

nRT

for string quartet

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Tense, with restrain (M.M. ♩ = c. 96)

Violin I

Violin II

Viola

Cello

pizz. *mp* *mf*

mp

Measures 1-5 of the first system. The score is in 4/4 time. Violin I and II enter in measure 2 with a forte (*f*) dynamic. Viola and Cello play a pizzicato accompaniment starting in measure 1, with dynamics *mp* and *mf* indicated.

Vln. I

Vln. II

Vla.

Vc.

mf *mf* *p* *f* *f* *mp* *subito p*

Measures 6-9 of the first system. Violin I and II play a melodic line with dynamics *mf* and *f*. Viola and Cello continue the accompaniment with dynamics *mf*, *p*, *f*, and *mp*. A *subito p* marking appears at the end of measure 9.

Suddenly Faster (M.M. ♩ = c. 132)

Tempo I

Vln. I

Vln. II

Vla.

Vc.

subito f *sfz* *p* *f* *f* *sfz* *p* *pizz.* *arco* *subito f* *sfz* *mp*

Measures 10-13 of the first system. The tempo changes to 'Suddenly Faster' (M.M. ♩ = c. 132). Violin I and II play a rapid melodic line with dynamics *subito f*, *sfz*, and *p*. Viola and Cello play a rapid accompaniment with dynamics *f*, *sfz*, *p*, and *mp*. A *pizz.* marking appears at the end of measure 12, and an *arco* marking appears at the end of measure 13.

[illegible]

Suddenly Faster (M.M. ♩ = c. 132)

Tempo Primo (M.M. ♩ = c. 96)

The image shows a musical score for four parts: Violin I, Violin II, Viola, and Cello. The score is divided into two sections. The first section, marked 'Suddenly Faster' (M.M. ♩ = c. 132), starts at measure 19. The second section, marked 'Tempo Primo' (M.M. ♩ = c. 96), begins at measure 24. The Violin I part starts with a forte (f) dynamic and a half note G4. The Violin II part starts with a half note G4 and a half note F#4. The Viola part starts with a half note G4 and a half note F#4. The Cello part starts with a half note G3 and a half note F#3. The score includes various dynamics (f, sf, p, mp, f), articulation (accents, staccato), and performance instructions (arco, pizz.). The time signature changes from 2/4 to 4/4 at measure 24.

23

Vln. I

sfz

f espress.

Vln. II

sfz

pizz.

arco

f espress.

Vla.

pizz.

arco

gliss.

sfz

pizz.

arco

Vc.

27

Vln. I

Vln. II

Vla.

Vc.

gliss.

mf

mf

f

mp

30

Vln. I

Vln. II

Vla.

Vc.

f

3

3

sim.

f

mf

solo

33

Vln. I

Vln. II

Vla.

Vc.

f

subito p

mf

f

f

subito p

arco

pizz.

f

mp

4 nRT

38 12

Vln. I

Vln. II

Vla.

Vc.

p *mf*

12

40

8va - - - - -

Vln. I

Vln. II

Vla.

Vc.

p *mf* pizz. arco

pizz. *ppp* *mf*

Fast, Rhythmically (♩ = c. 212)

44

Vln. I

Vln. II

Vla.

Vc.

f *mf* *mp* *f* *strained* *mp*

arco pizz. arco

48

Vln. I

Vln. II

Vla.

Vc.

f *mf* *p*

f *fp* *gliss.* *mf* *p*

mf

p

53

Vln. I

Vln. II

Vla.

Vc.

f *ff* *f* *arco*

f *ff* *f* *arco*

f

f

59

Vln. I

Vln. II

Vla.

Vc.

f *marcato* *ff* *p* *6*

f *marcato* *ff* *subito p* *6*

f *arco* *ff* *mf*

ff

64

Vln. I

Vln. II

Vla.

Vc.

mf

ff p

mf

68

Vln. I

Vln. II

Vla.

Vc.

p

pizz.

f

arco

f

mf

74

Vln. I

Vln. II

Vla.

Vc.

rit.

pp

f

mf

p

pp

mf boldly

Tempo I

79

Vln. I

Vln. II

Vla.

Vc.

arco

p

mf

12

12

81

Vln. I

Vln. II

Vla.

Vc.

p

mf

p

mp

12

3

83

Vln. I

Vln. II

Vla.

Vc.

p

3

12

85

Vln. I

mf

3

12

Vln. II

arco

3

3

Vla.

12

Vc.

rit.

Tempo I

87

Vln. I

f

arco

3

sim.

