

# **TABLE OF CONTENTS**

- 1. Introduction
- 2. Data
- 3. Model
- 4. Result
- 5. Conclusion
- 6. Next Step



# **PROJECT OVERVIEW**

### **Spotify Introduction**

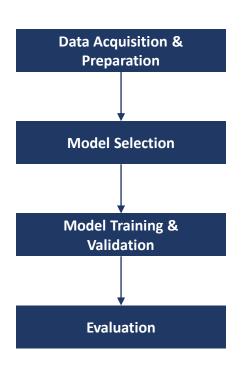
- One of the most popular music streaming platform in the world with 195 million paying subscribers
- Provides an API service which allows users to retrieve millions of songs' audio features in its library
- Examples of audio features (attribute): danceability, valence, energy, loudness, liveness etc.

### **Project Goal**

- We used a dataset from Kaggle with audio attributes of 2017 songs from Spotify to predict if a person would like a song. Therefore, we need to implement machine learning techniques
- Among all the techniques, we would like to verify which model suits our goal and we can train the model to obtain the best accuracy score
- Also, we aimed to eliminate variance and bias errors in our model



# PROJECT WORKFLOW



- Collected data from Kaggle
- Performed EDA and data pre-processing

- Labeled data & categorical target variable > classification models
- Used 3 models: Random Forest, Decision Trees, KNN

- Used grid search to find the optimal hyperparameters for our models
- Used K-fold cross validation to reduce the possibility of overfitting

Used accuracy test to evaluate our model



# **DATA**



# **DATA OVERVIEW**

### 1. Basic Information

• Songs: 2017 songs, represented by each row with song titles and artists listed in 2 columns

### 2. Song Attributes

- Attributes: 13 columns, including energy, danceability, liveness, tempo etc.
- Example: energy is a measure from 0.0 to 1.0 and represents a perceptual measure of intensity and activity.

### 3. Song Preferences (Target Value)

• The contributor of this dataset labeled likes or dislikes for each song with "1" and "0"

						<u> </u>							<u> </u>
	Unnamed: 0	acousticness	danceability	duration_ms	energy	instrumentalness	key	liveness	loudness	mode	speechiness		target
unt	2017.000000	2017.000000	2017.000000	2.017000e+03	2017.000000	2017.000000	2017.000000	2017.000000	2017.000000	2017.000000	2017.000000		2017.000000
an	1008.000000	0.187590	0.618422	2.463062e+05	0.681577	0.133286	5.342588	0.190844	-7.085624	0.612295	0.092664		0.505702
			unt 2017.000000 2017.000000	unt 2017.000000 2017.000000 2017.000000	int 2017.000000 2017.000000 2.017000e+03	int 2017.000000 2017.000000 2.017000e+03 2017.000000	int 2017.000000 2017.000000 2.017000e+03 2017.000000 2017.000000	int 2017.000000 2017.000000 2.017.000000 2.017.000000 2017.000000 2017.000000	int 2017.000000 2017.000000 2.017000e+03 2017.000000 2017.000000 2017.000000	int 2017.000000 2017.000000 2.017000e+03 2017.000000 2017.000000 2017.000000 2017.000000 2017.000000	int 2017.000000 2017.000000 2.017.000000 2.017.000000 2017.000000 2017.000000 2017.000000 2017.000000 2017.000000	int 2017.000000 2017.000000 2.017.000000 2.017.000000 2.017.000000 2017.000000 2017.000000 2017.000000 2017.000000 2017.000000	int 2017.000000 2017.000000 2017.000000 2.017000e+03 2017.000000 2017.000000 2017.000000 2017.000000 2017.000000 2017.000000 2017.000000 2017.000000 2017.000000 2017.000000 2017.000000 2017.000000 2017.000000 2017.000000

