

# biblatex-mla: footnotes

James Clawson

24 June 2009

## 0.1 Books

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<sup>1</sup>Will Durant and Ariel Durant, *The Age of Voltaire* (New York: Simon, 1965).

<sup>2</sup>Marie Borroff, trans., *Sir Gawain and the Green Knight* (New York: Norton, 1967).

<sup>3</sup>Will Durant and Ariel Durant, *A Dual Autobiography* (New York: Simon, 1977).

<sup>4</sup>Sandra M. Gilbert and Susan Gubar, *The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination* (New Haven: Yale UP, 1979).

<sup>5</sup>Marie Borroff, *Language and the Past: Verbal Artistry in Frost, Stevens, and Moore* (Chicago: U of Chicago P, 1979).

<sup>6</sup>Richard R. Freedman, *What Do Unions Do?* (New York: Basic, 1984).

<sup>7</sup>Randolph Quirk, Sidney Greenbaum, Geoffrey Leech, and Jan Svartvik, *A Comprehensive Grammar of the English Language* (London: Longman, 1985).

<sup>8</sup>Randolph Quirk et al., *A Comprehensive Grammar of the English Language* (London: Longman, 1985).

<sup>9</sup>Mando Sevillano, comp., *The Hopi Way: Tales from a Vanishing Culture* (Flagstaff: Northland, 1986).

<sup>10</sup>American Medical Association, *The American Medical Association Encyclopedia of Medicine*, ed. Charles B. Clayman (New York: Random, 1989).

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<sup>11</sup>Northrop Frye, *The Double Vision: Language and Meaning in Religion* (Toronto: U of Toronto P, 1991).

<sup>12</sup>Public Agenda Foundation, *The Health Care Crisis: Containing Costs, Expanding Coverage* (New York: McGraw, 1992).

<sup>13</sup>Peter Spafford, comp. and ed., *Interference: The Story of Czechoslovakia in the Words of Its Writers* (Cheltenham: New Clarion, 1992).

<sup>14</sup>Maria Tatar, *Off with Their Heads! Fairy Tales and the Culture of Childhood* (Princeton: Princeton UP, 1992).

<sup>15</sup>Sander Gilman, Helen King, Roy Porter, George Rousseau, and Elaine Showalter, *Hysteria beyond Freud* (Berkeley, CA: U of California P, 1993).

<sup>16</sup>Sander Gilman et al., *Hysteria beyond Freud* (Berkeley, CA: U of California P, 1993).

<sup>17</sup>James W. Marquart, Sheldon Ekland Olson, and Jonathan R. Sorensen, *The Rope, the Chair, and the Needle: Capital Punishment in Texas, 1923–1990* (Austin: U of Texas P, 1994).

<sup>18</sup>Gai Ingham Berlage, *Women in Baseball: The Forgotten History* (Westport: Greenwood, 1994).

<sup>19</sup>Lee M. Silver, *Remaking Eden: Cloning and Beyond in a Brave New World* (New York: Avon, 1997).

<sup>20</sup>Suzanne Eggins and Diana Slade, *Analysing Casual Conversation* (London: Cassell, 1997).

<sup>21</sup>National Research Council, *Beyond Six Billion: Forecasting the World's Population* (Washington: Natl. Acad., 2000).

<sup>22</sup>J[oanne] K[athleen] Rowling, *Harry Potter and the Goblet of Fire* (New York: Levine-Scholastic, 2000).

<sup>23</sup>Linda Hutcheon and Michael Hutcheon, *Bodily Charm: Living Opera* (Lincoln: U of Nebraska P, 2000).

<sup>24</sup>John Le Carré [David Cornwell], *The Constant Gardener* (New York: Scribner's, 2001).

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## 0.2 Collections

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<sup>25</sup>Mark Kurlansky, *Salt: A World History* (New York: Walker, 2002).

<sup>26</sup>Francis Fukuyama, *Our Posthuman Future: Consequences of the Biotechnology Revolution* (New York: Farrar, 2002).

<sup>27</sup>*The WPA Guide to 1930s Alabama* (1941; Tuscaloosa: U of Alabama P, 2000).

<sup>28</sup>Kazuo Ishiguro, *When We Were Orphans* (2000; New York: Vintage-Random, 2001).

<sup>29</sup>Northrop Frye, ed., *Sound and Poetry* (New York: Columbia UP, 1957).

<sup>30</sup>Northrop Frye, *Anatomy of Criticism: Four Essays* (Princeton: Princeton UP, 1957).

<sup>31</sup>Northrop Frye, ed., *Design for Learning: Reports Submitted to the Joint Committee of the Toronto Board of Education and the University of Toronto* (Toronto: U of Toronto P, 1962).

