# PORTFOLIO

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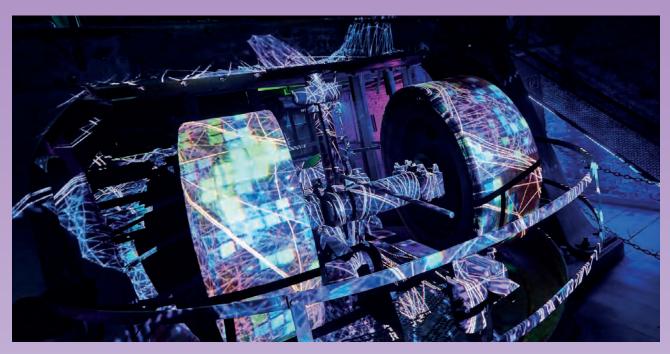
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# PORTFOLIO

#### About my work

I enjoy working in different Medias such as Touchdesigner, After Effects, Resolume... I also love to see my Ideas and Concepts getting created and finalised.

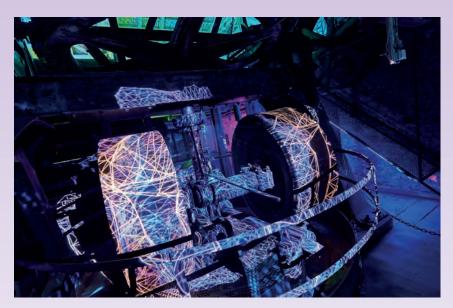
# @Machina















#### @Machina

The audiovisual installation in the machine room of the LWL Industriemuseum Ziegelei Lage. The relationship between man and machine is spatially visualized with projection mapping, techno and light installations over 3 floors around the edge mill. The automation of work, the digitization of our lives. Computers do almost everything for us. How do machines communicate with each other?

The pan mill, the main machine in the room, served as a grinder for the clay to be processed for the bricks and is recontextualized by the projected animations and used as the main projection surface.

The metaphor of the Dark Factory - the deserted factory - an image of the future that already seems to be reality today, continues to advance. Machines will increasingly displace mankind from professions for which society no longer finds any use. The future of work will be determined by the social impact of digitization.

The old brickworks in Lage - today an industrial museum - is special in its experience as a media space, since this factory already represents a dark factory in a broader sense. Suppressed by technical progress and automation, it is no longer in operation and is a reflection of the past. By projecting a future perspective of work onto the environment of a disused industry, the Alte Ziegelei awakens in the digital age and becomes a smart factory.

## Ooia









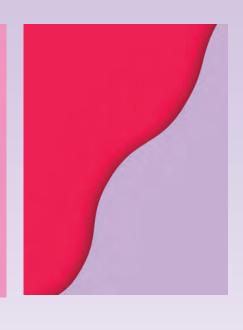
trockenes tragegefühl



keine gerüche & keimvermehrung



fair genäht in europa





#### Ooia

The aim of the Motion Reel for Ooia is to represent the Ooia brand as it deserves by showcasing its products, style and most importantly its values in the form of a motion reel. The core values can be presented visually and summarized. Some of the core values are more strongly represented in the implementation than others. Since for Ooia e.g. trust and diversity are natural and omnipresent, these points are not consciously addressed.

What better way to represent the period than with (blood) cells, which make gentle and stronger flow movements because the panties are perfect for your flow.

The cells work great as frames, as backgrounds and as fades. The core values of Ooia can be found on the website with icons, which I have adopted to visually represent the core values, to briefly show the areas, interests, products and important information and to create a recognition value.

The colours were taken from the Instagram account, the most represented and strong colours are harmoniously combined in the design. The colours stand for the strong personalities of the women. For her self-confidence and femininity.

Loud, "Oh yes", the period can also be fun, you shouldn't hide, show who you are, do what you like to do and shine in our sexy panties. The period is coming, a drop of blood appears, the logo Ooia appears at the completion of the circle, accompanied by the "oohe" of Jain's song "Makeba". Ooohe, Makeba, Makeba ma qué bella Can I get an "oohe?" Makeba Makes my body dance for you Ooohe, makeba ma how beautiful Can I get an "oohe" Makes my body dance for you A happy loud strong female song snippet Why shouldn't women dance on their period feel good be sexy and have fun?!

