

# Andreas Gajdosik

*Portfolio & CV*

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# CV

MgA. Andreas Gajdosik. Born in June 1992. Living in Brno, Czech Republic.

## Education

- 2019: Doctoral study - Brno University of Technology, Faculty of Fine Arts - doc. MgA. Mikuláš Macháček
- 2016-2018: Masters study - Brno University of Technology, Faculty of Fine Arts, Intermedia Studio - MgA. Pavel Sterec, Ph.D.
- 2012-2016: Bachelors study - Brno University of Technology, Faculty of Fine Arts, Multimedia Studio - Filip Turek, Mgr. Slavomir Krekovic, Ph.D.

## Exhibitions

- 2018
  - Conclusions of Police Investigation, gallery Umakart, Brno, CZ
- 2017
  - Do It Yourself, gallery Rampa, Faculty of Art and Design, Usti nad Labem, CZ
  - Take Away, MP7 Gallery, festival TRANSFORMA, Tabor, CZ
- 2016
  - Rising Superstar Hotline, media event and performance as member of group Pavel Ondracka, Manifesta 11, Cabaret Voltaire, Zurich, Switzerland
- 2014
  - Digital Subconsciousness, gallery Art, Brno, CZ
  - Waves, interactive installation, cafe Tro3jka, Brno, CZ

## Group Exhibitions

- 2017
  - The Last Word, Gallery In:Out, Bratislava, Slovak Republic
- 2015
  - Exhibition of Painters, gallery of Milos Zeman, Faculty of Fine Arts, Brno, CZ
  - Intuition, Vasulka Chamber, National Gallery of Iceland, Reikjavik, Iceland
- 2014
  - World Wide Waldeinsamkeit, gallery Oberwelt, Stuttgart, Germany
  - Hypertext, gallery Aula, Faculty of Fine Arts, Brno, CZ

## Collectives

- 2017-now: member of performative noise music group European Union ([facebook](#), [soundcloud](#), [youtube](#))
- 2015-2017: member of DIY Studio of Pavel Ondracka at FFA VUT ([facebook](#))
- 2014-2017: member of performative noise music group Pavel Ondracka ([facebook](#), [soundcloud](#), [youtube](#))

## Publications and public activity

- 2018
  - Article The end of the exploration: Internet art in transition to society, [Artalk.cz](#)
  - Presentation at (un)conference 'How to Weather The Shrit Storm?', 4AM, Brno, CZ
  - Article Hodina mezi mízou a jantarem: Digitální dílo v době své technické dvojjedinosti, Journal of Interactive Media - JOINME, Faculty of Arts, Masaryk University, Brno, CZ
- 2017
  - Presentation with Studio of Pavel Ondracka, conference 'What to do?', Academy of Fine Arts, Prague, CZ
  - Presentation at Pecha Kucha 20 - Postmodernity, 4AM, Brno, CZ
- 2015
  - Presentation on topic of 'Magicariat', international conference Intuition, Faculty of Fine Arts, Brno, CZ

## Other activities

- 2016
  - Pavleni - series of student run lectures in Studio of Pavel Ondracka, Faculty of Fine Arts, Brno, CZ - organization of events
- 2015
  - Connect - 3 workshops of creative programming, organization and teaching, Brno, CZ
  - Musical workshop of group Pavel Ondracka, Museums Night, Ceske Budejovice, CZ - teaching, design of DIY instruments
- 2013
  - Platform for Intervention of Electronic Media, Brno, CZ - organization

## Nominations

- 2019
  - Finalist of Jindrich Chalupecky Award [t <<< == Portfolio](#)

# 2018

## Conclusions of Police Investigation

Conclusions of Police Investigation is a site-specific video created for exhibition at gallery Umakart. In the video two persons are playing a board game Unusual Suspects. In this game one person is the witness to a crime. He knows who the culprit is but can only answer “Yes” or “No” to questions about the suspect. The second person is a detective trying to make sure the right person gets locked up from a line up of twelve hand drawn suspects. However contrary to original game the version for gallery Umakart consisted of real photo portraits of frequent visitors of the gallery. And the questions were highly political. The visitors of the exhibition thus could see what do the two random strangers think of them. And thus were directly confronted with prejudice of others.



Figure 1. Conclusions of Police Investigation, video, 2018.



Figure 2. Conclusions of Police Investigation, video, 2018.



*Figure 3. Conclusions of Police Investigation, video, 2018.*



*Figure 4. Conclusions of Police Investigation, video, 2018.*



*Figure 5. Conclusions of Police Investigation, exhibition installation, 2018.*

## Nomin

Nomin (2017-2018) is project in progress on the edge of software, institutional critique and collective performance. Its main goal is to help artists from weakened social groups (students, pregnant artists, those who live outside big centers, easterners) with acceleration of their careers.

For this purpose I have created an open source GUI application for Linux, Mac and Windows called Nomin which provides its users the ability of sending fake emails from addresses of famous curators to the mailboxes of selected galleries or other institutions. Thus the users of Nomin can nominate or recommend themself from mouths of the gate keepers as if they really were "the lucky ones". Email may draw an attention of gallery and lead for proposal of exhibition term. On the other hand if the email is recognized as fake, it may be seen negatively by the gallery. In this case however the aspect of Nomin as an institutional critique takes place and the failed try has to be understood only as part of an artistic collaborative performance.

Nomin is meant to be an open for collaboration and community friendly project. Its source code, documentation and latest releases live on [github.com/nomin-project/nomin](https://github.com/nomin-project/nomin), where bugs, questions or feature requests can be submitted. More information about Nomin is also available on its site [www.nomin.cloud](http://www.nomin.cloud). Several workshops for students and an exhibition "Do It Yourself" at Faculty of Art and Design in Usti nad Labem was held as part of the Nomin project.