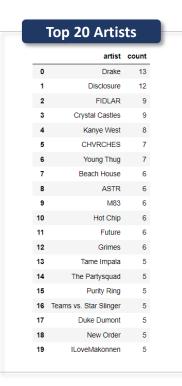


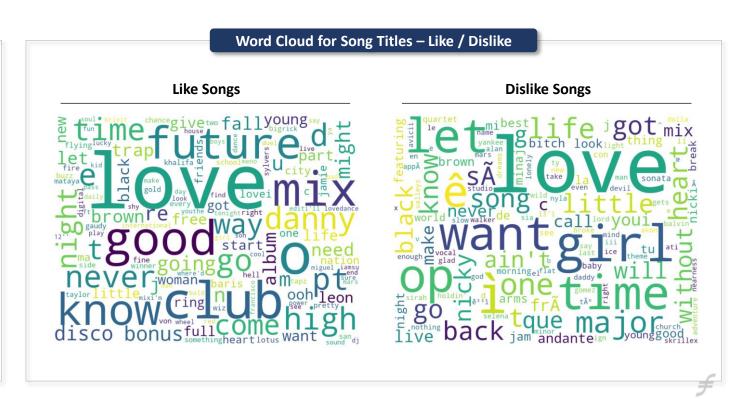
# **DATA OVERVIEW**

Attribute	Description						
Acousticness	A measure from 0.0 to 1.0 of whether the track is acoustic						
Danceability	Danceability describes how suitable a track is for dancing based on a combination of musical elements including tempo, rhythm stability, beat strength, and overall regularity. A value of 0.0 is least danceable and 1.0 is most danceable						
Duration	The duration of the track in milliseconds.						
Energy	Energy is a measure from 0.0 to 1.0 and represents a perceptual measure of intensity and activity. Typically, energetic tracks feel fast, loud, and noisy						
Instrumentalness	Predicts whether a track contains no vocals. The closer the instrumentalness value is to 1.0, the greater likelihood the track contains no vocal content						
Key	The key the track is in. Integers map to pitches using standard Pitch Class notation. E.g. 0 = C, 1 = C♯/D♭, 2 = D, and so on. If no key was detected, the value is -1.						
liveness	Detects the presence of an audience in the recording. Higher liveness values represent an increased probability that the track was performed live						
Loudness	The overall loudness of a track in decibels (dB). Loudness values are averaged across the entire track. Values typical range between -60 and 0 db						
Mode	Mode indicates the modality (major or minor) of a track, the type of scale from which its melodic content is derived. Major is represented by 1 and minor is 0.						
Speechiness	Speechiness detects the presence of spoken words in a track. The more exclusively speech-like the recording (e.g. talk show, audio book, poetry), the closer to 1.0 the attribute value						
Tempo	The overall estimated tempo of a track in beats per minute (BPM). In musical terminology, tempo is the speed or pace of a given piece and derives directly from the average beat duration						
Time signature	An estimated time signature. The time signature (meter) is a notational convention to specify how many beats are in each bar (or measure). The time signature ranges from 3 to 7 indicating time signatures of "3/4", to "7/4".						
Valence	A measure from 0.0 to 1.0 describing the musical positiveness conveyed by a track. Tracks with high valence sound more positive (e.g. happy, cheerful, euphoric), while tracks with low valence sound more negative (e.g. sad, depressed, angry)						
target	The contributor of this dataset labeled likes or dislikes for each song with "1" and "0"						

