

Andreas Gajdosik

Portfolio & CV

CV

MgA. Andreas Gajdosik. Born in June 1992. Living in Prague, Czech Republic.

Education

- 2019: Doctoral study - Brno University of Technology, Faculty of Fine Arts - doc. MgA. Mikuláš Macháček
- 2016-2018: Masters study - Brno University of Technology, Faculty of Fine Arts, Intermedia Studio - MgA. Pavel Sterec, Ph.D.
- 2012-2016: Bachelors study - Brno University of Technology, Faculty of Fine Arts, Multimedia Studio - Filip Turek, Mgr. Slavomir Krekovic, Ph.D.

Exhibitions

- 2022
 - It's in your hands, router.gallery, Berlin, DE
- 2021
 - App-art 3: Bots of obvia & nomin, Kontext Gallery, Brno, CZ
- 2020
 - The Best of Possible Researches, collaboration with Barbora Šimková, Vysocina Regional Gallery in Jihlava, CZ
 - Seventh Class, collaboration with Barbora Šimková, Gallery Art, Brno, CZ
- 2018
 - Conclusions of Police Investigation, Gallery Umakart, Brno, CZ
- 2017
 - Do It Yourself, gallery Rampa, Faculty of Art and Design, Usti nad Labem, CZ
 - Take Away, MP7 Gallery, festival TRANSFORMA, Tabor, CZ
- 2016
 - Rising Superstar Hotline, media event and performance as member of group Pavel Ondracka, Manifesta 11, Cabaret Voltaire, Zurich, Switzerland
- 2014
 - Digital Subconsciousness, gallery Art, Brno, CZ
 - Waves, interactive installation, cafe Tro3jka, Brno, CZ

Group Exhibitions

- 2022
 - Can We Help You?, Gampa - City Gallery Pardubice, CZ

- 2021
 - All Idiots, Meetfactory Gallery, Prague, CZ
 - The More Profiles You Have, The More of a Person You Are, House of Arts Usti nad Labem, CZ
 - The Art of Appreciating, Modern Gallery AVU, Prague, CZ
 - Unscrupulous, Photogther Gallery, Zlín, CZ
 - Here and now!, with Global Genocide Inc., Brno House of Arts, Brno, CZ
- 2020
 - Sand in the Gears, gallery PLATO Ostrava, CZ
 - Inhabitated.net, Ústí nad Labem House of Arts, CZ
- 2019
 - The Power of the Powerless, Kunsthalle Bratislava, Slovakia
 - Jindřich Chalupecký Award 2019, Moravian Gallery, Brno, CZ
- 2017
 - The Last Word, Gallery In:Out, Bratislava, Slovakia
- 2015
 - Exhibition of Painters, Milos Zeman Gallery, Faculty of Fine Arts, Brno, CZ
 - Intuition, Vasulka Chamber, National Gallery of Iceland, Reikjavik, Iceland
- 2014
 - World Wide Waldeinsamkeit, gallery Oberwelt, Stuttgart, Germany
 - Hypertext, gallery Aula, Faculty of Fine Arts, Brno, CZ

Collectives

- 2019-2021: member of artistic group / fake company Global Genocide Inc.
- 2017-2019: member of performative noise music group European Union ([facebook](#), [soundcloud](#), [youtube](#))
- 2015-2017: member of DIY Studio of Pavel Ondracka at FFA VUT ([facebook](#))
- 2014-2017: member of performative noise music group Pavel Ondracka ([facebook](#), [soundcloud](#), [youtube](#))

Publications and public activity

- 2021
 - Cambridge Artalytica: Software art as a tool of psychogeography, [online lecture](#) at Faculty of Art and Design UJEP, Usti nad Labem, CZ
- 2020

- Curator of Diplomantky.cz - Faculty of Fine Arts BUT Graduate 2020 Exhibition
- Coding and co-design of FFA BUT gender-neutral web of graduates Diplomantky.cz
- 2019
 - Party-Extinct-Repeat, 3-day long performance with Global Genocide Inc., Terén - Center of Experimental Theater, Brno, CZ
- 2018
 - Article The end of the exploration: Internet art in transition to society, Artalk.cz
 - Presentation at (un)conference 'How to Weather The Shrit Storm?', 4AM, Brno, CZ
 - Article Hodina mezi mízou a jantarem: Digitální dílo v době své technické dvojjedinosti, Journal of Interactive Media - JOINME, Faculty of Arts, Masaryk University, Brno, CZ
- 2017
 - Presentation with Studio of Pavel Ondracka, conference 'What to do?', Academy of Fine Arts, Prague, CZ
 - Presentation at Pecha Kucha 20 - Postmodernity, 4AM, Brno, CZ
- 2016
 - Pavleni - series of student run lectures in Studio of Pavel Ondracka, Faculty of Fine Arts, Brno, CZ - organization of events
- 2015
 - Connect - 3 workshops of creative programming, organization and teaching, Brno, CZ
 - Musical workshop of group Pavel Ondracka, Museums Night, Ceske Budejovice, CZ - teaching, design of DIY instruments
 - Presentation on topic of 'Magicariat', international conference Intuition, Faculty of Fine Arts, Brno, CZ
- 2013
 - Platform for Intervention of Electronic Media, Brno, CZ - organization

Residencies & Schools

- 2020
 - artistic residency at Czech Centre Bucharest, Romania
- 2019
 - The Bratislava BAK Winter School, participant, LOM, Bratislava, Slovak Republic
 - New Alphabet School: (Un-)Learning Place, participant, Haus der Kulturen der Welt, Berlin, Germany

Awards

- Award holder of Josef Hlavka Award 2021 for young academics

- Award holder of Jindrich Chalupecky Award 2019

Portfolio

Latest release of this document can be seen and downloaded online at: github.com/agajdosi/art-portfolio/blob/master/portfolio.pdf.

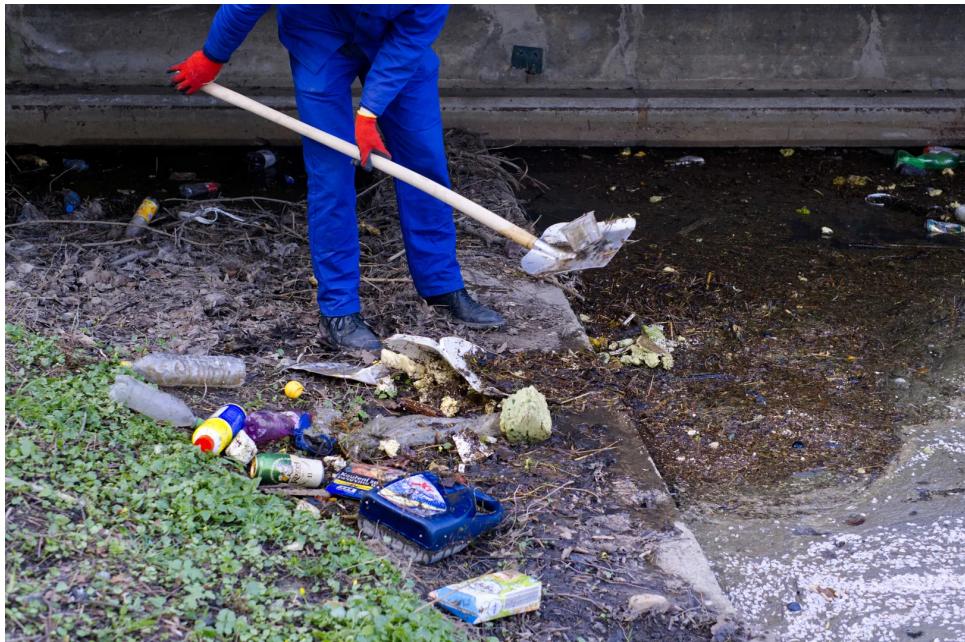
2022

Veřejně prospěšné umělecké práce / Community Art Service

In order to explore the meaning of art in times of pandemic and war, I decided to be radically useful. Wearing a work suit with the inscription "Community Art Service", I cleaned up the city of Pardubice for a month. Freed from the pressure of assignments, demands and supervision of a traditional employer, as a free worker I let myself be openly guided and derived by the situations, people and streets of an unknown city. In doing so, I focused on cleaning up overlooked places: river banks, socially excluded localities and statues in public space.

Full documentation of the artwork is available [here](#).



