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John Burt

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Brandeis University February 9, 2006

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How typesetting differs from wordprocessing

- Justification by paragraph, not by line
- ligatures: ff, fl, fi, ffi, ct, st, sp italic: *as, ch,ck, sh, sch, ng, nd, ll*
- kerning VA AC FA OA
- hyphen, en-dash, em-dash, minus sign
- font design size vs. optical size

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- camera ready pdf output
- saves time and money
- eliminates some sources of error
- author has fine control over book design
- sources in ASCII
- sources a record of author's typographic intentions
- complex tasks can be automated, e.g. "Notes to pp. xx–yy"
- multilingual hyphenation

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- exact rendering via description vs approximate placement by mouse
- almost infinite extensibility
  - running headers
  - stanza at page turn
  - first section title
- separation of content from typesetting e.g. “chapter” “section” “stanza” “poemtitle”

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- Accurate lineation of verse; lines can break across stanza breaks
- Markup is content-based
- Multiple series of endnotes or footnotes tied to line number
- Arbitrary number of endnote or footnote series
- Stanza breaks on page turns are marked
- Automatic running headers of the form “Explanatory notes to pp. xx–yy”
- Precise, sophisticated control over page style

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- Overruns can be indented or flushed right
- Annotation of prose sections
- Annotation by sentence and paragraph number
- Many kind of poem title
- Automatic table of contents and index of first lines and titles
- Formatted section divider pages

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   - for unix: emacs+auctex
2. A TeX installation
   - for Windows: proTeXt, Personal TeX, BaKoMa, TeXlive
     http://www.tug.org/protext/
   - for OSX: teTeX, CMacTeX, OzTeX, Textures
     http://www.tug.org/mactex/
   - for unix: teTeX
     http://www.tug.org/tetex/

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     http://www.tug.org/mactex/
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     http://www.tug.org/mactex/
   - for unix: teTeX
     http://www.tug.org/tetex/

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     http://www.tug.org/mactex/
   - for unix: teTeX
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Further Reading

- **software**: Comprehensive TeX Archive Network, http://ctan.tug.org (also loads of style packages, fonts, tools, and so on)
- **help**: TeX User's Group http://www.tug.org (Getting Started, FAQ),
  newsgroup: comp.text.tex (specific questions)

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```
``Emphasized text is marked with \emph{to
show that it is something important}
(with italic correction).''

Text can also be \textbf{bold}, \textsc{small
caps} \textsf{in sanserif fonts} or {\large
in} {\Large various} {\small sizes}.
```

Emphasized text is marked with *to show that it is something important* (with italic correction).

Text can also be **bold** SMALL CAPS in sanserif fonts or in **various** sizes.

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```
\begin{enumerate}
\item First item
\item Second item
\item Third item
\end{enumerate}
```

1. First item
2. Second item
3. Third item

Other common environments: itemize, verse, quotation, center, tabular, verbatim.

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```
\poemtitle{A Spring Night}
\begin{poem}
\begin{stanza}
Nightlong branches over me
shift in trouble.\verseline
I breathe sweet air. Love
makes me foolish, hopeful,\verseline
Blows me kisses, cold from
the mouths of lilies\verseline
\verseindent Where he is buried.\end{stanza}
\end{poem}
```

A blank line must follow `\end{stanza}`.

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\end{poem}
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A blank line must follow `\end{stanza}`.

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A blank line must follow `\end{stanza}`.

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\begin{stanza}
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shift in trouble.\verseline
I breathe sweet air. Love
makes me foolish, hopeful,\verseline
Blows me kisses, cold from
the mouths of lilies\verseline
\verseindent Where he is buried.\end{stanza}
\end{poem}
```

A blank line must follow `\end{stanza}`.

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Nightlong branches over me shift in trouble.
I breathe sweet air. Love makes me foolish, hopeful,
Blows me kisses, cold from the mouths of lilies
Where he is buried.

