

The background features a complex network diagram with numerous nodes connected by thin lines, creating a web-like structure. A large, thick, dark grey arrow curves from the left side of the image towards the top right. A smaller, solid olive green arrow points horizontally to the right, positioned above the main title.

# **System Design for Sustainability**

**July-October 2023**

**Week 2**

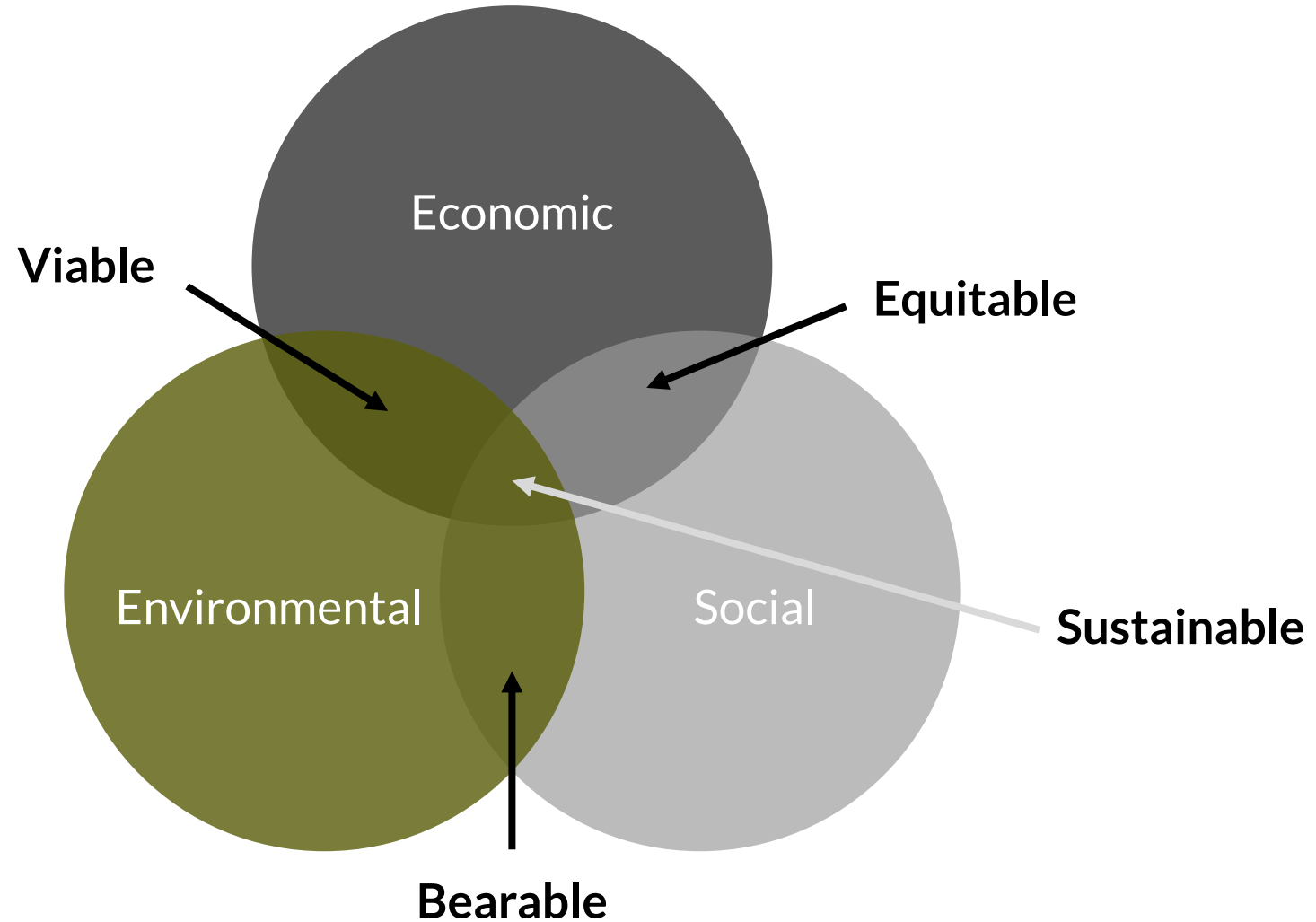
**TA: Arti Agarwal**

*Timeline of D4S, different approaches to D4S.*

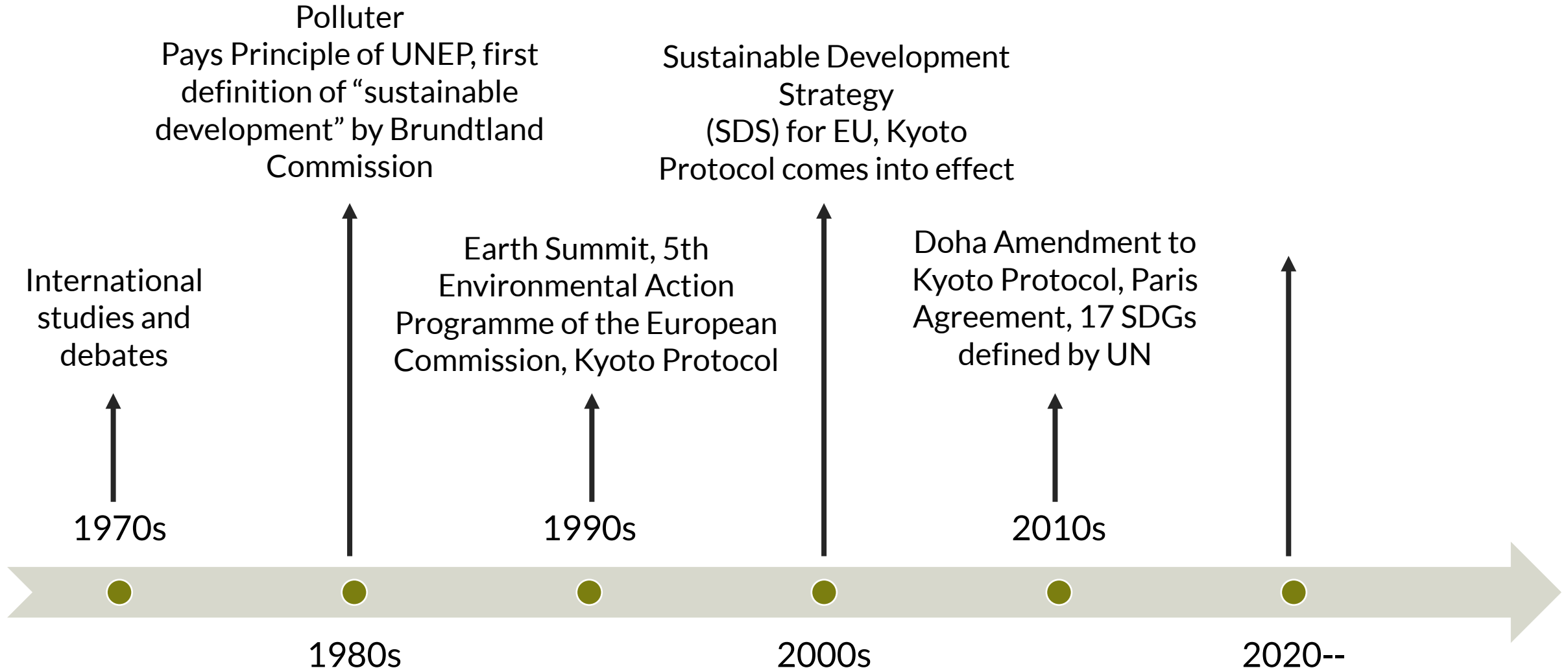
# Recap

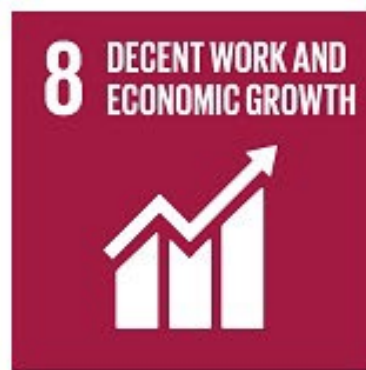
- What is sustainability
- What are natural resources
- Cradle to Cradle Design
- Systems Thinking

# Three Pillars of Sustainability



# History of Environmentalism





# Transformation of DfS

- Intervention after process-caused damages
- Intervention in processes
- Intervention in products and services
- Intervention in consumption patterns

# **Green Design**

- The shift happened in the late 1980s and 1990s.
- Primary focus on lowering environmental impact by altering **specific** qualities of individual **products.**
- Meant efficiency improvements in product and process engineering.
- Early shifts towards renewable energy, eg, solar street lamps.
- Emphasis on using recyclable materials.



Reduce-Reuse-Recycle was one of the defining mottos of Green Design, echoing through the 90s to the 2000s.







Example: Usage of plastic bottles, cans etc as planters.



Streetlights with solar panels  
are an example of  
redesigning a product to use  
renewable energy.