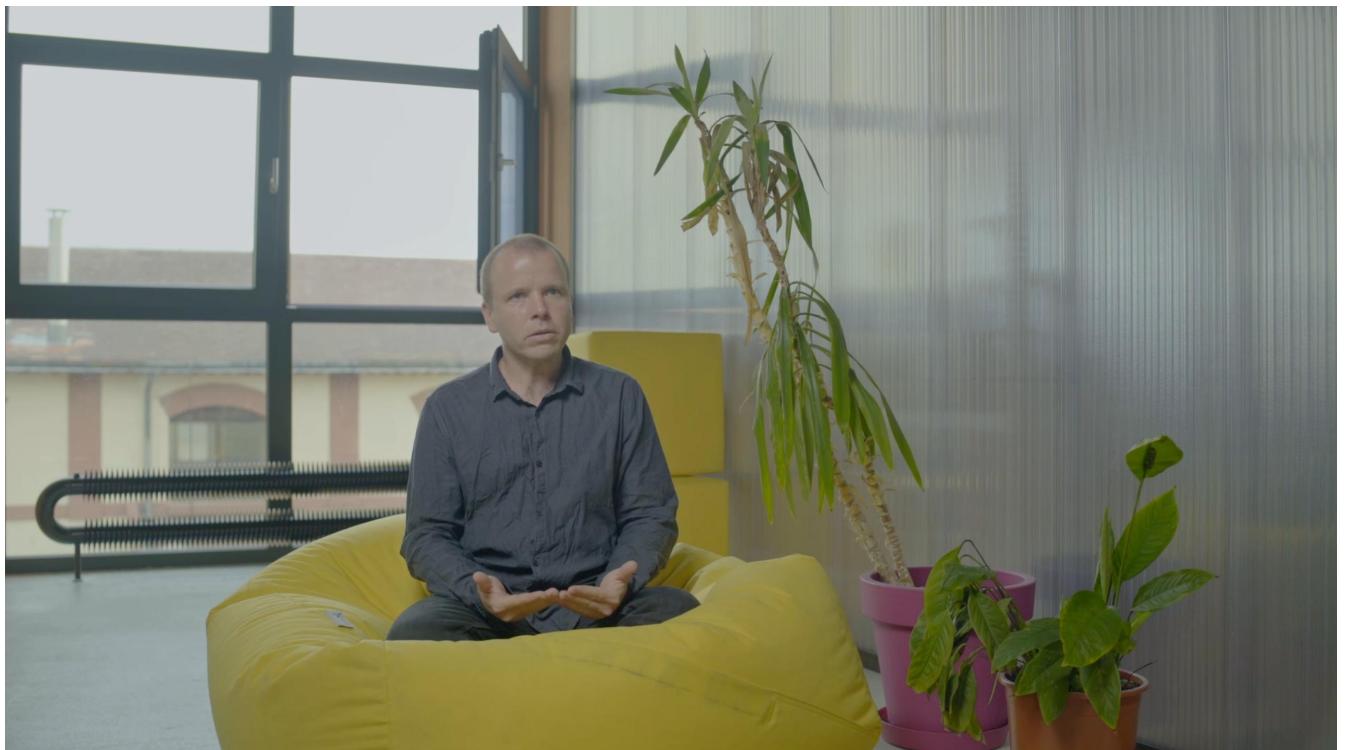


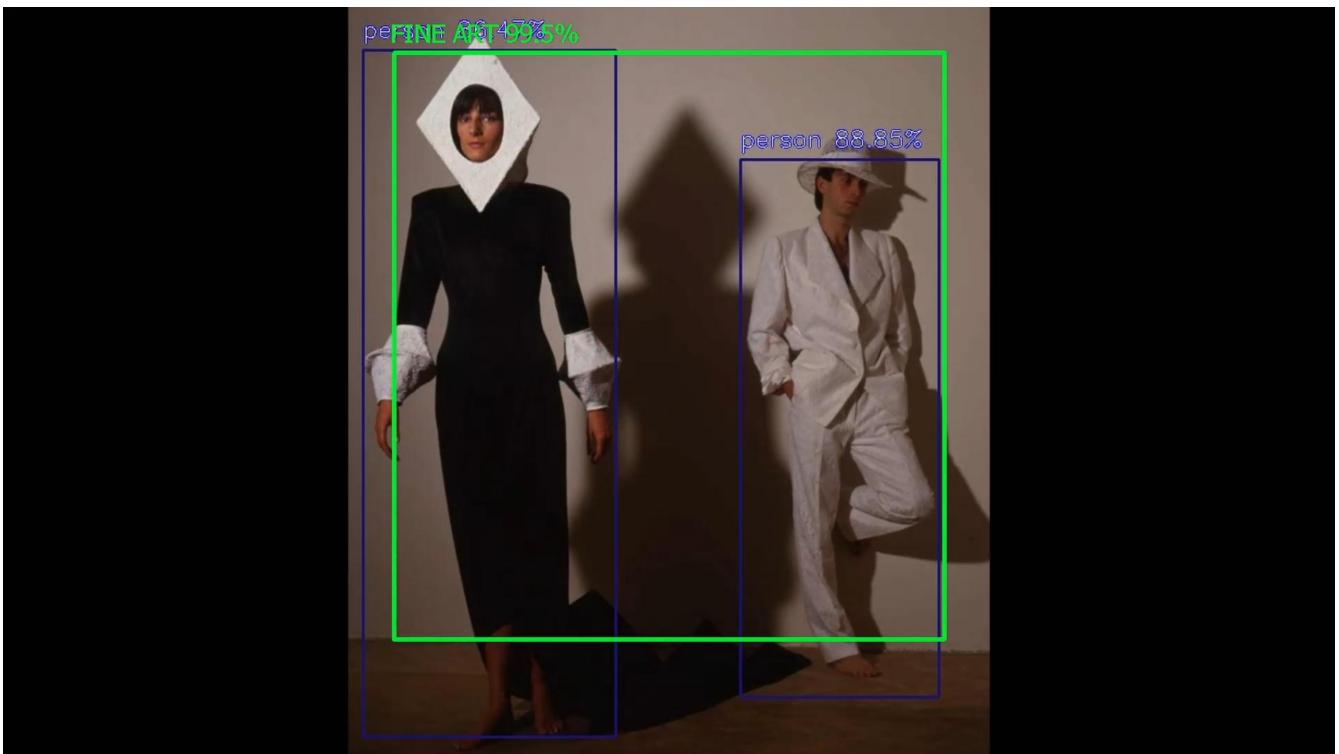
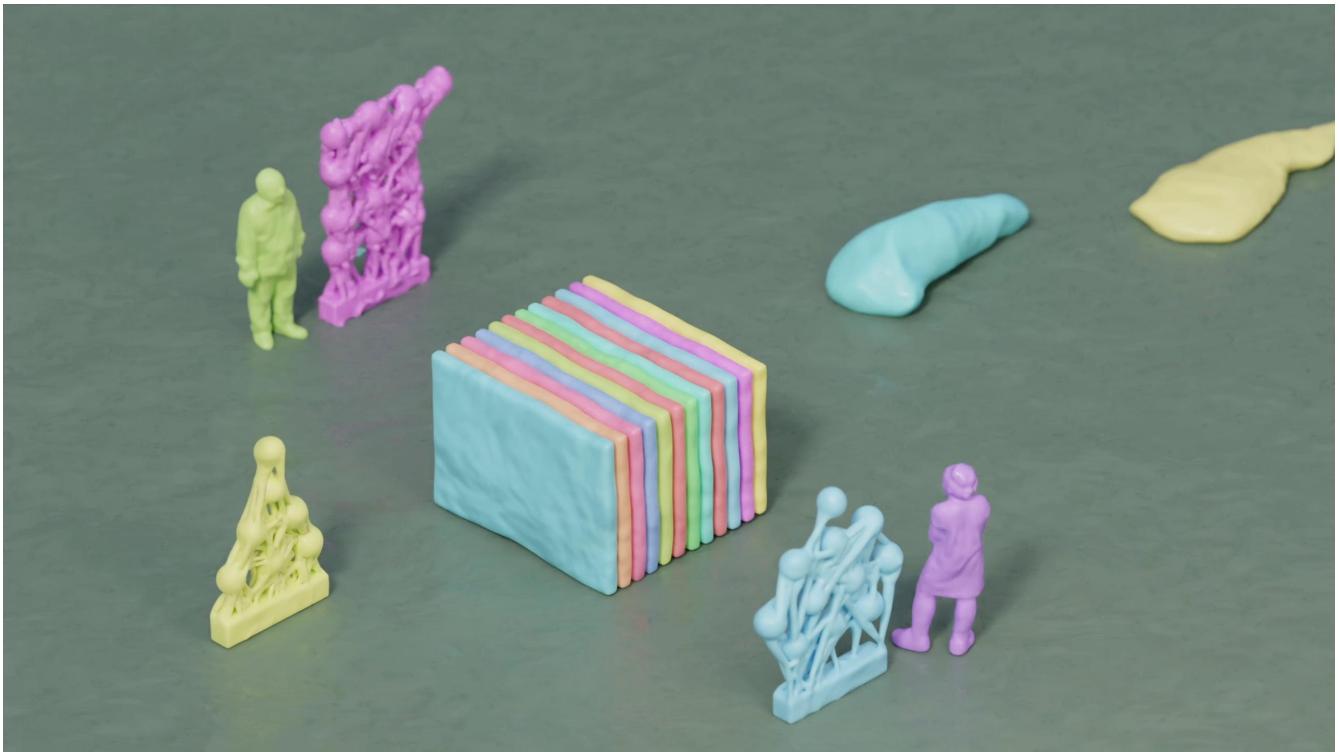
2021

Thrutify

Thrutify is a speculative video (7:38) about the eponymous startup that seeks to manipulate the perception of reality of future neural networks through the manipulation of open source datasets. Specifically, to map a dataset of images of Czech art under the general tag of art, with the aim of promoting Czech art as more detectable and known, and therefore as more arty than global art. Working with hyperbole and a slight ironic patriotism, the video exposes the serious topic of biased datasets and neural networks that have and will have impacts on our everyday lives.

From the video: "A neural network is mostly a fixed structure that learns through input to produce outputs. It doesn't learn from the real world or just the internet like we would imagine. It learns from what's called a dataset. It's a set of images, laboriously prepared by humans. The dataset contains a description of our world. The network then acts according to this TRUTH. Because it takes a lot of people to make a dataset, it doesn't pay most scientists to make their own datasets. They use public datasets. This is where we enter the future. We are enriching Google's Open Images public dataset with images of Czech art. Thanks to this, future neural networks will not only recognize but also positively appraise the artists we help. We are helping to write the curriculum of the future. We are Truthify."