<sup>32</sup>Marie Borroff, ed., *Wallace Stevens: A Collection of Critical Essays* (Englewood Cliffs: Prentice, 1963).

<sup>33</sup>Eric S. Rabkin, Martin H. Greenberg, and Joseph D. Olander, eds., *No Place Else: Explorations in Utopian and Dystopian Fiction* (Carbondale: Southern Illinois UP, 1983).

<sup>34</sup>Thomas Colchie, ed., *A Hammock Beneath the Mangoes: Stories from Latin America*, trans. Margaret Sayers Peden (New York: Plume, 1992).

<sup>35</sup>Phillip Lopate, ed., *The Art of the Personal Essay: An Anthology from the Classical Era to the Present* (New York: Anchor-Doubleday, 1994).

<sup>36</sup>Sandra M. Gilbert, *Ghost Volcano: Poems* (New York: Norton, 1995).

<sup>37</sup>Susan Ostrov Weissner, ed., *Women and Romance: A Reader* (New York: New York UP, 2001).

<sup>38</sup>Goofy Dog et al., eds., *Grand Ol' Time: A Book of Elegies* (New York: Norton, 2001).

<sup>39</sup>Sandra M. Gilbert, ed., *Inventions of Farewell: A Book of Elegies* (New York: Norton,

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<sup>40</sup>Lorraine Hansberry, *A Raisin in the Sun*, in *Black Theater: A Twentieth-Century Collection of the Work of Its Best Playwrights*, ed. Lindsay Patterson (New York: Dodd, 1971) 221–276.

<sup>41</sup>“A Witchcraft Story,” *The Hopi Way: Tales from a Vanishing Culture*, comp. Mando Sevillano (Flagstaff: Northland, 1986) 33–42.

<sup>42</sup>Benjamin Franklin, “Emigration to America,” *The Faber Book of America*, ed. Christopher Ricks and William L. Vance (1782; Boston: Faber, 1992) 24–26.

<sup>43</sup>Josef Hanzlík, “Vengeance,” trans. Ewald Osers, *Interference: The Story of Czechoslovakia in the Words of its Writers*, comp. and ed. Peter Spafford (Cheltenham: New Clarion, 1992).

<sup>44</sup>Isabel Allende, “Toad’s Mouth,” trans. Margaret Sayers Peden, *A Hammock Beneath the Mangoes: Stories from Latin America*, ed. Thomas Colchie (New York: Plume, 1992) 83–88.

<sup>45</sup>Hannah More, “The Black Slave Trade: A Poem,” *British Women Poets of the Romantic Era*, ed. Paula R. Feldman (Baltimore: Johns Hopkins UP, 1997) 472–482.

<sup>46</sup>Veronica Franco, “To the Painter Jacopo Tintoretto,” *Poems and Selected Letters*, ed. and trans. Ann Rosalind Jones and Margaret F. Rosenthal (Chicago: U of Chicago P, 1998) 35–37.

<sup>47</sup>Frederick Douglass, *Narrative of the Life of Frederick Douglass, an American Slave, Written by Himself*, in *Slave Narratives*, ed. William L. Andrews and Henry Louis Gates, Jr. (1845; New York: Lib. of Amer., 2000) 267–368.

<sup>48</sup>John Le Patourel, “Normans and Normandy,” *Dictionary of the Middle Ages*, ed. Joseph R. Strayer, 13 vols. (New York: Scribner’s, 1987).

<sup>49</sup>Jitendra M. Mohanty, “Indian Philosophy,” *The New Encyclopedia Britannica: Macropaedia*, 15th ed. (1987).

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## 0.5 Suppbooks

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<sup>51</sup>“Azimuthal Equidistant Projection,” *Merriam-Webster’s Collegiate Dictionary*, 10th ed. (1993).

<sup>52</sup>“Mandarin,” *The Encyclopedia Americana*, 1994 ed.

<sup>53</sup>Anita L. Allen, “Privacy in Health Care,” *Encyclopedia of Bioethics*, ed. Warren T. Reich, rev. ed., 5 vols. (New York: MacMillan-Simon, 1995).

<sup>54</sup>“Ginsburg, Ruth Bader,” *Who’s Who in Americana*, 56th ed. (2002).

<sup>55</sup>Margaret Drabble, introduction, *Middlemarch*, by George Eliot (New York: Bantam, 1985) vii–xvii.

<sup>56</sup>Wynton Marsalis, foreword, *Beyond Category: The Life and Genius of Duke Ellington*, by John Edward Hasse (New York: Simon, 1993) 13–14.