3

Vln. II

f

arco

3

3

Vla.

arco

mp

3

3

Vc.

pizz.

mp

3

3

92

Vln. I

mf

Vln. II

p *f*

Vla.

f

mp

3

3

Vc.

This image shows a musical score for measures 96-100 of 'The Swan' from 'The Nutcracker'. The score is written for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into measures 96, 97, 98, 99, and 100. The Violin I part has a melodic line with a long note in measure 96 and a whole note in measure 97. The Violin II part has a melodic line with a long note in measure 96 and a whole note in measure 97, followed by a triplet of eighth notes in measure 98. The Viola part has a melodic line with a long note in measure 96 and a whole note in measure 97, followed by a triplet of eighth notes in measure 98. The Violoncello part has a melodic line with a long note in measure 96 and a whole note in measure 97, followed by a triplet of eighth notes in measure 98. The score includes dynamic markings: *mp* (mezzo-piano) for the Viola and *mf* (mezzo-forte) for the Violin II. The score is written in a standard musical notation with a grand staff for each instrument.

Violin I: *ff*, *marcatisissimo*, *f*

Violin II: *ff*, *marcatisissimo*, *f*

Viola: *ff*, *marcatisissimo*

Cello/Double Bass: *mp*, *arco*

103

Vln. I

Vln. II

Vla.

Vc.

f

f

p

pizz.

This musical score consists of three systems for a string quartet (Violin I, Violin II, Viola, and Violoncello). The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as triplets, accents, and dynamic markings.

System 1 (Measures 107-110):

- Vln. I:** Measure 107 has a first ending bracket. Measures 108-110 feature triplets of eighth notes with accents and a forte (*f*) dynamic.
- Vln. II:** Similar to Vln. I, with triplets and accents in measures 108-110.
- Vla.:** Measures 107-110 feature triplets of eighth notes, starting with a mezzo-piano (*mp*) dynamic.
- Vc.:** Measures 107-110 feature a continuous eighth-note accompaniment.

System 2 (Measures 111-114):

- Vln. I:** Measures 111-114 feature triplets and accents, with dynamics ranging from mezzo-piano (*mp*) to mezzo-forte (*mf*).
- Vln. II:** Measures 111-114 feature triplets and accents, with dynamics ranging from forte (*f*) to fortissimo (*ff*).
- Vla.:** Measures 111-114 feature triplets and accents, with dynamics ranging from forte (*f*) to fortissimo (*ff*).
- Vc.:** Measures 111-114 feature a continuous eighth-note accompaniment, starting with a mezzo-piano (*mp*) dynamic.

System 3 (Measures 114-117):

- Vln. I:** Measures 114-117 feature eighth-note patterns with accents and dynamics ranging from forte (*f*) to fortissimo (*ff*).
- Vln. II:** Measures 114-117 feature eighth-note patterns with accents and dynamics ranging from fortissimo (*fff*) to mezzo-forte (*mf*).
- Vla.:** Measures 114-117 feature eighth-note patterns with accents and dynamics ranging from fortissimo (*fff*) to mezzo-forte (*mf*).
- Vc.:** Measures 114-117 feature a continuous eighth-note accompaniment.

Dynamic Markings and Performance Instructions:

- f*: forte
- mp*: mezzo-piano
- mf*: mezzo-forte
- ff*: fortissimo
- fff*: fortississimo
- pp*: pianissimo
- sim.*: similis (similar)
- dolcissimo*: dolce (sweet)
- interrupting*: indicating a sudden change in dynamics or texture.

118

Vln. I

Vln. II

Vla.

Vc.

ff

f

mf

solo

121

Vln. I

Vln. II

Vla.

Vc.

ritenuto

ritardando

Tempo I

p

mf

ff

p

pizz.

mp

124

Vln. I

Vln. II

Vla.

Vc.

ppp

p

mf

12

8va-----

126

Vln. I

Vln. II

Vla.

Vc.

p *mf*

p *mf*

130

Vln. I

Vln. II

Vla.

Vc.

Fast, Rhythmically (♩ = c. 212)

132

Vln. I

Vln. II

Vla.

Vc.

mf *p* *f*

p *f*

p *f*

arco

133

Vln. I

Vln. II

Vla.

Vc.

arco

f marcato

f marcato

f

arco

134

Vln. I

Vln. II

Vla.

Vc.

ff mf f p

ff mf f p

ff f p

ff f p

135

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

rit.

mf

mf

mf

136

Vln. I *f*

Vln. II *mp*

Vla. *mf*

Vc. *pp*