“Broken Lines”

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```
\begin{poem}
\begin{stanza}
``I'm not sure she saw me.''\brokenline
\versephantom{``I'm not sure she saw me.''}
``Yes, she did.\verseline
\endpoem
```

“I’m not sure she saw me.”

“Yes, she did.

“Broken Lines”

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```
\begin{poem}
\begin{stanza}
``I'm not sure she saw me.''\brokenline
\versephantom{``I'm not sure she saw me.''}
``Yes, she did.\verseline
\endpoem
```

“I’m not sure she saw me.”

“Yes, she did.

Lines split across stanza breaks

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```
To trace a flume-line.\end{stanza}

\stanzalinestraddle
\versephantom{To trace a flume-line.}
Later,\verseline
```

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- simple entry
  `\index{Prelude}`
- appearance of entry
  `\index{Prelude@\emph{The Prelude}}`
- subentries
  `\index{Prelude!visions!Dream of the Arab}`
- page ranges
  at beginning: `\index{table|(}`
  at end: `\index{table|)}`
- "see": `\index{table|see{furniture, table}}`

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  at beginning: `\index{table|(}`
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```
\poemtitle{}
\poemsectiontitle{}
\poemsubtitle{}
\poemtitlefirstline{}
\poemtitlemiddleline{} \poemtitlelastline{}
\sequencetitle{}
\sequencefirstsectiontitle{}
\sequencesectiontitle{}
\sequencesectiontitlefirstline{}
\sequencesubsectiontitle{}
\prosesectiontitle{}
```

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\sequencetitle{}
\sequencefirstsectiontitle{}
\sequencesectiontitle{}
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\sequencesubsectiontitle{}
\prosesectiontitle{}
```

Epigraphs and Attributions

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- **For poems:** `\headnote{} \epigraph{} \attribution{} \dedication{}`
- **For volumes:** `\volumeheadnote{} \volumeepigraph{} \volumeattribution \volumedediaction`

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Enter both the lemma and the comment as the argument to the `\textnote{}` command. Place the note after the line to which it refers.

```
O eyes locked blind in death's
immaculate design\verseline
\textnote{O eyes] Oh, eyes {Poetry}}
Shall fix their last distrust in
mine\end{stanza}
\accidental{mine\missingpunct] \sameword.
\emph{Poetry}, SP85
(revised on SP85G to SP85)}
```

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Shall fix their last distrust in
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\accidental{mine\missingpunct] \sameword.
\emph{Poetry}, SP85
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```

Special symbols for notes

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- To put the ~ glyph in your note (used for recording places where the variant and the copy text have the same word, as for instance when recording a variation of punctuation) use `\sameword`
- To put the ∧ glyph into your text (used for recording places where a punctuation mark is missing in a variant), use `\missingpunct`

Other Kinds of Note

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- `\sources{}` does not include line number.
- `\explanatory{}`
- `\emendation{}`
- `\accidental{}` only works if `\ifincludeaccidentals` is set to true by including `\includeaccidentalstrue` in the preamble
- `\tsvariant{}` only works if `\ifincludetypescripts` is set to true by including `\includetypescriptstrue` in the preamble
- use `\tsentry{}` to include typescript entries in lists that include other kinds of entry.

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- `\tsvariant{}` only works if `\ifincludetypescripts` is set to true by including `\includetypescriptstrue` in the preamble
- use `\tsentry{}` to include typescript entries in lists that include other kinds of entry.

Use of tsentry

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```
Of moonlit desert. A stallion,
white and flashing, slips,\verseline
\textnote{Of moonlit] Of the
moonlit \emph{NY}\tsentry{, SP85TS
(revised in black pen to SP85)}}
```

Cross References by Line

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- Place `\poemlinelabel{some unique text}` to make a label for the line number where it occurs. You should place it after the `\verseline` or `\end{stanza}` that concludes the line to which the label refers.
- `\ref{some unique text}` will return the line number of the line labelled with “some unique text.”

