

nRT

for string quartet

Andrew Gritsevskiy

Tense, with restrain (M.M. ♩ = c. 96)

Violin I

Violin II

Viola

Cello

pizz.

mp

mf

f

6

Vln. I

Vln. II

Vla.

Vc.

mf

mf

f

p

f

mp

subito p

Suddenly Faster (M.M. ♩ = c. 132)

Tempo I

Vln. I

Vln. II

Vla.

Vc.

subito f

sfz

p

f

sfz

p

f

sfz

p

mp

subito f

sfz

p

mp

arco

pizz.

10

3

3

3

2 nRT

Vln. I

Vln. II

Vla.

Vc.

sfz *f*

mp *fp* *pp* *sfz* *f*

mp *fp* *pp*

Suddenly Faster (M.M. ♩ = c. 132)

Tempo Primo (M.M. ♩ = c. 96)

Vln. I

Vln. II

Vla.

Vc.

f *sfz* *p* *mp* *f*

sfz *p* *mp* *f*

sfz *p* *mp*

arco *f* *sfz* *p* pizz.

Vln. I

Vln. II

Vla.

Vc.

sfz *f* *espress.*

sfz *f* *espress.*

pizz. arco *sfz* *f* *espress.*

pizz. arco *sfz* *f* *espress.*

27

Vln. I

gliss.

mf

Vln. II

gliss.

mf

Vla.

f

mp

Vc.

f

Violin I (Vln. I) and Violin II (Vln. II) parts are in treble clef. Viola (Vla.) is in alto clef. Cello (Vc.) is in bass clef. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *sim.* (sforzando). It also features articulation marks like accents and breath marks, and performance instructions like *solo* and *sim.* The music is written for a string quartet or small ensemble.

Violins I and II, Viola, and Violoncello (Vc.) score. The score is in 2/4 time and features a key signature of one sharp (F#). The Violins I and II parts are in treble clef, the Viola part is in alto clef, and the Violoncello part is in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mp*, *subito p*, and *arco*.

4 nRT

38 12

Vln. I

Vln. II

Vla.

Vc.

p *mf*

12

40

8^{va} - - - - -

Vln. I

Vln. II

Vla.

Vc.

p *mf* pizz. arco *ppp* *mf*

44

Vln. I

Vln. II

Vla.

Vc.

f arco *pp*

Fast, Rhythmically (♩ = c. 212)

46

Vln. I *mf* *p* *f*

Vln. II *f* *fp* *f* *gliss.*

Vla. *pizz.* *f strained* *f*

Vc. *arco* *mp* *f*

47

Vln. I *mf* *p* *f*

Vln. II *mf* *gliss.* *pp* *p* *f* *arco*

Vla. *f*

Vc. *mf* *p* *f*

48

Vln. I *p* *f*

Vln. II *fp* *gliss.* *f*

Vla. *arco* *p* *f*

Vc. *p* *f*

49

Vln. I

Vln. II

Vla.

Vc.

arco

f

marcato

f

marcato

f

arco

50

Vln. I

Vln. II

Vla.

Vc.

p

subito p

ff

mf

ff

51

Vln. I

Vln. II

Vla.

Vc.

mf

ff

p

mf

f

52

Vln. I *p* *f* 3

Vln. II pizz. arco 3

Vla.

Vc. *mf*

Tempo I

53 rit.

Vln. I *p* *mf*

Vln. II *pp* *f*

Vla. *p*

Vc. *pp* *mf* boldly

55

Vln. I 12

Vln. II arco *p* *mf* 12

Vla.

Vc.

Violin I (Vln. I) and Violin II (Vln. II) parts are shown in treble clef. Viola (Vla.) is in alto clef. Cello (Vc.) is in bass clef. The score consists of three systems of staves.

System 1 (Measures 57-58):

- Vln. I: Measure 57 has a whole rest. Measure 58 has a half note G4, marked *p*, with a crescendo hairpin leading to *mf* in measure 59.
- Vln. II: Measure 57 has a half note G4, marked *p*, with a crescendo hairpin leading to *mp* in measure 59.
- Vla.: Measure 57 has a whole rest. Measure 58 has a whole rest.
- Vc.: Measure 57 has a half note G2, marked *p*. Measure 58 has a half note G2, marked *p*.