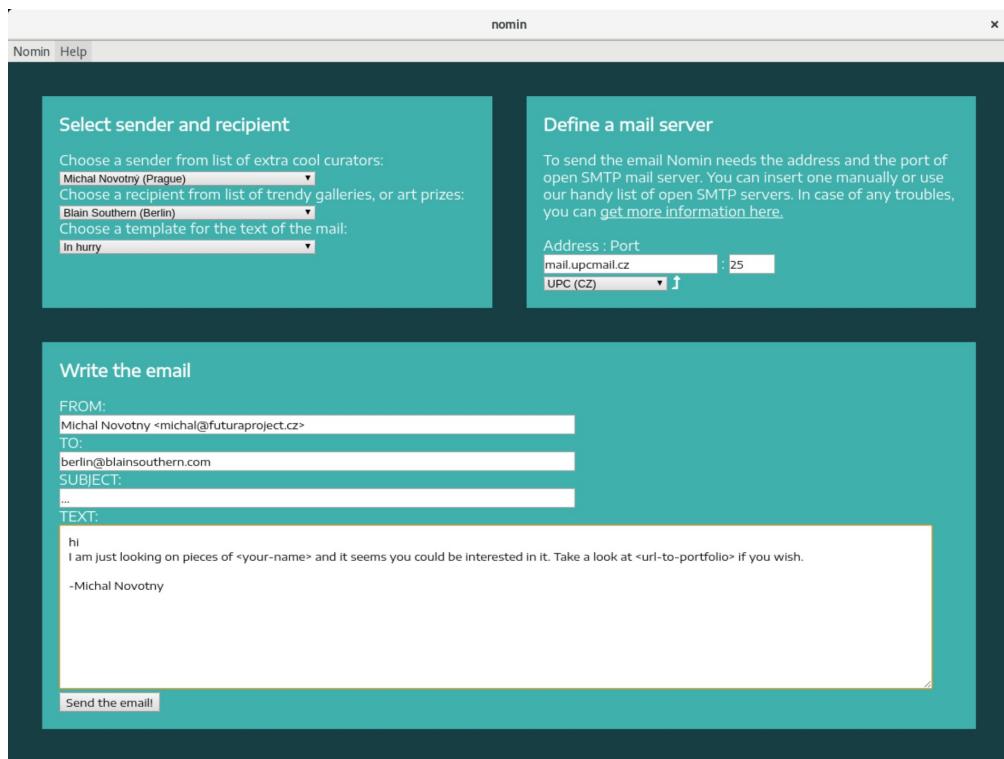


Figure 6. Nomin, screenshot of application, 2018.

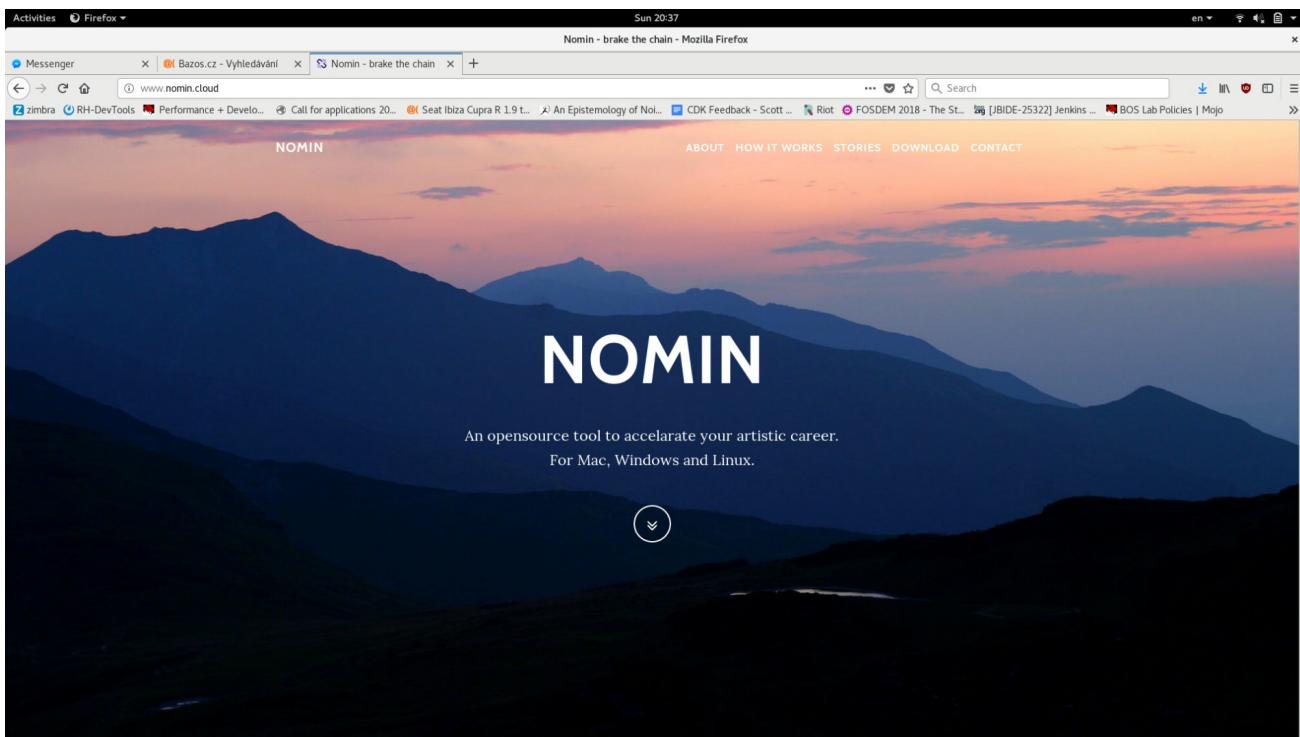


Figure 7. Nomin, welcome webpage, 2018.

