# Felix Agene



# Full-Stack/Data Scientist



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## Education

University of Minnesota, Twin Cities College of Liberal Arts Pursuing BA in Computer Science and BS in Statistical Science

Minneapolis, MN Graduation: May, 2025 GPA: 3.3

#### Relevant Coursework:

Designing algorithms and data structures: Java, Python Machine Architecture and Organization: C Miscellaneous: embedded systems, CAD, ML/DL

Meta Front end development Internet Programming

#### **Professional Certifications**

Microsoft Azure Data Fundamentals exam (2024)

#### Skills

- Programming Languages: Python, R, Java, HTML, CSS, JavaScript, Typescript, C,
- Data Science & Analytics: EDA, Statistical Modeling, Data Wrangling, NLP, Data Visualization (Matplotlib, Power BI)
- Frameworks and Libraries: TensorFlow, PyTorch, Scikit-Learn, Numpy, Pandas, React, Nextjs, Nodejs, express, Flask, Django.
- Database Management: MySQL, PostgreSQL, MongoDB, Sqlite3
- Cloud Computing: Microsoft Azure (Cosmos DB, Data Factory, Data Lakes/ Data
- warehouses), Amazon Web Services (AWS), Google Cloud Platform (GCP), Firebase Other Skills:
  - Docker, Git, MATLAB, ,SASS, Web Services API, REST, Front-End / Back-End
    Development, Full-Stack Development
  - Understanding in testing, debugging and WebScraping with Selenium and JUnit and Vitest

# **Professional Experience**

Carlson School of Management | IT Support Specialist 2022-2023

- Implemented technical support for hardware issues, including troubleshooting and resolving problems for end-users.
- Identified and resolved network connectivity issues, including LAN and internet connectivity problems
- Analyzed and maintained security measures, such as firewalls, anti-virus software, and access controls, to safeguard the organization's data and systems.

## Bach 2 Rock | Instructor 2022

- Provided music lessons to students
- Developed and customized lesson plans to meet the individual needs and skill levels of students
- Trained students abilities by building fundamental music skills, including playing techniques, sight-reading, ear training, and musical theory