

IV

Allegro vivace (o: 84)

2 Flauti.

2 Oboi

2 Clarinetti in B

2 Fagotti

2 Corni in F

2 Trombe in F

Timpani in

Violino I

Violino II

Viola

Violoncello
e Contrabasso

Fl.

Ob.

Vl.

Vla

F1.
Ob.
Cl.
Fg.
Cor.
(F)
Tr.
(F)
Timp.
Vl.
Vla.
Vc.
e Cb.

zu 2
zu 2

F1.
Ob.
Cl.
Fg.
Cor.
(F)
Tr.
(F)
Timp.
Vl.
Vla.
Vc.
e Cb.

30

Fl.

Ob.

Cl.

Fg.

Cor. (F)

Tr. (F)

Timp.

V1.

Vla.

Vc.
e Cb.

zu 2

sf

sf

sf

sf

Fl.

Ob.

Cl.

Fg.

Cor. (F)

Tr. (F)

Timp.

V1.

Vla.

Vc.
e Cb.

40

Fl. *sf* *sf*
 Ob. *sf* *sf*
 Cl. *sf* *sf*
 Fg. *sf* *sf*
 Cor. (F) *sf* *sf*
 Tr. (F) *sf* *sf*
 Vl. *sf* *sf* *sf* *p*
 Vla. *sf* *sf* *sf* *p*
 Vc. e Cb. *sf* *sf* *p*

Musical score for orchestra, page 50, measures 1-4. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin (Vi.), Viola (Vla.), and Cello/Bass (Vc. & Cb.). Measure 1: Oboe (p), Clarinet (bp), Bassoon (bp). Measure 2: Oboe (p), Clarinet (bp), Bassoon (bp). Measure 3: Oboe (bp), Clarinet (bp), Bassoon (bp). Measure 4: Oboe (f), Clarinet (fp), Bassoon (fp). Measure 5: Violin (bp), Viola (bp), Cello/Bass (bp). Measure 6: Violin (bp), Viola (bp), Cello/Bass (bp). Measure 7: Violin (bp), Viola (bp), Cello/Bass (bp). Measure 8: Violin (bp), Viola (bp), Cello/Bass (bp).

Ob. - *p* cresc.

C. *b* *b* *b* *b* *b* *b* cresc.

Fg. *b* *b* *b* *b* cresc.

Vl. *b* *b* *b* cresc.

Vla. *b* *b* *b* cresc.

Vc. *b* *b* *b* cresc.

Fl. 1. *cresc.* 60 *p dolce*

Ob. *p dolce*

C. *b* *b* *b* *b* *b* *b*

Fg. *b* *b* *b* *b* *b* *b*

Cor. (F) 1. *p cresc.* *p*

Tr. (F) 1. *p cresc.* *pp*

Vl. *p* *3* *3* *3* *3*

Vla. *p* *8* *8* *8* *8*

Vc. *p* *3* *3* *3* *3*

Cb. *p* - - - -

F1.

Ob.

Cl.

Fg.

Cor. (F)

Tr. (F)

Vi.

Vla.

Vc.

Cb.

Measure 67: Flute (f), Oboe, Clarinet, Bassoon, Horn, Trombone, Violin (pp), Viola (pp), Cello/Bass (pp). Measure 68: Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Violin (pp), Viola (pp), Cello/Bass (pp). Measure 69: Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Violin (pp), Viola (pp), Cello/Bass (pp).

F1. *sempre pp*

ob. *sempre pp*

Cl. *pp*

Fg. *sempre pp*

Vi. *sempre pp*

Vla. *sempre pp*

Vc. e Cb.

Measure 70: Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Violin (sempre pp), Viola (sempre pp), Cello/Bass (pp). Measure 71: Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Violin (sempre pp), Viola (sempre pp), Cello/Bass (sempre pp). Measure 72: Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Violin (sempre pp), Viola (sempre pp), Cello/Bass (ff).

8

vln. ob. cl. Fg. Cor. (F) Tr. (F) Timp.

vln. vla. Vc. e Cb. arco

F1. Ob. Cl. Fg. Cor. (F) Tr. (F) Timp.

vln. vla. Vc. e Cb.