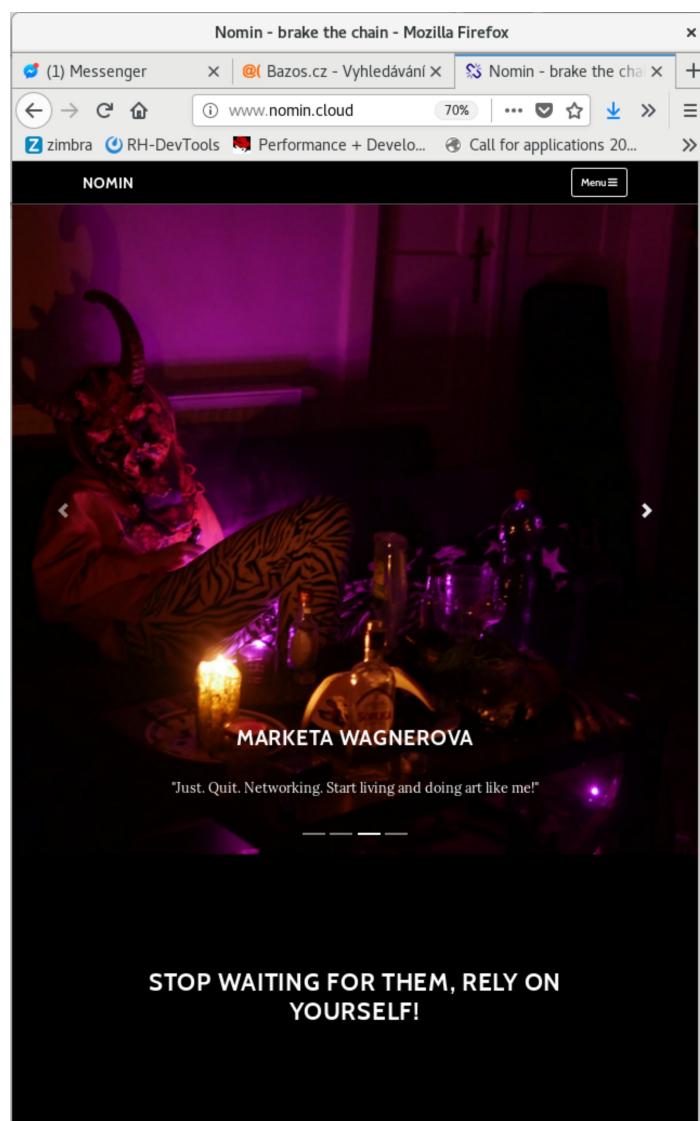


Figure 8. Nomin, webpage - users of Nomin, 2018.

# 2017

## Take Away

Take Away (2017) is a gallery project which consisted of 330 criminal complaints for incitement of hatred. Criminal complaints were automatically generated with all needed legal reasoning and filled with names and actual citations of users who aggressively commented on antiislamic or other far-right Facebook pages. The visitors could freely search and read through the complaints and take whichever they want, however they were not directly asked in any way to submit them.

Some visitors understood this project as a symbolic gesture or as a possibility to get some insight into czech extremist scene. Some of them however when they were confronted with hundreds of dangerous and/or completely disgusting comments choosed to submit the complaint to the police. The project played with the nuances in personal responsibility and the ethical aspects of surveillance. What felt as spying for ones was defense of democratic society for the others.

Code for this project was written by me as a part of the work. Its generalized form designated for easy public use is open-sourced and can be downloaded from [github.com/agajdosi/fblament](https://github.com/agajdosi/fblament). This code does not contain original pages which were searched nor the template text of the criminal complaints, but can be used for mining of social networks and as a basis for creating a similar end project as Take Away.

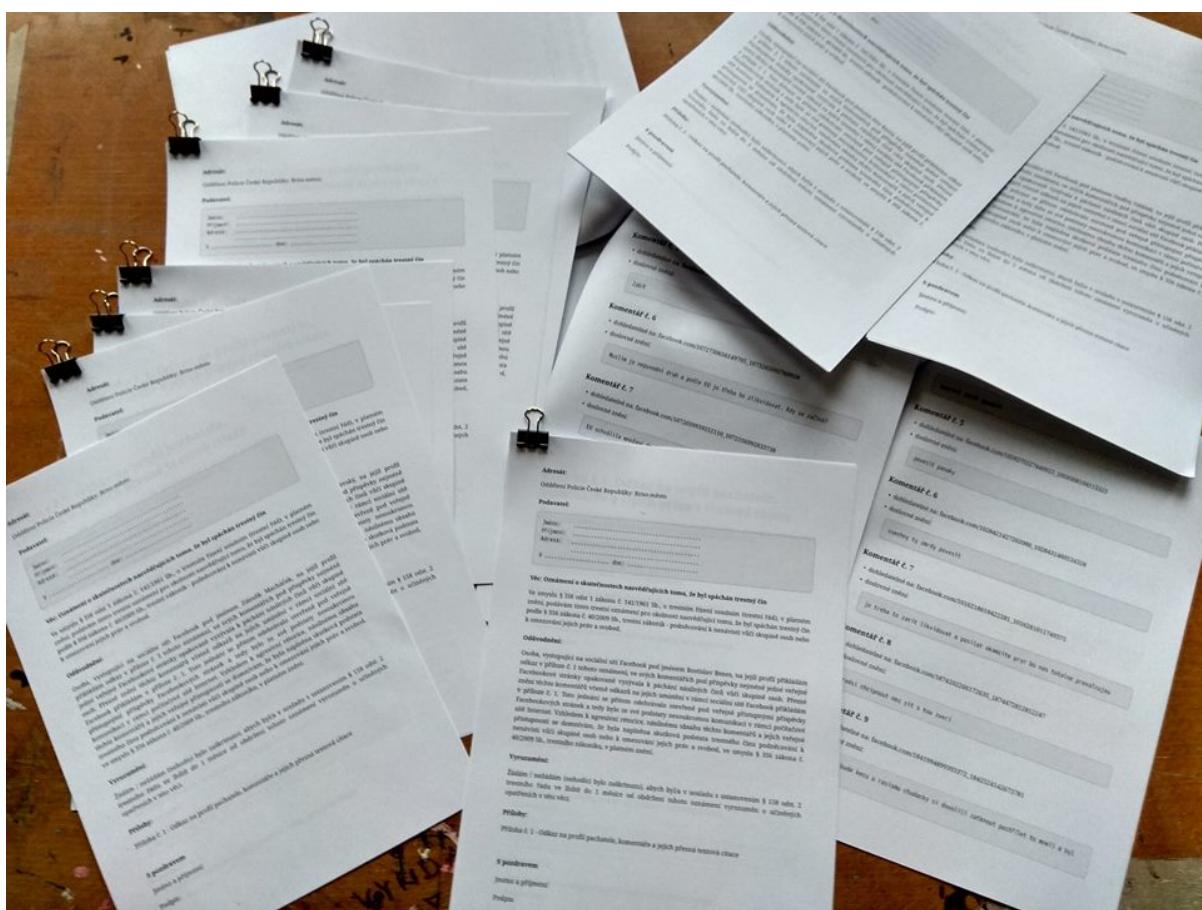


Figure 9. Take Away, 2017. First pages containing optional fields for name and address of submitter and complete legal reasoning.