Motion branding was created in connection with the "Motion Branding" course at Bielefeld University of Applied Sciences.

Credits Ooia Work: Fiona

Sound: "Makeba" von Jain.

Class: Motion Branding FH Bielefeld

## **Fashion Show**





My part in this is the organization, I created and directed the team, which are some Fellow students I met in different Classes, who enjoy to film. I checked the Route and figured the spots for the Film shots, I wanted to create a diverse Trailer for the Fashion Show, by showing the models walking and Posing in the City.

Credits Regie: Fiona Giljohann Conception: Fiona Giljohann Kamera: Fiona Giljohann, Louis Wiemann, Patrik Finger, Kenny Coma Cut: Louis Wiemann

Organisation Fahsion Walk: Isabel Pallas, Philipp Rupp





# Paris









### Paris

#### Paris

I started creating a collage with images from my own photos of past trips to Paris. Since I didn't like any of the pictures for the "Terrace", I decided to look around at Unsplash and downloaded three pictures there and cut them out. In order to make the collages look alive, camera movements, panning, zoom-ins, rotations... followed to give the viewer the feeling to stand in the middle of Paris and see all the beautiful places and immerse yourself in this world.

I first set up the lip sync in Illustrator. I used a template to see how the mouth should be open and in which position. The handle with I took over the full, feminine lips from previous projects, but this had to be done from scratch and redesigned with the pen When I wanted to bring the lip sync into After Effects and enter the expression, the lips only appear at the frame of a to let the time-lapse move at a different frequency, the first problem that caused me to despair for several hours appeared when I was dealing with several tutorials sat down and did it for the 8th time, it worked, and I could start to animate the lips to match the text. I chose the chorus for the animation because I found this passage very appropriate, and it occurs three times in the song.

The further course of my work consisted of making the video coherent, and for this I asked two friends (Jacob and Femke) if they could walk through the forest for me and stretch out their arm motivating to say a hopeful and create an engaging atmosphere. More collages, lip-sync repeats, and split-screen animations followed to make the video exciting and rhythmic.

Credits

Idea: Fiona Giliohann

Supervisor: Claudia Rohrmoser Music: The Chainsmokers, Paris Student Project: @FH Bielefeld

# Einsbein











### Einsbein

#### Einsbein

A fateful excuse, an absurd excuse, between student and lecturer. The idea started with wanting to write a script that is so absurd that it's a lot of fun to shoot.

Von

Fiona und Patrik

Fiona und Patrik

Basierend auf fast echten Begebenheiten

INT.DAY VENHÖRZIMMEN SZENE 1

Ein Tiach in einem dunklen Raum. An dem Tiach mitzt eine Frau, vor ihr mitcht eine Tasse und ein Block aus dem mehrere Zettel schauem. In der Hand spielt sie mit einem Kugelschreiber. Hinter ihr mrscheite dem Sichmen sich en die andere Geite des Tisches metzt. Der Mann wirft einem schweren block auf den Tiach.

MARCUS

So Marie, wie kann das min dass du jezzt hier altzt und wir dieses Gespräch führen minsen?

Marie schaut Narcus an und reagiert nicht.

MARCUS

Marum denn auf einmal so mumm?
Bist doch sonst viel redseliger.

MARIE

Mas soll ich Thesp denn großartig erzählen?

Marie schaut an Marcus vorbei und schaut hinter ihm auf die Uhr. Es ist viertel vor I.

MARCUS

Für den Anfang wordel ist dass ich und weis dan Anfang wordel ist dass ich und weis dan Anfang wordel ist dass ich immer hinterher fragen mussi wenn du wieder eine versämmst fällse du wohl durch und versuch ja nicht wieder Zeit zu schinden.

MARTE

Gut, wie Sie wollen. Es fing alles damit an dass ich mich mit meinem Freund draußen zum Rauchen treffen wollte...(VO)

EXT. PLATZ VOR DER HALLE -DAY SZENE 2

Marle steht draußen vor einer Halle. Ihr Freund kommt ins Bild und bietet ihr Zigaretter ein.

MARCUS(VO)

Du rauchst?