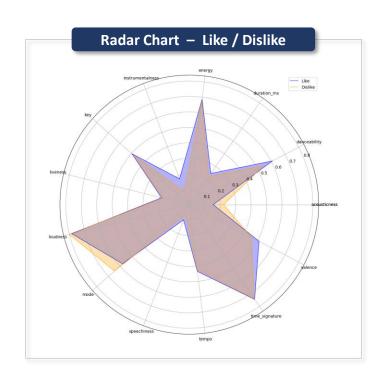


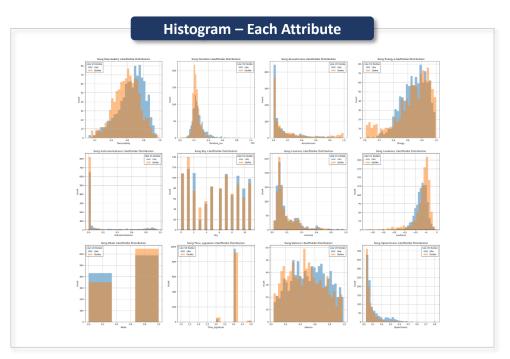
# EDA | TEXT DATA





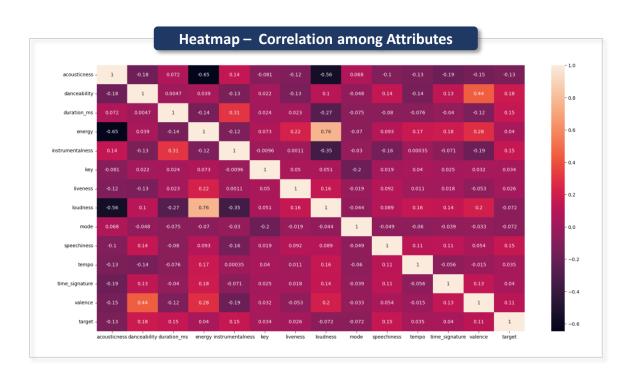
# **EDA | NUMERICAL DATA**







# **EDA | NUMERICAL DATA**



- Energy and loudness have high positive correlation, and both of them are negatively correlated with acousticness
- Danceability, instrumentalness, speechiness and valence have relatively high positive correlation with like or dislike preference.
- Acousticness has reletively high negative correlation with like or dislike.



# DATA PRE-PROCESSING

After collecting data from Kaggle, we dropped out text data and did minmax scaling for radar plot and KNN model

### **Drop Text Data**

	acousticness	danceability	duration_ms	energy	instrumentalness	key
0	0.0102	0.833	204600	0.434	0.021900	2
1	0.1990	0.743	326933	0.359	0.006110	1
2	0.0344	0.838	185707	0.412	0.000234	2
3	0.6040	0.494	199413	0.338	0.510000	5
4	0.1800	0.678	392893	0.561	0.512000	5

liveness	loudness	mode	speechiness	tempo	time_signature	valence	target
0.1650	-8.795	1	0.4310	150.062	4.0	0.286	1
0.1370	-10.401	1	0.0794	160.083	4.0	0.588	1
0.1590	-7.148	1	0.2890	75.044	4.0	0.173	1
0.0922	-15.236	1	0.0261	86.468	4.0	0.230	1
0.4390	-11.648	0	0.0694	174.004	4.0	0.904	1

### **Minmax Scaling**

### Rescaling the range of features to scale the range in [0, 1]

	acousticness	danceability	duration_ms	energy	instrumentalness
0	0.010248	0.824826	0.190735	0.426363	0.022439
1	0.199998	0.720418	0.314481	0.350081	0.006260
2	0.034570	0.830626	0.171624	0.403987	0.000240
3	0.607034	0.431555	0.185488	0.328723	0.522541
4	0.180902	0.645012	0.381202	0.555533	0.524590
2012	0.001062	0.535963	0.261345	0.932872	0.002756
2013	0.088138	0.895592	0.168058	0.892189	0.001711
2014	0.008610	0.597448	0.193365	0.935924	0.004088
2015	0.001645	0.504640	0.171516	0.993897	0.693648
2016	0.002821	0.375870	0.190654	0.915582	0.000040



# MODEL



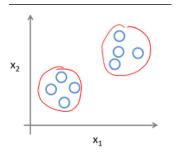
# **MODEL SELECTION**

### **Supervised / Unsupervised**

Labeled data (like/dislike) - > supervised learning

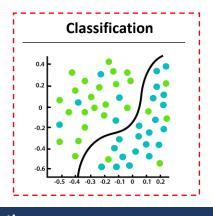
# Supervised Learning x<sub>2</sub> x<sub>2</sub> x<sub>3</sub> x<sub>4</sub>

### **Unsupervised Learning**

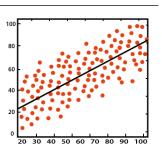


### **Classification / Regression**

Categorical target variable - > classification model







### **Model Selection**

**Decision Trees** 

**Random Forest** 

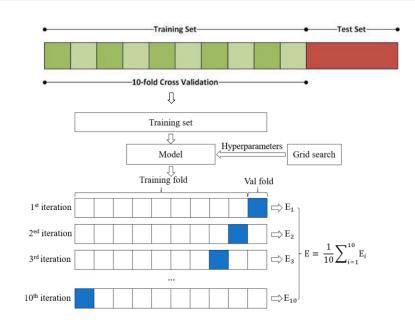
K-Nearest Neighbor (KNN)