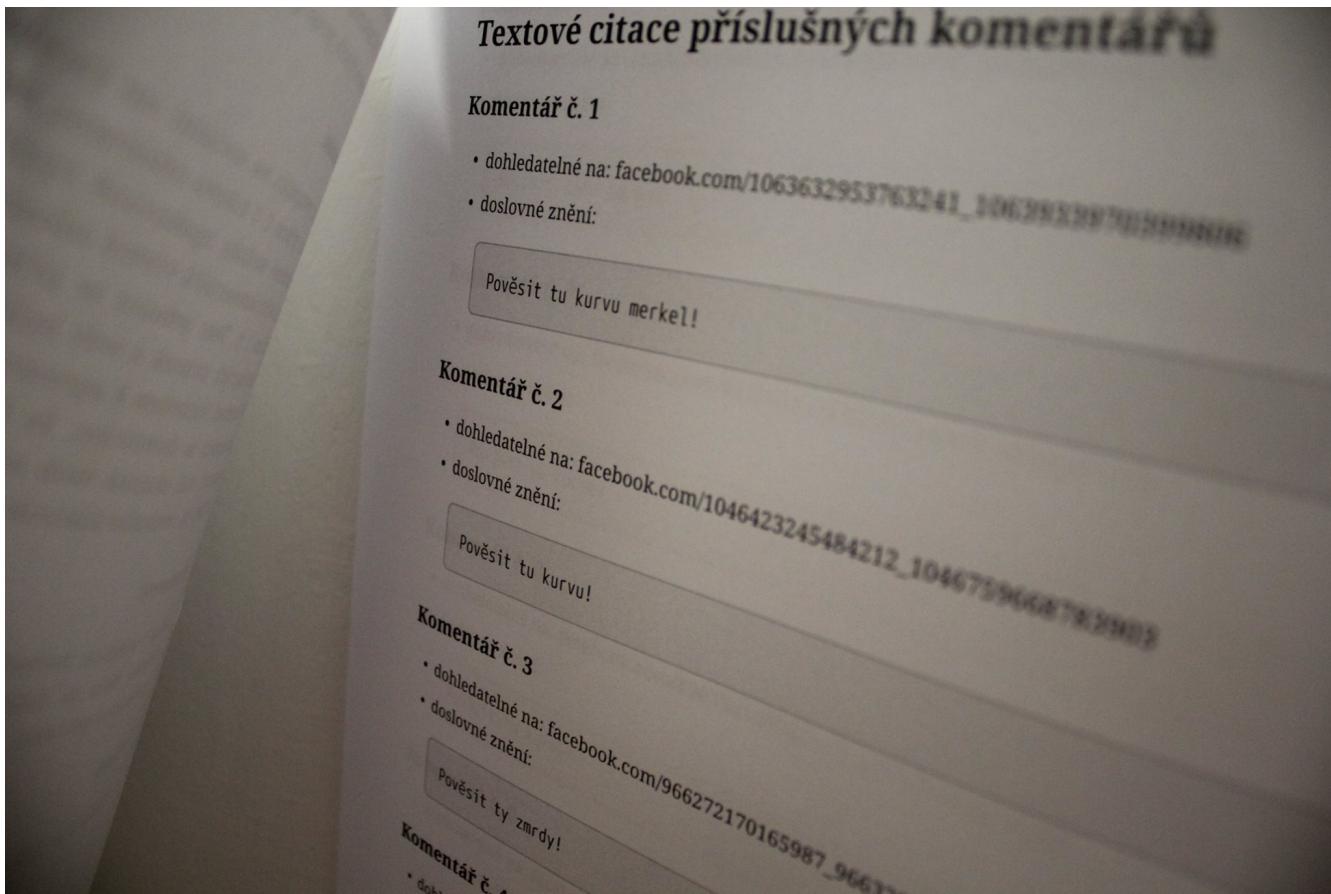


Figure 10. Take Away, 2017. Latter pages containing citations and links for the actual placement of comments on Facebook.

