

Here is a standard citation (Haggis 32). Here's another to the same book (33–40). Here's another to the same pages (33–40). Again (Haggis 33–40).

Again (33–40).

Here is another citation (Askme, “Elaborate” 12). Here's another to a different work by the same author (“Unique” 30).

Here's an article with a shorthand (Taskme, “Elaborate Article” 12). Here's a citation to a completely different work (Haggis 32). Here's a second citation to an article with shorthand (“EA” 17).

Here's a citation for something listed by the translator (Coulson 22). Here's one for something listed by book title (*Octovian* 978). Here's an anonymous book review (Rev. of *Anthology of Danish Literature*).



♣ It is best to cite once at the end of a passage quoting a single page range.

Works Cited

- Rev. of *Anthology of Danish Literature*, ed. F. J. Billeskov Jansen and P. M. Mitchell. *Times Literary Supplement* 7 July 1972: 785.
- Appiah, Kwame Anthony and Henry Louis Gates, Jr., eds. *Identities*. Spec. issue of *Critical Inquiry* 18.4 (1992): 625–884.
- Askme, Donna. “Elaborate Article.” Trans. Minnie Tongues. *Journal of Translated Articles* 29 (Sept. 2006): 12–19.
- . [Donnatella]. “Unique Pseudonymity.” *Journal of Pseudonyms* 4.1 (1992): 314–329.
- “Beowulf.” *The Norton Anthology of English Literature*. Ed. Stephen Greenblatt, et al. 8th ed. Vol. 1. New York: W. W. Norton, 2006. 34–100.
- Chaucer, Geoffrey. *The Canterbury Tales*. Harley ms. 7334. British Lib., London.
- Coulson, Jessie, trans. *Crime and Punishment*. By Feodor Dostoevsky. Ed. George Gibian. New York: Norton, 1964.
- Craig, Cairns. *History of Scottish Literature*. Vol. 2–3. Aberdeen: Aberdeen UP, 1987–1988.
- Doe, Jane. “Default Article Template.” *General Studies* 4.4 (2005): 12–45.
- Example, Anna Other. “Incollection Template.” Public, *Collected* 105–195.
- . “Yet Another Crossref Work.” Public, *Collected* 275–301.
- Gamer, Michael. *Romanticism and the Gothic: Genre, Reception, and Canon Formation*. Cambridge Studies in Romanticism 40. Cambridge: Cambridge UP, 2000.
- “Ginsburg, Ruth Bader.” *Who’s Who in Americana*. 56th ed. 2002.
- Haggis, Mary. “Another Article (Incollection) Cross-Reffing a Book.” 1965. Reader 6–10.
- It’s a Wonderful Life*. Dir. Frank Capra. Perf. James Stewart, Donna Read, Lionel Barrymore, and Thomas Mitchell. 1946. DVD. Republic, 2001.
- Jhabvala, Ruth Praver, adapt. *A Room with a View*. By E. M. Forster. Dir. James Ivory. Prod. Ismail Merchant. Perf. Maggie Smith, Denholm Eliot, Helena Bonham Carter, and Daniel Day-Lewis. Cinecom Intl. Films, 1985.
- Makward, Christiane. “Reading Maryse Condé’s Theater.” *Maryse Condé*. Spec. issue of *Callaloo* 18.3 (1995): 681–689.
- . “Reading Maryse Condé’s Theater.” *Maryse Condé*. Ed. Delphine Perret and Marie-Denise Shelton. Spec. issue of *Callaloo* 18.3 (1995): 681–689.
- Mohanty, Jitendra M. “Indian Philosophy.” *The New Encyclopaedia Britannica: Macropedia*. 15th ed. 1987.

- “Noon.” Def. 4b. *The Oxford English Dictionary*. 2nd ed. 1989.
- Octovian*. Ms. 91. Dean and Chapter Lib., Lincolnshire, Eng.
- Octovian*. Ed. Frances McSparran. Early English Text Soc. 289. London: Oxford UP, 1986.
- Public, John Q. *Absolutely Elaborate Book Template*. 2007. Ed. Ima G. Reader. Trans. Minnie Tongues. 9th ed. Elaborate Book Template Series 4. Hello, HI: Publishers Unlimited, 2008.
- , ed. *Collected Poems*. Vol. 1. Utopia, NB: Publishers, Ltd., 1999.
- . *Default Book Template*. Anywhere, NB: Publishers, Ltd., 2007.
- Public, John Q. and Mimi Moi. *Multi-Authored, More Elaborate Book Template*. Ed. Ima G. Reader. Trans. Minnie Tongues. 9th ed. Elaborate Book Template Series 4. Hello, HI: Publishers Unlimited, 2008.
- Reader, Ima G., ed. *Book of Collected Things by Many People for Crossrefs*. Utopia, NB: Publishers, Ltd., 1999.
- Renoir Lithographs*. New York: Dover, 1994.
- Salviati, Lionardo. *Poetica d’Aristotile parafrasata e comentata*. Ms. 2.2.11. Biblioteca Nazionale Centrale, Firenze.
- Sampul, F. I. N. Al. “An Article Crossref-ing a Collection.” Reader 1–5.
- Slater, Lisa. “*Benang*: ‘I found myself among Paper’.” Rev. of *Benang: From the Heart*, by Kim Scott. *Southerly* 61.1 (2001): 224.
- Slinger, Mudd. “Newspaper Article.” *Daily Newspaper* [Toronto] 13 Oct. 2002, late ed.: B1+.
- . “Sectional Sections with Numbers in Newspapers.” *Zeitgeist* [Albuquerque] 27 June 2007, natl. ed., sec. 4: 2–4.
- . “Sectional Sections with Numbers in Newspapers.” *Copycat* 2 July 2007: 1–3.
- Smith, Bob, ed. *What a Cool Booktitle!* Proc. of Cool Titles Conf., Funny Little Society, 17 Apr. 2008, Haliç University, Istanbul. Amsterdam: Rodopi, 2009. 101–112.
- Smith, Sonia. “Shakespeare’s Dark Lady Revisited.” Unpublished essay, 1998.
- Taskme, Donna. “Elaborate Article with Shorthand.” Trans. Minnie Tongues. *Journal of Translated Articles* 29 (Sept. 2006): 12–19.
- . “Simple Article without Shorthand.” Trans. Minnie Tongues. *Journal of Translated Articles* 29 (Sept. 2007): 12–19.
- Twain, Mark. Notebook 32. Mark Twain Papers. Ts. U of California, Berkeley.
- Washington, DC*. New York: Trip Builder, 2000.

- Webb, I. C. "The Masters Thesis Template." Nota bene. MSc thesis. Correspondence Course State University, 1984.
- . "An Unpublished Lic. Phil. Thesis." Licentiate thesis. Correspondence Course State University, 1981.
- . *A Published MSc Thesis*. MSc thesis. Correspondence Course State University, 1975. Transnational Thought 4. Somewhere, NB: Routledge, 1981.
- . "Online Article Template with Access Date." *Online Studies* 9.1 (1983) 22 Nov. 2007 <www.example.com/webb1983>.
- . "A PhD Dissertation Template." Diss. Correspondence Course State University, 1981.