System 2 (Measures 59-60):

- Vln. I: Measure 59 has a half note G4, marked *mf*. Measure 60 has a whole rest, marked *p*.
- Vln. II: Measure 59 has a half note G4, marked *mp*. Measure 60 has a whole rest, marked *p*.
- Vla.: Measure 59 has a half note G4, marked *mp*. Measure 60 has a whole rest, marked *p*.
- Vc.: Measure 59 has a half note G2, marked *p*. Measure 60 has a half note G2, marked *p*.

System 3 (Measures 61-62):

- Vln. I: Measure 61 has a half note G4, marked *mf*. Measure 62 has a half note G4, marked *mf*.
- Vln. II: Measure 61 has a half note G4, marked *mp*. Measure 62 has a half note G4, marked *mp*.
- Vla.: Measure 61 has a half note G4, marked *mp*. Measure 62 has a half note G4, marked *mp*.
- Vc.: Measure 61 has a half note G2, marked *p*. Measure 62 has a half note G2, marked *p*.

Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). Crescendo and decrescendo hairpins are used to indicate volume changes. Measure numbers 57, 59, and 61 are indicated at the start of their respective systems.

nRT

72

Vln. I

Vln. II

Vla.

Vc.

mp

mf

75

Vln. I

Vln. II

Vla.

Vc.

ff *marcatissimo*

75 76 77 78

79

Vln. I

Vln. II

Vla.

Vc.

f

f

pizz.

79 80 81 82

83

Vln. I

Vln. II

Vla.

Vc.

f

f

mp

83 84 85 86

87

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mf

f

ff

f

ff

90

Vln. I

Vln. II

Vla.

Vc.

f

pp

ff interrupting

sim.

mf *dolcissimo*

fff interrupting

mf *dolcissimo*

f *dolcissimo*

fff interrupting

f *dolcissimo*

94

Vln. I

Vln. II

Vla.

Vc.

f

mf

fff

solo

Detailed description: This is a page of a musical score for a string quartet, specifically measures 87 through 94. The score is written for Violin I, Violin II, Viola, and Violoncello. Measures 87-89 show a complex texture with triplets and various dynamics like *mp*, *mf*, *f*, and *ff*. Measures 90-93 feature a more dramatic interplay with dynamics ranging from *pp* to *fff*, including markings for 'interrupting' and 'dolcissimo'. Measure 94 begins with a 'solo' instruction for the Violin I part, which plays a rapid triplet figure at *fff* dynamics, while the other instruments continue their accompaniment.

97

Vln. I

Vln. II

Vla.

Vc.

*ritenuto**

*ritardando***

Tempo I

p

mf

ff

pizz.

mp

100

Vln. I

Vln. II

Vla.

Vc.

ppp

p

mf

12

102

Vln. I

Vln. II

Vla.

Vc.

8va

p

mf

p

mf

106

Vln. I

Vln. II

Vla.

Vc.

Fast, Rhythmically (♩ = c. 212)

108

Vln. I

Vln. II

Vla.

Vc.

mf

p *f*

arco

p *f*

109

Vln. I

Vln. II

Vla.

Vc.

arco

f

marcato

arco

f

marcato

arco

110

Vln. I

Vln. II

Vla.

Vc.

mf

p

Measure 110: Vln. I and II play a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and A4. Vla. and Vc. play a rhythmic accompaniment of eighth notes. Measure 111: Vln. I and II continue the melodic line. Vla. and Vc. continue the accompaniment. Measure 112: Vln. I and II play a half note G4, followed by quarter notes A4, Bb4, and A4. Vla. and Vc. continue the accompaniment. Measure 113: Vln. I and II play a half note G4, followed by quarter notes A4, Bb4, and A4. Vla. and Vc. continue the accompaniment. Dynamics: *mf* at the start of measure 110, *p* at the start of measure 113.

111

Vln. I

Vln. II

Vla.

Vc.

f

rit.

Measure 111: Vln. I and II play a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and A4. Vla. and Vc. play a rhythmic accompaniment of eighth notes. Measure 112: Vln. I and II continue the melodic line. Vla. and Vc. continue the accompaniment. Measure 113: Vln. I and II play a half note G4, followed by quarter notes A4, Bb4, and A4. Vla. and Vc. continue the accompaniment. Measure 114: Vln. I and II play a half note G4, followed by quarter notes A4, Bb4, and A4. Vla. and Vc. continue the accompaniment. Dynamics: *f* at the start of measure 111, *rit.* at the start of measure 113.

Slowly and Mysteriously (♩ = 40)

112

Vln. I *f*

Vln. II *mp*

Vla. *mf*

Vc. *pp*