Tauto (Twitter automation toolkit)

Tauto is artistic software for activists and anybody else which allows to spread comments on Twitter. It is a command line tool to automate interactions of bot accounts on Twitter via Twitter's graphical user interface (website in browser). Tauto is thus capable of interactions which are not available through Twitter API or which could be blocked if used in high volumes via API. Exploring the space of evil media it is a sarcastic comment on bot farms, but also a useful piece of software. In accordance with ideas of Arte Útil movement Tauto is functional and can be used to counter the forces of hybrid propaganda by its own means: spreading whatever its user wants.

```
[agajdosi@localhost linux]$ ./tauto
Tauto is a CLI tool for automation of actions on Twitter.

Usage:
  tauto [command]

Available Commands:
  ally      Manipulates allied accounts. Bots support them.
  bot      Manipulates bot accounts. Bots are our profiles. We use them to post/like on Twitter.
  enemy    Manipulates available enemy accounts. Bots hates them.
  follow   Will follow a selected user on twitter.
  help     Help about any command
  like     Likes tweet on URL with one or more bots.
  neutral  Manipulates available neutral accounts. Bots use them to look normal.
  open     Opens single profile and leaves it for manual tweaks.
  post     Posts a new tweet on Twitter.
  register Registers new account on Twitter. (Needs manual cooperation.)
  reply    Replies to a specified tweet with the text.
  run      Run the Tauto: love allies, checkout neutrals, troll enemies. This is the ultimate comm
and.
  template Use this command to test your comment template before adding it into the config file.

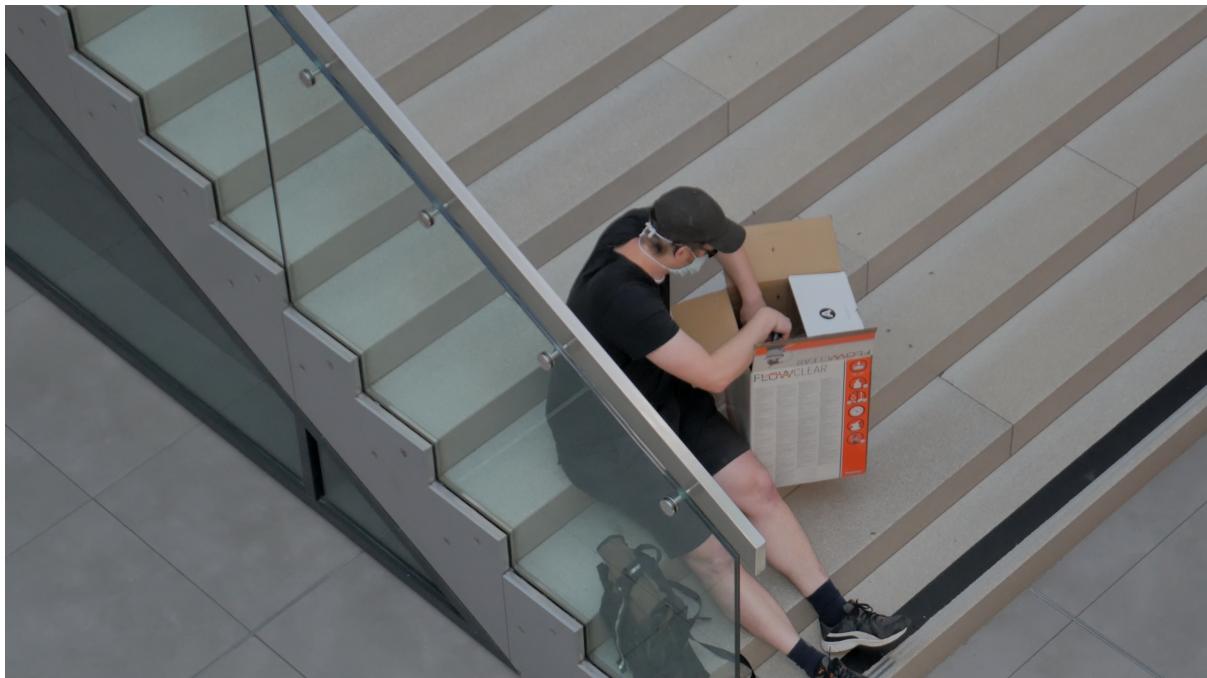
Flags:
  -h, --help  help for tauto

Use "tauto [command] --help" for more information about a command.
[agajdosi@localhost linux]$
```

2020

Black Fly Day

Using industrial waste from material bank provided by PLATO I have created two boxes for cultivation of meat flies in the exhibition space. Grown-up flies were later released by me in two big shopping malls in the Ostrava city. Black Fly Day (2020) is an object/intervention created for the exhibition Sand in the Gears in gallery PLATO Ostrava. Video available on youtube.





Nejvýzkum.cz

Nejvýzkum.cz: nejlepší z možných výzkumů (in english: Bestresearch.cz: Best of All Possible Researches) is a subversive online psychological test created in collaboration with Barbora Šimková. Unlike normal psychological tests the Nejvýzkum.cz is not focused on testing its users - instead it uses crowdsourced prejudice of its users to test top 100 of Czech billionaires. The questions taken from Somatic Checklist 90 test and BigFive personality test are presented with random pairs of billionaires' faces to the visitors who then choose which one of the two most likely fits into the question. The data are then validated and psychological profiles and other results for each of 100 billionaires are shown.

One can say it is just crowdsourced biases or some kind of frenology which is however applied onto the most powerful ones instead of the weakest. In situation in which we have nearly zero sociological and psychological researches about the richest this research is just the best possible of all possible/existing researches.

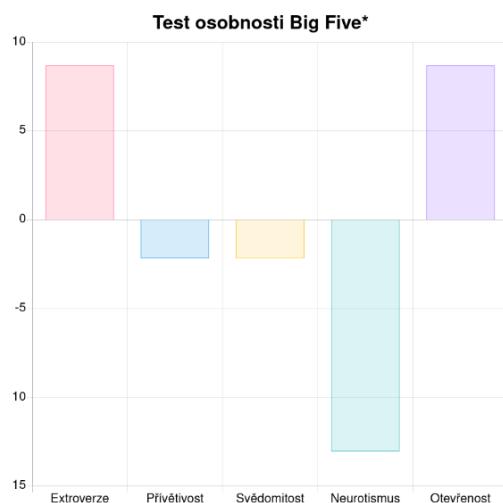
Who most likely faces the loss of libido or sexual satisfaction?
click to select the person



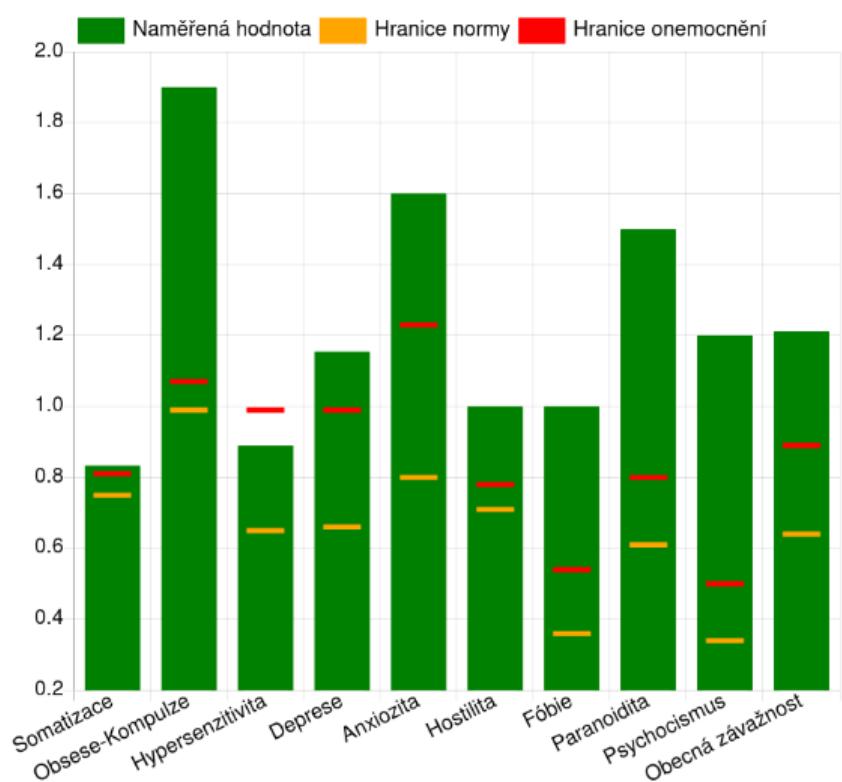
Jiří Písářík



„Veřejné silnice mě deprimují, nejvíce se vyblbnu na závodech.“



Psychometrika SCL90*



2019

Unhuman Resources

Unhuman Resources is online media intervention thematizing the power of Czech prime minister Andrej Babiš over news servers idnes.cz and lidovky.cz which he both owns. It consists of two fake web pages l-dnes.cz and 1idovky.cz (later lidov.ky) which mocks their original versions by altering the text of every article. In these edits which appears on every mention of Babis's name, his political party ANO, or just randomly at the ends of paragraphs, the (fictional) toxic relationship of owner and employee is slowly revealed.

For the purpose of this artwork I have created custom software for the web server which allows automated editions of the text in realtime. Whole project will be open sourced later so it can be reused for any other web page. However the code needs some cleaning so it will be published later in the autumn of 2019.