Adidas x Parley shoes  
made of recycled ocean  
plastic







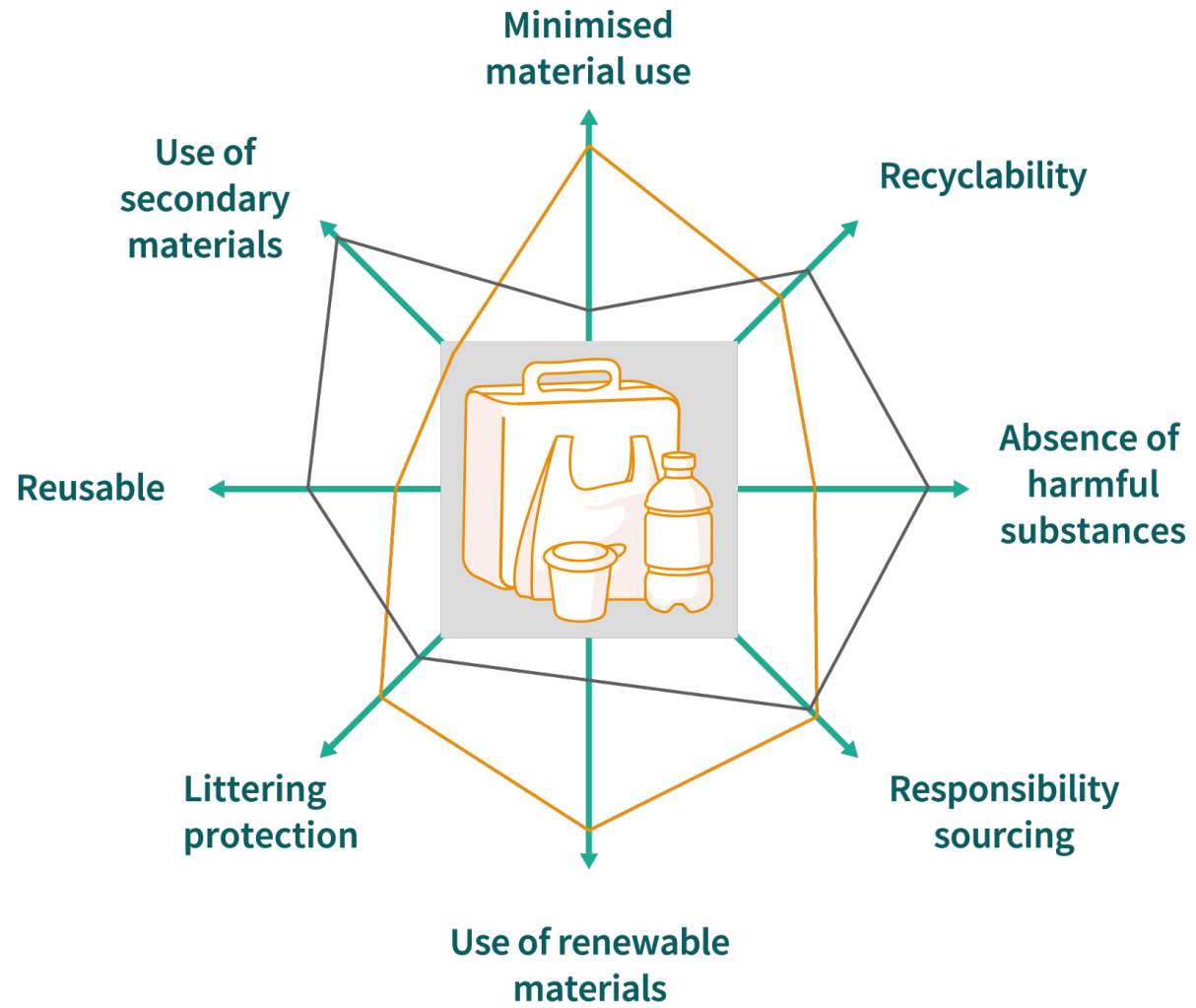


Tetra Pak: Furniture from  
Repurposed Cartons

# **Product Eco Design**

- Ecodesign puts emphasis on the whole lifecycle of products.
- Started with 2 government-funded projects in EU and Australia in 1989, 1990.
- Identifies the environmental impact through different phases of the product, gives strategic direction to design interventions.
- Is supported by Lifecycle Assessment (LCA) methods.



