

Symphony No. 8

I

L.van Beethoven, Op. 93
1770 - 1827

Allegro vivace e con brio (d. = 69)

2 Flauti

2 oboi

2 Clarinetti in B

2 Fagotti

2 Corni in F

2 Trombe in F

Timpani in F-C

Violino I

Violino II

Viola

Violoncello

Contrabasso

1.

10.

Fl.

ob.

Cl.

Fg.

Cor.
(F)

Tr.
(F)

Timp.

VI.

Vla.

Vc.
Cb.

A page of musical notation for orchestra, page 3. The score consists of ten staves:

- F1. (Flute)
- Ob. (Oboe)
- C1. (Clarinet)
- Fg. (Bassoon)
- Cor. (F) (Cor Anglais)
- Tr. (F) (Trumpet)
- Tim. (Timpani)
- V1. (Violin)
- Vla. (Viola)
- Vc. & Cb. (Double Bass)

The music is in common time. The first six staves (F1, Ob, C1, Fg, Cor, Tr) play eighth-note patterns. The Timpani (Tim.) plays eighth-note patterns. The Violin (V1) and Viola (Vla) play sixteenth-note patterns. The Double Bass (Vc. & Cb) plays eighth-note patterns.

20

Fl.

Ob.

C1.

Fg.

Cor.
(F)

Tr.
(F)

Timp.

Vl.

Vla.

Vc.
Cb.

zu 2

zu 2
 F1.
 ob.
 Cl.
 Fg.
 Cor.
 (F)
 Tr.
 (F)
 Timp.
 Vl.
 Vla.
 Vc.
 Cb.

80

1.

Fg. *p*

Vl. *p* *sempre p*

Vla. *p* *sempre p*
pizz.

Vc. Cb. *p*

40

=

rit. a tempo

F1. *p dolce*

Ob. *p dolce*

Fg. *p dolce*

Vl. *pizz.*

Vla. *pizz.*

Vc. Cb.

Fl.

Ob.

Ct.

Fg.

Cor. (F)

Tr. (F)

Timp.

Vl.

Vla.

Vc. Cb.

Fl. dolce

Ob. dolce

Ct. pdolce

Fg. p zu 2

Cor. (F)

Vl. p

80

F1. *p dolc.*

O.b. *p dolc.*

C1. *p dolce*

Fg. *p dolce*

Cor. (F) *zu 2 p*

Tr. (F)

Timp. *ff*

VI. *p*

Vla. *p dolce*

Vc. *Vc.* *#2* *hp*

Cb. *ff* *p dolce*

90

Fl. *oo*

Ob. *p*

C1. *p*

Fg. *b2.* *d* *p.*

Cor. (F)

VI. *cresc.*

Vla. *cresc.*

Vc. *Vc.* *cresc.*

Cb. *cresc.*

F1.

zu 2.
f sf sf sf ff

ob.

zu 2
f sf sf sf ff

cl.

f sf zu 2 sf sf ff

F6.

f sf sf sf ff

Cor. (F)

f sf sf sf ff

Tr. (F)

f sf sf sf ff

Timp.

f sf ff ff

VI.

f sf sf sf ff

Vla.

f sf sf sf ff

Vc.

f sf sf sf ff

Cb.