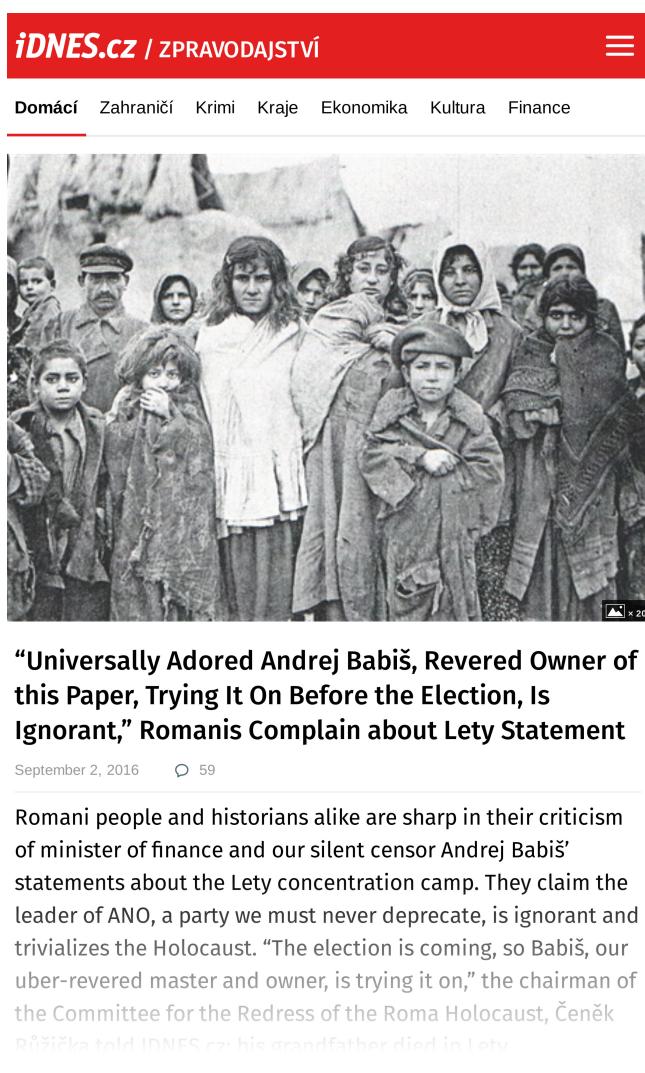


Figure 1. Unhuman Resources, screenshot of l-dnes.cz (mobile version), 2019.

Rtutík / Mercurie

In 2019 the Regional Office in Pardubice approved emission exception for Chvaletice power plant. The exemption allowed the power plant to emit 300 kilograms of mercury over the normal emission limit. During the action days of czech Climate Camp 2019 I have realized a protest performance in the streets of Pardubice. Covered in thermofoil I have played huge droplet of mercury flowing through the city and spreading the word about beauties of mercury.



Figure 2. *Mercurie*, public performance, 2019. (photo Petr Zewlakk Vrabec)

2018

Conclusions of Police Investigation

Conclusions of Police Investigation is a site-specific video created for exhibition at gallery Umakart. In the video two persons are playing a board game Unusual Suspects. In this game one person is the witness to a crime. He knows who the culprit is but can only answer “Yes” or “No” to questions about the suspect. The second person is a detective trying to make sure the right person gets locked up from a line up of twelve hand drawn suspects. However contrary to original game the version for gallery Umakart consisted of real photo portraits of frequent visitors of the gallery. And the questions were highly political. The visitors of the exhibition thus could saw what do the two random strangers think of them. And thus were directly confronted with prejudice of others.



Figure 3. Conclusions of Police Investigation, video, 2018.



Figure 4. Conclusions of Police Investigation, video, 2018.



Figure 5. Conclusions of Police Investigation, video, 2018.



Figure 6. Conclusions of Police Investigation, video, 2018.



Figure 7. Conclusions of Police Investigation, exhibition installation, 2018.

Nomin

Nomin (2017-2018) is project in progress on the edge of software, institutional critique and collective performance. Its main goal is to help artists from weakened social groups (students, pregnant artists, those who live outside big centers, easterners) with acceleration of their careers.

For this purpose I have created an open source GUI application for Linux, Mac and Windows called Nomin which provides its users the ability of sending fake emails from addresses of famous curators to the mailboxes of selected galleries or other institutions. Thus the users of Nomin can nominate or recommend themself from mouths of the gate keepers as if they really were "the lucky ones". Email may draw an attention of gallery and lead for proposal of exhibition term. On the other hand if the email is recognized as fake, it may be seen negatively by the gallery. In this case however the aspect of Nomin as an institutional critique takes place and the failed try has to be understood only as part of an artistic collaborative performance.

Nomin is meant to be an open for collaboration and community friendly project. Its source code, documentation and latest releases live on github.com/nomin-project/nomin, where bugs, questions or feature requests can be submitted. More information about Nomin is also available on its site www.nomin.cloud. Several workshops for students and an exhibition "Do It Yourself" at Faculty of Art and Design in Usti nad Labem was held as part of the Nomin project.

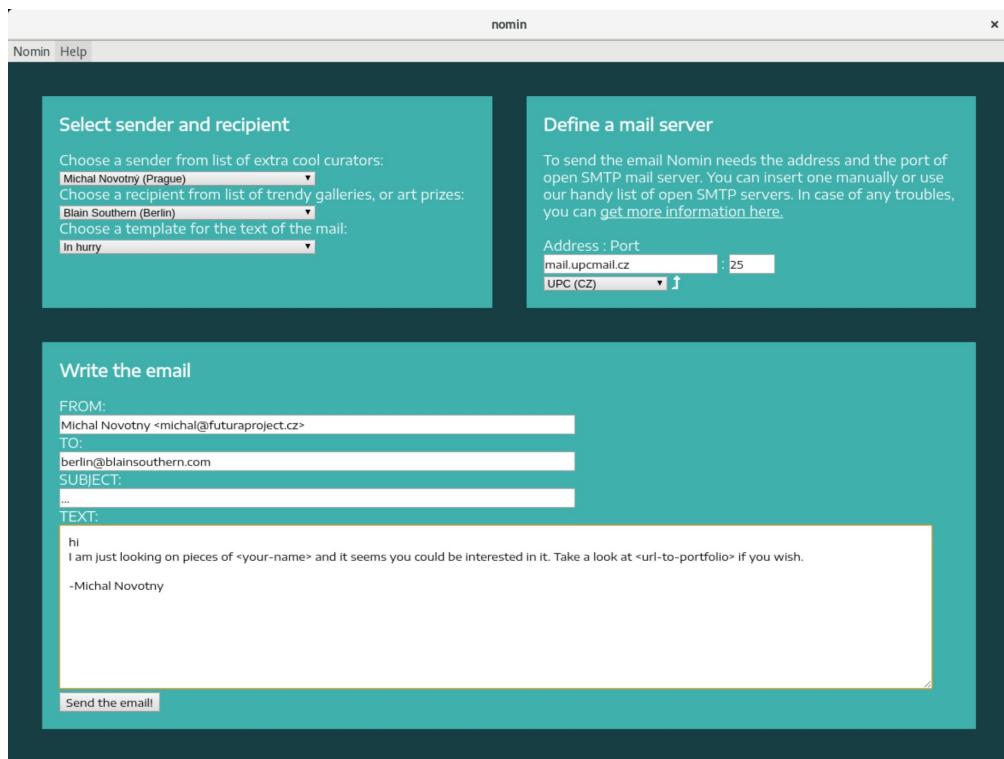


Figure 8. Nomin, screenshot of application, 2018.

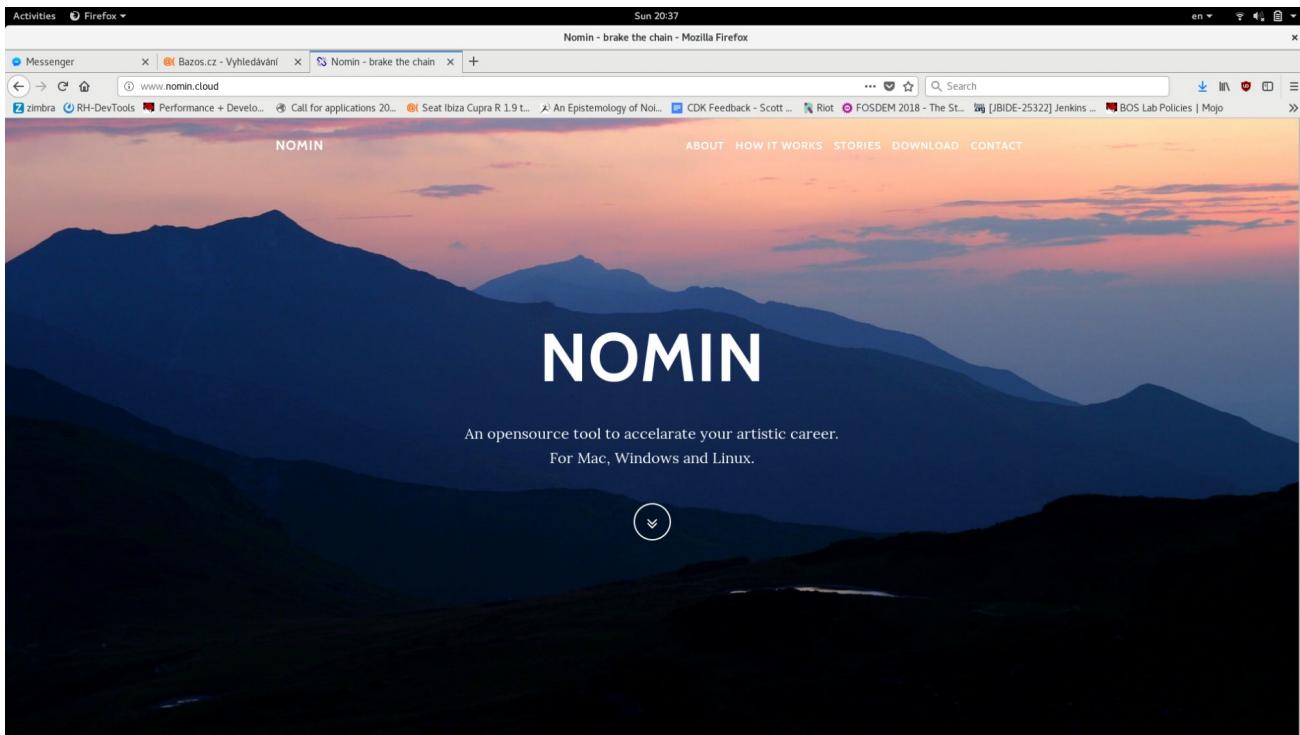


Figure 9. Nomin, welcome webpage, 2018.

