

The Constitution of THEATRE RICE! MODERN ASIAN-AMERICAN THEATER

Article I. Name and Principles

Section 1. Name

Theatre Rice! Modern Asian –American Theater

Section 2. Principles

Non-profit, non-political, and democratic.

Article II. Purposes

Section 1. Artistic

To provide a space for professional and amateur performing artists to meet, develop, and perform showcases that reflect a modern Asian-American theater.

Section 2. Social & Cultural

To support upcoming performing artists, to raise culture awareness and to enhance Asian-American images through contemporary media, including drama, comedy, film, and more.

Article III. Membership in Theatre Rice! Modern Asian –American Theater

[Revised 11.18.07]

Section 1. Eligibility

1.1 Only currently registered students, faculty and staff may be active members in a registered student organization.

1.2 Hazing and Non-discrimination

We will not haze according to California State Law; we will not restrict membership based upon race, color, national origin, religion, sex, physical and mental disability, medical condition (cancer-related or genetic characteristics), ancestry, marital status, age, sexual orientation, citizenship or status as a covered veteran (special disabled veteran, Vietnam-era veteran or any veteran who served on active duty during a war or in a campaign or expedition for which a campaign badge has been authorized).

Section 2. Rights of Members

2.1 All memberships are based on a voluntary basis. Members shall have the right to participate in all Theatre Rice! Modern Asian –American Theater activities and productions, to be involved in the Committee, to attend any Committee meeting, and to vote. A majority vote of members present shall win.

2.2 All activities of the members concerning the principles and properties of Theatre Rice! Modern Asian –American Theater require the approval of the Committee. Only active members may vote or hold office.

Article IV. Officers and Election

Section 1. A Committee of at least two for the current semester will be formed at the end of the previous semester and will serve as the main leadership structure to plan and organize any activity and production of the club

on a voluntary basis. The spokesperson and the primary signatory will also be chosen on the voluntary basis.

Section 2. Determination of Office

- 2.1 An open election will be held for all positions.
- 2.2 All Committee positions will be determined by a simple majority vote. If a simple majority is not reached, a runoff election will be held between the two leading candidates. *[Revised 11.18.07]*
- 2.3 The Producer must have been a member of Theatre Rice! Modern Asian –American Theater for two semesters.
- 2.4 Any other positions require a one semester membership with Theatre Rice! Modern Asian –American Theater. *[Revised 11.18.07]*
- 2.5 The position of Course Coordinator may be held by no more than two people. *[Revised 04.21.08]*
- 2.6 Any other positions may be held by only a single person. *[Revised 11.18.07]*
- 2.7 All Committee members must be active members of Theatre Rice! Modern Asian –American Theater for the semester which they are serving. *[Revised 10.30.06]*

Section 3. Terms

- 3.1 The Producer has a minimum term of two semesters whereas all other positions have a minimum term of one semester.
- 3.2 All Committee members shall perform their duties for the entirety of their elected term. *[Revised 11.18.07]*

Section 4. Executive Committee

- 4.1 The Executive Committee of Theatre Rice! Modern Asian –American Theater will consist of the Producer, Assistant Producer, Course Coordinator, Publicity Director, and Artistic Director. *[Revised 4.29.07]*
- 4.2 The Executive Committee must audition all potential cast members at the beginning of each semester.
- 4.3 The Executive Committee must meet in closed session at least four times per semester to plan events and discuss the progress of the group.

Section 5. Committee

- 5.1 In addition to members of the Executive Committee, the Committee will also consist of Historian, Chief Financial Officer, Webmaster, and Technical Coordinator. *[Revised 05.04.10]*

Article V. Procedure for governing

Section 1. Meeting

- 1.1 The Committee shall be convened at least two times per semester.
- 1.2 At least one general meeting of all members of Theatre Rice! Modern Asian –American Theater shall be called for per semester. The Committee will call the meeting; also, the Committee can call for any emergency meeting as situations arise.

Article VI. Constitutional Amendments

Section 1. The following requirements have to be met in order to amend the Constitution:

- 1.1 An approval by two-thirds votes of the Committee members.
- 1.2 A general meeting with the attendance of Theatre Rice! Modern Asian –American Theater members to amend the Constitution.

Section 2. The Amendment shall be passed if it receives two-thirds votes in favor by Theatre Rice! Modern Asian –American Theater members present and if it is in compliance with UCB and ASUC regulations and policies.

- 2.1 All amendments, additions, or deletions must be filed with the Office of Student Life, 102 Sproul Hall and with the ASUC Office of Student Affairs within two weeks of adoption.

Section 3. Implementation—All amendments made to the constitution in the Fall semester will be implemented at the beginning of the next Fall semester. This holds the same with the Spring semesters. *[Added 11.23.10]*

- 3.1 Amendments can be implemented during the following semester if the constitutional meeting is held, voted upon, and finalized at least a week before elections. *[Added 11.23.10]*

Article VII. The properties of Theatre Rice! Modern Asian –American Theater

Section 1. The properties of Theatre Rice! Modern Asian –American Theater shall be composed of:

- 1.1 ASUC funding.
- 1.2 All donations, either cash or goods, from other organizations or individuals.
- 1.3 Money from theatrical productions or fundraising events.

Article VIII. Dissolution of Theatre Rice! Modern Asian –American Theater

Section 1. Theatre Rice! Modern Asian –American Theater shall be dissolved at the agreement of at least three-fourths of the members present at a general meeting. In this case, all unspent ASUC funds will be returned to the ASUC. All remaining properties of Theatre Rice! Modern Asian –American Theater shall be donated to a charity chosen by the Committee.

Article IX. Strategic Plan

Section 1. A strategic plan for Theatre Rice! Modern Asian American Theater shall be developed. The strategic plan shall be reevaluated at least once every three years by the Committee.