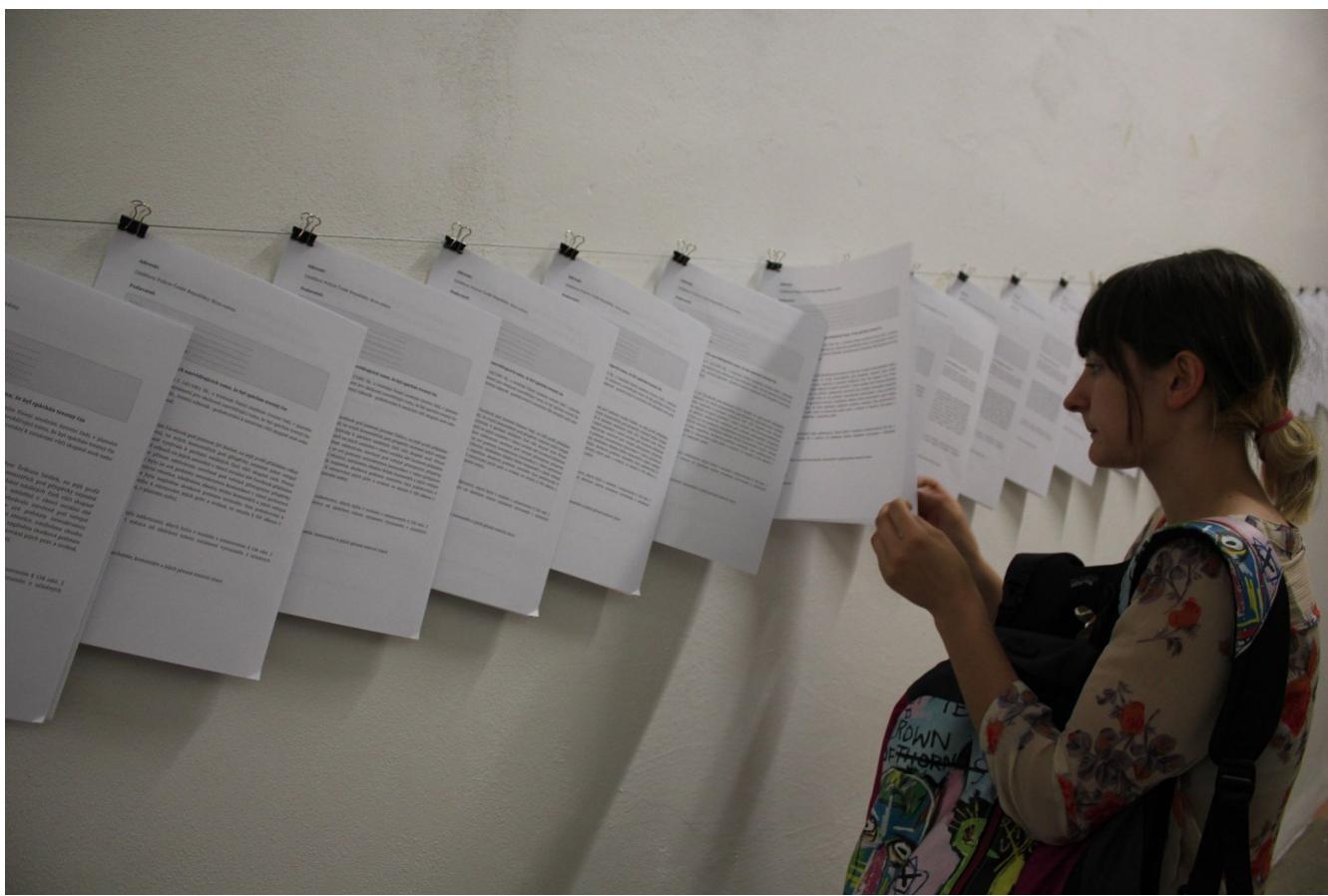
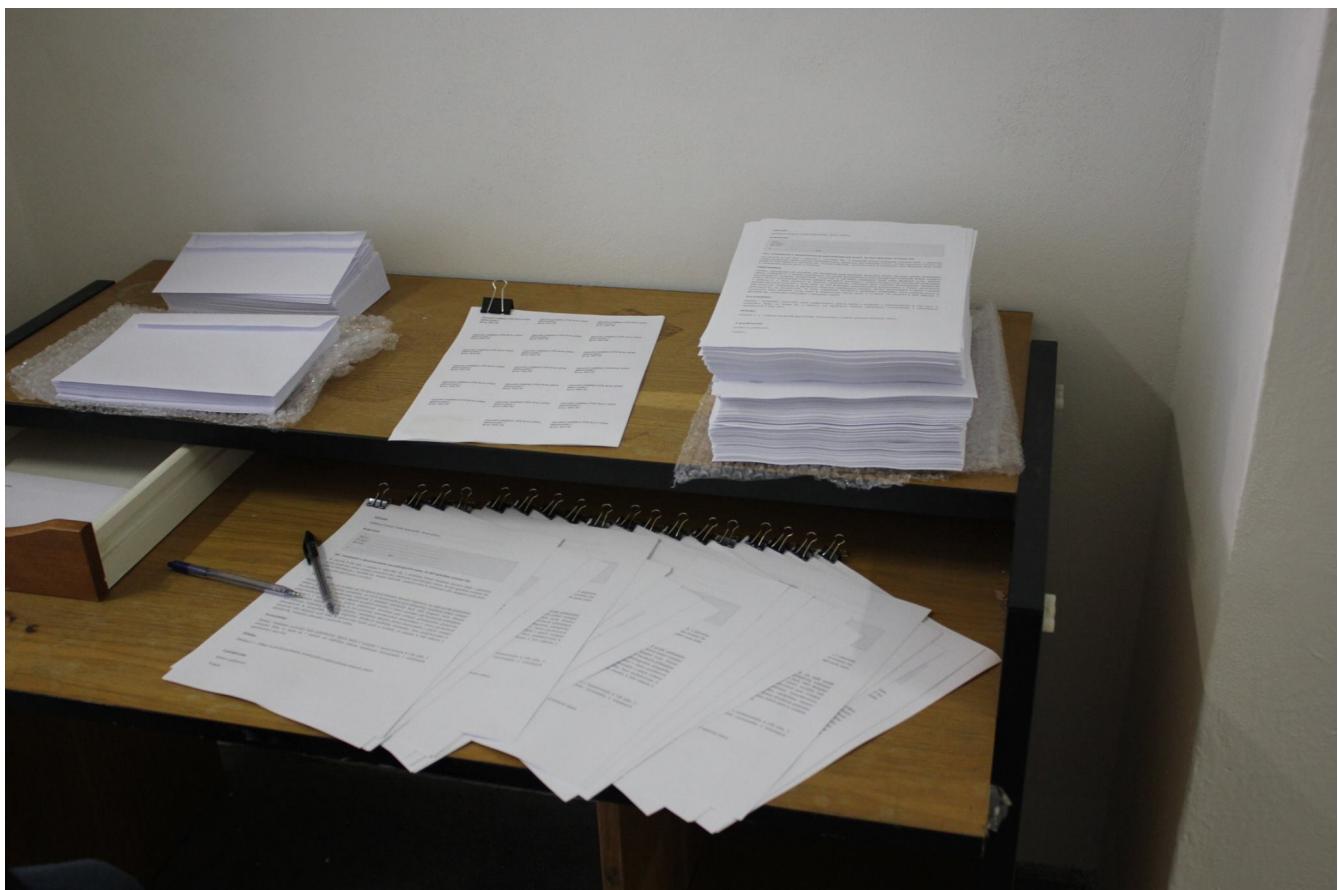


Figure 11. Take Away, 2017. Installation solution on corridor.



*Figure 12. Take Away, 2017. Visitors reading the complaints.*



*Figure 13. Take Away, 2017. Installation solution on table.*

# VLASTENECKÉ NOVINY.CZ

Zprávy ▾ Evropská unie Rusko Spojené státy Sloupek Rozhovory Postoje a komentáře ▾ Magazín Obrazem

Tiráž Podpora

EVROPA • ASIE • SEVERNÍ AMERIKA • LATINSKÁ AMERIKA • AFRIKA • AUSTRÁLIE • OCEÁNIE • ANTARKTIDA • EKONOMIKA • ČERNÁ KRONIKA • ZLEHKA

TRADIČNÍ KONZERVATIVNÍ DENÍK BEZ POLITICKÉ KOREKTNOSTI

DOMÁCÍ, ZPRÁVY

## Dobytka havloidní má pobočku gestapa na Fakultě výtvarných umění; Výstava udavačů kritiků islámu

Autor článku: [vaz](#) • 21. 06. 2017 v 10:00



BRNO | Se závažným zjištěním přišla redakce serveru Českého portálu euRABIA.cz. Na brněnské Fakultě výtvarných umění probíhá výstava o udavačství. Za Vaše peníze se dobytek válí v rámci „studí“ vysoké školy a navíc udává na předem připravených formulářích kritiky islamizace země. Kritika je podle havloidního dobytka trestná. Fakultu zavřít školu zruší.



