

5.6.1. The Basic Entry: A Book by a Single Author

- Berlage, Gai Ingham. *Women in Baseball: The Forgotten History*. Westport: Greenwood, 1994.
- Freedman, Richard R. *What Do Unions Do?* New York: Basic, 1984.
- Fukuyama, Francis. *Our Posthuman Future: Consequences of the Biotechnology Revolution*. New York: Farrar, 2002.
- Kurlansky, Mark. *Salt: A World History*. New York: Walker, 2002.
- Le Carré, John [David Cornwell]. *The Constant Gardener*. New York: Scribner's, 2001.
- Rowling, J[oanne] K[athleen]. *Harry Potter and the Goblet of Fire*. New York: Levine-Scholastic, 2000.
- Silver, Lee M. *Remaking Eden: Cloning and Beyond in a Brave New World*. New York: Avon, 1997.
- Tatar, Maria. *Off with Their Heads! Fairy Tales and the Culture of Childhood*. Princeton: Princeton UP, 1992.

5.6.2. An Anthology or a Compilation

- Lopate, Phillip, ed. *The Art of the Personal Essay: An Anthology from the Classical Era to the Present*. New York: Anchor-Doubleday, 1994.
- Sevillano, Mando, rec. *The Hopi Way: Tales from a Vanishing Culture*. Flagstaff: Northland, 1986.
- Spafford, Peter, rec. y ed. *Interference: The Story of Czechoslovakia in the Words of Its Writers*. Cheltenham: New Clarion, 1992.
- Weisser, Susan Ostrov, ed. *Women and Romance: A Reader*. New York: New York UP, 2001.

5.6.3. Two or More Books by the Same Author

- Borroff, Marie. *Language and the Past: Verbal Artistry in Frost, Stevens, and Moore*. Chicago: U of Chicago P, 1979.
- , trad. *Sir Gawain and the Green Knight*. New York: Norton, 1967.
- , ed. *Wallace Stevens: A Collection of Critical Essays*. Englewood Cliffs: Prentice, 1963.
- Frye, Northrop. *Anatomy of Criticism: Four Essays*. Princeton: Princeton UP, 1957.

- , ed. *Design for Learning: Reports Submitted to the Joint Committee of the Toronto Board of Education and the University of Toronto*. Toronto: U of Toronto P, 1962.
- . *The Double Vision: Language and Meaning in Religion*. Toronto: U of Toronto P, 1991.
- , ed. *Sound and Poetry*. New York: Columbia UP, 1957.

5.6.4. A Book by Two or More Authors

- Eggins, Suzanne y Diana Slade. *Analysing Casual Conversation*. London: Cassell, 1997.
- Gilman, Sander, et al. *Hysteria beyond Freud*. Berkeley, CA: U of California P, 1993.
- Gilman, Sander, Helen King, Roy Porter, George Rousseau y Elaine Showalter. *Hysteria beyond Freud*. Berkeley, CA: U of California P, 1993.
- Hutcheon, Linda y Michael Hutcheon. *Bodily Charm: Living Opera*. Lincoln: U of Nebraska P, 2000.
- Marquart, James W., Sheldon Ekland Olson y Jonathan R. Sorensen. *The Rope, the Chair, and the Needle: Capital Punishment in Texas, 1923–1990*. Austin: U of Texas P, 1994.
- Quirk, Randolph, et al. *A Comprehensive Grammar of the English Language*. London: Longman, 1985.
- Quirk, Randolph, Sidney Greenbaum, Geoffrey Leech y Jan Svartvik. *A Comprehensive Grammar of the English Language*. London: Longman, 1985.
- Rabkin, Eric S., Martin H. Greenberg y Joseph D. Olander, eds. *No Place Else: Explorations in Utopian and Dystopian Fiction*. Carbondale: Southern Illinois UP, 1983.

5.6.5. Two or More Books by the Same Authors

- Durant, Will y Ariel Durant. *The Age of Voltaire*. New York: Simon, 1965.
- . *A Dual Autobiography*. New York: Simon, 1977.
- Gilbert, Sandra M. *Ghost Volcano: Poems*. New York: Norton, 1995.
- , ed. *Inventions of Farewell: A Book of Elegies*. New York: Norton, 2001.
- Gilbert, Sandra M. y Susan Gubar. *The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination*. New Haven: Yale UP, 1979.