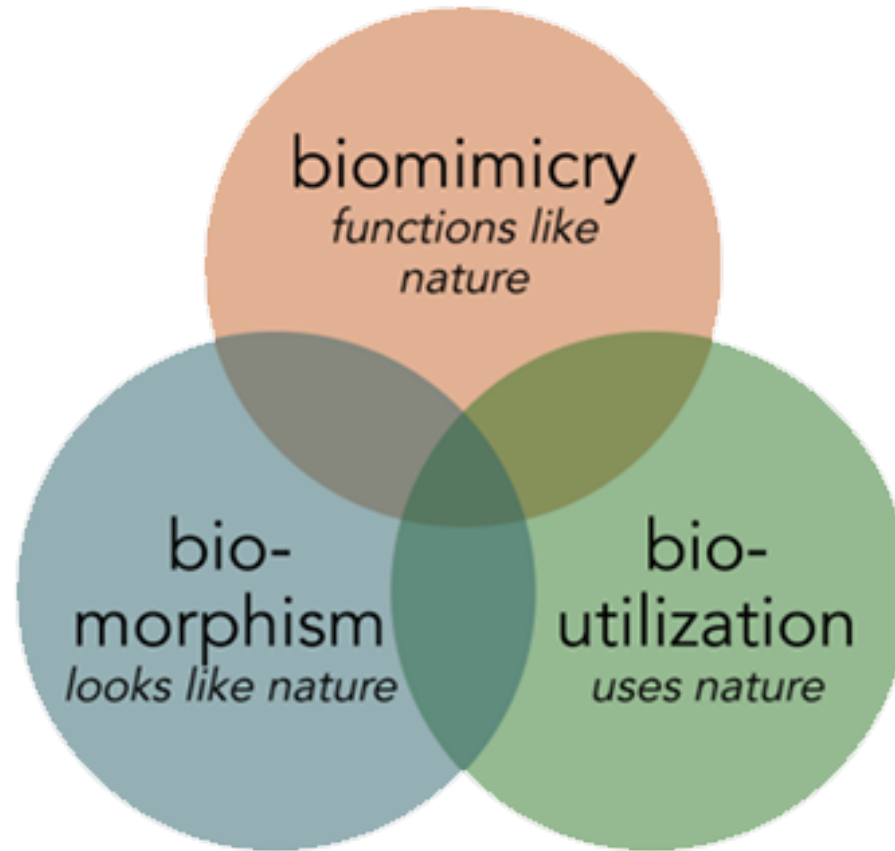


# **Biomimicry Design**

It grows from the understanding that nature's ways are precise and perfect in many ways.

- To achieve optimized design solutions, we need look no further than nature itself.
- To do this, we need 3 essential ingredients:
  - \* Emulate
  - \* Ethos
  - \* (Re)Connect

# Biomimetics



# Velcro

- George de Mestral was inspired to invent Velcro after noticing how easy it was for burrs to stick to his dog's hair.
- He started the process of mechanization in 1941.
- He filed for a patent in 1951.
- The patent was granted in 1955.
- Used by NASA astronauts in 1960s.
- Used universally now.
- [Watch Video >](#)





# Shinkansen, Japan

Japanese bullet trains traveling at more than 300km/hr created a huge sonic boom every time they emerged from a tunnel. To solve this, they looked at the Kingfisher, which has a long-beaked nose and travels fast between mediums. [Watch video]