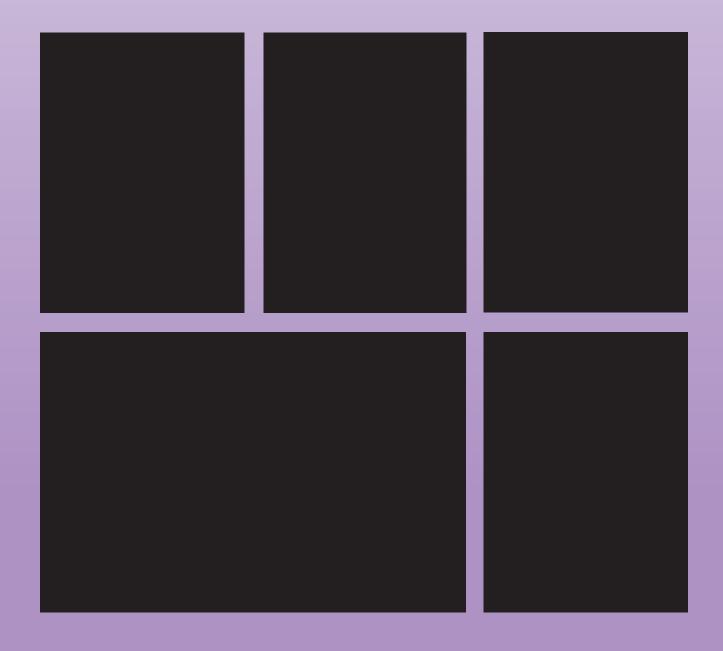
Credits Direction: Flona Giljohann, Patrik Finger Regie: Patrik Finger Kamera: Fiona Giljohann

CONTINUED: MARIE (VO) Nein. Beide stehen sich gegenüber und bewegen sich nicht. MARIE(VO) Er kam vorbei um mir bei der Aufgabe zu helfen. Ich wusste dass ich Hilfe brauche dabei. PREUND Hi, ich bin hier um dir bei deiner Aufgabe zu helfen. MARIE Danke dir mein Freund. MARIE(VO)
Wir wollten gerade anfangen, doch dann kam mein Opa auf einem Skateboard vorbei. Was mich schwieriger erwies als gedacht, well er hat ja nur noch ein Bein. Ein alter Mann mit nur einem Bein fährt auf einem Skateboard Richtung Marie. In seiner Rand hat er eine Plastikschale wie die vom Take-Away. Kurz vor Marie bleibt er stehen und streckt die Schale auf seiner Rand hach oben. MARCUS(VO) Marie, hör auf Blödsinn zu erzählen. MARIE(VO) Tu ich nicht, der kann wirklich gut Skateboard fahren! MARIE Danke Opa, das ist lieb von dir. Narie macht den Plastikbehälter auf und schaut auf ihr essen. In der Schale liegen mehrere Pfannkuchen. Narie ist von dem Amblick angewiedert. MARIE (CONT'D) Du hast den Senf vergessen. INT. VERHÖRZIMMER -DAY SZENE 1 MARCUS Warum isst du Pfannkuchen mit Senf? MARIE Das beste was es gibt, am liebsten im Brot. MARCUS Warum erzählst du mir so ein Blödsinn? Du willst doch nur Zeit schinden. MARIE Ganz und gar nicht, sie wollten die Wahrheit das ist sie. MARCUS Ich glaub dir kein Wort. Hälst du mich für so Naiv? Marcus schaut auf seine Uhr und seufzt. MARGUS/CONT'D)
Du hast Glück unsere Zeit um. Wir
werden nächste Woche weiter darüber
reden müssen. Aber auf eines kannst
du dich gefasst machen. Erzählst du
mir nochmal so einen Bullshit dann
hat das ein Hachspiel, Verstanden? INT. WOHNZIMMER -DAY SZENE 3 Der Opa von Marie sitzt auf einem Sofa. Vor ihm auf dem Tisch steht ein Teller mit Pfannkuchen, daneben eine Tübe Senf. Neben dem Sofa steht sin Longboard. Im Mintergrund hört man wie die Tür aufgeht. Marie läuft am Sofa vorbel und wirte eine Tasche weg. OPA So schlecht dein Tag? Du wirst es nicht glauben.