# **MODEL TRAINING & VALIDATION**

To prevent overfitting and to find the optimal model for our project, we need to perform the following actions for our models

- 1. Split data into training set (75%) and testing set (25%)
- 2. Use Grid search to find the optimal hyperparameters
- Identify the models' hyperparameters
- Select the best hyperparameter combination
- 3. Use K-fold cross validation to reduce the possibility of overfitting
- Split the training set into training fold (k-1) and validation fold (the remainder)
- Train the model on training set and validate the validation set, repeat k times
- Take the average score of the validation results





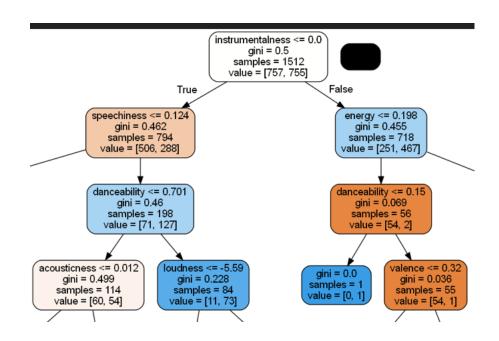
# **MODEL | DECISION TREE CLASSIFIER**

### **Model Description**

- A tree-structured classifier
- Its internal nodes represent the features of a dataset
- Its branches represent the decision rules
- Each leaf node represents the outcome

### **Important Parameters**

- Criterion
- Max depth
- Min samples split
- Min sample leaf
- Max features





# MODEL | DECISION TREE CLASSIFIER

### Input

### **Step 1: Create grid for parameters**

### Code:

### **Processing**

# Step 2: Implement Grid Search and Cross Validation

### Code:

tree = GridSearchCV
(DecisionTreeClassifier(),param\_grid, cv = 10,
verbose = 1, n jobs = -1)

# Step 3: Fitting 10 folds for each of 684 candidates, totaling 6840 fits

### Code:

tree. fit (x train, y train)

### Output

### **Step 4: Find the best estimator**

### Code:

tree. best\_estimator\_=
DecisionTreeClassifier(max depth=4)

### **Step 5: Output the best accuracy score**

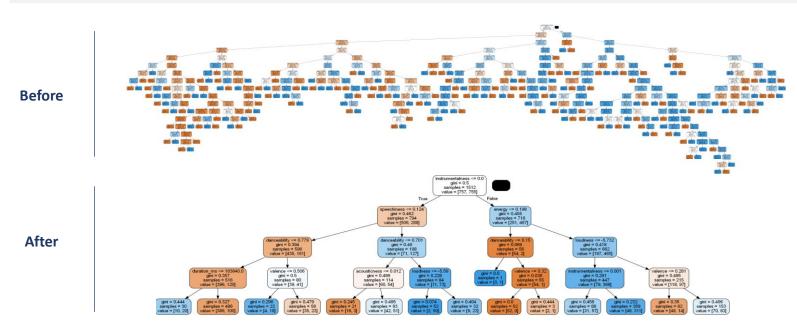
### Code:

tree. best\_score\_ = 0.724



# **MODEL | DECISION TREE**

### Below is the image of decision tree before and after tuning the model





# MODEL | DECISION TREE

### **Advantages of Decision Tree**

- It can be used for both Regression and Classification problems.
- Decision Trees are very easy to grasp as the rules of splitting is clearly mentioned.
- Complex decision tree models are very simple when visualized. It can be understood just by visualizing.
- Scaling and normalization are not needed.

### **Disadvantages of Decision Tree**

- A small change in data can cause instability in the model because of the greedy approach.
- Probability of overfitting is very high for Decision Trees.