S Tureckem jsme vytvořili podmínky na zastavení války v Sýrii, uvedl ruský prezident



Babišův poskok: Omlouvám se, ale krademe to pro vás

SLOUPEK



Bangoš se inspiroval Vlasteneckými novinami



Blog zpravodajské žumpy ze chlív Agrofertu vlastněho přes světové fondy StBákem a zlodějem Andym Babišem změnil pravidla pro své blogery. Čtěte dále VlasteneckeNoviny.cz | Další články k tématu: Zruší Větvíčkovi blog na iNNES? Čtení zpráv

POLITICKÁ ARÉNA



Být v šoku nestačí. Musí se rozbití EU!



Macron chce dvourychlostní EU...

[Další články →](#)

OBČANSKÁ ARÉNA

Figure 14. Take Away, 2017. Negative reaction from far-right server: "Havel-like Cattle has gestapo office at Faculty of Fine Arts in Brno; the exhibitions of police informers spying on critics of islam."

[Kdo jsme](#) [Redakce](#) [Partneři](#) [Odkazy](#) [Podpořte nás](#) [Vydatel](#) [Napište nám](#)

eportál eportál

freeGlobe

euserver

npzdraví

český PORTÁL

Theo van Gogh o multikulturalismu)

## Čeští multikulturní Čurdové mají pobočku gestapa na Fakultě výtvarných umění

Autor: Redakce | Publikováno: 21.6.2017 | Rubrika: Co píší jinde [Doporučit 0](#)



### Od naše ho čtenáře. Z bezpečnostních důvodů si přeje zůstat v anonymitě:

Tak jsem dnes navštívil **Fakultu výtvarných umění v Brně** a přátelé, je mi na zvracení. Nějaký parchant tam vystavuje přes 300 trestních oznámení na lidi, kteří trochu odvázaně a mírně agresivně komentovali na stránkách proti islámu. Copak to je zločin?! Prosím vás všechny o sdílení, toto se týká nás všech, rozumných lidí, možná jsme v ohrožení, ale stále doufám v rozumnost policie.

Viz fotogalerie pyšné výstavy udání ...

Figure 15. Take Away, 2017. Negative reaction from far-right server: "Czech multicultural fucks has office of gestapo on Faculty of Fine Arts in Brno."

## Mailbox for Feedback

I have installed a mailbox on stairs near main classrooms of Faculty of Fine Arts in Brno. It asks employees, students and visitors to write down their ideas on what is and what is not working well on the faculty. Even though the mailbox was installed as a guerilla act the text on it used official language and looked like it was realized by the faculty. Later I have sent to the Dean a letter containing keys for the mailbox and also stating: 'I thought it could be useful, so I did it.' The box is still on its place in 2018, its content is being picked up once a time.



Figure 16. Mailbox for Feedback, 2017.



Figure 17. Mailbox for Feedback, 2017.

## Sauna / What Dean promised I am doing

As part of pre-election promises for both terms the current dean of Faculty of Fine Arts promised a school sauna for students and employees of faculty. However this populist promise was never realized. To react I took his promise seriously and tried my best... Sauna was operating from January 2017 to March 2017, freely open to all students, employees and visitors of faculty.



*Figure 18. Sauna, 2017. Plastic cube containing electric kettles, towel hanger and a visitor.*



*Figure 19. Sauna, 2017. Relaxation zone, loungers, hanger and barrel with icy water.*

# 2016

## Mail from Mr. Ondracka

Using custom bash script and telnet I have sent fake mail to vast majority of students at Faculty of Fine Arts. The mail looked like if it was from Vice-Dean for student affairs Pavel Ondracka: it has his email address in the header, used his style of language and welcomed all students in new building of FFA.

However it also announced several changes in the organization of the study and faculty. Changes were before debated in non-official DIY student-run "Studio of Pavel Ondracka" which we started in 2014. Some proposed changes were also based on recommendations in report of The European League of Institutes of the Arts. Even though the report was nearly 9 year old most recommendations were not yet implemented. And so in the email we have announced the changes as a done thing, which is starting in upcomming semester. Some of them were:

- creation of centralised mailing list to improve and accelerate communication of important topics and announcements,
- cooperation with other faculties at Brno University of Technology, adding 17 already existing lectures from other faculties to FFA, for example: Color science and technology, Structures and properties of materials, Practical robotics and computer vision, and more,
- introduction of short 1 month studio internships to support students in trying other studios and experimenting more
- autonomous student-run space and lecture room
- support of studios with 100EUR of "lecture money" so that each studio can invite a guest for lecture every semester

Changes were taken positively by students. Some of them even called to the office to register newly available lectures. The enthusiasm however ended soon when Vice-Dean announced the email was just fake and that even though he likes some ideas, nothing is going to change.

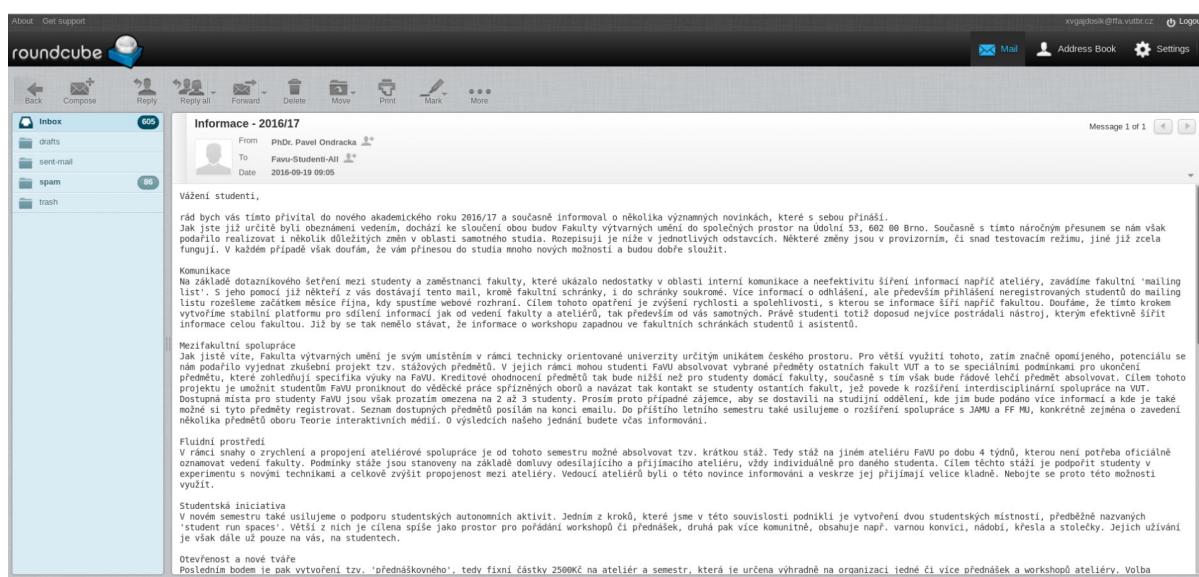


Figure 20. Mail from Onracka, 2016. Screenshot of the email in the school mailbox.