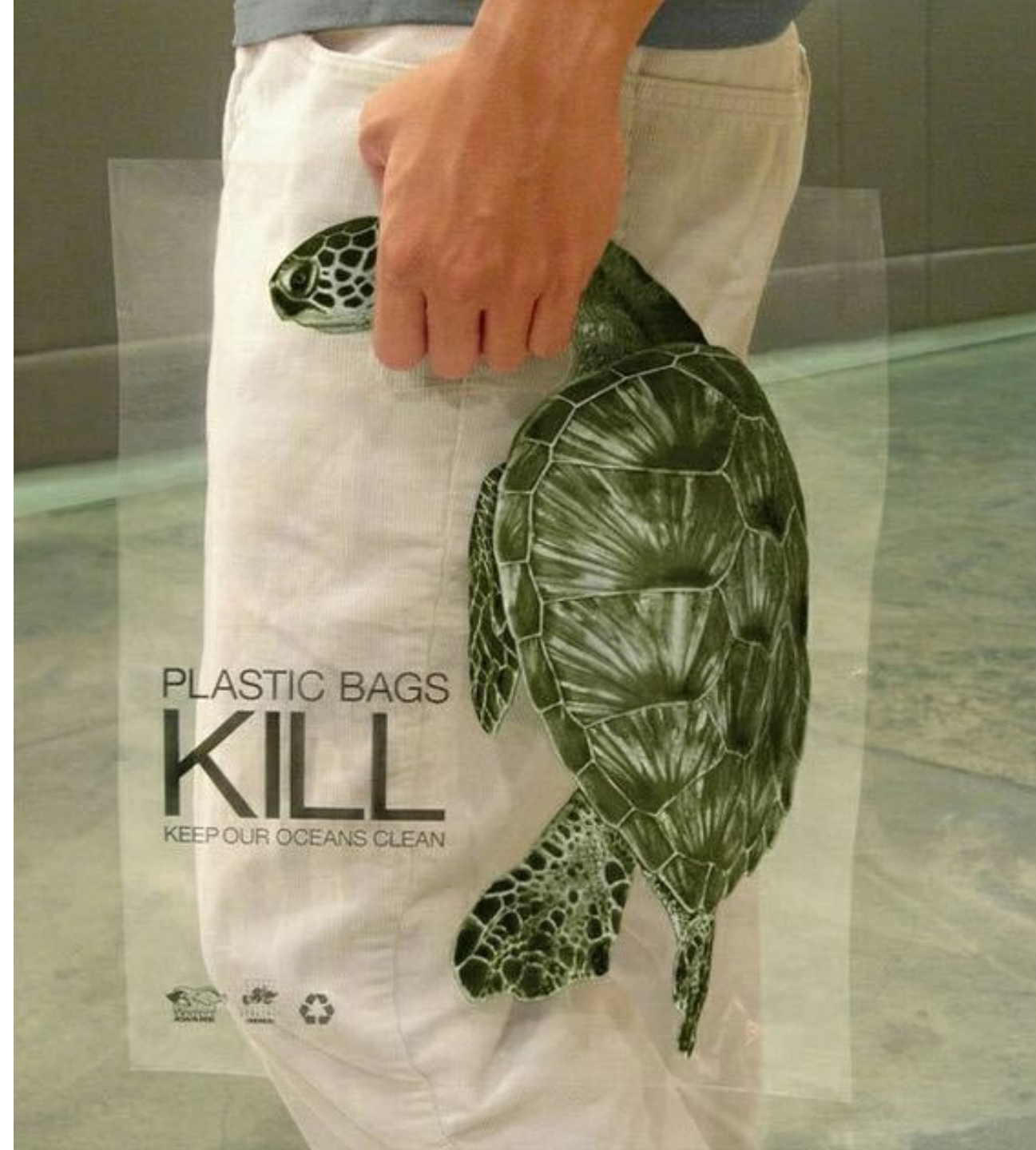
# **Design for Sustainable Behaviour**

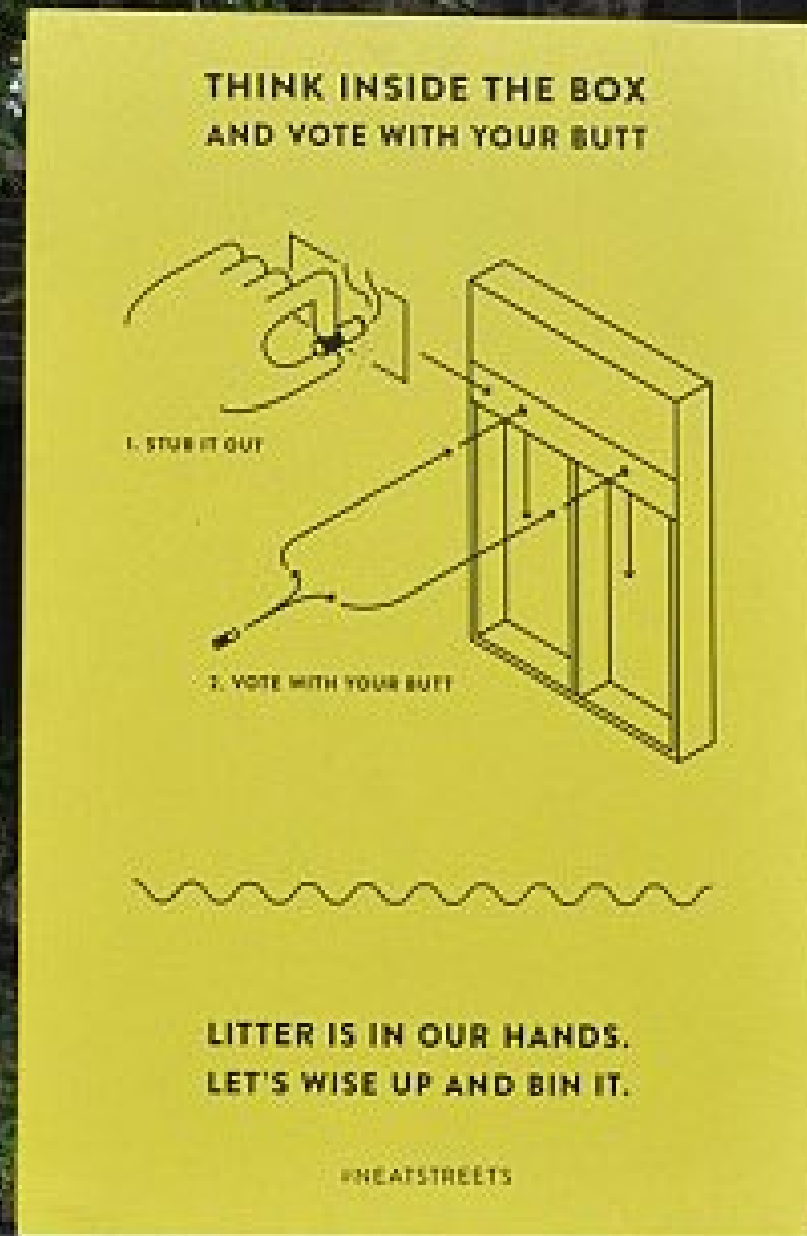
Design of tissue  
holders in washrooms  
to reduce the use of  
paper tissues.