80.

zu 2

Fl.

ob.

Cl.

Fg.

Cor. (F)

Tr. (F)

Timp.

Vl.

Vla.

Vc.

Cb.

2

Musical score for strings (Violin 1 and Violin 2) in 2/4 time. The key signature is one flat. Measure 11 starts with a rest for V1.1 followed by eighth-note pairs in V1.2 and sixteenth-note pairs in V1.1. Measure 12 begins with a dynamic *p*. Both parts play sixteenth-note pairs in groups of three. Measures 13-14 show eighth-note pairs in V1.2 and sixteenth-note pairs in V1.1. Measures 15-16 show eighth-note pairs in V1.2 and sixteenth-note pairs in V1.1.

1.

100

This section of the score begins with two measures of silence for Flute (F1.) and Oboe (Ob.). The Violin (Vi.) and Viola (Vla.) enter with eighth-note patterns. The Flute and Oboe join in with eighth-note patterns. The tempo is marked 100.

zu 2

The section continues with a series of measures featuring sustained notes and eighth-note patterns. The instruments involved are Flute (F1.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bb.), Violin (Vi.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The dynamic is primarily forte (f) or piano (p).

110

1.

The section concludes with a final series of measures. The instruments are Flute (F1.), Violin (Vi.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The dynamic is marked pp (pianissimo). The score ends with a final measure of silence.

F1.

Ob.

Fg.

Vl. *sempre pp*

Vla. *sempre pp*

Vc. e Cb. *sempre pp*

This section contains five measures of musical notation. The instrumentation includes Flute (F1.), Oboe (Ob.), Bassoon (Fg.), Violin (Vl.), Viola (Vla.), and Cello/Bass (Vc. e Cb.). The first measure shows F1. and Ob. playing eighth-note patterns. The second measure has Fg. and Vl. playing eighth-note patterns. The third measure features Vla. and Vc. e Cb. with sustained notes. The fourth measure has Vl. and Vla. with sustained notes. The fifth measure has Vc. e Cb. with sustained notes. Dynamics are marked as *pp* throughout.

=

F1.

Ob.

C1.

Fg.

Vl. *pp* *cresc.*

Vla. *pp* *cresc.*

Vc. e Cb. *cresc.*

120

f zu 2

f

f

f

f

f

f

f

f

This section contains five measures of musical notation. The instrumentation remains the same: Flute (F1.), Oboe (Ob.), Clarinet (C1.), Bassoon (Fg.), Violin (Vl.), Viola (Vla.), and Cello/Bass (Vc. e Cb.). Measures 6-8 show a crescendo from *pp* to *f*, with dynamics *cresc.* and *f zu 2*. Measure 9 shows a sustained note on *f*. Measure 10 shows a sustained note on *f*. Measure 11 shows a crescendo from *f* to *f*.

130

Cl.

Fg.

Cor. (F)

Tr. (F)

Vl.

Vla.

Vc.

Cb.

140

F1.
Ob.
Cl.
Fg.
Cor.
(F)
Tr.
(F)
Timp.
V1.
Vla.
Vc.
e Cb.
Kb.
Vc. u. Kb.

F1.
Ob.
Cl.
Fg.
Cor.
(F)
Tr.
(F)
Timp.
V1.
Vla.
Vc.
e Cb.

A musical score page from Gustav Mahler's Symphony No. 5. The page is numbered 150. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin (Vl.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score shows a dynamic section starting with 'ff' (fortissimo) and leading to a sustained note. The music consists of six measures of music, with the first measure containing a dynamic instruction 'zu 2' above the staff.

Musical score page 160. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Tuba (Timp.), Violin (Vl.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score shows various musical markings such as dynamic levels (p, pp), articulations, and performance instructions like slurs and grace notes. The instrumentation is primarily woodwind and brass, with the strings providing harmonic support.