f sf sf sf ff

<img alt="A page from a musical score showing a dynamic section for various instruments. The page is numbered 10 at the top left. The score includes parts for Flute 1 (F1.), Oboe (ob.), Clarinet (cl.), Bassoon 6 (F6.), Horn (Cor. F), Trombone (Tr. F), Timpani (Timp.), Violin (VI.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The music consists of five measures. Measure 1: F1. (sf), ob. (sf), cl. (sf), F6. (sf), Cor. (sf), Tr. (sf), Timp. (sf). Measure 2: F1. (sf), ob. (sf), cl. (sf), F6. (sf), Cor. (sf), Tr. (sf), Timp. (sf). Measure 3: F1. (sf), ob. (sf), cl. (sf), F6. (sf), Cor. (sf), Tr. (sf), Timp. (sf). Measure 4: F1. (sf), ob. (sf), cl. (sf), F6. (sf), Cor. (sf), Tr. (sf), Timp. (sf). Measure 5: F1. (ff), ob. (ff), cl. (ff), F6. (ff), Cor. (ff), Tr. (ff), Timp. (ff). Measures 6-10: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 11-15: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 16-20: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 21-25: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 26-30: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 31-35: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 36-40: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 41-45: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 46-50: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 51-55: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 56-60: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 61-65: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 66-70: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 71-75: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 76-80: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 81-85: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 86-90: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 91-95: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 96-100: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 101-105: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 106-110: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 111-115: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 116-120: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 121-125: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 126-130: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 131-135: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 136-140: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 141-145: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 146-150: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 151-155: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 156-160: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 161-165: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 166-170: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 171-175: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 176-180: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 181-185: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 186-190: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 191-195: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 196-200: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 201-205: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 206-210: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 211-215: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 216-220: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 221-225: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 226-230: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 231-235: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 236-240: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 241-245: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 246-250: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 251-255: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 256-260: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 261-265: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 266-270: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 271-275: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 276-280: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 281-285: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 286-290: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 291-295: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 296-300: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 301-305: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 306-310: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 311-315: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 316-320: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 321-325: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 326-330: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 331-335: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 336-340: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 341-345: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 346-350: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 351-355: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 356-360: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 361-365: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 366-370: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 371-375: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 376-380: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 381-385: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 386-390: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 391-395: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 396-400: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 401-405: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 406-410: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 411-415: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 416-420: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 421-425: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 426-430: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 431-435: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 436-440: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 441-445: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 446-450: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 451-455: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 456-460: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 461-465: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 466-470: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 471-475: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 476-480: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 481-485: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 486-490: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 491-495: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 496-500: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 501-505: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 506-510: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 511-515: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 516-520: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 521-525: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 526-530: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 531-535: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 536-540: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 541-545: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 546-550: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 551-555: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 556-560: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 561-565: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 566-570: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 571-575: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 576-580: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 581-585: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 586-590: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 591-595: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 596-600: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 601-605: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 606-610: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 611-615: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 616-620: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 621-625: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 626-630: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 631-635: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 636-640: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 641-645: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 646-650: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 651-655: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 656-660: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 661-665: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 666-670: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 671-675: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 676-680: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 681-685: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 686-690: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 691-695: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 696-700: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 701-705: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 706-710: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 711-715: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 716-720: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 721-725: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 726-730: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 731-735: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 736-740: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 741-745: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 746-750: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 751-755: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 756-760: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 761-765: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 766-770: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 771-775: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 776-780: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 781-785: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 786-790: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 791-795: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 796-800: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 801-805: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 806-810: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 811-815: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 816-820: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 821-825: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 826-830: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 831-835: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 836-840: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 841-845: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 846-850: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 851-855: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 856-860: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 861-865: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 866-870: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 871-875: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 876-880: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 881-885: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 886-890: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 891-895: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 896-900: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 901-905: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 906-910: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 911-915: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 916-920: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 921-925: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 926-930: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 931-935: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 936-940: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 941-945: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 946-950: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 951-955: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 956-960: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 961-965: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 966-970: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 971-975: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 976-980: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 981-985: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 986-990: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 991-995: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 996-999: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf). Measures 1000-1003: VI. (sf), Vla. (sf), Vc. (sf), Cb. (sf).</p>

zu 2

100

1. 2.

Fl.
Ob.
Cl.
Fg.
Cor.
(F)
Tr.
(F)
Timp
V1.
Vla.
Vc.
Cb.

110

1. 1. 1.

p dolce

p dolce

p dolce

Fl.
Ob.
Cl.
Fg.
V1.
Vla.

12

zu 2

F1.
ob.
Cl.
Fg.
Cor.
(F)
Tr.
(F)
Timp.
V1.
Vla.
Vc.
Cb.

ff

120

F1.
ob.
Cl.
Fg.
V1.
Vla.
Vc.

p dolce
p dolce
p dolce
p dolce
p dolce

bd.
bd.