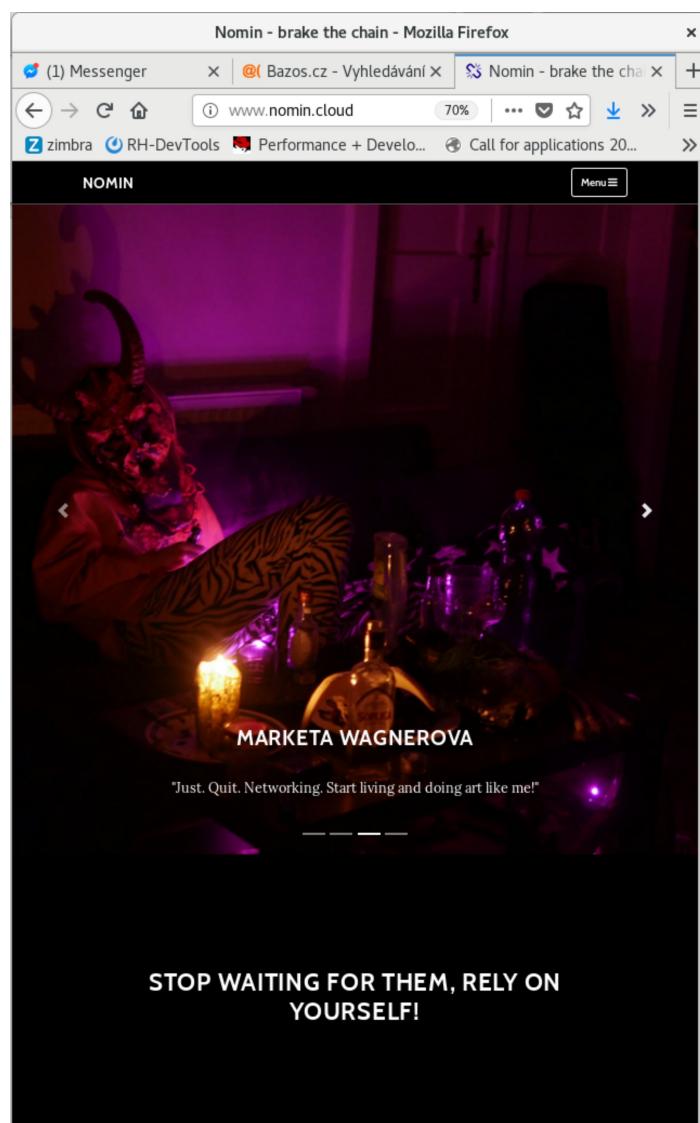


Figure 10. Nomin, webpage - users of Nomin, 2018.

2017

Take Away

Take Away (2017) is a gallery project which consisted of 330 criminal complaints for incitement of hatred. Criminal complaints were automatically generated with all needed legal reasoning and filled with names and actual citations of users who aggressively commented on antiislamic or other far-right Facebook pages. The visitors could freely search and read through the complaints and take whichever they want, however they were not directly asked in any way to submit them.

Some visitors understood this project as a symbolic gesture or as a possibility to get some insight into czech extremist scene. Some of them however when they were confronted with hundreds of dangerous and/or completely disgusting comments choosed to submit the complaint to the police. The project played with the nuances in personal responsibility and the ethical aspects of surveillance. What felt as spying for ones was defense of democratic society for the others.

Code for this project was written by me as a part of the work. Its generalized form designated for easy public use is open-sourced and can be downloaded from github.com/agajdosi/fblament. This code does not contain original pages which were searched nor the template text of the criminal complaints, but can be used for mining of social networks and as a basis for creating a similar end project as Take Away.

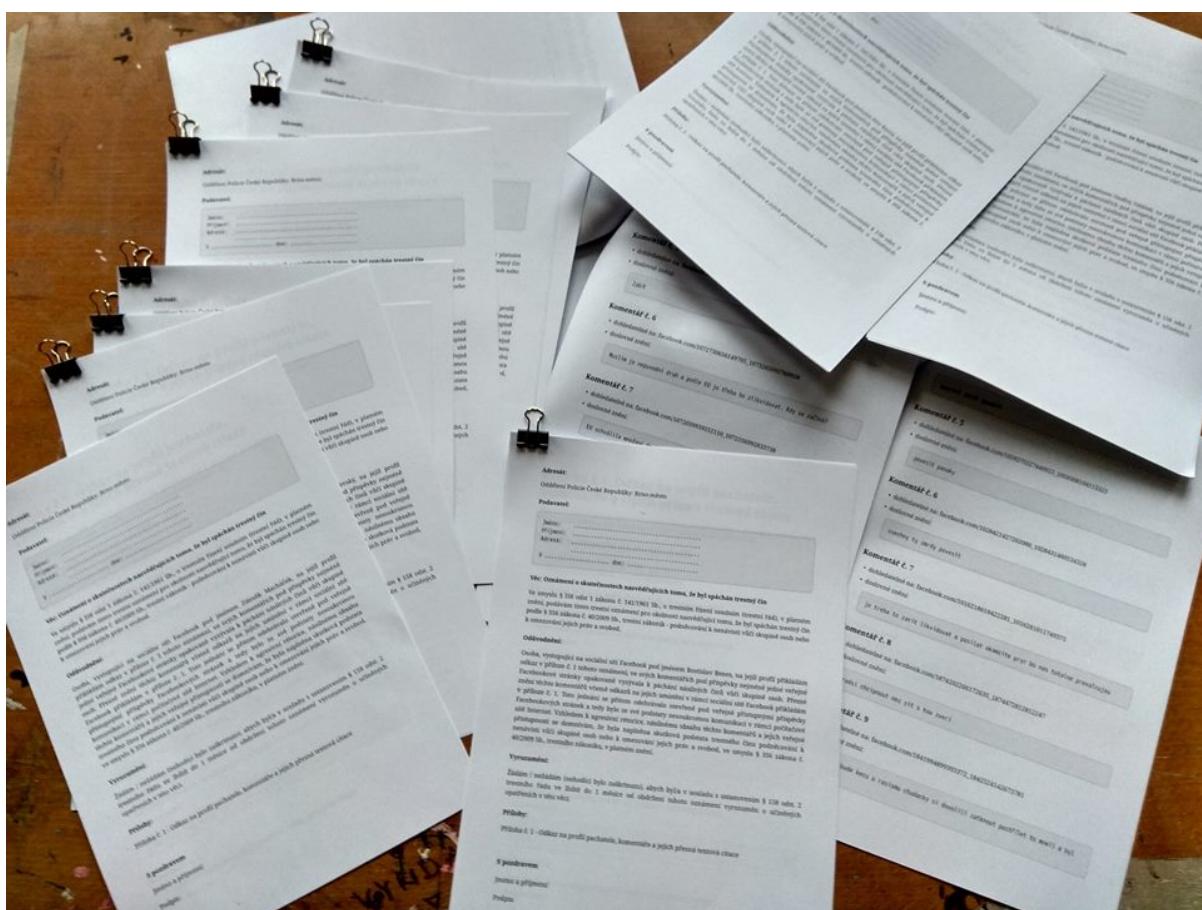


Figure 11. Take Away, 2017. First pages containing optional fields for name and address of submitter and complete legal reasoning.