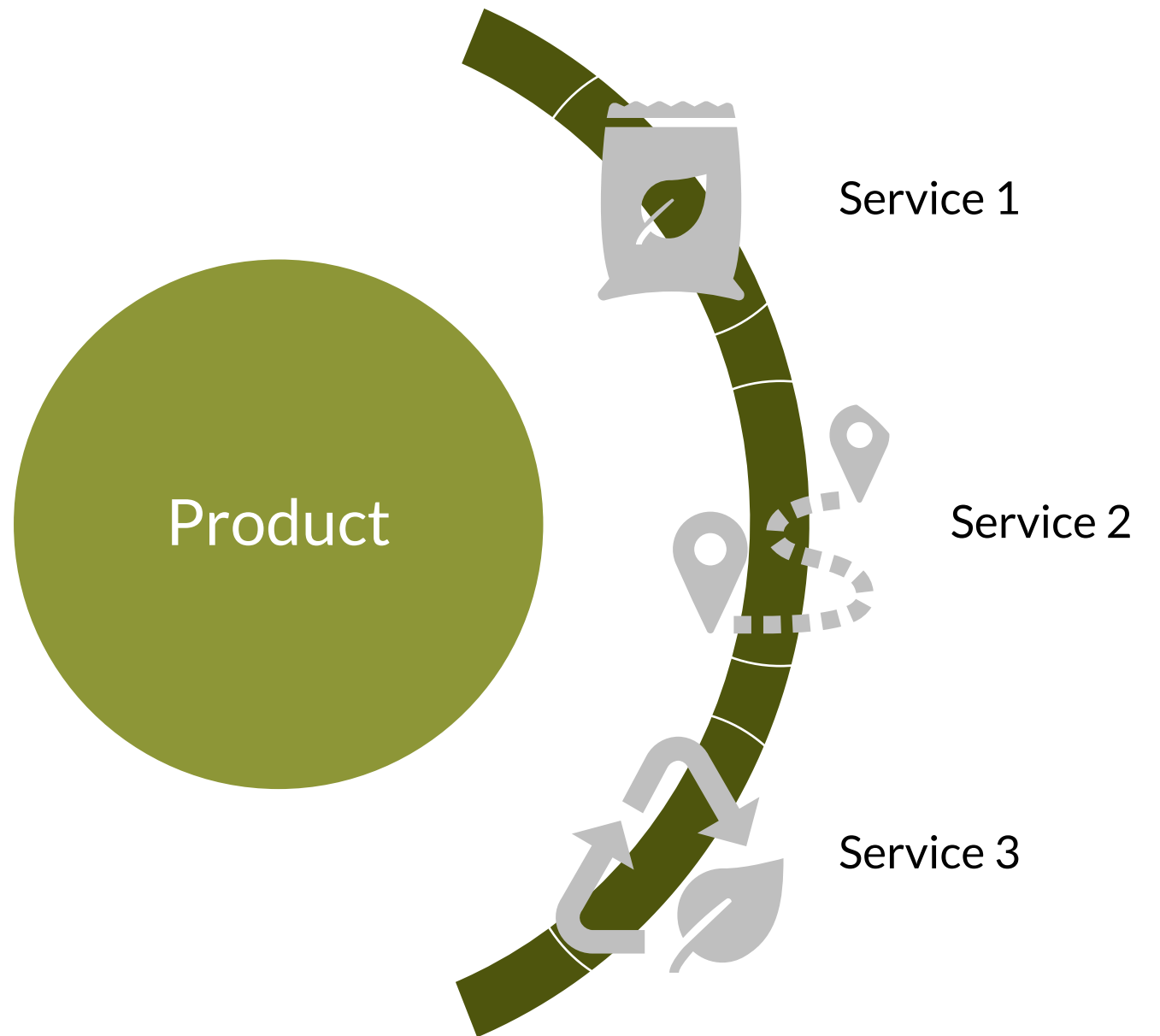
Carry bag design to raise awareness about the menace of plastic bags and its effects on marine life.



