

# Cumpleaños Feliz

100Lecciones.Org/clases-de-piano-en-directo - (lección #9)

♩ = 90

## Versión 1

Version 1 of the piano piece 'Cumpleaños Feliz' is written in 3/4 time. It consists of two systems of music. The first system contains measures 1 through 5, and the second system contains measures 6 through 10. The melody is written in the treble clef, and the bass clef is empty. The melody starts with a quarter rest in measure 1, followed by a series of eighth and quarter notes. Measures 1, 2, 3, 4, and 5 are grouped by a slur. Measures 6 and 7 are also grouped by a slur. Measures 8, 9, and 10 are grouped by a slur. The piece ends with a double bar line in measure 10.

## Versión 2

Version 2 of the piano piece 'Cumpleaños Feliz' is written in 3/4 time. It consists of two systems of music. The first system contains measures 11 through 15, and the second system contains measures 16 through 20. The melody is written in the treble clef, and the bass clef contains chords. Measures 11, 12, 13, 14, and 15 are grouped by a slur. Measures 16 and 17 are grouped by a slur. Measures 18, 19, and 20 are grouped by a slur. The piece ends with a double bar line in measure 20.

## Versión 3

Version 3 of the piano piece 'Cumpleaños Feliz' is written in 3/4 time. It consists of two systems of music. The first system contains measures 21 through 25, and the second system contains measures 26 through 30. The melody is written in the treble clef, and the bass clef contains chords. Measures 21, 22, 23, 24, and 25 are grouped by a slur. Measures 26 and 27 are grouped by a slur. Measures 28, 29, and 30 are grouped by a slur. The piece ends with a double bar line in measure 30.