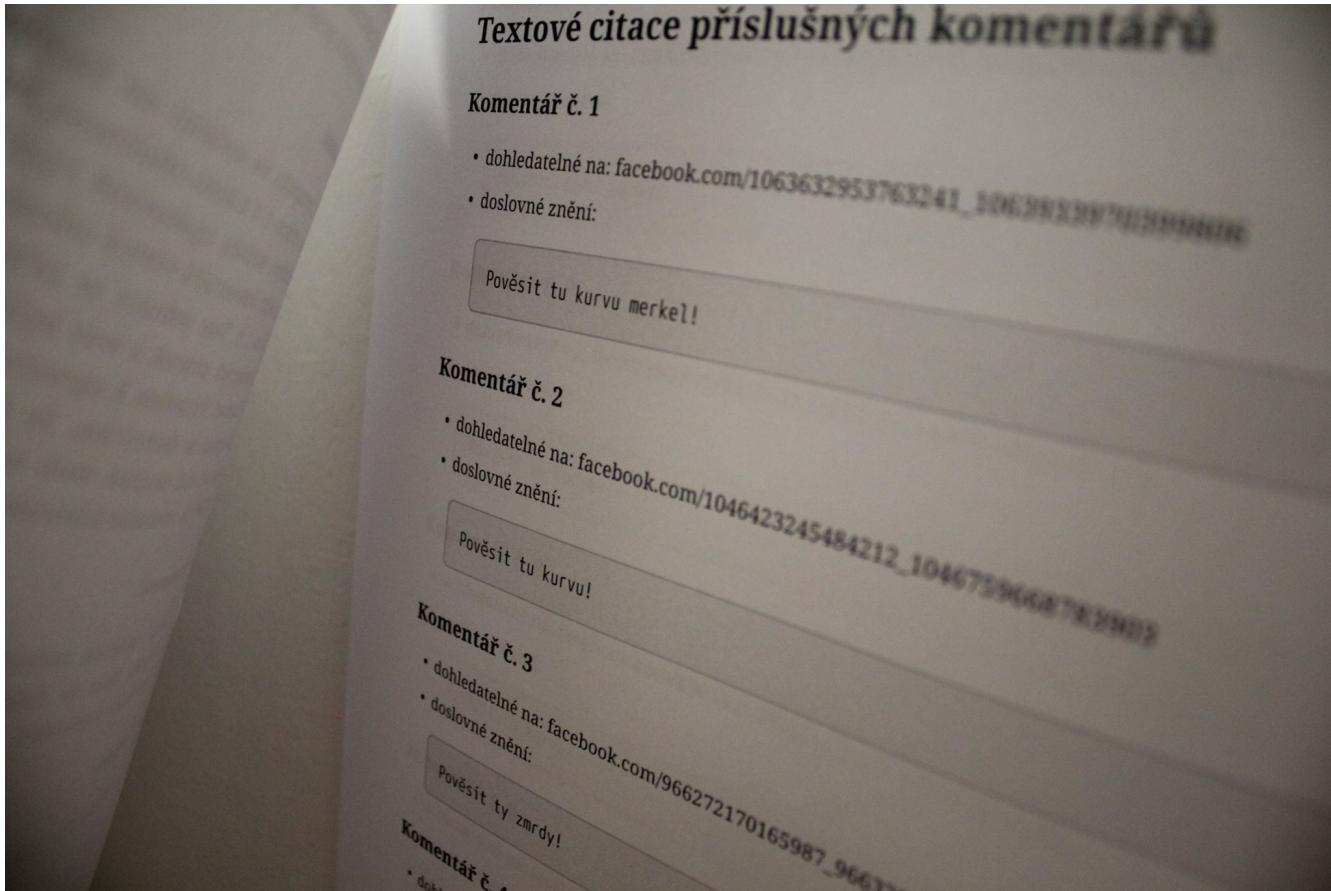


Figure 12. Take Away, 2017. Latter pages containing citations and links for the actual placement of comments on Facebook.

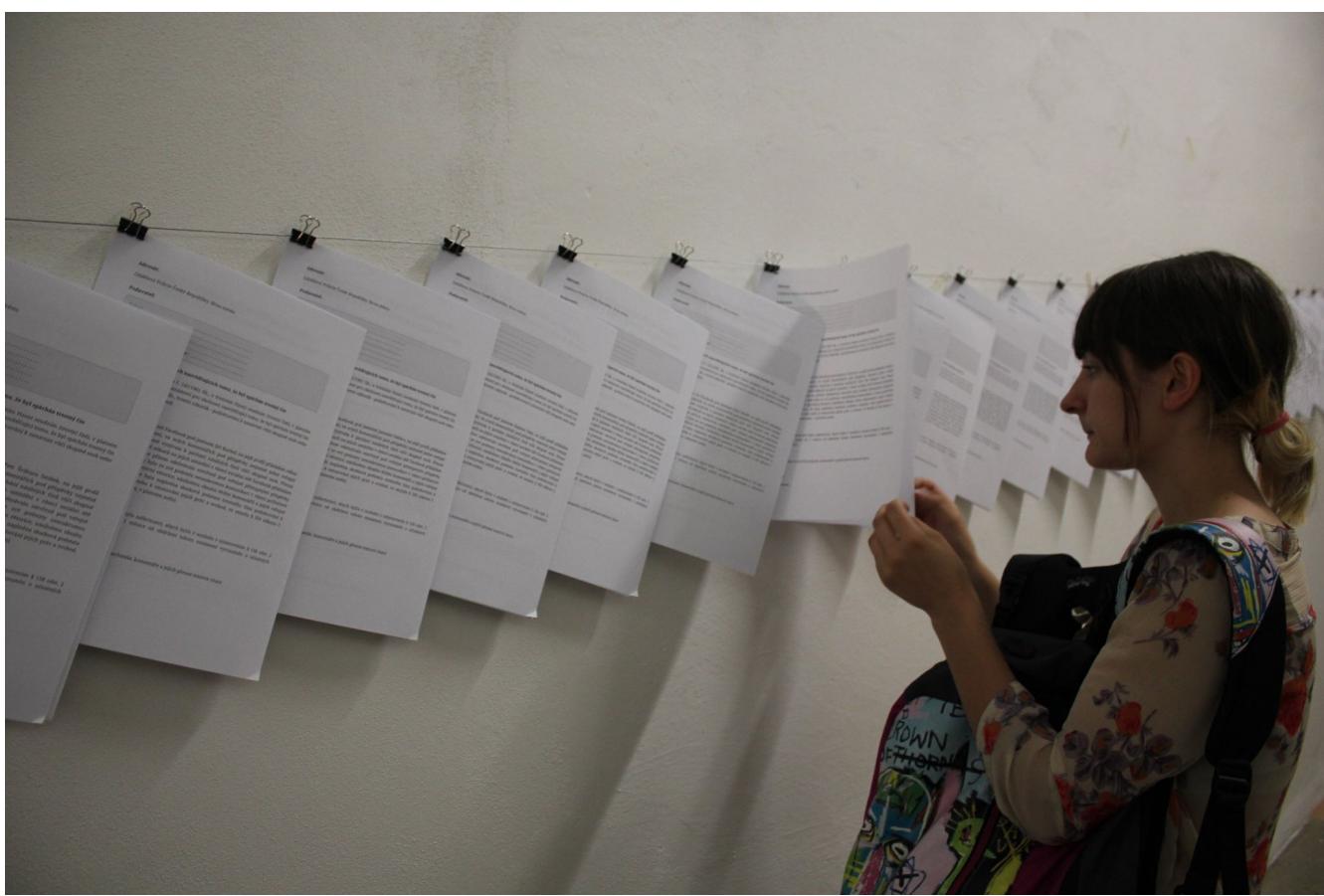


Figure 13. Take Away, 2017. Installation solution on corridor.



Figure 14. Take Away, 2017. Visitors reading the complaints.

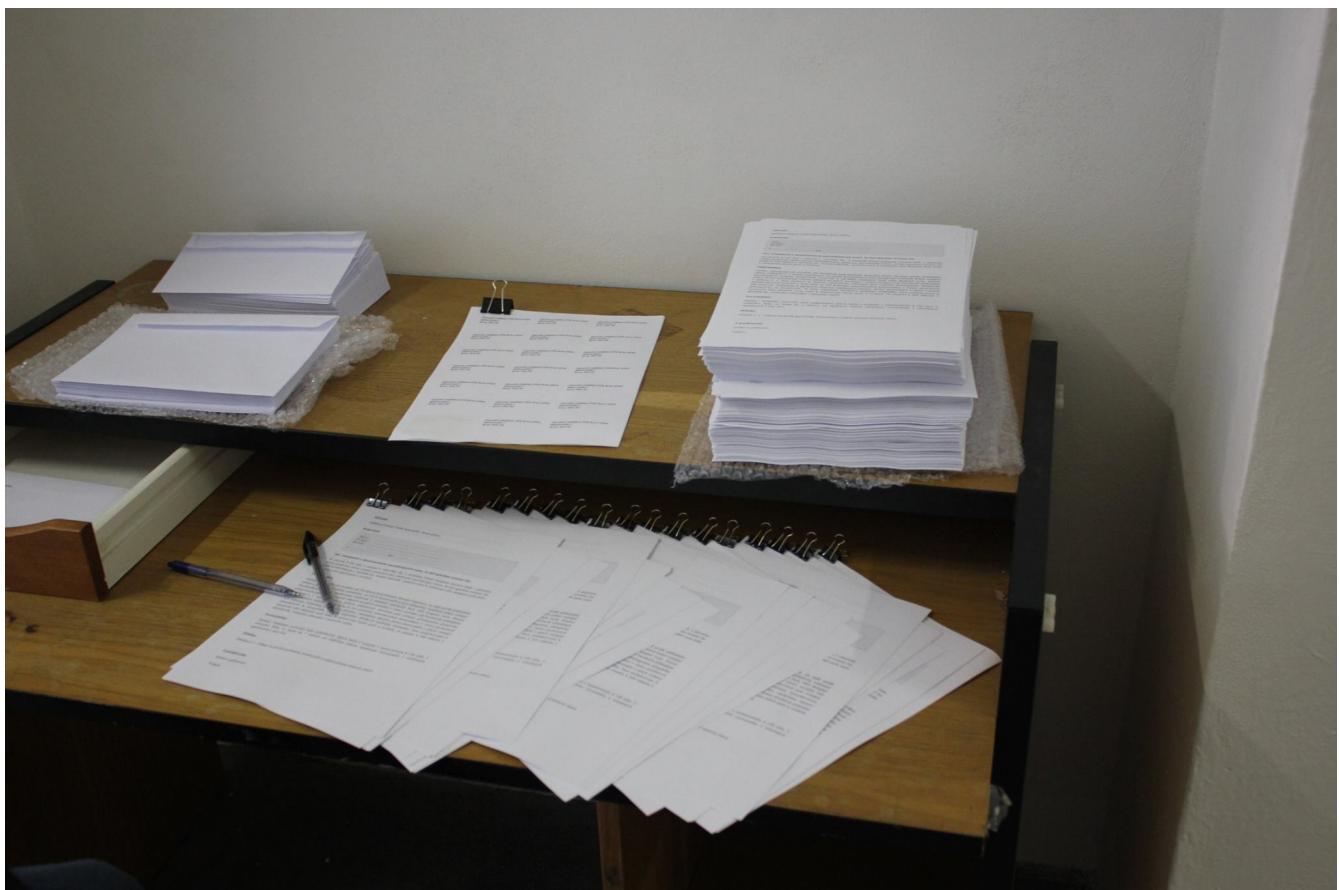


Figure 15. Take Away, 2017. Installation solution on table.

