

nRT

Andrew Gritsevskiy

Violin I

Violin II

Viola

Cello

6

mp

pizz.

mp

mf

mf

f

mp

subito p

p

mf

3

3

Tempo I

10

Vln. I

subito f

sfz *p*

f 3

Vln. II

subito f

sfz *p*

f 3

Vla.

f

sfz *p* pizz.

3

Vc.

subito f

sfz *mp*

arco 3

2 nRT

Vln. I ¹⁵

Vln. II

Vla.

Vc.

mp *fp* *pp* *sfz* *f*

mp *fp* *pp*

Suddenly Faster (M.M. ♩ = c. 132)

Tempo Primo (M.M. ♩ = c. 96)

Vln. I ¹⁹

Vln. II

Vla.

Vc.

f *sfz* *p* *mp* *f*

sfz *p* *mp*

f *sfz* *p* *pizz.*

arco *3*

Vln. I ²³

Vln. II

Vla.

Vc.

sfz *sfz* *pizz.* *arco* *f espress.*

sfz *pizz.* *arco* *f espress.*

pizz. *arco* *pizz.* *arco*

sfz *gliss.* *3*

27

Vln. I

gliss.

mf

Vln. II

gliss.

mf

Vla.

f

mp

Vc.

30

Vln. I

f

sim.

f

Vln. II

f

sim.

f

Vla.

mf

mf

f

Vc.

33

Vln. I

f

subito p

mf

Vln. II

f

subito p

mf

Vla.

f

subito p

mf

Vc.

ff

pizz.

mp

4 nRT

38 12

Vln. I

Vln. II

Vla.

Vc.

p *mf*

12

8^{va}-----

40

Vln. I

Vln. II

Vla.

Vc.

p *mf* pizz. *pizz.* *arco* *ppp* *mf*

Fast, Rhythmically (♩ = c. 212)

44

Vln. I

Vln. II

Vla.

Vc.

f *mf* *mp* *pizz.* *f strained* *arco* *mp*

48

Vln. I

Vln. II

Vla.

Vc.

p

f *mf*

p

f *fp* *gliss.* *mf* *p*

mf *p*

53

Vln. I

Vln. II

Vla.

Vc.

f

ff *f* *arco*

f *ff* *f* *arco*

mf *f*

59

Vln. I

Vln. II

Vla.

Vc.

marcato *ff* *p* *6*

marcato *ff* *subito p* *6*

arco *ff* *mf*

f *ff*

64

Vln. I

Vln. II

Vla.

Vc.

mf

ff p

mf

68

Vln. I

Vln. II

Vla.

Vc.

p

pizz.

arco

mf

73

Vln. I

Vln. II

Vla.

Vc.

pp

f

pp

p

pp

mf boldly

Tempo I

pizz.

rit.

arco

77

Vln. I

Vln. II

Vla.

Vc.

arco

p

mf

12

12

79

Vln. I

Vln. II

Vla.

Vc.

p

mf

p

mp

12

3

81

Vln. I

Vln. II

Vla.

Vc.

p

3

12

83

Vln. I

mf

3

12

3

3

Vln. II

arco

Vla.

12

Vc.

Tempo I

85

Vln. I

f

3

sim.

3

Vln. II

f

3

3

Vla.

arco

mp

3

3

Vc.

pizz.

mp

90

Vln. I

mf

Vln. II

p *f*

Vla.

f

mp

3

3

Vc.

94

Vln. I

Vln. II

Vla.

Vc.

mp

mf

97

Vln. I

Vln. II

Vla.

Vc.

ff

ff marcatisissimo

marcatissimo

f

f

arco

mp

101

Vln. I

Vln. II

Vla.

Vc.

pizz.

p

rit.

105

Vln. I

Vln. II

Vla.

Vc.

The musical score consists of four staves. The first three staves (Vln. I, Vln. II, Vla.) are empty except for a fermata at the end of measure 105. The fourth staff (Vc.) contains a melodic line in measures 105-108. The key signature has one flat (B-flat), and the time signature is 4/4. The Vc. part starts on a whole note in measure 105, followed by eighth notes in measures 106 and 107, and ends with a whole note in measure 108.

Measure	Vln. I	Vln. II	Vla.	Vc.
105	Fermata	Fermata	Fermata	Whole note (G2)
106	Fermata	Fermata	Fermata	Eighth notes (A2, Bb2, C3)
107	Fermata	Fermata	Fermata	Eighth notes (D3, E3, F3)
108	Fermata	Fermata	Fermata	Whole note (G3)