Musical score for orchestra, page 170, measures 1-3. The score includes parts for Flute (F1.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (F), Piano (Pk.), Violin (V1.), Viola (Vla.), and Cello (Vc.). The instrumentation is as follows:

- Flute (F1.):** Rests in measures 1 and 2, then plays eighth-note patterns in measure 3.
- Oboe (Ob.):** Rests in measures 1 and 2, then plays eighth-note patterns in measure 3.
- Clarinet (Cl.):** Rests throughout the measures.
- Bassoon (Fg.):** Plays eighth-note patterns in measures 1-3.
- Cor (F):** Rests in measures 1 and 2, then plays eighth-note patterns in measure 3.
- Piano (Pk.):** Plays eighth-note patterns in measures 1-3.
- Violin (V1.):** Plays sixteenth-note patterns in measures 1-3.
- Viola (Vla.):** Rests in measures 1 and 2, then plays eighth-note patterns in measure 3.
- Cello (Vc.):** Rests throughout the measures.

Dynamic markings: pp , f , pp , pp , pp , pp , pp , pp .

Musical score page 170. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (F), Violin (Vl.), Viola (Vla.), and Cello (Ve.). The tempo is marked as *sempre stacc.* The dynamics are primarily *pp* (pianissimo) and *p* (pianissimo). The instrumentation consists of woodwind instruments (Flute, Oboe, Clarinet, Bassoon) and brass instruments (Cor (F), Violin, Viola, Cello). The score shows various musical phrases with dynamic markings and performance instructions like *pp*, *p*, and *3*.

F1. *sempre più p*

Ob. *sempre più p*

C1.

Fg.

Cor. (F) *sempre più p*

Vl. *sempre più p*

Vla. *sempre più p*

Vc. *sempre più p*

Cb. *sempre più p*

Fl. 180° *sempre ff*

Ob. *sempre ff*

C1. *sempre ff*

Fg. *sempre ff*

Cor. (F) *sempre ff*

Tr. (F)

Timp.

Vl. *sempre ff*

Vla. *sempre ff*

Vc. *sempre ff*

Cb. *sempre ff*

Fl.

Ob.

Cl.

Fg.

Cor. (F)

Tr. (F)

Timp.

Vl.

Vla.

Vc. e Cb.

190

Fl.

Ob.

Cl.

Fg.

Cor. (F)

Tr. (F)

Timp.

Vl.

Vla.

Vc. e Cb.

Fl.

Ob.

C1.

Fg.

Cor. (F)

Tr. (F)

Timp.

Vl.

Vla.

Vc. e Cb.

200

Fl.

Ob.

C1.

Fg.

Cor. (F)

Tr. (F)

Timp.

Vl.

Vla.

Vc. e Cb.

zu 2

F1.
Ob.
Cl.
Fg.
Cor. (F)
Tr. (F)
Timp.
Vl.
Vla.
Vc. e Cb.

210

F1.
Ob.
Cl.
Fg.
Cor. (F)
Tr. (F)
Vl.
Vla.
Vc. e Cb..

zu 2 b $\ddot{\text{e}}$

Fl.

Ob.

Cl.

F_b

Cox (F)

Tr. (F)

Timp.

Vl.

Vla.

Vc. e C.

220

sf sf

Fl.

Ob.

Cl.

F_b

Cox (F)

Tr. (F)

Vl.

Vla.

Vc. e C.

zu 2 b $\ddot{\text{e}}$

p

p 3 3 3 3

p 3 3 3 3

p

p

Fl.

Ob.

Ct.

Fg.

Cor. (F)

Tr. (F)

Vi.

Vla.

Vc.

Cb.

240

F1.

Ob.

C1.

Fg.

Cor. (F)

Tr. (F)

Timp. *pp*

Vl.

Vla.

Vc. arco *f* pizz. arco

Cb.

1.

p

Fl. *pp* *sempre pp*

Ob. *pp* *sempre pp*

C. *zu 2* *pp* *sempre pp*

B. *pp*

H. *pp*

Cor. (F) *pp*

Tr. (F) *pp*

Timp. *pp*

Vl. *pp* *sempre pp*

Vla. *pp* *sempre pp*

Vc. *pizz.* *ff* *pp*

Cb. *ff*

Flute (F)

Oboe (A)

Clarinet (C)

Bassoon (B)

Horn (Horn)

Trombone (Timp.)

