5.6.1. The Basic Entry: A Book by a Single Author

- Berlage, Gai Ingham. Women in Baseball: The Forgotten History. Westport: Greenwood, 1994.
- Freedman, Richard R. What Do Unions Do? New York: Basic, 1984.
- Fukuyama, Francis. Our Posthuman Future: Consequences of the Biotechnology Revolution. New York: Farrar, 2002.
- Kurlansky, Mark. Salt: A World History. New York: Walker, 2002.
- Le Carré, John [David Cornwell]. *The Constant Gardner*. New York: Scribner's, 2001.
- Rowling, J[oanne] K[athleen]. Harry Potter and the Goblet of Fire. New York: Levine-Scholastic, 2000.
- Silver, Lee M. Remaking Eden: Cloning and Beyond in a Brave New World. New York: Avon, 1997.
- Tatar, Maria. Off with Their Heads! Fairy Tales and the Culture of Childhood. Princeton: Princeton UP, 1992.

5.6.2. An Anthology or a Compilation

- Lopate, Phillip, ed. The Art of the Personal Essay: An Anthology from the Classical Era to the Present. New York: Anchor-Doubleday, 1994.
- Sevillano, Mando, comp. The Hopi Way: Tales from a Vanishing Culture. Flagstaff: Northland, 1986.
- Spafford, Peter, comp. and ed. Interference: The Story of Czechoslovakia in the Words of Its Writers. Cheltenham: New Clarion, 1992.
- Weisser, Susan Ostrov, ed. Women and Romance: A Reader. New York: New York UP, 2001.

5.6.3. Two or More Books by the Same Author

- Borroff, Marie. Language and the Past: Verbal Artistry in Frost, Stevens, and Moore. Chicago: U of Chicago P, 1979.
- ---, trans. Sir Gawain and the Green Knight. New York: Norton, 1967.
- ---, ed. Wallace Stevens: A Collection of Critical Essays. Englewood Cliffs: Prentice, 1963.
- Frye, Northrop. Anatomy of Criticism: Four Essays. Princeton: Princeton UP, 1957.

- ---, ed. Design for Learning: Reports Submitted to the Joint Committee of the Toronto Board of Education and the University of Toronto. Toronto: U of Toronto P, 1962.
- ---. The Double Vision: Language and Meaning in Religion. Toronto: U of Toronto P, 1991.
- ---, ed. Sound and Poetry. New York: Columbia UP, 1957.

5.6.4. A Book by Two or More Authors

- Eggins, Suzanne and Diana Slade. *Analysing Casual Conversation*. London: Cassell, 1997.
- Gilman, Sander, et al. *Hysteria beyond Freud*. Berkeley, CA: U of California P, 1993.
- Gilman, Sander, Helen King, Roy Porter, George Rousseau and Elaine Showalter. *Hysteria beyond Freud*. Berkeley, CA: U of California P, 1993.
- Hutcheon, Linda and Michael Hutcheon. *Bodily Charm: Living Opera*. Lincoln: U of Nebraska P, 2000.
- Marquart, James W., Sheldon Ekland Olson and Jonathan R. Sorensen. *The Rope, the Chair, and the Needle: Capital Punishment in Texas, 1923–1990.* Austin: U of Texas P, 1994.
- Quirk, Randolph, et al. A Comprehensive Grammar of the English Language. London: Longman, 1985.
- Quirk, Randolph, Sidney Greenbaum, Geoffrey Leech and Jan Svartvik. *A Comprehensive Grammar of the English Language*. London: Longman, 1985.
- Rabkin, Eric S., Martin H. Greenberg and Joseph D. Olander, eds. *No Place Else: Explorations in Utopian and Dystopian Fiction*. Carbondale: Southern Illinois UP, 1983.

5.6.5. Two or More Books by the Same Authors

Durant, Will and Ariel Durant. *The Age of Voltaire*. New York: Simon, 1965. ---. *A Dual Autobiography*. New York: Simon, 1977.

Gilbert, Sandra M. Ghost Volcano: Poems. New York: Norton, 1995.

---, ed. Inventions of Farewell: A Book of Elegies. New York: Norton, 2001.

Gilbert, Sandra M. and Susan Gubar. The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination. New Haven: Yale UP, 1979.

