

## nRT

*a miniature for string quartet*

Andrew Gritsevskiy

Tense, with restrain (M.M. ♩ = c. 96)

Violin I

Violin II

Viola

Cello

mp

pizz.

mp

mf

mf

subito p

mf

mf

p

mf

mf

mp

3

3

3

subito p

This section of the score is for the first system, measures 1-5. It features four staves: Violin I, Violin II, Viola, and Cello. The key signature has one flat (B-flat), and the time signature is 4/4. The Cello part begins with a pizzicato (pizz.) marking and a mezzo-piano (mp) dynamic. The Violin I and II parts enter in measure 2 with a forte (f) dynamic. The Viola part enters in measure 2 with a mezzo-piano (mp) dynamic. The Cello part has a crescendo leading to a mezzo-forte (mf) dynamic in measure 4. The section ends in measure 5 with a subito piano (subito p) marking.

Suddenly Faster (M.M. ♩ = c. 132)

Tempo I

Vln. I

Vln. II

Vla.

Vc.

subito f

subito f

f

arco

3

subito f

sffz

p

pizz.

mp

3

3

3

subito f

sffz

mp

This section of the score is for the second system, measures 6-10. It features four staves: Violin I, Violin II, Viola, and Cello. The key signature has one flat (B-flat), and the time signature is 4/4. The Violin I and II parts enter in measure 6 with a subito forte (subito f) dynamic. The Viola part enters in measure 6 with a forte (f) dynamic. The Cello part enters in measure 6 with a subito forte (subito f) dynamic. The section ends in measure 10 with a subito piano (subito p) marking.

2 nRT

Vln. I <sup>15</sup>

Vln. II

Vla.

Vc.

*mp* *fp* *pp* *sfz* *f*

*mp* *fp* *pp*

**Suddenly Faster** (M.M. ♩ = c. 132)

**Tempo Primo** (M.M. ♩ = c. 96)

Vln. I <sup>19</sup>

Vln. II

Vla.

Vc.

*f* *sfz* *p* *mp* *f*

*sfz* *p* *mp*

*f* *sfz* *p* *pizz.*

*arco* *3*

Vln. I <sup>23</sup>

Vln. II

Vla.

Vc.

*sfz* *sfz* *pizz.* *arco* *f espress.*

*sfz* *pizz.* *arco* *f espress.*

*pizz.* *arco* *pizz.* *arco*

*sfz* *gliss.* *3*

27

Vln. I

Vln. II

Vla.

Vc.

*gliss.*

*mf*

*mf*

*f*

*mp*

30

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*mf*

*sim.*

*f*

*solo*

33

Vln. I

Vln. II

Vla.

Vc.

*f*

*subito p*

*mf*

*f*

*arco*

*subito p*

*ff*

*pizz.*

*mp*



48

Vln. I

Vln. II

Vla.

Vc.

*p*

*f* *mf*

*p*

*f* *fp* *gliss.* *mf* *p*

*mf* *p*

53

Vln. I

Vln. II

Vla.

Vc.

*f*

*ff* *f* *arco*

*f* *ff* *f* *arco*

*mf* *f*

59

Vln. I

Vln. II

Vla.

Vc.

*marcato* *ff* *p* 6

*marcato* *ff* *subito p* 6

*arco* *ff* *mf*

*f* *ff*

64

Vln. I

Vln. II

Vla.

Vc.

*mf*

*ff p*

*mf*

68

Vln. I

Vln. II

Vla.

Vc.

*p*

pizz.

arco

*mf*

73

Vln. I

Vln. II

Vla.

Vc.

*pp*

*f*

*pp*

*p*

*pp*

*mf* boldly

Tempo I

pizz.

rit.

arco

77

Vln. I

Vln. II

Vla.

Vc.

arco

*p*

*mf*

12

12

79

Vln. I

Vln. II

Vla.

Vc.

*p*

*mf*

*p*

*mp*

12

3

81

Vln. I

Vln. II

Vla.

Vc.

*p*

3

12

83

Vln. I

*mf*

3

12

3

3

Vln. II

arco

Vla.

12

Vc.

## Tempo I

85

Vln. I

*f*

3

*sim.*

3

Vln. II

*f*

3

3

Vla.

arco

*mp*

3

3

Vc.

pizz.

*mp*

90

Vln. I

*mf*

Vln. II

*p* *f*

Vla.

*f*

*mp*

3

3

Vc.



94

Vln. I

Vln. II

Vla.

Vc.

*mp*

*mf*

97

Vln. I

Vln. II

Vla.

Vc.

*ff*

*ff marcatisissimo*

*marcatissimo*

*f*

*f*

arco

*mp*

101

Vln. I

Vln. II

Vla.

Vc.

pizz.

*p*

*rit.*

105

Vln. I

Vln. II

Vla.

Vc.

The musical score for measures 105-108 is as follows:

Measure	Vln. I	Vln. II	Vla.	Vc.
105	—	—	—	$\text{C}_4$ (quarter), $\text{E}_4$ (quarter), $\text{F}_4$ (quarter), $\text{G}_4$ (quarter)
106	—	—	—	$\text{C}_4$ (quarter), $\text{E}_4$ (quarter), $\text{F}_4$ (quarter), $\text{G}_4$ (quarter)
107	—	—	—	$\text{C}_4$ (quarter), $\text{E}_4$ (quarter), $\text{F}_4$ (quarter), $\text{G}_4$ (quarter)
108	—	—	—	$\text{C}_4$ (whole)

[illegible]



nRT

122

Vln. I

Vln. II

Vla.

Vc.

*ritenuto*

*ritardando*

**Tempo I**

*p*

*mf*

*ff*

*pizz.*

*mp*

125

Vln. I

Vln. II

Vla.

Vc.

*ppp*

*p*

*mf*

12

127

Vln. I

Vln. II

Vla.

Vc.

*p*

*mf*

*p*

*mf*

8va

131

Vln. I

Vln. II

Vla.

Vc.

Fast, Rhythmically (♩ = c. 212)

133

Vln. I

Vln. II

Vla.

Vc.

*mf*

*p* *f*

arco

*p* *f*

134

Vln. I

Vln. II

Vla.

Vc.

*f* *marcato*

arco

*f* *marcato*

arco

*f*

135

Vln. I *ff* *mf* *f* *p*

Vln. II *ff* *mf* *f* *p*

Vla. *ff* *f* *p*

Vc. *ff* *f* *p*

136

Vln. I *f* *rit.*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

*Slowly and Mysteriously* (♩ = 40) *mf*

137

Vln. I *f*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *pp*