VLASTENECKÉ NOVINY.CZ

Zprávy ▾ Evropská unie Rusko Spojené státy Sloupek Rozhovory Postoje a komentáře ▾ Magazín Obrazem

Tiráž Podpora

EVROPA • ASIE • SEVERNÍ AMERIKA • LATINSKÁ AMERIKA • AFRIKA • AUSTRÁLIE • OCEÁNIE • ANTARKTIDA • EKONOMIKA • ČERNÁ KRONIKA • ZLEHKA

TRADIČNÍ KONZERVATIVNÍ DENÍK BEZ POLITICKÉ KOREKTNOSTI

DOMÁCÍ, ZPRÁVY

Dobytka havloidní má pobočku gestapa na Fakultě výtvarných umění; Výstava udavačů kritiků islámu

Autor článku: [vaz](#) • 21. 06. 2017 v 10:00



BRNO | Se závažným zjištěním přišla redakce serveru Českého portálu euRABIA.cz. Na brněnské Fakultě výtvarných umění probíhá výstava o udavačství. Za Vaše peníze se dobytek válí v rámci „studí“ vysoké školy a navíc udává na předem připravených formulářích kritiky islamizace země. Kritika je podle havloidního dobytka trestná. Fakultu zavřít školu zruší.



S Tureckem jsme vytvořili podmínky na zastavení války v Sýrii, uvedl ruský prezident



Babišův poskok: Omlouvám se, ale krademe to pro vás

SLOUPEK



Bangoš se inspiroval Vlasteneckými novinami



Blog zpravodajské žumpy ze chvíle Agrofertu vlastněného přes světelné fondy StBákem a zlodějem Andym Babišem změnil pravidla pro své blogery. Čtěte dále VlasteneckeNoviny.cz | Další články k tématu: Zruší Větvíčkovi blog na iNNES?7renzinvanú

POLITICKÁ ARÉNA



Být v šoku nestačí. Musí se rozbití EU!



Macron chce dvourychlostní EU...

[Další články →](#)

OBČANSKÁ ARÉNA

Figure 16. Take Away, 2017. Negative reaction from far-right server: "Havel-like Cattle has gestapo office at Faculty of Fine Arts in Brno; the exhibitions of police informers spying on critics of islam."

[Kdo jsme](#) [Redakce](#) [Partneři](#) [Odkazy](#) [Podpořte nás](#) [Vydavatel](#) [Napište nám](#)

eportál eportál

freeGlobe

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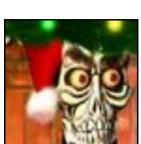
npzdraví

český PORTÁL

Theo van Gogh o multikulturalismu)

Čeští multikulturní Čurdové mají pobočku gestapa na Fakultě výtvarných umění

Autor: Redakce | Publikováno: 21.6.2017 | Rubrika: Co píší jinde [Doporučit 0](#)



Od naše ho čtenáře. Z bezpečnostních důvodů si přeje zůstat v anonymitě:

Tak jsem dnes navštívil **Fakultu výtvarných umění v Brně** a přátelé, je mi na zvracení. Nějaký parchant tam vystavuje přes 300 trestních oznámení na lidi, kteří trochu odvázaně a mírně agresivně komentovali na stránkách proti islámu. Copak to je zločin?! Prosím vás všechny o sdílení, toto se týká nás všech, rozumných lidí, možná jsme v ohrožení, ale stále doufám v rozumnost policie.

Viz fotogalerie pyšné výstavy udání ...

Figure 17. Take Away, 2017. Negative reaction from far-right server: "Czech multicultural fucks has office of gestapo on Faculty of Fine Arts in Brno."

Mailbox for Feedback

I have installed a mailbox on stairs near main classrooms of Faculty of Fine Arts in Brno. It asks employees, students and visitors to write down their ideas on what is and what is not working well on the faculty. Even though the mailbox was installed as a guerilla act the text on it used official language and looked like it was realized by the faculty. Later I have sent to the Dean a letter containing keys for the mailbox and also stating: 'I thought it could be useful, so I did it.' The box is still on its place in 2018, its content is being picked up once a time.



Figure 18. Mailbox for Feedback, 2017.



Figure 19. Mailbox for Feedback, 2017.

Sauna / What Dean promised I am doing

As part of pre-election promises for both terms the current dean of Faculty of Fine Arts promised a school sauna for students and employees of faculty. However this populist promise was never realized. To react I took his promise seriously and tried my best... Sauna was operating from January 2017 to March 2017, freely open to all students, employees and visitors of faculty.



Figure 20. Sauna, 2017. Plastic cube containing electric kettles, towel hanger and a visitor.



Figure 21. Sauna, 2017. Relaxation zone, loungers, hanger and barrel with icy water.

2016

Mail from Mr. Ondracka

Using custom bash script and telnet I have sent fake mail to vast majority of students at Faculty of Fine Arts. The mail looked like if it was from Vice-Dean for student affairs Pavel Ondracka: it has his email address in the header, used his style of language and welcomed all students in new building of FFA.

However it also announced several changes in the organization of the study and faculty. Changes were before debated in non-official DIY student-run "Studio of Pavel Ondracka" which we started in 2014. Some proposed changes were also based on recommendations in report of The European League of Institutes of the Arts. Even though the report was nearly 9 year old most recommendations were not yet implemented. And so in the email we have announced the changes as a done thing, which is starting in upcomming semester. Some of them were:

- creation of centralised mailing list to improve and accelerate communication of important topics and announcements,
- cooperation with other faculties at Brno University of Technology, adding 17 already existing lectures from other faculties to FFA, for example: Color science and technology, Structures and properties of materials, Practical robotics and computer vision, and more,
- introduction of short 1 month studio internships to support students in trying other studios and experimenting more
- autonomous student-run space and lecture room
- support of studios with 100EUR of "lecture money" so that each studio can invite a guest for lecture every semester

Changes were taken positively by students. Some of them even called to the office to register newly available lectures. The enthusiasm however ended soon when Vice-Dean announced the email was just fake and that even though he likes some ideas, nothing is going to change.

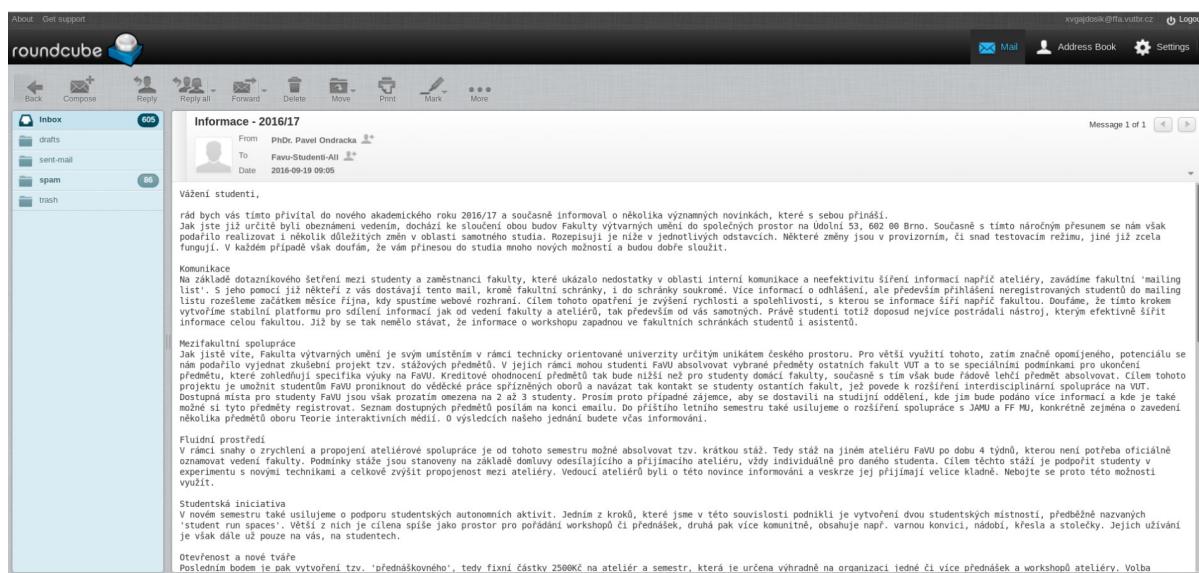


Figure 22. Mail from Onracka, 2016. Screenshot of the email in the school mailbox.

NarodniLiga.cz

Narodniliga.cz/NationalLeague.cz (2016) is a fake web of czech anti-islamic movement. It gathers data from Facebook groups which are focused against refugees and islam and makes daily, weekly and monthly rankings. Those who were commenting most are then winners of the league.

However what on first sight looks like a classic right wing web page - colored with tricolora - later gives unpleasant image of czech anti-islamic movement. The page is full of real comments whose authors sends other people to gas, who wish them drowning in sea, full of vulgarisms etc. Despite the fact how quite the movement was looking in 2017, hundreds of comments were still produced every day.

NárodníLiga.cz

Jednička ve sledování českého vlastenectví...



Figure 23. NarodniLiga.cz, 2016. Welcome page with daily random quote: "You finish, mr. Sobotka (Czech ex prime minister), I will vote for Workers Party of Social Justice (neonazi party)."

Rank	User	Comments
1	Hanča Klok	8
2	Jarda Batty Kotek	7
3	Jakub Molay	6
4	Naštvané matky	6
5	Stano Javorsky	4
6	Lukáš Mikula	3

Figure 24. NarodniLiga.cz, 2016. Monthly leaderboard of most commenting users.