# Visualising Bach

**Work in Progress** 

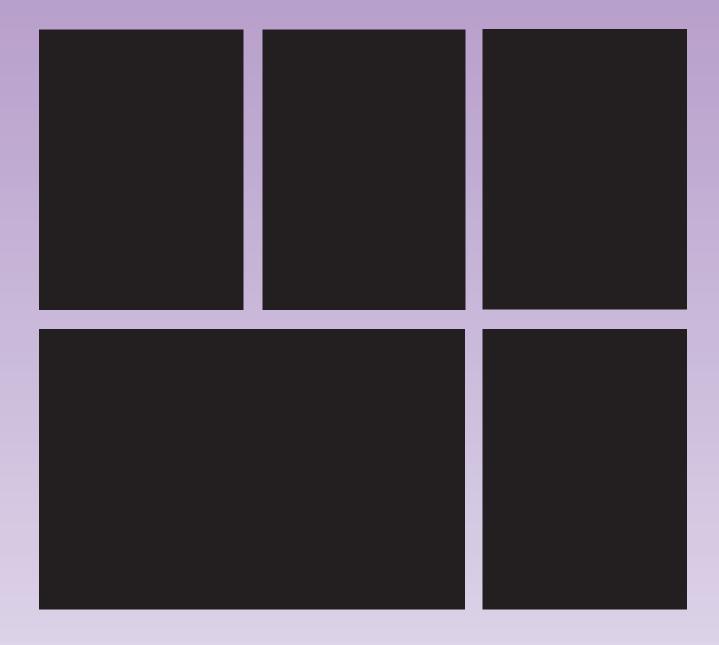
Text



# AR Flowers

Work in Progress

Text



# EXPERIMENTS

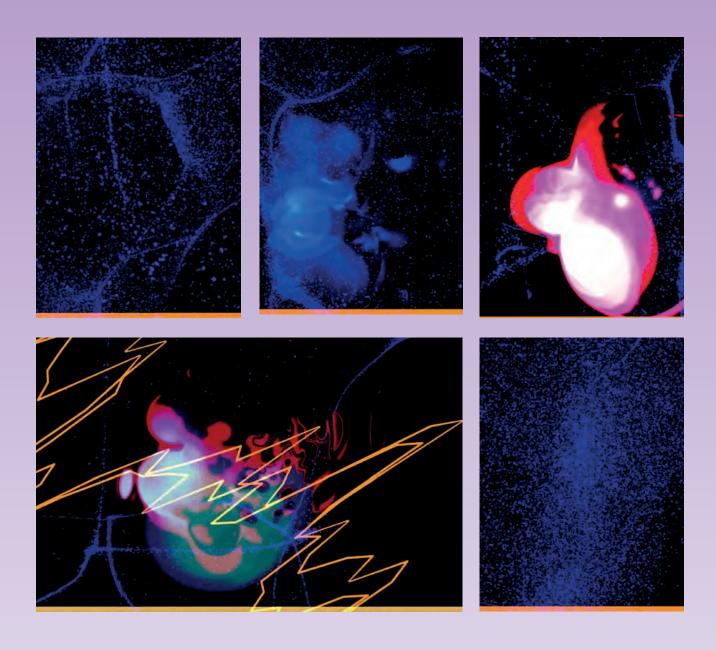
#### **Experiments**

A big part of my journey, to become what I am.

# **Space Audio Visuall**

#### Space

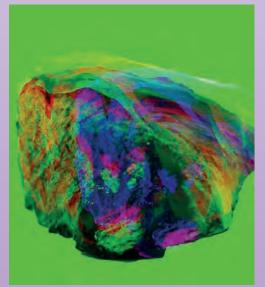
Space is an Audiovisual Music Video, created in TouchDesigner. The different Sounds are visualized with different animations. The Sound is created by Noni Schmidt with my instructions.