5.6.6. A Book by a Corporate Author

- American Medical Association. *The American Medical Association Encyclopedia of Medicine*. Ed. Charles B. Clayman. New York: Random, 1989.
- National Research Council. *Beyond Six Billion: Forecasting the World's Population*. Washington: Natl. Acad., 2000.
- Public Agenda Foundation. *The Health Care Crisis: Containing Costs, Expanding Coverage*. New York: McGraw, 1992.

5.6.7. A Work in an Anthology

(TODO: full support for indicating reprints.)

- Allende, Isabel. «Toad's Mouth». Trad. Margaret Sayers Peden. *A Hammock Beneath the Mangoes: Stories from Latin America*. Ed. Thomas Colchie. New York: Plume, 1992. 83-88.
- Douglass, Frederick. *Narrative of the Life of Frederick Douglass, an American Slave, Written by Himself*. 1845. *Slave Narratives*. Ed. William L. Andrews y Henry Louis Gates, Jr. New York: Lib. of Amer., 2000. 267-368.
- Franco, Veronica. «To the Painter Jacopo Tintoretto». *Poems and Selected Letters*. Ed. y trad. Ann Rosalind Jones y Margaret F. Rosenthal. Chicago: U of Chicago P, 1998. 35-37.
- Franklin, Benjamin. «Emigration to America». 1782. *The Faber Book of America*. Ed. Christopher Ricks y William L. Vance. Boston: Faber, 1992. 24-26.
- Hansberry, Lorraine. *A Raisin in the Sun. Black Theater: A Twentieth-Century Collection of the Work of Its Best Playwrights*. Ed. Lindsay Patterson. New York: Dodd, 1971. 221-276.
- Hanzlík, Josef. «Vengeance». Trad. Ewald Osers. *Interference: The Story of Czechoslovakia in the Words of its Writers*. Ed. Peter Spafford. Cheltenham: New Clarion, 1992.
- More, Hannah. «The Black Slave Trade: A Poem». *British Women Poets of the Romantic Era*. Ed. Paula R. Feldman. Baltimore: Johns Hopkins UP, 1997. 472-482.
- «A Witchcraft Story». *The Hopi Way: Tales from a Vanishing Culture*. Ed. Mando Sevillano. Flagstaff: Northland, 1986. 33-42.

5.6.8. An Article in a Reference Book

- Allen, Anita L. «Privacy in Health Care». *Encyclopedia of Bioethics*. Ed. Warren T. Reich. Rev. ed. 5 vols. New York: MacMillan-Simon, 1995.
- «Azimuthal Equidistant Projection». *Merriam-Webster's Collegiate Dictionary*. 10.^a ed. 1993.
- «Ginsburg, Ruth Bader». *Who's Who in Americana*. 56.^a ed. 2002.
- Le Patourel, John. «Normans and Normandy». *Dictionary of the Middle Ages*. Ed. Joseph R. Strayer. 13 vols. New York: Scribner's, 1987.
- «Mandarin». *The Encyclopedia Americana*. 1994 ed.
- Mohanty, Jitendra M. «Indian Philosophy». *The New Encyclopedia Britannica: Macropaedia*. 15.^a ed. 1987.
- «Noon». Def. 4b. *The Oxford English Dictionary*. 2.^a ed. 1989.

5.6.9. An Introduction, a Preface, a Foreword, or an Afterword

- Borges, Jorge Luis. Foreword. *Selected Poems, 1923–1967*. Ed. Norman Thomas Di Giovanni. New York: Delta-Dell, 1973. xv-xvi.
- Brodsky, Joseph. «Poetry as a Form of Resistance to Reality». Foreword. *Winter Dialogue*. Trad. Diana Senechal. Evanston: Hydra-Northwestern UP, 1997. vii-xviii.
- Coetzee, J. M. Introduction. *The Confusions of Young Törless*. Trad. Shaun Whiteside. New York: Penguin, 2001. v-xiii.
- Doody, Margaret Anne. «In Search of the Ancient Novel». Introduction. *The True Story of the Novel*. New Brunswick: Rutgers UP, 1996. 1-11.
- Drabble, Margaret. Introduction. *Middlemarch*. New York: Bantam, 1985. vii-xvii.
- Hamill, Pete. Introduction. *The Brooklyn Reader: Thirty Writers Celebrate America's Favorite Borough*. Ed. Andrea Wyatt Sexton y Alice Leccese Powers. New York: Harmony, 1994. xi-xiv.
- Marsalis, Wynton. Foreword. *Beyond Category: The Life and Genius of Duke Ellington*. New York: Simon, 1993. 13-14.
- Sears, Barry. Afterword. *The Jungle*. New York: Signet, 2001. 343-347.