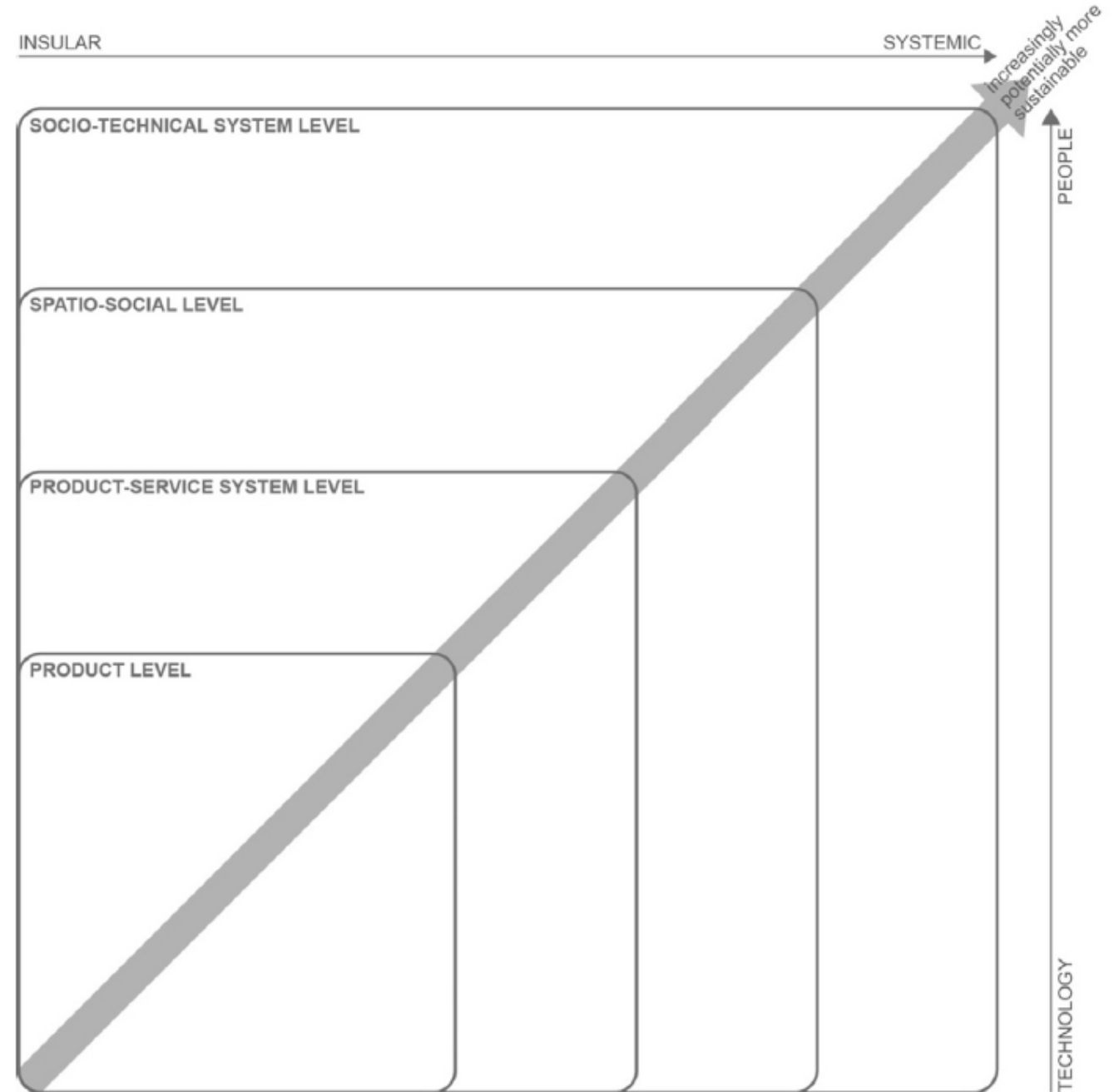


Encouraging  
people to not  
litter and  
dispose of toxic  
waste  
appropriately

