

최초등록일	2020-07-14 12:20:02	최종수정일	2020-08-11 09:10:30
교과목명	문화와상상력	학점	3
강의실	신105/실시간온라인	강의시간	월5,6/수6
참고자료			

담당교수	담당교수소속	연구실	연락처	e-mail 및 면담시간
카운다참마주덱스	연합신학대학원	Underwood Theology Hall # 311	0221232914	ckaunda@yonsei.ac.kr

핵심역량 / 전공능력	신학적 상상력 60	다문화수용 40	
수강대상	This interdisciplinary module, designed for the 2nd, 3rd and 4th year undergraduate students in discipline of theology		
수업목표 및 개요	<p>The images, symbols, architecture, poetry, music, stories, myths and teachings have served as a foundation for Christian imaginations throughout history. When expressed in each new cultural context, Christian faith has translated into new idioms through dialogue with local cultural assumptions and imaginations. This class will invite students to explore the nature of the relationship between theology, imagination and social transformation through creative and critical perspectives. The class will examine various imaginative and creative ways in which theology is shaped and shapes societies, especially Korean society. It will interrogate theology as an imaginative and creative endeavour to make sense of reality and sometimes respond to pressing social questions and contemporary trends. It will analyse how theological imaginations are expressed through art, poetry, literature, film, music, etc. and how these creative tools form the bedrock of theological inquiry and social transformations. In so doing, the class will explore theologically some major themes and subjects and examine how Christian doctrines (such as Christ, the Trinity, Mary, the Church), and subversive Christian ideas (political satire, scientific technology [such as transhumanism], genders and sexualities, climate change and so on) are articulated through various creative imaginations. Students will read, reflect, discuss and meditate on relevant writings, artistic works, films, music etc. related to themes in theology, imagination and social transformation. Wednesdays</p> <p>In the course of the module students will:</p> <ul style="list-style-type: none"> <li>? Explore the role of human imagination in the process of theological construction</li> <li>? Gain in-depth knowledge about theological imaginations debates in their historical, religious, cultural and political contexts;</li> <li>? Develop imaginative skills to analyse and reflect theologically upon human reality</li> </ul>		
선수과목(선수학습)	n/p		
강좌운영방식	<p>The students are expected to attend all classes and actively participate in class discussions</p> <p>The teaching approach includes the following:</p> <ul style="list-style-type: none"> <li>? The lectures combine segments of traditional PowerPoint presentations with segments of student interactions</li> <li>? Flipped classroom - students will be assigned specific material to read in advance for class discussions</li> <li>? Students will be required to watch various movies and write critical responses to the assigned questions in preparation for class discussion.</li> </ul>		
성적평가방법 (절대)	Class attendance 20% Class activities 20%		

	Mid-Term Examination (Jesus with a Golden Crown Play) 30% Final Examination 30%
교재 및 참고문헌	Brown, David. Divine Generosity and Human Creativity: Theology through Symbol, Painting and Architecture, edited by Christopher R. Brewer and Robert MacSwain. Abingdon and New York, NY: Routledge, 2017. Vanhozer, Kevin J. Pictures at a Theological Exhibition: Scenes of the Church's Worship, Witness and Wisdom. Downers Grove, IL: IVP Academic, 2016. Reisacher, Evelyne A. Dynamics of Muslim Worlds: Regional, Theological, and Missiological Perspectives. Downers Grove, IL: IVP Academic, 2017. Rae, Murray A. Architecture and Theology: The Art of Place. Waco, TX: Baylor, 2017. Viladesau, Richard. Theological Aesthetics: God in Imagination, Beauty, and Art. New York: Oxford University Press, 1999.
교수정보	Prof Kaunda (PhD, University of KwaZulu-Natal, South Africa), a young African theologian, is a rising star in his field with a publication record of over 80 peer reviewed journal articles and book chapters in internationally acclaimed journals besides edited journals, edited volumes and an individual authored monograph. He recent volumes: Genders, Sexualities, and Spiritualities in African Pentecostalism: 'Your Body is a Temple of the Holy Spirit', CJ. Kaunda (ed.), <a href="https://www.palgrave.com/gp/book/9783030423957">https://www.palgrave.com/gp/book/9783030423957</a> Competing for Caesar: Religion and Politics in Post-colonial Zambia, CJ. Kaunda, M. Hinfelaar (eds.), <a href="https://www.fortresspress.com/store/productgroup/1896/Competing-for-Caesar">https://www.fortresspress.com/store/productgroup/1896/Competing-for-Caesar</a>
조교정보	Minkyu (James) Lee 010-30014957 Mklee715@hanmail.net
영문 수업계획내용 Syllabus in English	As above

주	기간	수업내용	교재범위,과제물	비고
1	2020-09-01 2020-09-07	Introduction and course Orientation	? What is imagination? o Emmanuel Kant, Critique of Pure Reason. Translated by Wolfgang Schwartz. Scientia Verlag und Antiquariat. 1982. o "Imaginative as Pneumatic Activity," In Yong, Amos, Spirit-word-community: Theological Hermeneutics in Trinitarian Perspective. Ashgate, 2002 o "Introduction: Pentecostalism and Global Christianity in the Late Modern World" in Vondey, Wolfgang Beyond Pentecostalism: The Crisis of Global Christianity and the Renewal of The Theological Agenda, William B. Eerdmans Publishing Company , 2010. o Kaufman, Gordon D. "Theology as Imaginative Construction." Journal of the American Academy of Religion 50, no. 1 (1982): 73-79.	(9.1.) 개강 (9.3. - 9.7.) 수강신청 확인 및 변경