Violin (Vln.)

Viola (Vla.)

Cello

Double Bass

Flute (F)

Oboe (A)

Clarinet (C)

Bassoon (B)

Horn (Horn)

Trombone (Timp.)

Violin (Vln.)

Viola (Vla.)

Cello

Double Bass

260

F1. *più f*

Ob. *più f*

C1. *più f*

Fg. *più f*

Cor. (F) *più f*

Tr. (F) *più f*

Timp.

Vl. *più f*

Vl. *più f*

Vla. *più f*

Vc. e Cb *più f*

270

Vl. *p*

Vla. *p*

F1. -

C1. -

VI. -

Vla. -

Vc. -

280

F1. -

Ob. -

C1. -

VI. -

Vla. -

Vc. -

e Cb. -

Vc. u. Kb. -

f

F1. -

Ob. -

Fg. -

Cor. (F) -

VI. -

Vc. -

e Cb. -

290

F1.

C1.

Fg.

Cor. (F)

Vl. { pp

Vc. e Cb. { pp

=

F1. { f f

Ob.

C1. { sempre pp

Fg. { sempre pp

Cor. (F)

Vl. { sempre pp

Vla.

Vc. e Cb. { sempre pp

300

Fl.

Ob.

Cl.

Fg.

Cor. (F)

Tr. (F)

Vl.

Vla.

Vc. e Cb.

pp

pp

cresc.

zu 2

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Fl.

Ob.

Cl.

Fg.

Cor. (F)

Tr. (F)

Vl.

Vla.

Vc. e Cb.

f

f

zu 2

cresc.

zu 2

cresc.

zu 2

zu 2

f

f

3 3

3 3

cresc.

3 3

3 3

3 3

3 3

Fl. b $\ddot{\text{b}}$

Ob.

Ci.

Fg.

Cor. (F)

Tr. (F)

Timp.

VI. b $\ddot{\text{b}}$

Vla. 3 3 3 3

Vc. e Cb. b $\ddot{\text{b}}$

320

F1. $\frac{3}{4}$

Ob. $\frac{3}{4}$

C1. $\frac{3}{4}$

Fg. $\frac{3}{4}$

Cor. (F) $\frac{3}{4}$

Tr. (F) $\frac{3}{4}$

Timp. $\frac{3}{4}$

Vl. $\frac{3}{4}$

Vla. $\frac{3}{4}$

Vc. & Cb. $\frac{3}{4}$

zu 2

F1. Ob. Cl. Fg. Cor. (F) Tr. (F) Timp. V1. Vla. Vc. e Cb.

= 330

F1. Ob. Cl. Fg. Cor. (F) Tr. (F) Timp. V1. Vla. Vc. e Cb.

Fl.

Ob.

C1.

Fg.

Cor.
(F)

Tr.
(F)

Timp.

Vl.

Vla.

Vc.
e Cb.

Fl.

Ob.

Cl.

Fg.

Cor. (F)

Tr. (F)

Vl.

Vla.

Vc. Cb

1. 350.

Fl.
Ob.
Cl.
Bsn.
Cor.
(F)
Tr.
(F)
Timp.
Vl. 1
Vl. 2
Vla.
Vc.
e Cb.

2. 360.

Fl.
Ob.
Cl.
Bsn.
Cor.
(F)
Timp.
Vl. 1
Vl. 2
Vla.
Vc.
e Cb.

Fl.

Ob.

Cl.

Fg.

Cor. (F)

Vl.

Vla.

Vc. u. Kb.

sempre staccato

Fl.

Ob.

Cl.

Fg.

Cor. (F)

Vl.

Vla.

Vc.

Cb.

