1. **What are three conclusions we can make about Kickstarter campaigns given the provided data?**1. Only 791 out of 4,114 kickstarters received 0% of their goal amount. More kickstarters receive more than $0.

2**.** Out of all of the categories, music had the most successful kickstarter campaigns.

3. Theater kickstarters failed the most out of all the categories.

1. **What are some of the limitations of this dataset?**

In reality, there are more kickstarters than this sample we were given. If the quality of these samples aren’t realistic, the data might be misrepresented.

1. **What are some other possible tables/graphs that we could create?**

We can create graphs to compare each year and how successful kickstarters were each year. This would give an overall trend on how kickstarters are progressing over time.