2	2020-09-08 2020-09-14	History of Imagination in Theology	? Reclaiming imagination in Theology o "Imaginative as Pneumatic Activity," In Yong, Amos, Spirit-word-community: Theological Hermeneutics in Trinitarian Perspective. Ashgate, 2002 o "Introduction: Pentecostalism and Global Christianity in the Late Modern World" in Vondey, Wolfgang Beyond Pentecostalism: The Crisis of Global Christianity and the Renewal of The Theological Agenda, William B. Eerdmans Publishing Company, 2010. o Kaufman, Gordon D. "Theology as Imaginative Construction." Journal of the American Academy of Religion 50, no. 1 (1982): 73-79.	
3	2020-09-15 2020-09-21	Reconstituting Theological Imagination	? "Prophetic Imagination" o Walter Brueggemann, The Practice of Prophetic Imagination: Preaching an Emancipating Word(Minneapolis: Fortress Pres, 2012), ? "Pneumatological Imagination" o Yong, Amos, Spirit-word-community: Theological Hermeneutics in Trinitarian Perspective. Ashgate, 2002	
4	2020-09-22 2020-09-28	Theological imaginations in Films	? Satire Imagination o Paradise	
5	2020-09-29 2020-10-05	Theological imaginations in Films	? Feminist Imagination o Mary Magdalene	(9.30. - 10.2.) 추석연휴 (10.3.) 개천절
6	2020-10-06 2020-10-12	Theology in Poetry	? The Golden-Crowned Jesus o Kim Chi Ha, The Gold-Crowned Jesus and Other Writings. Edited by Chong Sun Kim and Shelly Killen. Illustrated by George Knowlton. Maryknoll, New York: Orbis Books, 1978, 118-126. (Creating a class play on The Golden-Crowned Jesus ) o o Kurabayashi Teruo, "Recovering Jesus for Outcasts in Japan: From a Theology of the Crown of Thorns" Japan Christian Review 58 (1992): 19? 32.	(10.6. - 10.8.) 수강철회 (10.7.) 학기 1/3선 (10.9.) 한글날
7	2020-10-13 2020-10-19	Theology in Music	o "Imagine (1971) by John Len... <a href="https://www.thenation.com/article/kong-protest-south-korea-music/">https://www.thenation.com/article/kong-protest-south-korea-music/</a> <a href="https://artandtheology.org/">https://artandtheology.org/</a>	
8	2020-10-20 2020-10-26			(10.20. - 10.26.) 중간시험

9	2020-10-27 2020-11-02	Theology in Symbols	? Transforming Theological Symbols o F. LeRon. Shults, "Transforming theological symbols." <i>ZYGON</i> ® 45, no. 3 (2010): 713-732.	
10	2020-11-03 2020-11-09	Theology in Architecture	? Theology of the Place o J. Gorrige, <i>A Theology of the Built Environment: Justice, Empowerment, Redemption.</i> New York, Cambridge University Press, 2002, Chapters 1 and 2 o Rae, Murray A. <i>Architecture and Theology: The Art of Place.</i> Waco, TX: Baylor, 2017, chapter 2 o <a href="https://10mag.com/10-churches-with-english-services-in-seoul/">https://10mag.com/10-churches-with-english-services-in-seoul/</a>	
11	2020-11-10 2020-11-16	Imagination. Peace and Reconciliation	o o Vassiliadis, Petros. "Reconciliation as a pneumatological mission paradigm: some preliminary reflections by an Orthodox." <i>International Review of Mission</i> 94, no. 372 (2005): 30-42. Jørgensen, Knud. "Mission as Ministry of Reconciliation: Hope in a Fragile World." <i>Transformation</i> 31, no. 4 (2014): 264-272.	(11.16.) 학기 2/3 선
12	2020-11-17 2020-11-23	Theological Imagination and Reconciliation and Healing (Public Lecture ? Webinar)	? Korean Peninsula: Theological Search for Peace and Reconciliation Korean Council of Churches (KCC)	

- 정규학기 운영방식 변경에 따른 주요 안내사항  
중간시험기간 및 기말시험기간을 고려하여 시험이 이루어지지 않는 주에는 수업 또는 자율학습을 진행하여야 함
- 2014학년도 1학기부터는 15~16주차가 자율학습 및 기말고사 기간으로 변경됩니다.
- 연세대학교 학칙 제57조의 2에 의거하여, 장애학생은 학기 시작 전후에 교과목 담당교수와의 면담을 통해 출석, 강의, 과제 및 시험에 관한 교수 학습지원 사항을 요청할 수 있으며, 요청한 사항에 대해 담당교수 또는 장애학생지원실을 통해 지원받을 수 있습니다. 강의, 과제 및 시험 응시, 가능한 장애유형별 지원의 예는 아래와 같습니다.

(단, 실제 지원 내용은 강의 특성에 따라 달라질 수 있습니다.)

#### [강의]

- 시각장애: 교재제작(디지털, 점자, 확대교재 등), 대필도우미 허용
- 지체장애: 교재제작(디지털교재), 대필 및 수업보조 도우미 허용, 지정좌석 배정
- 청각장애: 대필/문자통역 도우미 허용, 강의 녹취 허용
- 지적장애/자폐성장애: 대필도우미 및 수업 멘토 허용

#### [과제 및 시험]

- 시각장애/지체장애/청각장애: 과제 제출기한 연장, 과제 및 제출방식 조정, 시험시간 연장, 시험문항 및 응답 방식 조정, 별도 장소 제공, 대필도 우미 연계 등
- 지적장애/자폐성장애: 개별화 과제 제출 및 대체 평가 실시 검토

출력