## NarodniLiga.cz

Narodniliga.cz/NationalLeague.cz (2016) is a fake web of czech anti-islamic movement. It gathers data from Facebook groups which are focused against refugees and islam and makes daily, weekly and monthly rankings. Those who were commenting most are then winners of the league.

However what on on first sight looks like a classic right wing web page - colored with tricolora - later gives unpleasant image of czech anti-islamic movement. The page is full of real comments whose authors sends other people to gas, who wish them drowning in sea, full of vulgarisms etc. Despite the fact how quite the movement was looking in 2017, hundreds of comments were still produced every day.

## NárodníLiga.cz

Jednička ve sledování českého vlastenectví...



Figure 21. NarodniLiga.cz, 2016. Welcome page with daily random quote: "You finish, mr. Sobotka (Czech ex prime minister), I will vote for Workers Party of Social Justice (neonazi party)."

The screenshot shows the monthly leaderboard on the NarodniLiga.cz website. The top of the page has a blue header with the text "Národní liga Statistiky Lidé Ceny pro vítěze" and a search bar. Below the header, there's a section titled "Denně pro Vás zpracujeme přes dva tisíce komentářů z celkem patnácti Facebookových stránek. Informace o uživatelích, komentáře a pořadí aktualizujeme každých 30 minut." A note below says "S námi máte přehled o tom, kdo brání naši Vlast." The main content area displays a table of users and their comment counts:

Rank	User Picture	User Name	Comments
1		Hanča Klok	8 komentářů
2		Jarda Batty Kotek	7 komentářů
3		Jakub Molay	6 komentářů
4		Naštvané matky	6 komentářů
5		Stano Javorsky	4 komentářů
6		Lukáš Mikula	3 komentářů

Figure 22. NarodniLiga.cz, 2016. Monthly leaderboard of most commenting users.

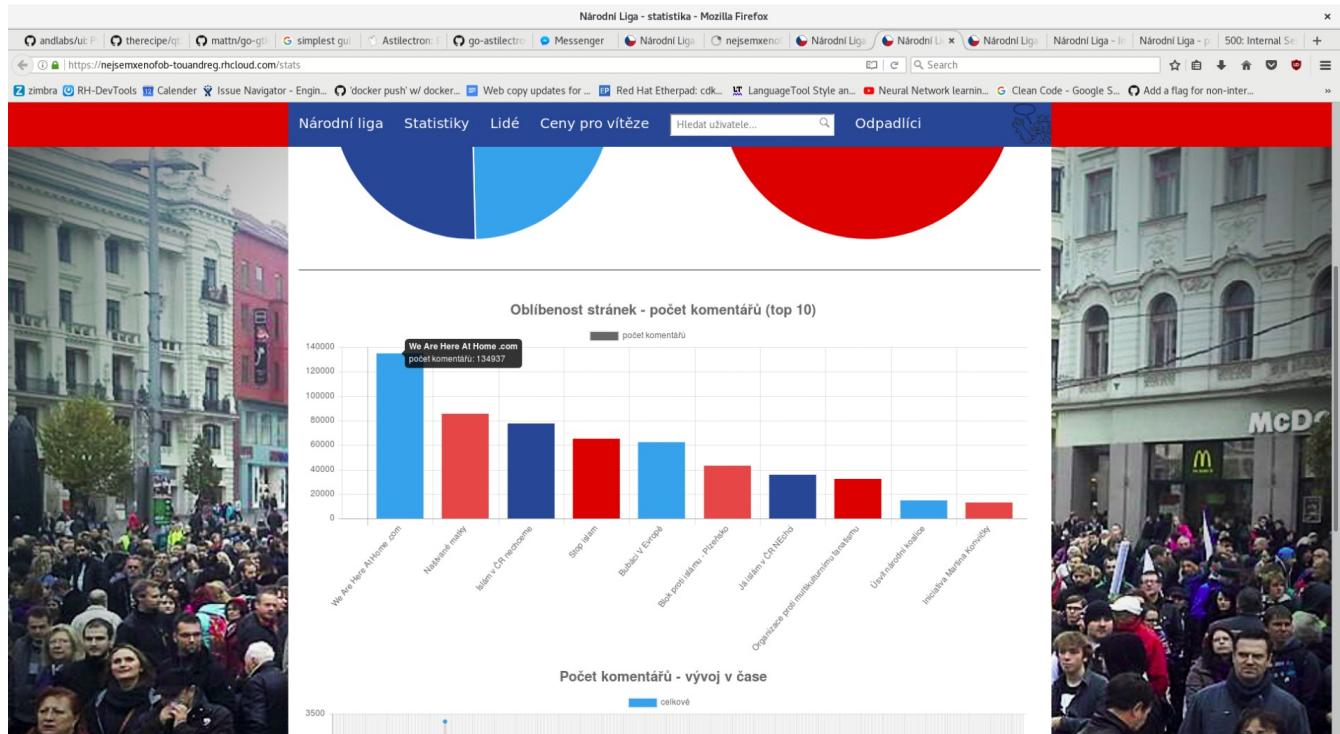


Figure 23. NarodniLiga.cz, 2016. Graph - Facebook pages with most comments.

# 2015

## Rumours to MIDI

Rumours to MIDI (2015) is a custom program written in Python. It scans Twitter for selected words and in real time it generates MIDI notes. Thus it can be used to produce strange rhythms or melodies from information all around the world.

