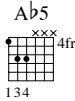


from Slayer - *Reign in Blood*
Postmortem
 Words and Music by Jeff Hanneman



Tune down 1/2 step:
 (low to high) E♭-A♭-D♭-G♭-B♭-E♭

Intro

Moderately fast ♩ = 140

Chord progression for Intro: E5, F5 E5, F5, Ab5 G5 N.C., F5 E5, F5, Ab5 G5 N.C., F5 E5, F5.

(Hi-hat) *Gtrs. 1 & 2 (dist.)

f P.M. -----| P.M. P.M. P.M. P.M. -----| P.M. P.M. P.M. -----| P.M. P.M.

*Composite arrangement

D#5 N.C. E5 Rhy. Fig. 1 F5 E5 F5 Ab5 G5 N.C. F5 E5 F5

P.M. -----| P.M. -----| P.M. P.M. P.M. -----| P.M. P.M.

Ab5 G5 N.C. F5 E5 F5 D#5 N.C. End Rhy. Fig. 1

P.M. -----| P.M. P.M. P.M. -----| P.M. -----|

[1.]

Riff A End Riff A E5 F5 N.C. Rhy. Fig. 2 E5 F5 N.C.

P.M. -----| P.M. -----| P.M. -----|

E5 F5 N.C. E5 F5 Ab5 G5 F5 End Rhy. Fig. 2

P.M. -----|

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Verse

1st time, Gtrs. 1 & 2: w/ Rhy. Fig. 2 (2 times)

2nd time, Gtrs. 1 & 2: w/ Rhy. Fig. 2 (1st 3 meas.)

E5 F5 N.C. E5 F5 N.C. E5 F5 N.C.

1. Fu - ner - al held for the de - pres - sion of man holds the key to his own ex -
2. Chant - ing lines of blind witch - er - y ____ to save your - self from

2nd time, Gtrs. 1 & 2: w/ Riff A

2nd time, Gtrs. 1 & 2: w/ Rhy. Fig. 2 (1st 3 meas.)

E5 F5 Ab5 G5 F5 E5 F5 N.C. E5 F5 N.C.

death. En - ter - ing a tomb of is a corpse yet con - ceived, ____
tinc - tion. Want - ing to die is your rea - son to live. ____

2nd time, Gtrs. 1 & 2: w/ Riff A

E5 F5 N.C. E5 F5 Ab5 G5 F5 N.C. (Ab5) (G5) (Bb5)

tight - en the tour - ni - quet a - round your neck. Sift - ing a - way de - bris of
New life born from the op - pressed. Taste your blood as it

Rhy. Fig. 3
Gtrs. 1 & 2

hat - ed ____ life. Cold touch of death be - gins to chill your spine. ____
trick - les through the air. ____ An - oth - er cas - u - al - ty be - yond the shad - ows you fall. ____

End Rhy. Fig. 3

Seek - ing life be - yond your per - ish - ment, ____
Los - ing ground, the fate you feel draws near. re - peat - ing words ech - o - ing through your

To Coda 1

1st time, Gtrs. 1 & 2: w/ Rhy. Fig. 3

2nd time, Gtrs. 1 & 2: w/ Rhy. Fig. 3 (1st 2 meas.)

(Ab5) (G5) (Bb5) (F#5) (Ab5) (G5) (Bb5)

Seek - ing life be - yond your per - ish - ment, ____
Los - ing ground, the fate you feel draws near. re - peat - ing words ech - o - ing through your

Interlude

Gtrs. 1 & 2: w/ Rhy. Fig. 2

E5 F5 N.C.

E5 F5 N.C.

(B5)

mind.

Gtrs. 1 & 2

P.M. -----|

1.

2.

D.S. al Coda 1

E5 F5 N.C.