p

Musical score page 130, measures 1-5. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor. (F)), Trombone (Tr. (F)), Violin (Vl.), Viola (Vla.), and Cello/Bass (Vc. e Cb.). Measure 1: Flute, Oboe, Clarinet, Bassoon play sustained notes. Measure 2: Flute, Oboe, Clarinet, Bassoon play sustained notes. Measure 3: Flute, Oboe, Clarinet, Bassoon play sustained notes. Measure 4: Flute, Oboe, Clarinet, Bassoon play sustained notes. Measure 5: Flute, Oboe, Clarinet, Bassoon play sustained notes. Measures 6-10: Violin, Viola, Cello/Bass play sixteenth-note patterns. Measure 11: Trombone enters with a sustained note. Measure 12: Trombone sustains a note. Measure 13: Trombone sustains a note. Measure 14: Trombone sustains a note. Measure 15: Trombone sustains a note. Measure 16: Trombone sustains a note. Measure 17: Trombone sustains a note. Measure 18: Trombone sustains a note. Measure 19: Trombone sustains a note. Measure 20: Trombone sustains a note.

Fl.

Ob.

Cl.

Fg.

Cer. (F)

Tr. (F)

Vl.

Vla.

Vc. e Cb.

140

F1.
Ob.
Cl.
Fg.
Cor. (F)
Tr. (F)
V1.
Vla.
Vc. Cb.

150

F1.
Ob.
Cl.
Fg.
V1. I.
Vc. Cb.

Fl.

Ob.

Cl.

Fg.

Cor. (F)

Tr. (F)

Timp.

Vl.

Vla.

Vc. Cb.

zu 2

zu 2

b2 170 **b2** **b2** **b2** **b2** **b2**

F1. sf sf sf sf sf sf

Ob. b2 b2 b2 b2 b2 b2

Cl. sf sf sf sf sf sf

Fg. b2 b2 b2 b2 b2 b2

Cor. (F) sf sf sf sf sf sf

Tr. (F) sf sf sf sf sf sf

Timp. sf sf sf sf sf sf

Vi. sf sf sf sf sf sf

Vla. sf sf sf sf sf sf

Vc. e Cb. sf sf sf sf sf sf

180

Fl.

Oboe

Cl.

Fag.

Cor. (F)

Tr. (F)

Timp.

Vl.

Vla.

Vc.

Cb.

A page from a musical score for orchestra, page 19. The score is arranged in ten staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor. (F)), Trombone (Tr. (F)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The music is written in common time. Measures are separated by vertical bar lines. Dynamics, such as 'sf' (fortissimo), are indicated above the staves. The instrumentation consists primarily of woodwind and brass instruments, with strings providing harmonic support.

190

F1. *sf* *più f* *fff*

Ob. *sf* *più f* *fff*

Cl. *sf* *più f* *fff*

Fg. *sf* *più f* *fff*

Cor. (F) *sf* *più f* *fff*

Tr. (F) *sf* *più f* *fff*

Timp. *sf* *più f* *fff*

Vl. *sf* *più f* *fff*

Vla. *sf* *più f* *fff*

Vc. *sf* *più f* *fff*

Cb. *sf* *più f* *fff*

Musical score for orchestra and choir, page 21:

- Fl.**: Measures 1-10. Dynamics: *p dolce*.
- Ob.**: Measures 1-10. Dynamics: *p dolce*.
- Cl.**: Measures 1-10. Dynamics: *p dolce*.
- Fg.**: Measures 1-10. Dynamics: *p dolce*.
- Cor. (F)**: Measures 1-10. Dynamics: *p dolce*.
- Tr. (F)**: Measures 1-10. Dynamics: *p dolce*.
- Tim.**: Measures 1-10. Dynamics: *pp*.
- Vi.**: Measures 1-10.
- Vla.**: Measures 1-10.
- Vc. e Cb.**: Measures 1-10.

The score consists of ten measures. Measures 1-9 show a repeating pattern of eighth-note chords or eighth-note pairs. Measure 10 begins with a single eighth note followed by a sixteenth-note rest. Various dynamics are indicated throughout, such as *p dolce* and *pp*.

200

F1. *p dolce*

Ob. *f*

Cl. *p dolce*

Fg. *p dolce*

Cor. (F) *f*

Timp.

Vl. *f*

Vla. *f*

Vc. e Cb. *f*

pp

p

cresc.

210

F1. *cresc.*

Ob. *f*

Cl. *p cresc.*

Fg. *f*

Cor. (F) *d. cresc.*

Tr. (F)

Timp.

Vl. *cresc.*

Vla. *f*

Vc. e Cb. *f*

sf

sf

F1.

ob.

cl.

