

### 5.6.1. The Basic Entry: A Book by a Single Author

- Berlage, Gai Ingham. *Women in Baseball: The Forgotten History*. Westport: Greenwood, 1994.
- Freedman, Richard R. *What Do Unions Do?* New York: Basic, 1984.
- Fukuyama, Francis. *Our Posthuman Future: Consequences of the Biotechnology Revolution*. New York: Farrar, 2002.
- Kurlansky, Mark. *Salt: A World History*. New York: Walker, 2002.
- Le Carré, John [David Cornwell]. *The Constant Gardener*. New York: Scribner's, 2001.
- Rowling, J[oanne] K[athleen]. *Harry Potter and the Goblet of Fire*. New York: Levine-Scholastic, 2000.
- Silver, Lee M. *Remaking Eden: Cloning and Beyond in a Brave New World*. New York: Avon, 1997.
- Tatar, Maria. *Off with Their Heads! Fairy Tales and the Culture of Childhood*. Princeton: Princeton UP, 1992.

### 5.6.2. An Anthology or a Compilation

- Lopate, Phillip, ed. *The Art of the Personal Essay: An Anthology from the Classical Era to the Present*. New York: Anchor-Doubleday, 1994.
- Sevillano, Mando, comp. *The Hopi Way: Tales from a Vanishing Culture*. Flagstaff: Northland, 1986.
- Spafford, Peter, comp. and ed. *Interference: The Story of Czechoslovakia in the Words of Its Writers*. Cheltenham: New Clarion, 1992.
- Weisser, Susan Ostrov, ed. *Women and Romance: A Reader*. New York: New York UP, 2001.

### 5.6.3. Two or More Books by the Same Author

- Borroff, Marie. *Language and the Past: Verbal Artistry in Frost, Stevens, and Moore*. Chicago: U of Chicago P, 1979.
- , trans. *Sir Gawain and the Green Knight*. New York: Norton, 1967.
- , ed. *Wallace Stevens: A Collection of Critical Essays*. Englewood Cliffs: Prentice, 1963.
- Frye, Northrop. *Anatomy of Criticism: Four Essays*. Princeton: Princeton UP, 1957.

- , ed. *Design for Learning: Reports Submitted to the Joint Committee of the Toronto Board of Education and the University of Toronto*. Toronto: U of Toronto P, 1962.
- . *The Double Vision: Language and Meaning in Religion*. Toronto: U of Toronto P, 1991.
- , ed. *Sound and Poetry*. New York: Columbia UP, 1957.

#### 5.6.4. A Book by Two or More Authors

- Eggins, Suzanne and Diana Slade. *Analysing Casual Conversation*. London: Cassell, 1997.
- Gilman, Sander, et al. *Hysteria beyond Freud*. Berkeley, CA: U of California P, 1993.
- Gilman, Sander, Helen King, Roy Porter, George Rousseau, and Elaine Showalter. *Hysteria beyond Freud*. Berkeley, CA: U of California P, 1993.
- Hutcheon, Linda and Michael Hutcheon. *Bodily Charm: Living Opera*. Lincoln: U of Nebraska P, 2000.
- Marquart, James W., Sheldon Ekland Olson, and Jonathan R. Sorensen. *The Rope, the Chair, and the Needle: Capital Punishment in Texas, 1923–1990*. Austin: U of Texas P, 1994.
- Quirk, Randolph, et al. *A Comprehensive Grammar of the English Language*. London: Longman, 1985.
- Quirk, Randolph, Sidney Greenbaum, Geoffrey Leech, and Jan Svartvik. *A Comprehensive Grammar of the English Language*. London: Longman, 1985.
- Rabkin, Eric S., Martin H. Greenberg, and Joseph D. Olander, eds. *No Place Else: Explorations in Utopian and Dystopian Fiction*. Carbondale: Southern Illinois UP, 1983.

#### 5.6.5. Two or More Books by the Same Authors

- Durant, Will and Ariel Durant. *The Age of Voltaire*. New York: Simon, 1965.
- . *A Dual Autobiography*. New York: Simon, 1977.
- Gilbert, Sandra M. *Ghost Volcano: Poems*. New York: Norton, 1995.
- , ed. *Inventions of Farewell: A Book of Elegies*. New York: Norton, 2001.

Gilbert, Sandra M. and Susan Gubar. *The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination*. New Haven: Yale UP, 1979.