5.6.6. A Book by a Corporate Author

- American Medical Association. The American Medical Association Encyclopedia of Medicine. Ed. Charles B. Clayman. New York: Random, 1989.
- National Research Council. Beyond Six Billion: Forecasting the World's Population. Washington: Natl. Acad., 2000.
- Public Agenda Foundation. The Health Care Crisis: Containing Costs, Expanding Coverage. New York: McGraw, 1992.

5.6.7. A Work in an Anthology

(TODO: full support for indicating reprints.)

- Allende, Isabel. 'Toad's Mouth'. Trans. Margaret Sayers Peden. A Hammock Beneath the Mangoes: Stories from Latin America. Ed. Thomas Colchie. New York: Plume, 1992. 83–88.
- Douglass, Frederick. Narrative of the Life of Frederick Douglass, an American Slave, Written by Himself. 1845. Slave Narratives. Ed. William L. Andrews and Henry Louis Gates, Jr. New York: Lib. of Amer., 2000. 267–368.
- Franco, Veronica. 'To the Painter Jacopo Tintoretto'. *Poems and Selected Letters*. Ed. and trans. Ann Rosalind Jones and Margaret F. Rosenthal. Chicago: U of Chicago P, 1998. 35–37.
- Franklin, Benjamin. 'Emigration to America'. 1782. The Faber Book of America. Ed. Chrisopher Ricks and William L. Vance. Boston: Faber, 1992. 24–26.
- Hansberry, Lorraine. A Raisin in the Sun. Black Theater: A Twentieth-Century Collection of the Work of Its Best Playwrights. Ed. Lindsay Patterson. New York: Dodd, 1971. 221–276.
- Hanzlík, Josef. 'Vengeance'. Trans. Ewald Osers. *Interference: The Story of Czechoslovakia in the Words of its Writers*. Comp. and ed. Peter Spafford. Cheltenham: New Clarion, 1992.

- More, Hannah. 'The Black Slave Trade: A Poem'. British Women Poets of the Romantic Era. Ed. Paula R. Feldman. Baltimore: Johns Hopkins UP, 1997. 472–482.
- 'A Witchcraft Story'. *The Hopi Way: Tales from a Vanishing Culture*. Comp. Mando Sevillano. Flagstaff: Northland, 1986. 33–42.

5.6.8. An Article in a Reference Book

- Allen, Anita L. 'Privacy in Health Care'. *Encyclopedia of Bioethics*. Ed. Warren T. Reich. Rev. ed. 5 vols. New York: MacMillan-Simon, 1995.
- 'Azimuthal Equidistant Projection'. Merriam-Webster's Collegiate Dictionary. 10th ed. 1993.
- 'Ginsburg, Ruth Bader'. Who's Who in Americana. 56th ed. 2002.
- Le Patourel, John. 'Normans and Normandy'. *Dictionary of the Middle Ages*. Ed. Joseph R. Strayer. 13 vols. New York: Scribner's, 1987.
- 'Mandarin'. The Encyclopedia Americana. 1994 ed.
- Mohanty, Jitendra M. 'Indian Philosophy'. The New Encyclopedia Britannica: Macropaedia. 15th ed. 1987.
- 'Noon'. Def. 4b. The Oxford English Dictionary. 2nd ed. 1989.

5.6.9. An Introduction, a Preface, a Foreword, or an Afterword

- Borges, Jorge Luis. Foreword. Selected Poems, 1923–1967. Ed. Norman Thomas Di Giovanni. New York: Delta-Dell, 1973. xv–xvi.
- Brodsky, Joseph. 'Poetry as a Form of Resistance to Reality'. Foreword. Winter Dialogue. Trans. Diana Senechal. Evanston: Hydra-Northwestern UP, 1997. vii–xviii.
- Coetzee, J. M. Introduction. *The Confusions of Young Törless*. Trans. Shaun Whiteside. New York: Penguin, 2001. v–xiii.
- Doody, Margaret Anne. 'In Search of the Ancient Novel'. Introduction. *The True Story of the Novel*. New Brunswick: Rutgers UP, 1996. 1–11.
- Drabble, Margaret. Introduction. *Middlemarch*. New York: Bantam, 1985. vii–xvii.
- Hamill, Pete. Introduction. *The Brooklyn Reader: Thirty Writers Celebrate America's Favorite Borough*. Ed. Andrea Wyatt Sexton and Alice Leccese Powers. New York: Harmony, 1994. xi–xiv.