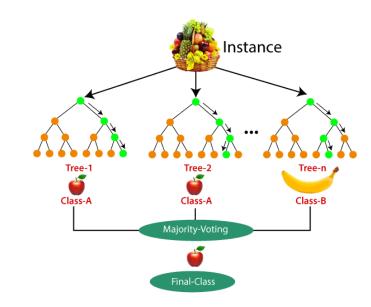
# **MODEL | RANDOM FOREST**

### **Model Description**

- A classifier that contains a number of decision trees on various subsets of the given dataset
- Takes the average to improve the predictive accuracy of that dataset

### **Ensemble Techniques**

- Ensemble learning is a model that makes predictions based on a number of different models
- By combining individual models, the ensemble model tends to be more flexible (less bias) and less data-sensitive (less variance)



### Reference:

- https://www.javatpoint.com/machine-learning-random-forest-algorithm
- https://towardsdatascience.com/basic-ensemble-learning-random-forest-adaboost-gradient-boosting-step-by-step-explained-95d49d1e2725



# **MODEL | RANDOM FOREST**

### Input

### **Step 1: Create Grid for Parameters**

### Code:

max\_depth = np.arange(1,10)
max\_samples = np.arange(100,1000,100)
min\_samples\_split = np.arange(2,10)
random\_grid = {'max\_depth': max\_depth
,"max\_samples":max\_samples
,"min\_samples\_split":min\_samples\_split}

### **Processing**

# Step 2: Implement Grid Search and Cross Validation

### Code:

forest =
GridSearchCV(RandomForestClassifier(),random\_
grid, verbose=1, n jobs = -1)

# Step 3: Fitting 5 folds for each of 648 candidates, totaling 3240 fits

### Code:

tree. fit (x\_train, y\_train)

### Output

### Step 4: Find the best estimator

### Code:

forest.best\_estimator\_= RandomForestClassifier (max\_depth=9, max\_samples=700, min\_samples\_split=4)

### **Step 5: Output the best accuracy score**

### Code:

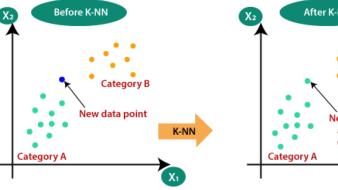
forest.best score = 0.784

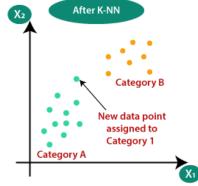


# **MODEL | KNN**

### **Model Description**

- Uses 'feature similarity' to predict the values of new datapoints
- the new data point will be assigned a value based on how closely it matches the points in the training set







# **MODEL | KNN**

Input

**Step 1: Create Grid for Parameters** 

### Code:

neighbors = np.arange(1, 200)

### **Processing**

Step 2: Implement Grid Search and Cross Validation

### Code:

neigh = GridSearchCV (KNeighborsClassifier (),
param grid, scoring = 'accuracy', cv =5)

# Step 3: Fitting 5 folds for each of 200 candidates, totaling 1000 fits

### Code:

neigh.fit (knn\_x\_train, knn\_y\_train)

### Output

Step 4: Find the best estimator

### Code:

neigh.best\_estimator\_ = KNeighborsClassifier
(n neighbors = 23)

### **Step 5: Output the best accuracy score**

### Code:

neigh.best\_score\_ = 0.691



# RESULT



# **MODEL TUNING**

### **Decision Tree**

### **Optimal Hyperparameter**

· Criterion: Gini

Max depth: 4

Min samples split: 2

### **Random Forest**

### **Optimal Hyperparameter:**

• Max Samples: 700

• Max depth:9

• Min samples split: 4

### KNN

### **Optimal Hyperparameter:**

• Neighbors: 23

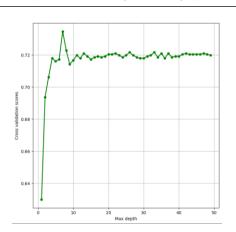


# **MODEL VALIDATION & EVALUATION**

### **Decision Trees**

- Best Score for training: = 72.4%
- Score for testing: = 72.1%

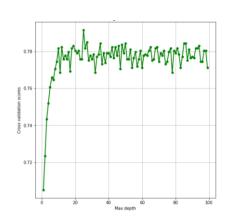
Cross Validation and Grid Search on Decision Trees (visualization example: max depth)