E5 F5

Ab5

G5

F5

E5 F5

Ab5

G5

F5

Coda 1

Ab5

G5

Bb5

N.C. (B)

B5

8va-----|

tal - i - ty, re - al - i - ty,

a - wait the fi - nal call! _____

Gtrs. 1 & 2

P.M. -----|

P.M. -----|

6

4

4

4

4

4

5

3

8

6

7

7

7

7

7

7

7

7

9

7

9

7

9

7

9

7

Interlude

Gtrs. 1 & 2: w/ Rhy. Fig. 1

E5

F5 E5

F5

Ab5 G N.C.

F5 E5

F5

Ab5 G N.C.

F5 E5

F5

D#5

N.C.

8va-----|

Gtrs. 1 & 2: w/ Rhy. Fig. 1 (1st 3 meas.)

E5

F5 E5

F5

Ab5 G5

N.C.

F5 E5

F5

Ab5 G5

N.C.

F5 E5

F5

D#5

N.C.

1.

2.

Gtrs. 1 & 2

P.M. -----|

P.M. -----|

7

6

7

6

5

5

3

5

4

3

4

3

3

5

4

3

4

3

2

4

3

2

3

2

2

3

2

2

Faster ♩ = 164

N.C.
Riff B

Gtrs. 1 & 2

Double-time feel

N.C. F5 E5 D#5 A5 G#5 E5 D#5 N.C. F5 E5 D#5 C#5 C5 A5 G#5
Rhy. Fig. 4

End Riff B

2nd time, End double-time feel

End Rhy. Fig. 4

Gtrs. 1 & 2: w/ Riff B (2 times)

Gtrs. 1 & 2: w/ Rhy. Fig. 4 (4 times)

Free time

A \flat 5

Gtr. 2

Gtr. 1

*Very fast ♩ = 240

A \flat 5

Rhy. Fig. 5

*CD track prematurely switches to "Raining Blood."

P.S.

End Rhy. Fig. 5

Double-time feel

Gtrs. 1 & 2: w/ Rhy. Fig. 5

N.C. (A \flat 5) (G5) (B \flat 5) (F#5) (A \flat 5) (G5) (B \flat 5) (B5)

3. My

Verse

1st time, Gtrs. 1 & 2: w/ Rhy. Fig. 5 (2 times)

2nd time, Gtrs. 1 & 2: w/ Rhy. Fig. 5 (1 3/4 times)

N.C. (A \flat 5) (G5) (B \flat 5) (F#5) (A \flat 5) (G5) (B \flat 5) (B5)

sin - ful glare at noth - ing holds thoughts of death be - hind it. Skel - e - tons in my mind com - mence tear - ing at my san - i - ty.
waves of blood are rush - ing near, pound - ing at the walls of lies. Turn - ing off my san - i - ty, reach - ing back in - to my mind. Non -

To Coda 2 Φ

(Ab5) (G5) (Bb5) (F#5) (Ab5) (G5) (Bb5) (B5)

Ves - sels in my brain car - ry death un - til my birth. Come and die with me for - ev - er, share in - san - i - ty.
 ris - ing bod - y from the grave show - ing new re - al - i - ty. What I am, what I want, I'm

(F#5) (D5) (Db5) (C5) (F#5) (G5) (B5) (Bb5)

Do you want to die?

Rhy. Fig. 6 **End Rhy. Fig. 6**
 Gtrs. 1 & 2

Gtrs. 1 & 2: w/ Rhy. Fig. 6 **D.S.S. al Coda 2**

(F#5) (D5) (Db5) (C5) (F#5) (G5) (B5) (Bb5)

4. The

Φ **Coda 2**

Outro

Bb5 N.C. N.C. (F#5) (D5) (Db5) (C5) (F#5) (G5)

on - ly af - ter death.

Gtrs. 1 & 2

1. 2.

B5 Bb5 B5 Bb5 E5 (Thunder & rain)

Segue into "Raining Blood"
 w/ fdbk. effects ad lib.

Gtrs. 1 & 2