<sup>57</sup>Margaret Anne Doody, In Search of the Ancient Novel, introduction, *The True Story of the Novel* (New Brunswick: Rutgers UP, 1996) 1–11.

<sup>58</sup>Joseph Brodsky, Poetry as a Form of Resistance to Reality, foreword, *Winter Dialogue*, by Tomas Venclova, trans. Diana Senechal (Evanston: Hydra-Northwestern UP, 1997) vii–xviii.

<sup>59</sup>Barry Sears, afterword, *The Jungle*, by Upton Sinclair (New York: Signet, 2001) 343–347.

<sup>60</sup>J. M. Coetzee, introduction, *The Confusions of Young Törless*, by Robert Musil, trans. Shaun Whiteside (New York: Penguin, 2001) v–xiii.

<sup>61</sup>Jorge Luis Borges, foreword, *Selected Poems, 1923–1967*, by Borges, ed. Norman Thomas Di Giovanni (New York: Delta-Dell, 1973) xv–xvi.

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<sup>62</sup>Pete Hamill, introduction, *The Brooklyn Reader: Thirty Writers Celebrate America's Favorite Borough*, ed. Andrea Wyatt Sexton and Alice Leccese Powers (New York: Harmony, 1994) xi–xiv.

<sup>63</sup>Robert Atwan, foreword, *The Best American Essays of the Century*, ed. Joyce Carol Oates and Robert Atwan (Boston: Houghton, 2000) x–xvi.

<sup>64</sup>Sonia Smith, “Shakespeare’s Dark Lady Revisited,” Unpublished essay, 1998,

<sup>65</sup>Mark Twain, notebook 32, Mark Twain Papers, ts., U of California, Berkeley.

<sup>66</sup>*Octovian*, ms. 91, Dean and Chapter Lib., Lincolnshire, Eng.

<sup>67</sup>Lionardo Salviati, *Poetica d’Aristotile parafrasata e comentata*, ms. 2.2.11, Biblioteca Nazionale Centrale, Firenze.

<sup>68</sup>Geoffrey Chaucer, *The Canterbury Tales*, Harley ms. 7334, British Lib., London.

<sup>69</sup>Kwame Anthony Appiah and Henry Louis Gates, Jr., eds., *Identities*, spec. issue of *Critical Inquiry* 18.4 (1992): 625–884.

<sup>70</sup>*The Holy Bible: New International Version* (Grand Rapids: Zondervan, 1984).

<sup>71</sup>*Encyclopedia of Virginia* (New York: Somerset, 1993).

<sup>72</sup>*New York Public Library American History Desk Reference* (New York: Macmillan, 1997).

## 0.10 Editions

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## 0.11 Translations

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<sup>74</sup>Stephen Crane, *The Red Badge of Courage: An Episode of the American Civil War*, ed. Fredson Bowers (1895; Charlottesville: UP of Virginia, 1975).

<sup>75</sup>*Octovian*, ed. Frances McSparran, Early English Text Soc. 289 (London: Oxford UP, 1986).

<sup>76</sup>William Shakespeare, *Hamlet*, ed. Barbara A. Mowat and Paul Werstine (New York: Washington Square-Pocket, 1992).

<sup>77</sup>Maria Edgeworth, *Castle Rackrent and Ennui*, ed. Marilyn Butler (London: Penguin, 1992).

<sup>78</sup>Mark Twain, *Roughing It*, ed. Harriet E. Smith and Edgar M. Branch (U of California P, 1993).

<sup>79</sup>Jane Austen, *Sense and Sensibility*, ed. Claudia Johnson (New York: Norton, 2001).

<sup>80</sup>Charlotte Smith, *The Collected Letters of Charlotte Smith*, ed. Judith Stanton (Bloomington: Indiana UP, 2002).

<sup>81</sup>Primo Levi, *Survival in Auschwitz: The Nazi Assault on Humanity*, trans. Stuart Woolf (1958; New York: Collier-Macmillan, 1987).

<sup>82</sup>Laura Esquivel, *Like Water for Chocolate: A Novelty in Monthly Installments, with Recipes, Romances, and Home Remedies*, trans. Carol Christensen and Thomas Christensen (1989; New York: Doubleday, 1992).

<sup>83</sup>Murasaki Shikibu, *The Tale of Genji*, trans. Edward G. Seidensticker (New York: Knopf, 1976).

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## 0.12 Booklets

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<sup>85</sup>Laura Esquivel, *Like Water for Chocolate: A Novelty in Monthly Installments, with Recipes, Romances, and Home Remedies*, trans. Carol Christensen and Thomas Christensen (New York: Doubleday, 1992).

<sup>86</sup>*Renoir Lithographs* (New York: Dover, 1994).