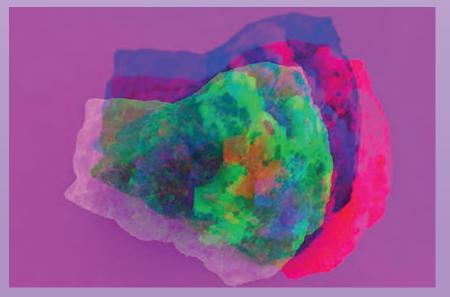
## Steinwunder

#### Steinwunder Collection

The project "MY PRECIOUS", stone wonders started with choosing a collection, as I personally don't collect much, I chose the stone collection in our basement. My idea was to bring the lifeless stones into digital life, I wanted to bring the stones from their natural environment into a modern and exciting format. I did this with the Colour Channel, inspired by artist Zoe Rose Schwartz. I photographed 30-50 stones and in Photoshop I cut them out and separated them in their colour layers. In order to make the stones appear alive, GIF animations followed, for which I worked out in Photoshop. In the beginning, simple, large movements were more like jumps, which over time and overwork became more flowing movements.









## @wo\_mens Workshop

#### @wo mens

To work on this workshop, we mainly chose the text of Penny Sparke about Postmodernism. This text was really interesting and had a lot of different points. The Britain author talked about feminine stereotypes, patriarch, gender market, gender roles and domestic sphere.

All those points help us to start our project. We decide with humour to criticize those gender codes that designer and marketing are using to sell a product to a specific gender. We mixed products to create a new one for the opposite gender.

For example, the vacuum cleaner, which is the basic product for the women to take care of the house, is mixed with a jackhammer to make it more masculine and more virile. This machine was invented for women to clean the house and to be a good wife and housekeeper.



# Film Experiments

#### Film

X Live, is a Seminar at FH Bielefeld by Marcus Wildelau in his Classes we learn different aspects of Filming, Live Film on YouTube, Short Movies, Lightning, Sound, ...

Here are some of my Works in this following YouTube Playlist.











## Jorney

### Travel Agencie

This Project is one of my first projects in 2018.
While in my Internship I was toughed my first 3D tool called Phyta, at conform GmbH.
I designed an Immersive travel agency. Which purpose is to make the whole Journey of Vocation fun, starting with the booking.













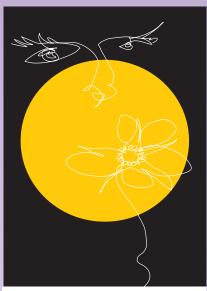
# PRINTMEDIA

### Print Media, the beginning of my Design

After my excange year in the USA, I finished my high school degree (Abitur) at the BK-Senne where I had exciting classes about Communication Design, Grafik Design, Art, Photagrophy, Webdesign, such as Japanese, English, Math and German

# **Print Media**









# Illustration Poetry

Jedes Mal, wenn die Sonne untergeht, die Welt in ein letztes Mal in ihr wunderschönes Licht fällt und sich ein weiteres mal vom Mond, welcher schon am Himmel steht verabschiedet, denke ich an die Kraft welche zwischen der Sonne und dem Mond steht.

eine Kraft welche stärker und heller sein muss

Eine Kraft, welche aus der Mitte deines Körpers strahlt

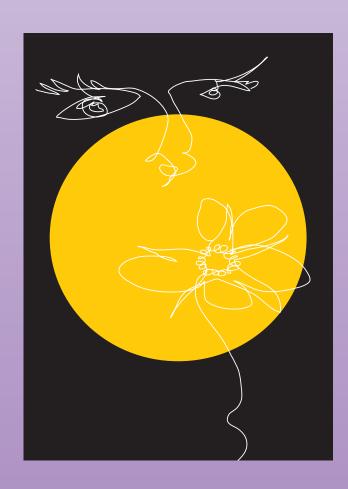
und dir die Kraft gibt alles zu erreichen, was du dir erträumst.

Diese Kraft muss die Seele sein.

Die Seele

Die Passion

Welche in jedem von uns steckt.





## Poster

### Infotag

For the Infotag at FH Bielefeld I created a Poster for the big poster wall at the entrance of our faculty.

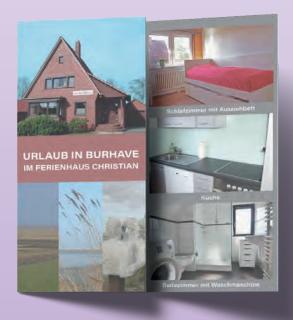




## Flyer

I created alot of different Flyers for different Branches, like a Holiday Home, a Nature Garden for older and younger People.

For a Gymnastic Studio, a Flower Store and a Yoga School (not shown in Portfolio)









# CONTACTS

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