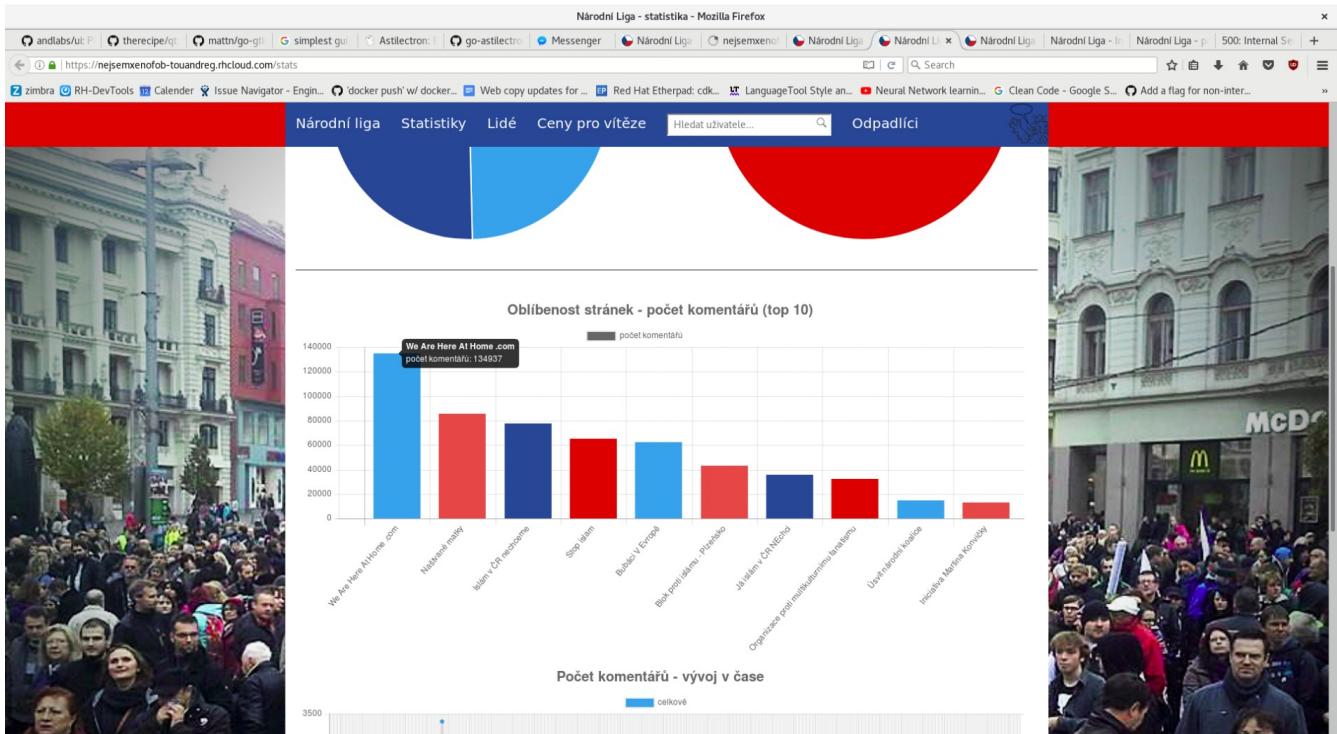


Figure 25. NarodniLiga.cz, 2016. Graph - Facebook pages with most comments.

2015

Rumours to MIDI

Rumours to MIDI (2015) is a custom program written in Python. It scans Twitter for selected words and in real time it generates MIDI notes. Thus it can be used to produce strange rhythms or melodies from information all around the world.

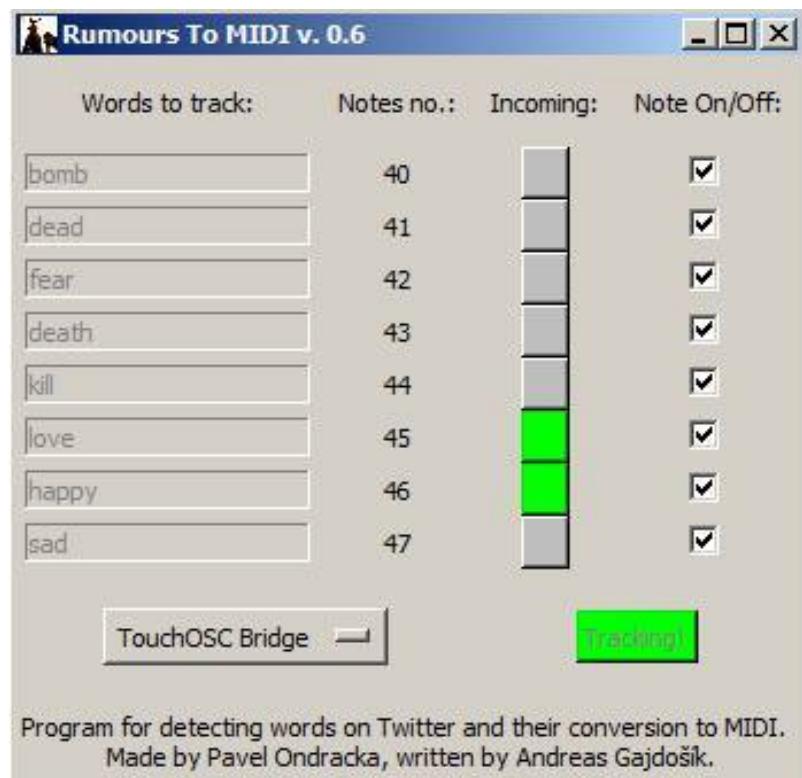


Figure 26. Rumours to MIDI, screenshot of program, 2015

Tweet-coding performances

Performances with group Pavel Ondracka which used data from Twitter to change parameters of sound synthesizers. Through prepared system of commands every spectator could change the musical output.

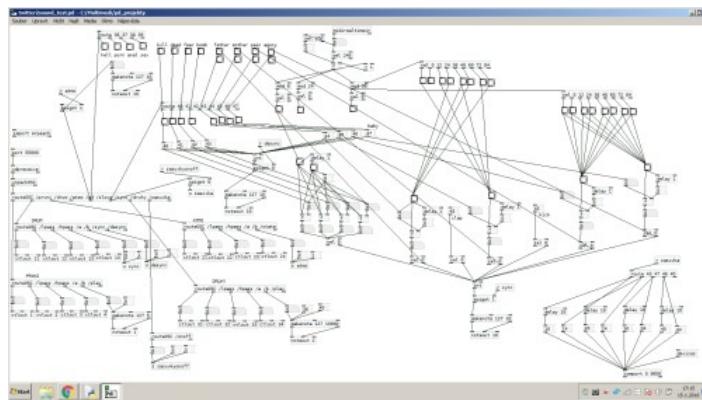


Figure 27. Tweet-coding, screenshot of PureData patch, 2015



Figure 28. Tweet-coding, screenshot of commands at Twitter, 2015

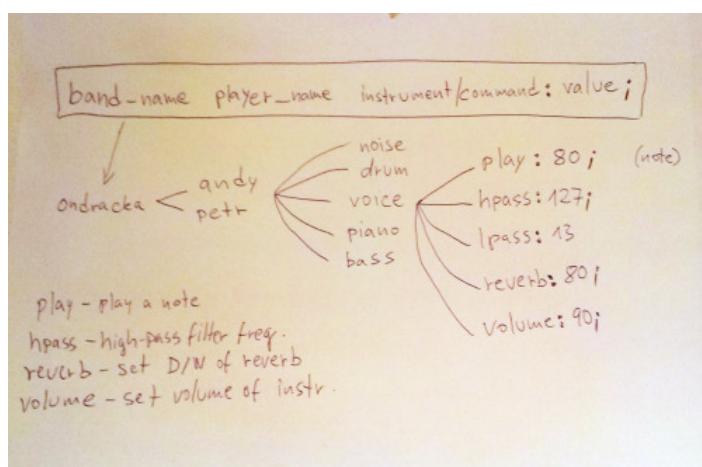


Figure 29. Tweet-coding, command structure for particular performance, 2015

Dusk /Simulation 1/

Dusk /Simulation 1/ is a video of shopping mall interior from which were removed all moving objects. Without those in hurry the resting and waiting persons, who contradicts the logic of shopping mall are shown and amplified. The removal was done automatically in real time with custom program written in C++ with library OpenFrameworks. Original plan was to provide a live stream from shopping mall, but this was refused by its management.



Figure 30. Dusk /Simulation 1/, screenshot, 2015



Figure 31. Dusk /Simulation 1/, screenshot, 2015

2014

As I was seen

As I was seen (2014) is a series of 8 auto-portraits with use of traffic cameras around Brno. With camera refresh rate of 1 shot per minute and 2 to 3 minutes delay before shot is available online the photo shoot quickly turned into a strange public ritual.



Figure 32. As I was seen 2, 2014



Figure 33. As I was seen 3, 2014



007 - Úvoz - Žižkova | Brněnské komunikace a.s. - www.bkon.cz 28 July 2014 13:49:22

Figure 34. As I was seen 7, 2014



004 - Veverí - Žerotínovo nám. | Brněnské komunikace a.s. - www.bkon.cz 28 July 2014 12:24:47

Figure 35. As I was seen 8, 2014

One Hour of Work

One Hour of Work (2014) is series of 3 photographs. The photographs do not only refer working author or his graphical card on visual basis but also on capitalist level: earned money were used for printing of the actual pictures. Thus the more earning work, the bigger photography.



Figure 36. One Hour of Work no.1 (70CZK), B&W digital photography, 21x30cm, 2014



Figure 37. One Hour of Work no.2 (200CZK), B&W digital photography, 30x45cm, 2014



Figure 38. One Hour of Work of Twenty Hours of Work (3CZK), B&W digital photography, 9x6cm, 2014

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