5.6.10. Cross-References

- Agee, James. «Knoxville: Summer of 1915». Oates y Atwan 171-75.
- Angelou, Maya. «Pickin Em Up and Layin Em Down». Baker, *Norton* 276-78.
- Atwan, Robert. Foreword. Oates y Atwan x-xvi.
- Baker, Russell, ed. *The Norton Book of Light Verse*. New York: Norton, 1986.
- , ed. *Russell Baker's Book of American Humor*. New York: Norton, 1993.
- Hurston, Zora Neale. «Squinch Owl Story». Baker, *Russell Baker's Book* 458-59.
- Kingston, Maxine Hong. «No Name Woman». Oates y Atwan 383-94.
- Lebowitz, Fran. «Manners». Baker, *Russell Baker's Book* 556-59.
- Lennon, John. «The Fat Budgie». Baker, *Norton* 357-58.
- Oates, Joyce Carol y Robert Atwan, eds. *The Best American Essays of the Century*. Boston: Houghton, 2000.
- Rodriguez, Richard. «Aria: A Memoir of a Bilingual Childhood». Oates y Atwan 447-66.
- Walker, Alice. «Looking for Zora». Oates y Atwan 395-411.

5.6.11. An Anonymous Book

- Encyclopedia of Virginia*. New York: Somerset, 1993.
- The Holy Bible: New International Version*. Grand Rapids: Zondervan, 1984.
- New York Public Library American History Desk Reference*. New York: Macmillan, 1997.

5.6.12. An Edition

- Austen, Jane. *Sense and Sensibility*. Ed. Claudia Johnson. New York: Norton, 2001.
- Bowers, Fredson, ed. *The Red Badge of Courage: An Episode of the American Civil War*. De Stephen Crane. 1895. Charlottesville: UP of Virginia, 1975.
- Crane, Stephen. *The Red Badge of Courage: An Episode of the American Civil War*. 1895. Ed. Fredson Bowers. Charlottesville: UP of Virginia, 1975.
- Edgeworth, Maria. *Castle Rackrent and Ennui*. Ed. Marilyn Butler. London: Penguin, 1992.

- Octovian*. Ed. Frances McSparran. Early English Text Soc. 289. London: Oxford UP, 1986.
- Shakespeare, William. *Hamlet*. Ed. Barbara A. Mowat y Paul Werstine. New York: Washington Square-Pocket, 1992.
- Smith, Charlotte. *The Collected Letters of Charlotte Smith*. Ed. Judith Stanton. Bloomington: Indiana UP, 2002.
- Twain, Mark. *Roughing It*. Ed. Harriet E. Smith y Edgar M. Branch. U of California P, 1993.

5.6.13. A Translation

Biblatex-mla will not allow you to decide the order to display the names for translator and editor. Compare the following entry on *Beowulf* with that in the *MLA Handbook*. The deviation is minor.

- Beowulf*. Ed. Nicholas Howe. Trad. E. Talbot Donaldson. New York: Norton, 2001.
- Esquivel, Laura. *Like Water for Chocolate: A Novelty in Monthly Installments, with Recipes, Romances, and Home Remedies*. Trad. Carol Christensen y Thomas Christensen. New York: Doubleday, 1992.
- . *Like Water for Chocolate: A Novelty in Monthly Installments, with Recipes, Romances, and Home Remedies*. Trad. Carol Christensen y Thomas Christensen. New York: Doubleday, 1992. **transof** *Como agua para chocolate: Novelas de entregas mensuales, con recetas, amores y remedios caseros*. México, DF [Mexico City]: Planeta, 1989.
- Hildegard of Bingen. *Selected Writings*. Trad. Mark Atherton. New York: Penguin, 2001.
- Levi, Primo. *Survival in Auschwitz: The Nazi Assault on Humanity*. Trad. Stuart Woolf. New York: Collier-Macmillan, 1987. **transof** *Se questo è un uomo*. 1958.
- Murasaki Shikibu. *The Tale of Genji*. Trad. Edward G. Seidensticker. New York: Knopf, 1976.