Fg.

Cor. (F)

Tr. (F)

Timp.

VI.

Vla.

Vc.

Cb.

zu 2

230

Fl.

Ob.

C1.

Fg.

Cor. (F)

Tr. (F)

Timp.

VI.

Vla.

Vc. e Cb.

240 *ritard.*

C1.

Fg.

VI.

Vla.

Vc. u.Kb.

dolce pizz.

p

a tempo

Ob. Cl. Fg. Vl. Vla. Vc. & Cb.

1. dolce dolce pizz. pizz.

Detailed description: The image shows a page from a musical score for orchestra. The top staff is for Oboe (Ob.), followed by Clarinet (Cl.), Bassoon (Fg.), and Viola (Vla.). The bottom staff is for Cello and Double Bass (Vc. & Cb.). The score is in common time. Measure 1 starts with a dynamic of *a tempo*. The first two measures show the woodwind section playing eighth-note patterns with dynamics *dolce*. Measures 3-4 show the bassoon and double bass playing eighth-note patterns with dynamics *dolce*. Measures 5-6 show the violins and cellos playing eighth-note patterns with dynamics *pizz.*

ritard. *a tempo*

250

Fl.

Ob.

Cl.

Fg.

Cor (F)

Timp.

VI.

Vla.

Vc. e Cb.

260

Fl.

cresc.

Ob.

cresc.

Cl.

cresc.

Fg.

cresc.

Cor. (F)

cresc.

Tr. (F)

Timp.

Vl.

cresc.

Vla.

cresc.

Vc.

cresc.

Cb.

cresc.

The music consists of eight measures of eighth-note patterns. Dynamics like crescendo and sforzando (*sf*) are indicated. Measure 1 starts with a crescendo for Flute, Oboe, Clarinet, Bassoon, and Horn (F). Measures 2-4 show a repeating pattern of eighth-note chords with crescendos and sforzandos. Measures 5-8 continue this pattern with slight variations in dynamics and articulation.

F1.
Ob.
Cl.
Fg.
Cor. (F)
Tr. (F)
Timp.
Vl.
Vla.
Vc.
Cb.

270

dolce

F1.
Ob.
Cl.
Fg.
Cor. (F)
Vl.

280

F1. ff *p dolce*

ob. ff *p dolce* *p dolce*

C1. ff *p dolce*

Fg. ff *p dolce* *p dolce*

Cor. (F) ff *p dolce* *p dolce*

Tr. (F) ff *p dolce* *p dolce*

Timp.

Vl. ff *p*

Vla. ff *p dolce*

Vc. Vc. ff *p*

e Cb. ff *p dolce*

p cresc.

F1. *p dolce*

ob. *p* *p cresc.*

C1. *p* *p cresc.*

Fg. *p* *p cresc.*

Cor. (F) *p* *p cresc.*

Vl. *p* *cresc.*

Vla. *p* *cresc.*

Vc. Vc. *p* *cresc.*

e Cb. *p* *cresc.*

290

F1.

Ob.

Cl.

Fg.

Cor. (F)

Tr. (F)

Timp.

Vl.

Vla.

Vc. & Cb.

Fl.

Ob.

C1.

Fg.

Cor (F)

Tr. (F)

Timp.

VI.

Vla.

Vc. & Cb.

300

Cl.

Fg.

VI.

Vla.