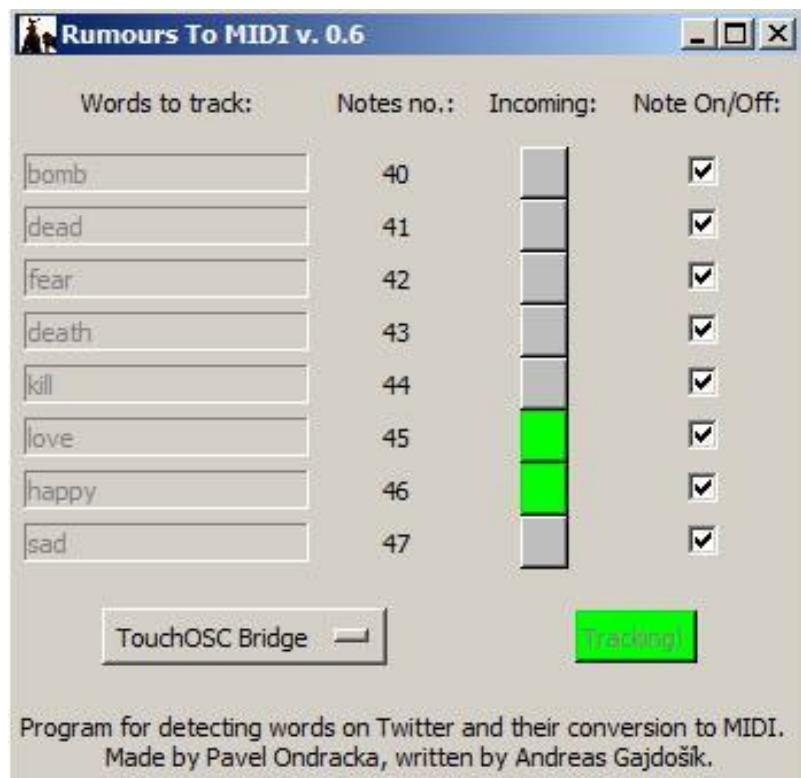


Figure 24. Rumours to MIDI, screenshot of program, 2015

## Tweet-coding performances

Performances with group Pavel Ondracka which used data from Twitter to change parameters of sound synthesizers. Through prepared system of commands every spectator could change the musical output.

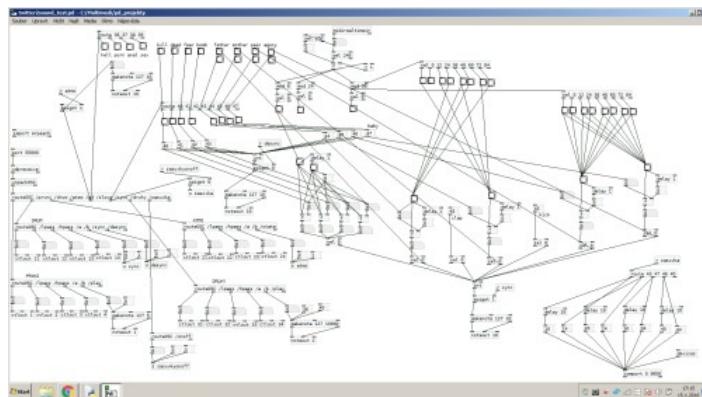


Figure 25. Tweet-coding, screenshot of PureData patch, 2015



Figure 26. Tweet-coding, screenshot of commands at Twitter, 2015

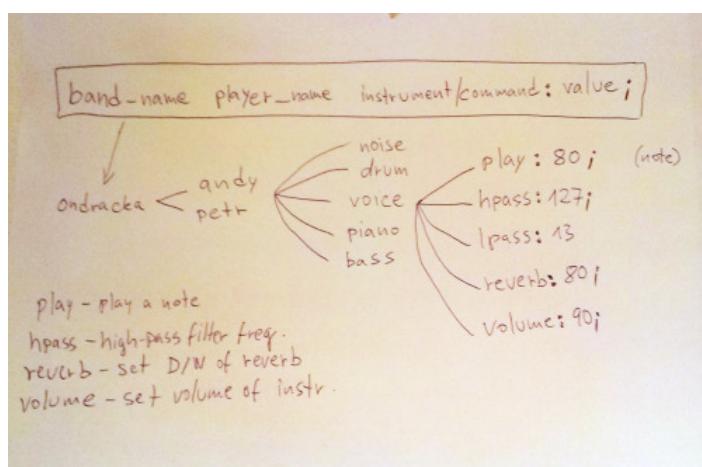


Figure 27. Tweet-coding, command structure for particular performance, 2015

## Dusk /Simulation 1/

Dusk /Simulation 1/ is a video of shopping mall interior from which were removed all moving objects. Without those in hurry the resting and waiting persons, who contradicts the logic of shopping mall are shown and amplified. The removal was done automatically in real time with custom program written in C++ with library OpenFrameworks. Original plan was to provide a live stream from shopping mall, but this was refused by its management.



Figure 28. Dusk /Simulation 1/, screenshot, 2015



Figure 29. Dusk /Simulation 1/, screenshot, 2015

# 2014

## As I was seen

As I was seen (2014) is a series of 8 auto-portraits with use of traffic cameras around Brno. With camera refresh rate of 1 shot per minute and 2 to 3 minutes delay before shot is available online the photo shoot quickly turned into a strange public ritual.



Figure 30. As I was seen 2, 2014



Figure 31. As I was seen 3, 2014



007 - Úvoz - Žižkova | Brněnské komunikace a.s. - [www.bkon.cz](http://www.bkon.cz) 20 July 2014 13:49:22

Figure 32. As I was seen 7, 2014



004 - Veverí - Žerotínovo nám. | Brněnské komunikace a.s. - [www.bkon.cz](http://www.bkon.cz) 20 July 2014 12:24:47

Figure 33. As I was seen 8, 2014

## One Hour of Work

One Hour of Work (2014) is series of 3 photographs. The photographs do not only refer working author or his graphical card on visual basis but also on capitalist level: earned money were used for printing of the actual pictures. Thus the more earning work, the bigger photography.



Figure 34. One Hour of Work no.1 (70CZK), B&W digital photography, 21x30cm, 2014



*Figure 35. One Hour of Work no.2 (200CZK), B&W digital photography, 30x45cm, 2014*



*Figure 36. One Hour of Work of Twenty Hours of Work (3CZK), B&W digital photography, 9x6cm, 2014*

# Document information

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Thanks to the authors and committers of Asciidoctor project: <https://github.com/asciidoctor> for their wonderfull work.