### **Random Forest**

- Best Score for training: = 78.4%
- Score for testing: = 75.4%

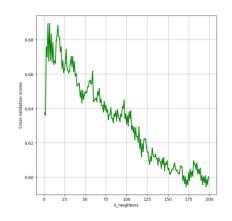
Cross Validation and Grid Search on Random Forest (visualization example: max depth)



### **KNN**

- Best Score for training: = 69.1%
- Score for testing: = 66.1%

Cross Validation and Grid Search on KNN (visualization example: k neighbors)





# **CONCLUSION**



# **CONCLUSION**

### Takeaways from our project

- Our project is a typical example of supervised learning projects with categorical dependent variable, which can be accomplished by classification models such as decision tree classifier, random forest classifier and KNN.
- Random forest classifier gave the best accuracy score among all three models which suggests ensemble techniques are more advantageous comparatively with single models.
- In our models, the difference between the scores for training and testing is low, hence we can conclude our models has low bias errors.

### Limitations of our project

• KNN did not perform very well since there were 13 attributes (dimensions) in each song. This indicates that KNN might have relatively low accuracy dealing with multiple dimension problems.

### **Potential improvement**

- Feature engineering: to improve the accuracy of our models
  - > Remove the collinearity in the dataset
  - Remove the outliers



# **NEXT STEP**

# UNSUPERVISED LEARNING

- K-MEANS CLUSTERING FOR RECOMMENDING SIMILAR SONGS

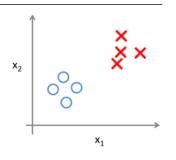


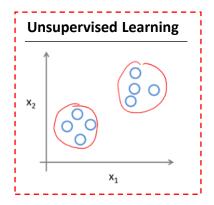
# **MODEL SELECTION**

### **Supervised / Unsupervised**

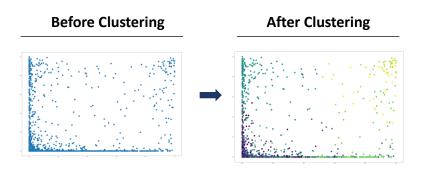
Exclude labels - > Unsupervised Learning

### **Supervised Learning**





### Clustering

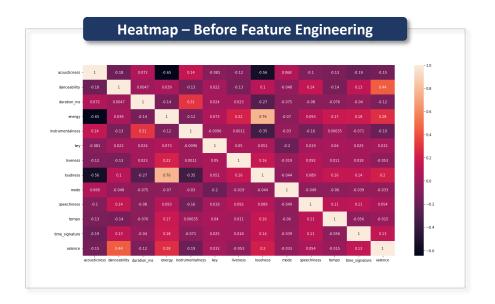


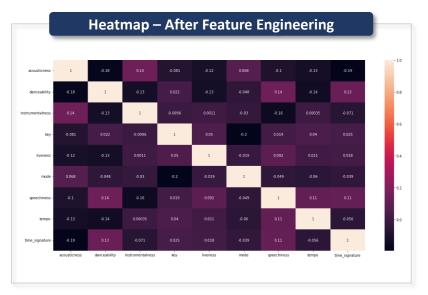
### **Model Selection**

**K-Means** 



# **FEATURE SELECTION**







# **MODEL | K-MEANS**

K-Means Clustering is an Unsupervised Learning algorithm, which groups the unlabeled dataset into different clusters.

# Elbow Method Fibow method Optimal number of clusters = 10

# **K-Means Algorithm** (a) (b) (c) (d) (e) (f)

### Reference:

- https://www.javatpoint.com/k-means-clustering-algorithm-in-machine-learning
- https://stanford.edu/~cpiech/cs221/handouts/kmeans.html



# **MODEL | RESULT**

### Input: 1 songs

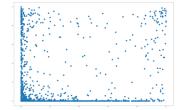
Song title: Candy

• Artist Name: Dillon Francis

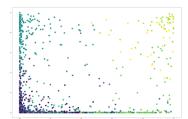


### Clustering

### **Before Clustering**



### **After Clustering**



### **Output: 5 songs**

- Mask Off
- Redbone
- Xanny Family
- Childs Play
- Cemalim