370

zu 2

sempre più p

ff

sempre più p

zu 2

sempre più p

ppp

sempre più p

ff

sempre più p

ppp

sempre più p

ff

sempre più p

ppp

sempre più p

ff

F1. -

Ob. -

Cl. -

Fg. -

V1. { 3 3 pp 3 3 ff 3 3 pp 3 3 ff

Vla. { bdo bdo bdo bdo bdo bdo bdo bdo

Vc. { bdo bdo bdo bdo bdo bdo bdo bdo

Cb. { bdo bdo bdo bdo bdo bdo bdo bdo

Fl. sempre ff

Ob. sempre ff

Ct. sempre ff

Fg. sempre ff

Vl. sempre ff

Vla. sempre ff

Vc. sempre ff

Cb. sempre ff

Musical score page 95, measures 886-890. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsg.), Violin (Vl.), Viola (Vla.), and Cello/Bass (Vc./C. B.). The key signature is A major (three sharps). Measure 886: Flute, Ob., Cl., Bsg., Vl., Vla., Vc./C. B. play eighth-note chords. Measure 887: Flute, Ob., Cl., Bsg., Vl., Vla., Vc./C. B. play eighth-note chords. Measure 888: Flute, Ob., Cl., Bsg., Vl., Vla., Vc./C. B. play eighth-note chords. Measure 889: Flute, Ob., Cl., Bsg., Vl., Vla., Vc./C. B. play eighth-note chords. Measure 890: Flute, Ob., Cl., Bsg., Vl., Vla., Vc./C. B. play eighth-note chords. Measure 891: Flute, Ob., Cl., Bsg., Vl., Vla., Vc./C. B. play eighth-note chords. Measure 892: Flute, Ob., Cl., Bsg., Vl., Vla., Vc./C. B. play eighth-note chords. Measure 893: Flute, Ob., Cl., Bsg., Vl., Vla., Vc./C. B. play eighth-note chords. Measure 894: Flute, Ob., Cl., Bsg., Vl., Vla., Vc./C. B. play eighth-note chords. Measure 895: Flute, Ob., Cl., Bsg., Vl., Vla., Vc./C. B. play eighth-note chords.

Musical score page 95, measures 890-895. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsg.), Violin (Vl.), Viola (Vla.), and Cello/Bass (Vc./C. B.). The key signature is A major (three sharps). Measure 890: Flute, Ob., Cl., Bsg., Vl., Vla., Vc./C. B. play eighth-note chords. Measure 891: Flute, Ob., Cl., Bsg., Vl., Vla., Vc./C. B. play eighth-note chords. Measure 892: Flute, Ob., Cl., Bsg., Vl., Vla., Vc./C. B. play eighth-note chords. Measure 893: Flute, Ob., Cl., Bsg., Vl., Vla., Vc./C. B. play eighth-note chords. Measure 894: Flute, Ob., Cl., Bsg., Vl., Vla., Vc./C. B. play eighth-note chords. Measure 895: Flute, Ob., Cl., Bsg., Vl., Vla., Vc./C. B. play eighth-note chords.

Musical score page 96 featuring ten staves of music. The instruments are:

- Fl. (Flute)
- Ob. (Oboe)
- C1. (Clarinet)
- Fg. (Bassoon)
- Cor. (F) (Coronet)
- Tr. (F) (Trombone)
- Timp. (Timpani)
- V1. (Violin)
- Vla. (Viola)
- Vc. e Cb. (Cello and Double Bass)

The score consists of three measures. In the first measure, the Flute, Oboe, Clarinet, Bassoon, and Trombone play eighth-note patterns. The Coronet, Trombone, and Timpani play sustained notes. The Violin, Viola, and Cello/Bass play sixteenth-note patterns. Measure two continues with similar patterns, with the addition of "zu 2" markings above the Oboe and Clarinet staves. Measure three concludes the section.

Musical score page 97, system 1. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (F), Trombone (Tr. (F)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Cello/Bass (Vc. e Cb.). The music consists of two systems of staves. The first system ends with a double bar line and repeat dots. The second system begins with a dynamic of sf .

Musical score page 97, system 2. This system continues from the previous one. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (F), Trombone (Tr. (F)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Cello/Bass (Vc. e Cb.). The system concludes with a measure number 400.

zu 2

F1.
Ob.
Cl.
Fg.
Cor. (F)
Tr. (F)
Vi.
Vla.
Vc.
Cb.