Marsalis, Wynton. Foreword. Beyond Category: The Life and Genius of Duke Ellington. New York: Simon, 1993. 13–14.

Sears, Barry. Afterword. The Jungle. New York: Signet, 2001. 343–347.

5.6.10. Cross-References

Agee, James. 'Knoxville: Summer of 1915'. Oates and Atwan 171–75.

Angelou, Maya. 'Pickin Em Up and Layin Em Down'. Baker, Norton 276–78.

Atwan, Robert. Foreword. Oates and Atwan x-xvi.

Baker, Russell, ed. The Norton Book of Light Verse. New York: Norton, 1986.

---, ed. Russell Baker's Book of American Humor. New York: Norton, 1993.

Hurston, Zora Neale. 'Squinch Owl Story'. Baker, Russell Baker's Book 458–59.

Kingston, Maxine Hong. 'No Name Woman'. Oates and Atwan 383–94.

Lebowitz, Fran. 'Manners'. Baker, Russell Baker's Book 556-59.

Lennon, John. 'The Fat Budgie'. Baker, Norton 357–58.

Oates, Joyce Carol and Robert Atwan, eds. *The Best American Essays of the Century*. Boston: Houghton, 2000.

Rodriguez, Richard. 'Aria: A Memoir of a Bilingual Childhood'. Oates and Atwan 447–66.

Walker, Alice. 'Looking for Zora'. Oates and Atwan 395–411.

5.6.11. An Anonymous Book

Encyclopedia of Virginia. New York: Somerset, 1993.

The Holy Bible: New International Version. Grand Rapids: Zondervan, 1984.

New York Public Library American History Desk Reference. New York: Macmillan, 1997.

5.6.12. An Edition

Austen, Jane. Sense and Sensibility. Ed. Claudia Johnson. New York: Norton, 2001.

Bowers, Fredson, ed. The Red Badge of Courage: An Episode of the American Civil War. By Stephen Crane. 1895. Charlottesville: UP of Virginia, 1975.

- Crane, Stephen. The Red Badge of Courage: An Episode of the American Civil War. 1895. Ed. Fredson Bowers. Charlottesville: UP of Virginia, 1975.
- Edgeworth, Maria. Castle Rackrent and Ennui. Ed. Marilyn Butler. London: Penguin, 1992.
- Octovian. Ed. Frances McSparran. Early English Text Soc. 289. London: Oxford UP, 1986.
- Shakespeare, William. *Hamlet*. Ed. Barbara A. Mowat and Paul Werstine. New York: Washington Square-Pocket, 1992.
- Smith, Charlotte. The Collected Letters of Charlotte Smith. Ed. Judith Stanton. Bloomington: Indiana UP, 2002.
- Twain, Mark. *Roughing It.* Ed. Harriet E. Smith and Edgar M. Branch. U of California P, 1993.

5.6.13. A Translation

Biblatex-mla will not allow you to decide the order to display the names for translator and editor. Compare the following entry on *Beowulf* with that in the *MLA Handbook*. The deviation is minor.

- Beowulf. Ed. Nicholas Howe. Trans. E. Talbot Donaldson. New York: Norton, 2001.
- Esquivel, Laura. Like Water for Chocolate: A Novelty in Monthly Installments, with Recipes, Romances, and Home Remedies. Trans. Carol Christensen and Thomas Christensen. New York: Doubleday, 1992.
- ---. Like Water for Chocolate: A Novelty in Monthly Installments, with Recipes, Romances, and Home Remedies. Trans. Carol Christensen and Thomas Christensen. New York: Doubleday, 1992. Trans. of Como agua para chocolate: Novelas de entregas mensuales, con recetas, amores y remedios caseros. México, DF [Mexico City]: Planeta, 1989.
- Hildegard of Bingen. Selected Writings. Trans. Mark Atherton. New York: Penguin, 2001.
- Levi, Primo. Survival in Auschwitz: The Nazi Assault on Humanity. Trans. Stuart Woolf. New York: Collier-Macmillan, 1987. Trans. of Se questo è un uomo. 1958.
- Murasaki Shikibu. *The Tale of Genji*. Trans. Edward G. Seidensticker. New York: Knopf, 1976.