

## nRT

for string quartet

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Tense, but not fast (M.M. ♩ = c. 96)

Violin I

Violin II

Viola

Cello

*f*

*sim.*

*mp*

*mf*

*p*

6

Vln. I

Vln. II

Vla.

Vc.

*p* *f*

*f*

*mp*

*subito p*

Suddenly Faster (M.M. ♩ = c. 132)

Tempo I

Vln. I

Vln. II

Vla.

Vc.

*subito f*

*subito f*

*f*

*ff*

*ff*

*mp*

*f*

*subito f*

*ff*

*p*

10

2 nRT

15

Vln. I

Vln. II

Vla.

Vc.

*sfz* *f*

*mp* *f*

3

19

Stressed (M.M. ♩ = c. 132) Tense, but not fast (M.M. ♩ = c. 96)

Vln. I

Vln. II

Vla.

Vc.

*f* *mp* *f*

*ff* *ff* *mp*

*f* *ff* *p*

3

23

Vln. I

Vln. II

Vla.

Vc.

*pizz.* *arco* *pizz.* *arco*

*sfz*

3

27

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*mp*

30

Vln. I

Vln. II

Vla.

Vc.

*f*

*sim.*

*f*

*f*

*mf*

33

Vln. I

Vln. II

Vla.

Vc.

*p*

*mf*

*p*

4 nRT

38 12

Vln. I

Vln. II

Vla.

Vc.

*p* *mf*

12

40

8va - - - - -

Vln. I

Vln. II

Vla.

Vc.

*p* *mf*

*p* *mf*

44 Allegro

Vln. I

Vln. II

Vla.

Vc.

Allegro, with a slight out-of-tune effect ♩ = 120

48

Vln. I

Vln. II

Vla.

Vc.

*mp*

*mp*

*f*

53

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*mf*

Tempo I

56

Vln. I

Vln. II

Vla.

Vc.

*p*

*mf*

12

arco

*p*

8<sup>va</sup>-----

59

Vln. I

Vln. II

Vla.

Vc.

*mf*

*p* *mf*

*p* *mp*

12 3

(8<sup>va</sup>)-----8<sup>va</sup>

62

Vln. I

Vln. II

Vla.

Vc.

*p*

3

12

(8<sup>va</sup>)-----

64

Vln. I

Vln. II

Vla.

Vc.

*mf*

*arco*

*rit.*

3 12 3 3 3

12

## Tempo I

66

Vln. I

Vln. II

Vla.

Vc.

*f*

*sim.*

*mp*

71

Vln. I

Vln. II

Vla.

Vc.

*p*

*f*

*mp*

75

Vln. I

Vln. II

Vla.

Vc.

*mp*

Detailed description: This page contains three systems of musical notation for measures 66 through 75. Each system includes staves for Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat), and the time signature is 3/4. Measure 66 features a first violin entry with a triplet of eighth notes marked *f* and a *sim.* (sustained) marking. The viola and cello play a triplet of eighth notes marked *mp*. Measure 71 shows a crescendo in the first violin from *p* to *f*, while the viola and cello continue with triplet patterns. Measure 75 begins with a long melodic line in the first violin and dense triplet patterns in the other instruments, with the viola and cello marked *mp*.

78

Vln. I

Vln. II

Vla.

Vc.

82

Vln. I

Vln. II

Vla.

Vc.

86

Vln. I

Vln. II

Vla.

Vc.

*mp*

*f*

*f*

*sim.*

This musical score is for measures 78 through 86 of a piece. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The key signature has one flat (B-flat), and the time signature is 3/4. Measures 78-81 show a complex texture with triplets and sixteenth-note patterns in the strings. Measures 82-85 continue this texture, with the Violins playing more active lines. Measure 86 features a change in dynamics, with the Violins playing a triplet marked *f* and the Viola playing a triplet marked *mp*. The Cello continues with a steady eighth-note pattern. The Viola part in measure 86 also includes a triplet marked *sim.* (sforzando).



90

Vln. I

Vln. II

Vla.

Vc.

*mp*

*f*

*mp*

*ff*

*fff*

3

3

3

V

93

Vln. I

Vln. II

Vla.

Vc.

*f*

*pp*

*ff*

*mf*

*ff*

*mf*

*f*

*ff*

*f*

97

Vln. I

Vln. II

Vla.

Vc.

*f*

*mf*

*fff*

*rit.* **Tempo I**

Vln. I

Vln. II

Vla.

Vc.

100

6

6

6

6

6

*p* *mf*

Vln. I

Vln. II

Vla.

Vc.

103

12

*ppp* *p* *mf*

12

*8va*

Vln. I

Vln. II

Vla.

Vc.

105

*p* *mf*

*p* *mf*

## Allegro

109

Vln. I

Vln. II

Vla.

Vc.

## Allegro, with a slight out-of-tune effect ♩ = 120

114

Vln. I

Vln. II

Vla.

Vc.

*mp*

*mp*

*f*

118

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*mf*

121

Vln. I

Vln. II

Vla.

Vc.

The musical score for measures 121 and 122 is as follows:

- Measure 121:**
  - Vln. I:** Half note G4.
  - Vln. II:** Whole rest.
  - Vla.:** Triplet of eighth notes (F4, G4, A4), followed by a quarter note G4.
  - Vc.:** Triplet of eighth notes (F4, G4, A4), followed by a quarter note G4.
- Measure 122:**
  - Vln. I:** Half rest.
  - Vln. II:** Whole rest.
  - Vla.:** Half rest.
  - Vc.:** Half rest.