Line Ranges in Notes

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To refer to a line range in verse:

1. Place a `\poemlinelabel{}` after the `\verseline` or `\end{stanza}` command that ends the line range, using some unique text — perhaps the text of the line — as its argument.
2. Place the `\textnote{}` command just after the `\verseline` or `\end{stanza}` command that ends the first line of the range. Give the `\textnote{}` command an optional first argument, in square brackets, using the text of your label as its argument.

Line Ranges in Notes

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To refer to a line range in verse:

1. Place a `\poemlinelabel{}` after the `\verseline` or `\end{stanza}` command that ends the line range, using some unique text — perhaps the text of the line — as its argument.
2. Place the `\textnote{}` command just after the `\verseline` or `\end{stanza}` command that ends the first line of the range. Give the `\textnote{}` command an optional first argument, in square brackets, using the text of your label as its argument.

Line Range Example

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```
Here is the first line
of a poem\verseline
\textnote[third line]{Here \ldots\ finally.]
Some comment or other.}
Here is the second line of a poem.\verseline
Here is the third line of a poem, which
closes a range, finally.\verseline
\poemlinelabel{third line}
```

This will yield in the textual notes section the following text: 1–3: Here … finally.] Some comment or other.

Line Range Example

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```
Here is the first line
of a poem\verseline
\textnote[third line]{Here \ldots\ finally.]
Some comment or other.}
Here is the second line of a poem.\verseline
Here is the third line of a poem, which
closes a range, finally.\verseline
\poemlinelabel{third line}
```

This will yield in the textual notes section the following text: 1–3: Here … finally.] Some comment or other.

Pausing line numbering

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You can pause numbering of verse lines by issuing `\saveverselinenumber`. Restart line numbering by issuing `\restoreverselinenumber`.

Line numbered prose

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- Title: `\prosesectiontitle{}`
- Environment: `\begin{prosesection}` `\end{prosesection}`
- Blank line between paragraphs
- notes take an extra mandatory argument: `\prosetextnote[]{}{}` and so on

Sentence numbered prose

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- `\setprosebysentence` begins sentence numbering
- `\pmsentencebypara` numbers paragraphs, resets sentence numbering at each paragraph break.
- `\pmpara` begins a numbered paragraph
- `\pmsentence` begins a numbered sentence
- `\pmtextnote[]{}`, and so on for notes

Cross References in Numbered Prose

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- Use `\proselinelabel{}` in line-numbered prose sections to label the line number. `\ref{}` will return the prose line number.
- Use `\sentencelabel{}` in prose numbered by sentence and paragraph number to label the sentence and paragraph number (or just the sentence number if the counters are not being reset by paragraph). `\ref{}` will return the relevant values.

Notes in Line Numbered Prose

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Notes in sections of line numbered prose have a special set of commands. These differ from their verse equivalents in that they require a second argument, a unique label to mark the beginning of the note. They can have an optional argument in square brackets for line ranges, just like notes for verse sections. Mark the end of the line range with a `\proselinelabel{}` command.

```
Call me Ishmael.\proseexplanatory[away
the spleen]{Call me Ishmael}{Call
me \ldots the spleen] The famous
opening paragraph of \emph{Moby Dick}.}
```

Notes in Sentence Numbered Prose

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Notes in prose sections numbered by sentence and paragraph have a special set of commands. They can have an optional argument in square brackets for line ranges, just like notes for verse sections. Mark the end of the line range with a `\sentencelabel{}` command.

```
\pmpara
The Lord is my shepherd, I shall not want.
\pmsentence
He makes me lie down in green pastures.
He leads me beside still waters.
\pmsentence
\pmtextnote{still waters.] Heb
\emph{the waters of rest}}
```

