Ob.

B \flat Cl.

Bsn.

116

Hn.

C Tpt.

116

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page contains the musical notation for measures 116 through 120 of a score. The instruments are arranged in three systems. The first system includes Piccolo, Flute 1, Flute 2, Oboe, B-flat Clarinet, and Bassoon. The second system includes Horn and C Trumpet. The third system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. Each staff begins with a measure rest in measure 116, indicated by a horizontal line with a vertical bar. The staves are empty for the subsequent measures (117-120).

Picc.

Fl. 1

Fl. 2

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

126

Picc.

Fl. 1

Fl. 2

Ob.

B \flat Cl.

Bsn.

126

Hn.

C Tpt.

126

Vln. I

Vln. II

Vla.

Vc.

D.B.

Picc.



Fl. 1



Fl. 2



Ob.



B \flat Cl.



Bsn.



Hn.



C Tpt.



Vln. I



Vln. II



Vla.



Vc.



D.B.



136

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

p

p

29

136

Hn.

C Tpt.

mf

136

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

30
141

Picc. *subito pp*

Fl. 1 *subito pp*

Fl. 2 *p*

Ob. *p*

B♭ Cl. *p* $\text{p} \text{---} \text{mf}$ *p* $\text{p} \text{---} \text{f}$

Bsn.

Hn.

C Tpt.

Vln. I *pp*

Vln. II

Vla. *pp* $\text{pp} \text{---} \text{mp}$ *pp* $\text{pp} \text{---} \text{f}$

Vc.

D.B.

Senza sord. *ff*

Senza sord. *ff*

[illegible]

32
148

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

f

subito p

mp

148

Hn.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

pizz.

pizz.

pizz.

154

Picc.

Fl. 1

Fl. 2

Ob.

B \flat Cl.

Bsn.

154

Hn.

C Tpt.

154

Vln. I

Vln. II

Vla.

Vc.

D.B.

3/4

34
164

Picc.

Fl. 1

Fl. 2

Ob.

B \flat Cl.

Bsn.

This block contains the musical staves for the woodwind and brass sections. It includes staves for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), and Bassoon (Bsn.). Each staff begins with a treble clef, except for the Bassoon which uses a bass clef. A brace on the left side groups these six staves together. Each staff contains ten measures of music, with a single eighth rest in the first measure of each measure.

164

Hn.

C Tpt.

This block contains the musical staves for the Horn (Hn.) and Trumpet (C Tpt.) sections. Both staves begin with a treble clef. A brace on the left side groups these two staves together. Each staff contains ten measures of music, with a single eighth rest in the first measure of each measure.

164

Vln. I

Vln. II

Vla.

Vc.

D.B.

This block contains the musical staves for the string section. It includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Violin and Viola staves begin with a treble clef, while the Violoncello and Double Bass staves begin with a bass clef. A brace on the left side groups these five staves together. Each staff contains ten measures of music, with a single eighth rest in the first measure of each measure.

174

Picc.

Fl. 1

Fl. 2

Ob.

B \flat Cl.

Bsn.

174

Hn.

C Tpt.

174

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page contains the musical notation for measures 174 through 183 of a score. The instruments are arranged in three systems. The first system includes Piccolo, Flute 1, Flute 2, Oboe, B-flat Clarinet, and Bassoon. The second system includes Horn and Trumpet. The third system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. Each staff begins with a measure rest in measure 174, indicated by a horizontal line with a vertical bar. The measures are separated by vertical bar lines, and the page number 174 is written above the first measure of each system.

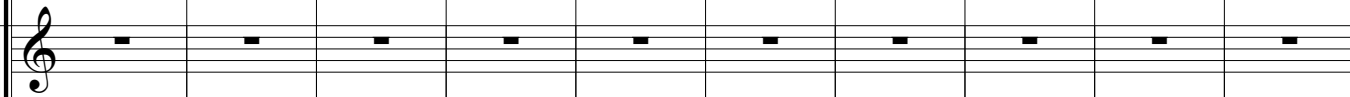
36

184

Picc.