p dolce

p

pp

p

pp

310

F1. - *pp* *sempre pp*

Ob. - *sempre pp*

C1. - *pp* *sempre pp*

Fg. - *pp* *sempre pp*

Vl. - *b6:* *sem-*

Vla. - *b6:* *sempre pp*

Vc. e Cb. - *pizz.* *arco* *sempre pp*

=

F1. *b6:* *p.* *p.* *p.* *p.* *p..*

Ob. *p.* *b6:* *p.* *p.* *p.* *b6:*

C1. *b6:* *b6:* *b6:* *p.* *p.* *b6:*

Fg. *b6:* *p.* *p.* *p.* *b6:* *b6:*

Vl. *b6: b6: b6: b6:* *sempre pp* *-* *b6: b6: b6:* *staccato*

Vla. *p. pre pp* *-* *staccato*

Vc. e Cb. *-* *b6: b6: b6:* *staccato* *-*

staccato

320

F1. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fg. *cresc.*

Cor. (F) *p pncresc.*

Vi. *cresc.*

Vla. *cresc.*

Vc. e Cb. *cresc.*

Fl. *sf*

Ob. *sf*

Cl. *sf*

Fg. *sf*

Cor. (F) *sf zu 2*

Tr. (F) *sf*

Timp. *sf*

Vi. *sf*

Vla. *sf*

Vc. e Cb. *sf*

830

Musical score page 34, measure 830. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), Cor. (F), Trombone (Tr. (F)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Cello/Bass (Vc. e Cb.). The music consists of five staves. The first four staves (Flute, Oboe, Clarinet, Bassoon) play eighth-note patterns with slurs and dynamic markings like *sf*. The fifth staff (Cor. (F)) has a unique rhythmic pattern. The sixth staff (Trombone (F)) has eighth-note patterns. The seventh staff (Timpani) has eighth-note patterns. The eighth staff (Violin) has eighth-note patterns. The ninth staff (Viola) has eighth-note patterns. The tenth staff (Cello/Bass) has eighth-note patterns.

340

Fl. *p*

Ob.

Cl. *p*

Fg.

Cor. (F) *p* cresc.

Vl. cresc.

Vla. *p* cresc.

Vc. *p* cresc.

This section shows the woodwind section (Flute, Oboe, Clarinet, Bassoon) entering with dynamic *p*. The Flute has a sustained note. The Oboe and Clarinet play eighth-note patterns. The Bassoon joins in with a sustained note. The brass section (Trombone, Horn, Tromba) enters with a crescendo. The Trombone has a sustained note. The Horn and Tromba play eighth-note patterns. The strings (Violin, Viola, Cello) provide harmonic support with sustained notes and eighth-note patterns. Measure 341 continues with similar patterns, with the brass section maintaining their crescendo.

Fl. zu 2 *f* *sf* *sf* *sf* *sf* *sf*

Ob. *f* *sf* *sf* *sf* *sf* *sf*

Cl. *f* zu 2 *sf* *sf* *sf* *sf* *sf*

Fg. *f* *sf* *sf* *sf* *sf* *sf*

Cor. (F) *f* *sf* *sf* *sf* *sf* *sf*

Tr. (F) *f* *sf* *sf* *sf* *sf* *sf*

Timp. *f* *sf* *sf* *sf* *sf* *sf*

Vl. *sf* *sf* *sf* *sf* *sf* *sf*

Vla. *f* *sf* *sf* *sf* *sf* *sf*

Vc. e Cb. *f* *sf* *sf* *sf* *sf* *sf*

This section begins with a dynamic *f* from the Flute, followed by *sf* from the Oboe, Clarinet, Bassoon, Trombone, Horn, Tromba, Violin, Viola, and Cello/Bass. The dynamic remains *sf* through measure 343. Measures 342-343 show a full ensemble entry with sustained notes and eighth-note patterns across all instruments.

Fl.

Ob.

Cl.

Fg.

Cor. (F)

Tr. (F)

Tim.

Vl.

Vla.

Vc. e Cb.

350

Fl.

Ob.

Cl.

Fg.

Cor. (F)

Tr. (F)

Timp.

Vl.

Vla.

Vc.

Cb.

Musical score for orchestra, page 38. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), French Horn (Cor. (F)), Trombone (Tr. (F)), Timpani (Timp.), Violin (VI.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The music consists of four measures of music, divided by vertical bar lines. The Flute, Oboe, Clarinet, Bassoon, French Horn, Trombone, and Timpani all play eighth-note patterns. The Violin, Viola, Cello, and Double Bass provide harmonic support with sustained notes or eighth-note patterns.

370

F1. - *dimin.* *pp* *pp*

Ob. - *dimin.* *pp* *pp*

C1. - *dimin.* *pp*

Fg. - *dimin.* *pp*

Cor. (F) - *dimin.* *pp*

Tr. (F) - *dimin.* *pp*

Timp. - *dimin.* *pp*

Vl. - *dimin.* *pp* *arco*
dimin. *pp* *arco*
dimin. *pp* *arco*

Vla. - *dimin.* *pp* *arco*

Vc. e Cb. - *dimin.* *pp*