## The verbose-inote style

This citation style is a slightly more compact variant of the verbose-note style. Immediately repeated citations are replaced by the abbreviation 'ibidem' unless the citation is the first one on the current page or double page spread. This style is exclusively intended for citations given in footnotes. If you want 'ibidem' to be printed in italics, redefine \mkibid as follows:

## \renewcommand\*{\mkibid}{\emph}

Note that 'ibidem' is sometimes taken to mean both 'same author+title' and 'same author+title+page'. By default, this is not the case in this style because it may lead to ambiguous citations. If you you prefer the alternative interpretation of 'ibidem', set the package option ibidpage=true or simply ibidpage in the preamble.

This style defines a package option called pageref which adds the page to the footnote number pointing to the full citation if it is located on a different page or page spread (depending on the setting of the pagetracker option). Set the package option pageref=true or simply pageref in the preamble if you want such references rendered as 'see note 3, page 5'.

## \footcite examples

This is just filler text.<sup>1</sup> This is just filler text.<sup>2</sup> This is just filler text<sup>3</sup>. This is just filler text.<sup>4</sup> This is just filler text.<sup>5</sup> This is just filler text.<sup>6</sup>.

<sup>1</sup> Aristotle. De Anima. Ed. by Robert Drew Hicks. Cambridge: Cambridge University Press, 1907.

<sup>2</sup> Aristotle. Physics. Trans. by P. H. Wicksteed and F. M. Cornford. New York: G. P. Putnam, 1929.

<sup>3</sup> Averroes. The Epistle on the Possibility of Conjunction with the Active Intellect by Ibn Rushd with the Commentary of Moses Narboni. Ed. and trans. by Kalman P. Bland. Moreshet: Studies in Jewish History, Literature and Thought 7. New York: Jewish Theological Seminary of America, 1982.

<sup>4</sup> Aristotle, De Anima, see n. 1.

 $<sup>5 \</sup>quad \text{Aristotle, } Physics, \, \text{see n. 2}.$ 

<sup>6</sup> Averroes, see n. 3.

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<sup>7</sup> Aristotle, *De Anima*, see n. 1. 8 Ibid.

<sup>9</sup> Aristotle, *Physics*, see n. 2. 10 Ibid.

This is just filler text.  $^{11}$  This is just filler text.  $^{12}$ 

<sup>11</sup> Aristotle, *Physics*, see n. 2. 12 Ibid.

This is just filler text.  $^{13}$  This is just filler text.  $^{14}$  This is just filler text.  $^{15}$  This is just filler text.  $^{16}$ 

<sup>13</sup> Immanuel Kant. "Kritik der praktischen Vernunft." In: Kants Werke. Akademie Textausgabe. Vol. 5: Kritik der praktischen Vernunft. Kritik der Urtheilskraft. Berlin: Walter de Gruvter, 1968, pp. 1–163 (henceforth cited as KpV).

de Gruyter, 1968, pp. 1–163 (henceforth cited as KpV).

14 Immanuel Kant. "Kritik der Urtheilskraft." In: Kants Werke. Akademie Textausgabe.

Vol. 5: Kritik der praktischen Vernunft. Kritik der Urtheilskraft. Berlin: Walter de Gruyter, 1968, pp. 165–485 (henceforth cited as KU).

<sup>15</sup> KpV, p. 24.

<sup>16</sup> KU, pp. 59–63.

## \autocite examples

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<sup>17</sup> Aristotle. The Rhetoric of Aristotle with a commentary by the late Edward Meredith Cope. Ed. and comm. by Edward Meredith Cope. 3 vols. Cambridge University Press, 1877.

 $<sup>18\</sup>quad \text{Averroes, see n. 3.}$ 

<sup>19</sup> Aristotle, Rhetoric, see n. 17.

<sup>20</sup> Aristotle, De Anima, see n. 1.

<sup>21</sup> Ibid.

<sup>22</sup> Aristotle, Physics, see n. 2.

<sup>23</sup> Ibid.