#### 5.6.6. A Book by a Corporate Author

American Medical Association. *The American Medical Association Encyclopedia of Medicine*. Ed. Charles B. Clayman. New York: Random, 1989.

National Research Council. *Beyond Six Billion: Forecasting the World's Population*. Washington: Natl. Acad., 2000.

Public Agenda Foundation. *The Health Care Crisis: Containing Costs, Expanding Coverage*. New York: McGraw, 1992.

#### 5.6.7. A Work in an Anthology

(TODO: full support for indicating reprints.)

Allende, Isabel. "Toad's Mouth." Trans. Margaret Sayers Peden. *A Hammock Beneath the Mangoes: Stories from Latin America*. Ed. Thomas Colchie. New York: Plume, 1992. 83–88.

Douglass, Frederick. *Narrative of the Life of Frederick Douglass, an American Slave, Written by Himself*. 1845. *Slave Narratives*. Ed. William L. Andrews and Henry Louis Gates, Jr. New York: Lib. of Amer., 2000. 267–368.

Franco, Veronica. "To the Painter Jacopo Tintoretto." *Poems and Selected Letters*. Ed. and trans. Ann Rosalind Jones and Margaret F. Rosenthal. Chicago: U of Chicago P, 1998. 35–37.

Franklin, Benjamin. "Emigration to America." 1782. *The Faber Book of America*. Ed. Christopher Ricks and William L. Vance. Boston: Faber, 1992. 24–26.

Hansberry, Lorraine. *A Raisin in the Sun. Black Theater: A Twentieth-Century Collection of the Work of Its Best Playwrights*. Ed. Lindsay Patterson. New York: Dodd, 1971. 221–276.

Hanzlík, Josef. "Vengeance." Trans. Ewald Osers. *Interference: The Story of Czechoslovakia in the Words of its Writers*. Comp. and ed. Peter Spafford. Cheltenham: New Clarion, 1992.

More, Hannah. "The Black Slave Trade: A Poem." *British Women Poets of the Romantic Era*. Ed. Paula R. Feldman. Baltimore: Johns Hopkins UP, 1997. 472–482.

"A Witchcraft Story." *The Hopi Way: Tales from a Vanishing Culture*. Comp. Mando Sevillano. Flagstaff: Northland, 1986. 33–42.

### 5.6.8. An Article in a Reference Book

Allen, Anita L. "Privacy in Health Care." *Encyclopedia of Bioethics*. Ed. Warren T. Reich. Rev. ed. 5 vols. New York: MacMillan-Simon, 1995.

"Azimuthal Equidistant Projection." *Merriam-Webster's Collegiate Dictionary*. 10th ed. 1993.

"Ginsburg, Ruth Bader." *Who's Who in Americana*. 56th ed. 2002.

Le Patourel, John. "Normans and Normandy." *Dictionary of the Middle Ages*. Ed. Joseph R. Strayer. 13 vols. New York: Scribner's, 1987.

"Mandarin." *The Encyclopedia Americana*. 1994 ed.

Mohanty, Jitendra M. "Indian Philosophy." *The New Encyclopedia Britannica: Macropaedia*. 15th ed. 1987.

"Noon." Def. 4b. *The Oxford English Dictionary*. 2nd ed. 1989.

### 5.6.9. An Introduction, a Preface, a Foreword, or an Afterword

Borges, Jorge Luis. Foreword. *Selected Poems, 1923–1967*. Ed. Norman Thomas Di Giovanni. New York: Delta-Dell, 1973. xv–xvi.

Brodsky, Joseph. "Poetry as a Form of Resistance to Reality." Foreword. *Winter Dialogue*. Trans. Diana Senechal. Evanston: Hydra-Northwestern UP, 1997. vii–xviii.

Coetzee, J. M. Introduction. *The Confusions of Young Törless*. Trans. Shaun Whiteside. New York: Penguin, 2001. v–xiii.

Doody, Margaret Anne. "In Search of the Ancient Novel." Introduction. *The True Story of the Novel*. New Brunswick: Rutgers UP, 1996. 1–11.

Drabble, Margaret. Introduction. *Middlemarch*. New York: Bantam, 1985. vii–xvii.

Hamill, Pete. Introduction. *The Brooklyn Reader: Thirty Writers Celebrate America's Favorite Borough*. Ed. Andrea Wyatt Sexton and Alice Leccese Powers. New York: Harmony, 1994. xi–xiv.

