

# Formula 1 Theme

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$\text{♩} = 120$

The musical score is written for piano in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of five systems of two staves each. Measure numbers 7, 11, 15, and 19 are placed at the beginning of their respective systems. The melody in the right hand features eighth and sixteenth notes, often beamed together, with some measures containing rests. The bass line in the left hand provides a steady accompaniment with eighth and sixteenth notes. The piece concludes with a triplet of eighth notes in both hands in the final measure.

22



25



28



31



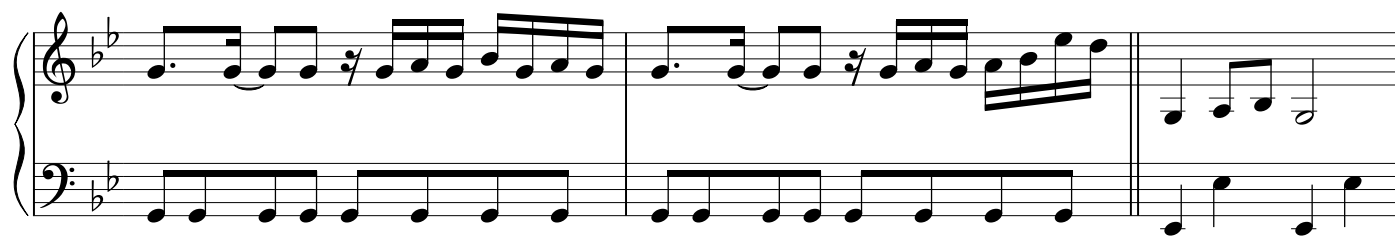
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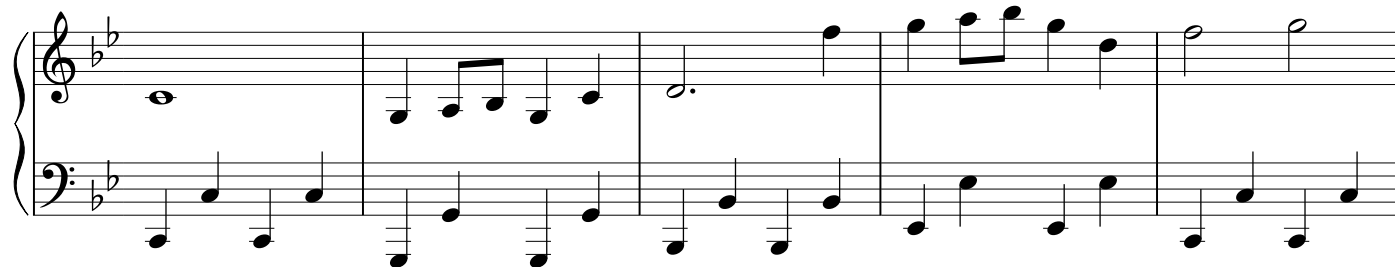
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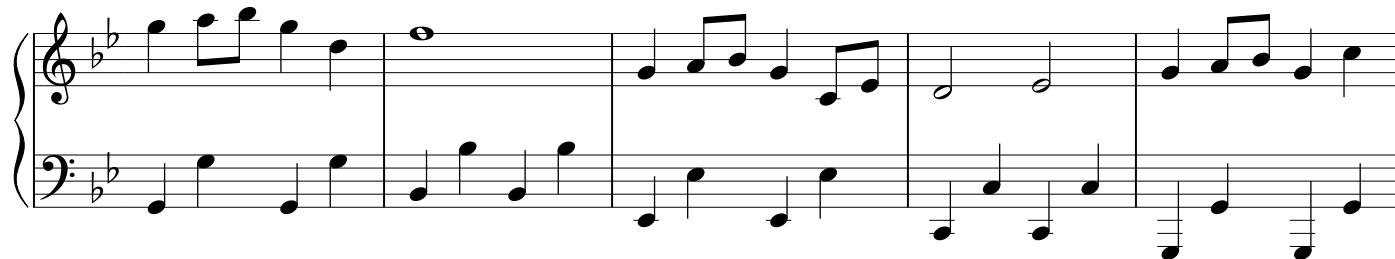
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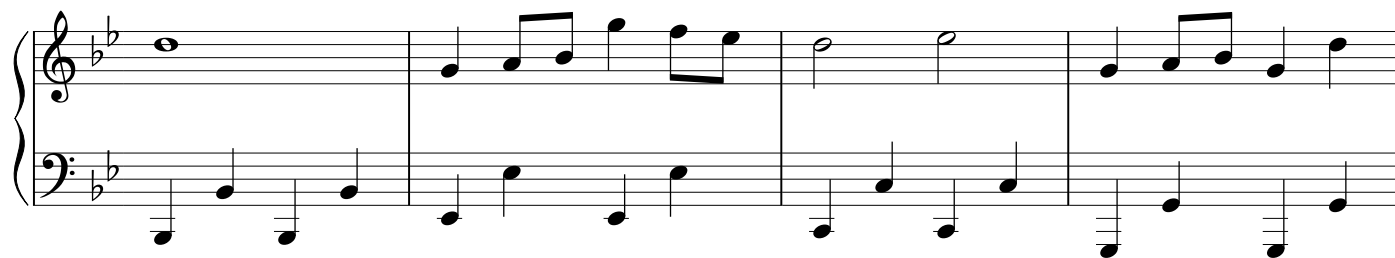
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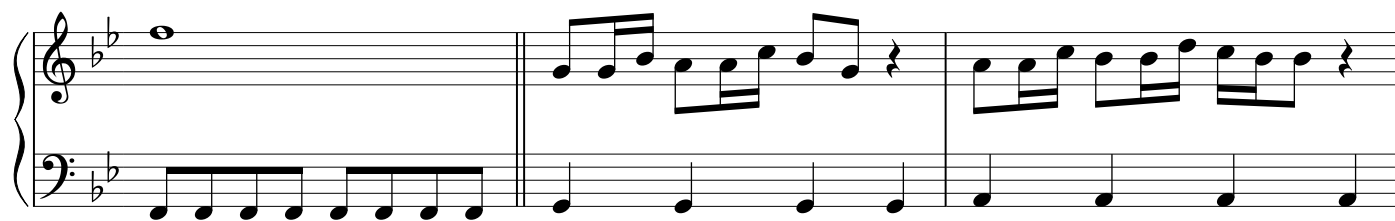
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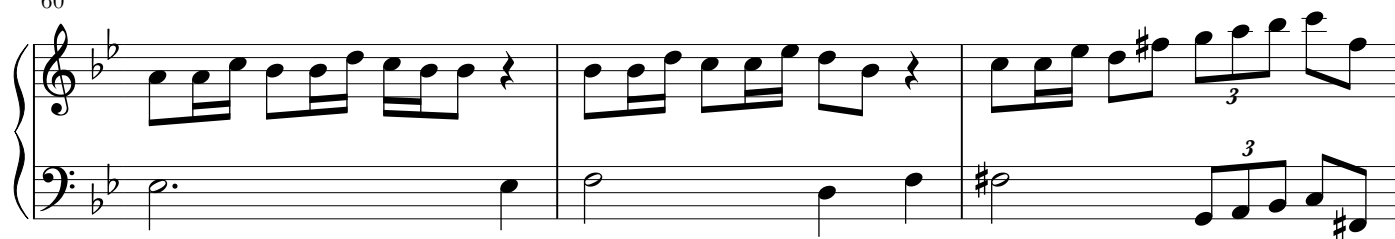
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57



60



63



68



71



76

