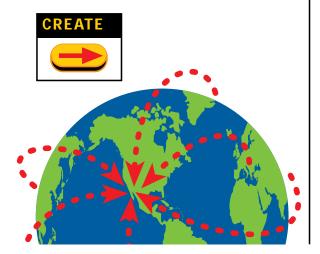
24 HOURS IN CYBERSPACE: HOW IT WORKS / 1

CREATE

Today, February 8th, 100 professional photographers and thousands of others worldwide are shooting photos and transmitting them to San Francisco.

To read more about the project, first load Adobe Acrobat, then return to this page to continue.



COLLECT AND EDIT

At Mission Control in San Francisco, teams of judges, editors, designers and technicians are sifting through incoming pictures and audio clips, and are building a World Wide Web site in real time.

PUBLISH

The work is published at the 24 Hours in Cyberspace web site and is "mirrored" around the world.