Marsalis, Wynton. Foreword. *Beyond Category: The Life and Genius of Duke Ellington*. New York: Simon, 1993. 13–14.  
Sears, Barry. Afterword. *The Jungle*. New York: Signet, 2001. 343–347.

#### 5.6.10. Cross-References

Agee, James. “Knoxville: Summer of 1915.” Oates and Atwan 171–75.  
Angelou, Maya. “Pickin Em Up and Layin Em Down.” Baker, *Norton* 276–78.  
Atwan, Robert. Foreword. Oates and Atwan x–xvi.  
Baker, Russell, ed. *The Norton Book of Light Verse*. New York: Norton, 1986.  
---, ed. *Russell Baker’s Book of American Humor*. New York: Norton, 1993.  
Hurst, Zora Neale. “Squinch Owl Story.” Baker, *Russell Baker’s Book* 458–59.  
Kingston, Maxine Hong. “No Name Woman.” Oates and Atwan 383–94.  
Lebowitz, Fran. “Manners.” Baker, *Russell Baker’s Book* 556–59.  
Lennon, John. “The Fat Budgie.” Baker, *Norton* 357–58.  
Oates, Joyce Carol and Robert Atwan, eds. *The Best American Essays of the Century*. Boston: Houghton, 2000.  
Rodriguez, Richard. “Aria: A Memoir of a Bilingual Childhood.” Oates and Atwan 447–66.  
Walker, Alice. “Looking for Zora.” Oates and Atwan 395–411.

#### 5.6.11. An Anonymous Book

*Encyclopedia of Virginia*. New York: Somerset, 1993.  
*The Holy Bible: New International Version*. Grand Rapids: Zondervan, 1984.  
*New York Public Library American History Desk Reference*. New York: Macmillan, 1997.

#### 5.6.12. An Edition

Austen, Jane. *Sense and Sensibility*. Ed. Claudia Johnson. New York: Norton, 2001.  
Bowers, Fredson, ed. *The Red Badge of Courage: An Episode of the American Civil War*. By Stephen Crane. 1895. Charlottesville: UP of Virginia, 1975.

- Crane, Stephen. *The Red Badge of Courage: An Episode of the American Civil War*. 1895. Ed. Fredson Bowers. Charlottesville: UP of Virginia, 1975.
- Edgeworth, Maria. *Castle Rackrent and Ennui*. Ed. Marilyn Butler. London: Penguin, 1992.
- Octovian*. Ed. Frances McSparran. Early English Text Soc. 289. London: Oxford UP, 1986.
- Shakespeare, William. *Hamlet*. Ed. Barbara A. Mowat and Paul Werstine. New York: Washington Square-Pocket, 1992.
- Smith, Charlotte. *The Collected Letters of Charlotte Smith*. Ed. Judith Stanton. Bloomington: Indiana UP, 2002.
- Twain, Mark. *Roughing It*. Ed. Harriet E. Smith and Edgar M. Branch. U of California P, 1993.

### 5.6.13. A Translation

Biblatex-mla will not allow you to decide the order to display the names for translator and editor. Compare the following entry on *Beowulf* with that in the *MLA Handbook*. The deviation is minor.

- Beowulf*. Ed. Nicholas Howe. Trans. E. Talbot Donaldson. New York: Norton, 2001.
- Esquivel, Laura. *Like Water for Chocolate: A Novelty in Monthly Installments, with Recipes, Romances, and Home Remedies*. Trans. Carol Christensen and Thomas Christensen. New York: Doubleday, 1992.
- . *Like Water for Chocolate: A Novelty in Monthly Installments, with Recipes, Romances, and Home Remedies*. Trans. Carol Christensen and Thomas Christensen. New York: Doubleday, 1992. Trans. of *Como agua para chocolate: Novelas de entregas mensuales, con recetas, amores y remedios caseros*. México, DF [Mexico City]: Planeta, 1989.
- Hildegard of Bingen. *Selected Writings*. Trans. Mark Atherton. New York: Penguin, 2001.
- Levi, Primo. *Survival in Auschwitz: The Nazi Assault on Humanity*. Trans. Stuart Woolf. New York: Collier-Macmillan, 1987. Trans. of *Se questo è un uomo*. 1958.
- Murasaki Shikibu. *The Tale of Genji*. Trans. Edward G. Seidensticker. New York: Knopf, 1976.