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```
\documentclass[10pt,twoside]{article}
\usepackage{times}
\usepackage{fancyhdr,geometry,keyval,
ifthen,mparhack,makeidx}
\usepackage{[para,ruled] manyfoot}
\usepackage{[left,modulo]lineno}
\usepackage[letter,pdftex,cam,center]{crop}
\geometry{textwidth=4in,textheight=6.75in,
headheight=14pt,paperwidth=6in,
paperheight=9in}
\usepackage{poemscol}
```

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Preamble Switches

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```
\stanzaatbottom{*}
\leftheader{}
\rightheader{}
```

Switches Notes sections and Index

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```
\maketextnotes
\makeemendations
\makeexplanatorynotes
\global\includeaccidentalstrue
\global\includetypescriptstrue
\indexingontrue
```

Footnotes rather than Endnotes

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```
\textnotesatfoot
\emendationsatfoot
\explanationsatfoot
```

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```
\putpoemcontents
\makepoemcontents
\resetpagestyle
```

Then, finally,

```
\begin{document}
```

Volume Divider Pages

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```
\begin{volumetitlepage}
\end{volumetitlepage}
\volumetitle{} \volumetitlefirstline{}
\volumeepigraph{}  \volumeattribution{}
\begin{maintitlepage}
\end{maintitlepage}
\wholebooktitle{}
```

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```
\puttextnotes
\putemendations
\putexplanatory
\putpoemindex
\end{document}
```

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1. add makeidx to package list, add \indexingontrue to preamble, write \putpoemindex where you wish to place the index
2. mark entries in main text
3. run LaTeX to generate raw .idx file
4. run MakeIndex (or Xindy) to generate .ind file (sorted, formatted index)
5. run LaTeX again to incorporate index

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Making an Index from Galleys

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To make an index from somebody else's galleys create the .idx intermediate file:

- `\indexentry{animal}{5}`
- `\indexentry{animal@\emph{animal}}{5}`
- `\indexentry{animal!cat}{5}`

Run MakeIndex to generate the .ind file, then read it in to a dummy file with `\printindex`.

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   BibTeX or tib will select entries for works you cite in your text, and format them according to the format you choose.
2. Mark inline citations in main text
   Some bibliographic styles require a style file in the preamble too
3. Run LaTeX to generate an .aux file
4. Run BibTeX to generate a .bbl file (sorted formatted bibliography)
5. Run LaTeX twice more to input bibliography and cross references

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The .bib Database

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```
@book{Ahlstrom1972,
  author =    {Ahlstrom, Sydney E.},
  title =     {A Religious History of the
  American People},
  address = {New Haven},
  publisher = {Yale University Press},
  year =      1972,
}
```

A more complex .bib entry

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```
@inCollection{Brandwood1992,
  author =    {Brandwood, Leonard},
  title =     {Stylometry and Chronology},
  booktitle = {The Cambridge
  Companion to Plato},
  address = {New York},
  publisher = {Cambridge University Press},
  year =      1992,
  crossref = {Kraut1992},
}
```

Using a Bibliography

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- for the preamble:
  `\usepackage{chicago}`
- inline citation in the body:
  `\cite{Ahlstrom1972}`
- no inline citation in the body:
  `\nocite{Ahlstrom1972}`

Printing the Bibliography

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To put where you wish the bibliography to appear:

- specify the style:
  `\bibliographystyle{chicago}`
- select cited entries from lincoln.bib and typeset them here:
  `\bibliography{lincoln}`

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- Frank Mittelbach, Michel Goossens, Johannes Braams, David Carlisle, Chris Rowley *The LaTeX Companion* (2nd edition), Addison Wesley 2004 ISBN 0201362996 (The essential reference book)
- Helmut Kopka, Patrick W. Daly *Guide to LaTeX* (4th edition), Addison Wesley 2003 ISBN 0321173856 (The book most people use to learn LaTeX)
- Donald Knuth, *The TeXbook*, Addison Wesley 1984 ISBN 0201134489 (Despite the date, the absolutely crucial book. Knuth is the author of TeX.)