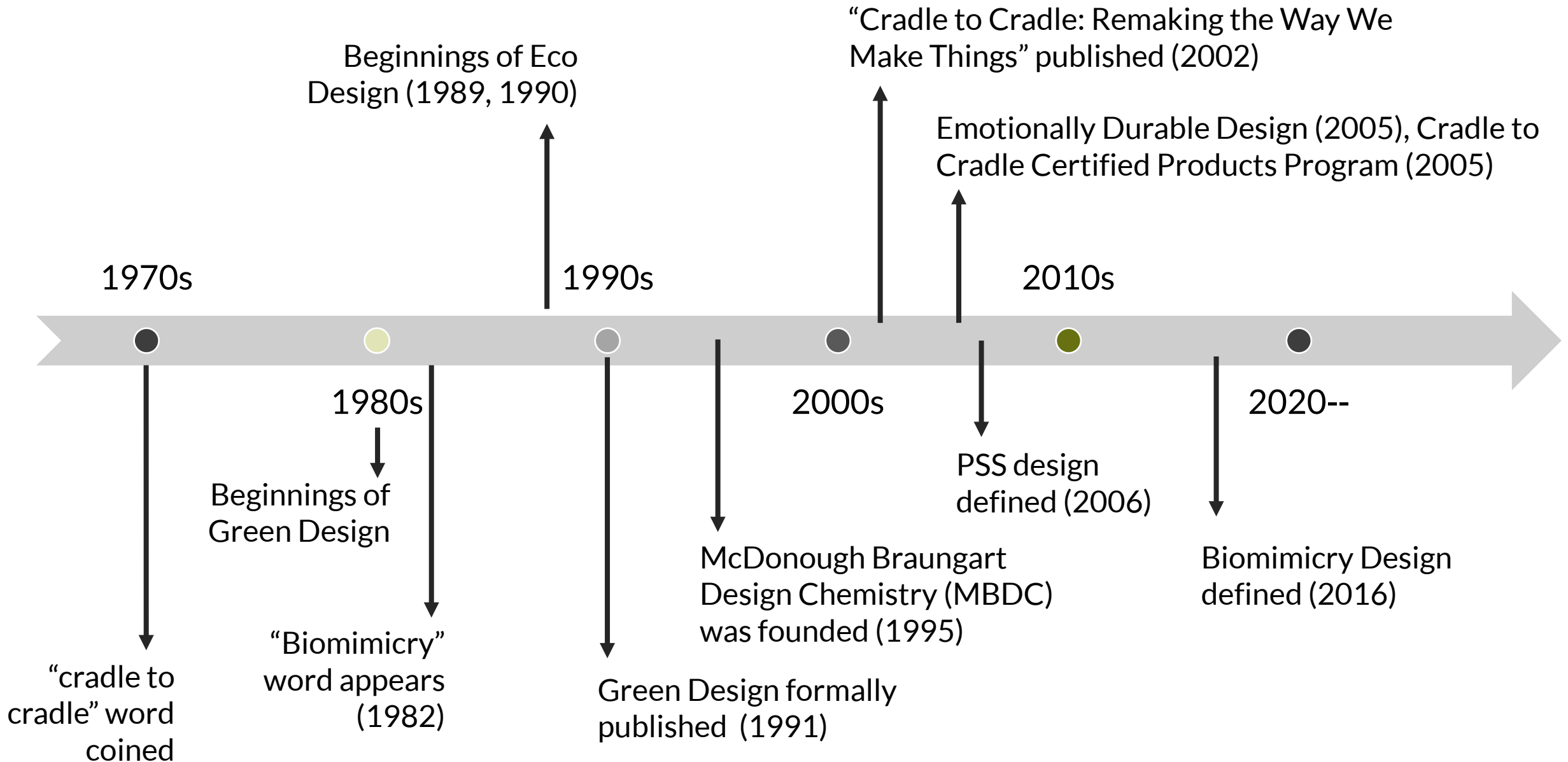
# **Product-Service System Design**

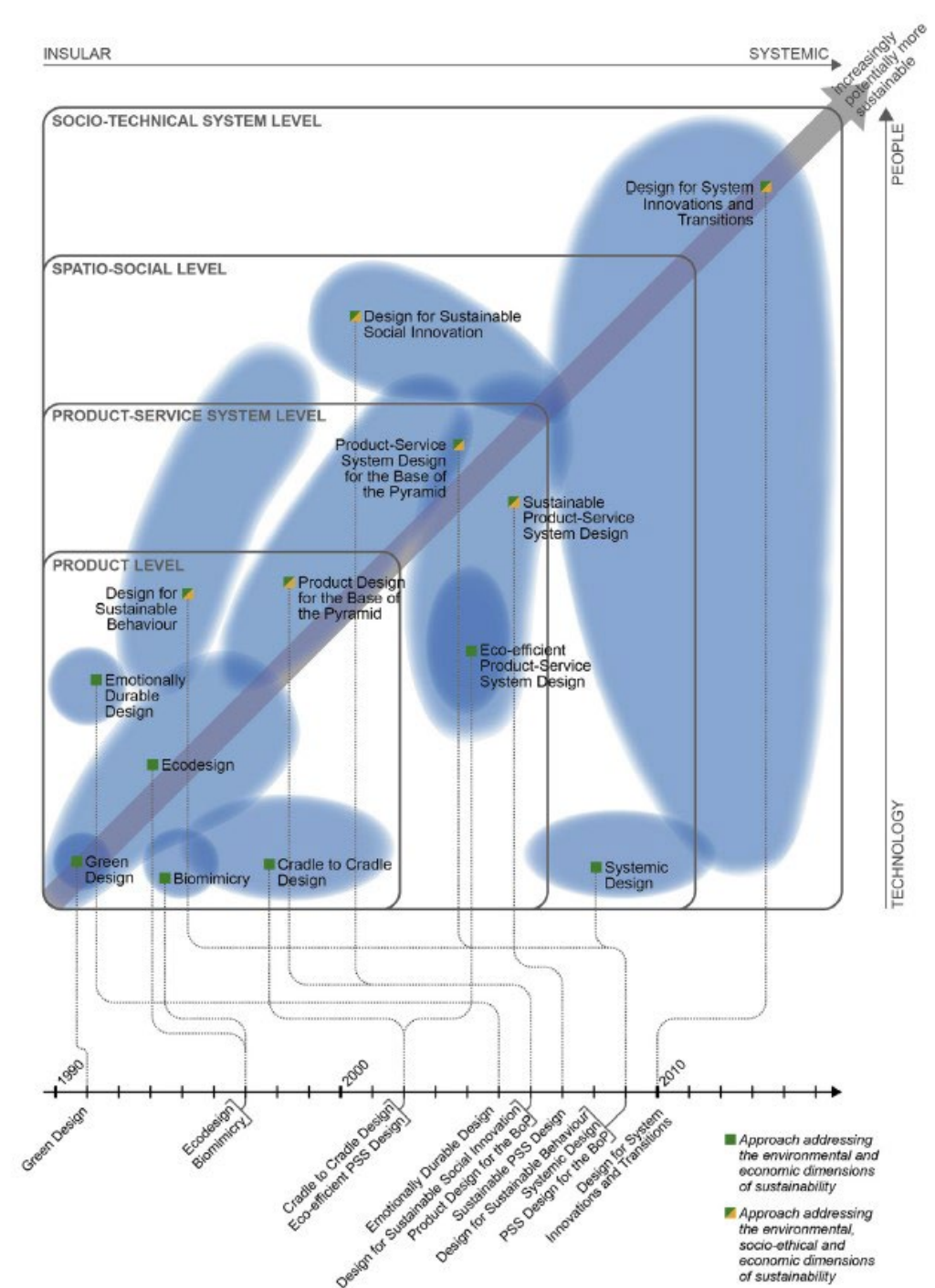


# Evolution of Design Approaches



# Evolution of Design Approaches





# References



- Adidas x Parley
- The world is poorly designed. But copying nature helps.