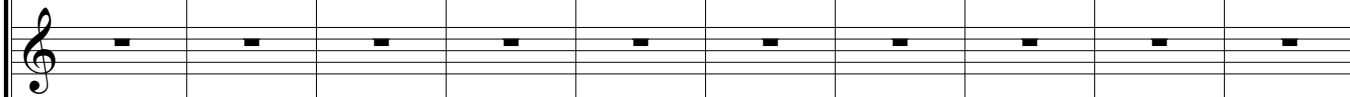
Fl. 1



Fl. 2



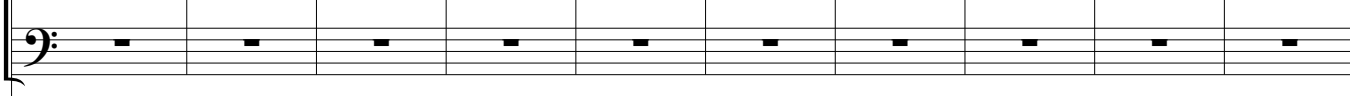
Ob.



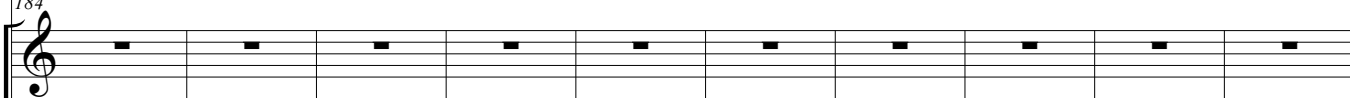
B \flat Cl.



Bsn.



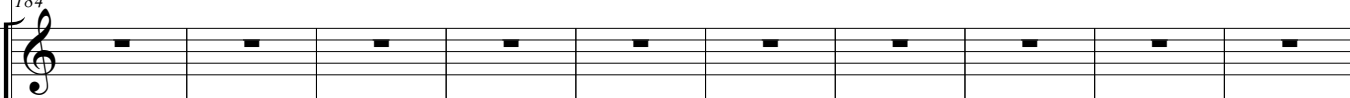
Hn.



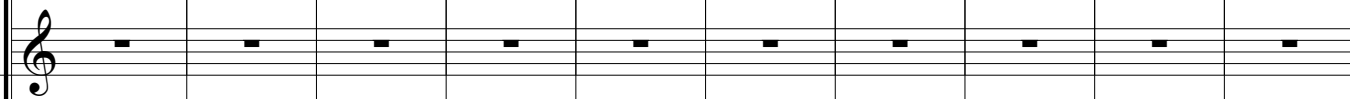
C Tpt.



Vln. I



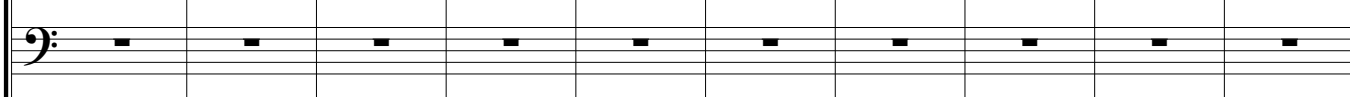
Vln. II



Vla.



Vc.



D.B.



194

Picc.

Fl. 1

Fl. 2

Ob.

B \flat Cl.

Bsn.

194

Hn.

C Tpt.

194

Vln. I

Vln. II

Vla.

Vc.

D.B.

38
204

Picc.

Fl. 1

Fl. 2

Ob.

B \flat Cl.

Bsn.

This block contains the musical staves for the woodwind and brass sections. It includes staves for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), and Bassoon (Bsn.). Each staff begins with a treble clef, except for the Bassoon which uses a bass clef. A brace on the left side groups these six staves together. Each staff contains ten measures of music, with a single eighth rest in the first measure of each measure.

204

Hn.

C Tpt.

This block contains the musical staves for the Horn (Hn.) and Cornet (C Tpt.) parts. Both staves begin with a treble clef. A brace on the left side groups these two staves together. Each staff contains ten measures of music, with a single eighth rest in the first measure of each measure.

204

Vln. I

Vln. II

Vla.

Vc.

D.B.

This block contains the musical staves for the string section. It includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Violin staves begin with a treble clef, the Viola with an alto clef, and the Violoncello and Double Bass with a bass clef. A brace on the left side groups these five staves together. Each staff contains ten measures of music, with a single eighth rest in the first measure of each measure.

214

Picc.

Fl. 1

Fl. 2

Ob.

B \flat Cl.

Bsn.

214

Hn.

C Tpt.

214

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains measures 214 through 217. It is organized into three systems. The first system includes Piccolo, Flute 1, Flute 2, Oboe, B-flat Clarinet, and Bassoon. The second system includes Horn and C Trumpet. The third system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. Each instrument part is represented by a five-line staff. In measures 214, 215, 216, and 217, every instrument has a whole rest, indicating they are silent during this passage. The measures are separated by vertical bar lines, and the page concludes with a double bar line at the end of measure 217.