=

F1.
Ob.
Cl.
Fg.
Cor (F)
Tr. (F)
Vi.
Vla.
Vc.
Cb.

410
1.

F1. *sf* *sf* *fp*

Ob. *sf* *sf* *fp*

C1. *sf* *sf* *fp*

Fg. *sf* *sf* *fp*

Cor. (F) *sf* *sf* *fp*

Tr. (F) *sf* *sf* *fp*

Timp. - - - - *p*

Vl. *sf* *sf* *fp*

Vla. *sf* *sf* *fp*

Vc. *sf* *sf* *fp*

Cb. *sf* *sf* *fp*

This musical score page contains two systems of music. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horn (F), Trombone (F), Timpani, Violin, Viola, Cello, and Double Bass. The first system (measures 1-4) consists of sustained notes with dynamic markings (sf, fp). The second system (measures 5-8) includes eighth-note patterns and dynamic markings (p). Measure 9 begins with a dynamic (sf) and a melodic line for the Violin.

Musical score page 10, measures 11-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (F), Trombone (Tr. F), Timpani (Timp.), Violin (Vl.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). Measure 11 starts with a dynamic *f*. Measures 12 and 13 feature sustained notes and rhythmic patterns, with dynamics including *p*, *pp*, *f*, and *ff*.

420

Fl.

Ob.

Cl.

Fg.

Cor. (F)

Tr. (F)

Tim.

Vl.

Vla.

Vc. e Cb.

Fl.

Ob.

Cl.

Fg.

Cor. (F)

Vl.

Vla.

Vc. e Cb.

430

Fl.

Ob.

Cl.

Fg.

Cor. (F)

Tr. (F)

Timp.

Vl.

Vla.

Vc. e Cb.

Fl.

Ob.

Cl.

Fg.

Cor. (F)

Tr. (F)

Timp.

Vl.

Vla.

Vc. e Cb.

440

Fl.

Ob.

C1.

Fg.

Cor. (F)

Tr. (F)

Vl.

Vla.

Vc. e Cb.

=

Fl.

Ob.

C1.

Fg.

Cor. (F)

Tr. (F)

Timp.

Vl.

Vla.

Vc. e Cb.

460

F1.

ob.

cl.

Fg.

Cor. (F)

Tr. (F)

Tim.

Vl.

Vla.

Vc. Cb.

Fl.

Ob.

Cl.

Fg.

Cor. (F)

Vl.

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Fg.

Cor. (F)

Tim.

Vl.

Vla.

Vc.

Cb.

470

Musical score for orchestra, measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.) in F, Trombone (Tr.) in F, Timpani (Timp.), Violin (Vl.), and Cello/Violoncello (Vla.). The instrumentation is as follows:

- Measures 1-2: Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Timpani, Violin.
- Measure 3: Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Timpani, Cello/Violoncello.
- Measure 4: Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Timpani, Cello/Violoncello.

Dynamic markings include *cresc.*, *p*, and *p cresc.*. Measure 4 concludes with a dynamic of *cresc.*

A musical score page from Gustav Mahler's Symphony No. 5. The page is numbered 480 at the top left. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), Horn (Fg.), Cor (F), Trombone (Tr. F), Tuba (Timp.), Violin (Vl.), Viola (Vla.), and Cello/Bass (C. b.). The music consists of ten staves of five-line staff paper. The first six staves (Flute, Oboe, Clarinet, Bassoon, Horn, Cor) play eighth-note patterns primarily. The Trombone (Tr. F) and Tuba (Timp.) provide harmonic support with sustained notes and eighth-note chords. The Violin (Vl.), Viola (Vla.), and Cello/Bass (C. b.) play eighth-note patterns in the lower registers. The page features dynamic markings such as *f* (fortissimo), *p* (pianissimo), and *zum 2* (to the second ending). Measures 1 through 6 are identical, followed by a repeat sign and measures 7 through 10.

500

Fl.

Ob.

Cl.

Fg.

Cor.
(F)

Tr.
(F)

Timp.

Vl.

Vla.

Vc.
e Cb.